TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. LVI, NO. 1,449. NEW YORK: SATURDAY, SEPTEMBER 29, 1906. PRICE TEN CENTS

BLANCHE HALL.

THE MATINEE GIRL

WORDS are poor, inadequate things when one tries to measure them with the quality of Bertha Kalich's acting. When we saw her in Fedora last year she seemed a temperament hampered in the grand sweep of its expression by feeble English. In The Kreutzer Sonata this season, having acquired nearly perfect English herself, 'tis she who renders the language a poor, pale medium of opinion.

The symbol of this woman's genius is a flame, smouldering into the ashes of silence and inertness in her passive moments, bursting into a brilliant flash of power in her intense scenes. Always, in every movement of her long-fingered, facile hands, in the down drooping of her black lashes, in the litheness of her seemingly unstudied walk, in the brooding darkness of her eyes, in the very strength of her suppression of the active forces within her, is the hint of the power and the menace and the brilliance of the live coal, ready at any passing breath to burst into flame. One cannot guess what manner of woman Bertha Kalich is. Sitting under her spell, one does not care. She is the woman she plays. The artist is absorbed, is lost, in the character. Coldly critical as has been your mood when you enter the house, resolute as you may have been in your determination to analyze the mechanics of her artistry, you are in one half hour of undoing swept from your mental moorings as by a flood. Bertha Kalich made me suffer as I have suffered in sympathy with some poor woman creature, who has revealed all the shame and storm and shipwreck of her soul, in one of the terrible impulses to confession and abasement that impel women to tell what should have been sealed in their own souls to eternity. She forces one to look upon the naked agony of her soul. She terrifies, and scourges, while she fascinates. Watching the intermittent bursts, the faint flickering, the quiescence, and the grand upward bursts of that flame, we acclaim that rare, unanalyzable transcendent thing—genius.

On a sixteen-acre island, set like a flashing green jewel in the silver of the St. Lawrence River, May Irwin is building that which is to be not only her Summer, but some day in the near future when she shall have retired from the stage, her permanent home. Sixteen years ago, when she brought her ailing sister Flo out of the city in search of the earth's magnetic currents and Nature's cool breath, she journeyed in the direction of what she had remembered as the most beautiful spot in but slightly cooked. They slept ten hours a day and took naps between whiles. They fished and rowed and read novels and poems when they were not too sleepy, which seldom happened. Pursuing letters from the outer the United States. She had passed it on a "long jump" from Detroit to Montreal, and resolved that some time, in a capacity strictly private and personal, she should come back to it. She and Sister Flo brought a camping outfit with them and flung out to the breeze their banner "Back to Nature." They slept on the ground and ate vegetables and fruit world seldom caught up with them for they were nomads, moving from one to another of the Thousand Islands, until they had pitched their tents on most of the habitable ones. They forgot everything but their quest of health, and, as usually happens, what they sought they found. Flo Irwin went back to the city blooming with renewed health, and May Irwin went back blooming with happiness at her sister's recovery.

The next Summer she bought one of the islands on which she had camped. The rambling, old-fashioned white house, many-roomed and wide verandaed she bought also, and there for fifteen years she has gone in the Summer for rest and the wonderful refreshment that comes of living, for a little time at least, close to the soil.

The rowboats of that time have been succeeded by motor boats and steam launches, and now, in the process of evolution, the fine old house that stood welcomingly near the shore, has been moved back to the farther bank, and where it stood a red granite castle is building.

In the old white house, a little tremulous after its moving, Miss Irwin and her boys, baked to an Indian red by the sun of the St. Lawrence, are dispensing informal hospitality and supervising the rearing of the red granite castle. There are hammocks and rustic seats under the big trees, and when a boat arrives or departs the whole household go down to the boathouse to welcome or speed the guest.

A characteristic St. Lawrence function is a dinner on the rocks. The dinner is preceded by fishing, for the Biblical injunction, slightly changed, obtains: "He who does not fish gets no dinner. First catch your fish." Pickerel fishing on the St. Lawrence is like bridge whist—it requires silence and concentration and science. But having landed, or rather boated, your pickerel your guide, who is also your oarsman, takes you to the rocks on the shore, builds a fire of fragrant evergreen twigs and cooks it. In the sweat and tan of achievement you eat that dinner of your own capture and wonder how either food or life could ever have lost their savor for you. If it has been lost you regain it on the banks of the St. Lawrence, especially if you are so blessed to have May Irwin for hostess.

Clara Morris was invited, nay urged, nay even threatened by a saffron dyed sheet, to write anent a recent tragedy about "The Man at the Stage Door." Notwithstanding the fact that the printed page knows her better than the stage of late, she is true to the footlights. "No," she replied, by telephone. "I never knew but one man at the stage door, and he was a judge. You wouldn't want me to soil his ermine, I am sure. And let me tell you, good Mr. Editor, that the man at the stage door is also the man at the door of the newspaper office, at the door of the stenographer's office, and the department store and the factory. Wherever there is the workingwoman, there is the man at the door. The stage is no worse than any other field of livelihood earning for women. Anywhere, everywhere, on the stage or at the desk or at the washtub, it depends upon the woman. No, sir, I will not traduce my profession. Goodbye, sir."

Nat Goodwin called at the H. B. Harris offices and expressed his admiration of the firm's newest output, The Chorus Lady. Mr. Harris was absent, and James Forbes received him and listened with equal parts of becoming modesty and pleased attention to the encomium of his creation.

"The firm's pulled off a lot of winners lately," continued the husband of Maxine Elliott, actress manager. "I'd like to have a half interest in a piece as good as The Chorus Lady."

"You're very kind, Mr. Goodwin," murmured Mr. Harris' partner. Mr. Goodwin glanced up and encountered Mr. Forbes' rapt gaze.

"H—l!" he said. "You're not the Jim Forbes who wrote the piece, are you?"

Anna Marble last year increased her duties and anxieties by editing the reading matter of the theatre programmes of the New York playhouses. Occasionally to young aspirants toward literary honors she gave a "hand me up" of practical advice. Always she signed the counsel impersonally, "The Editor." In response to such a letter there came this reply:

My dear Mr. Literary Editor (will you pardon boldness or impudence, whichever word is correct, but I do wish I knew your name): I believe you think me conceited? I'm not. Therefore it was unkind of you, O cruel man, to remind me of my insignificance in the literary world.

I would be ever so glad, dear sir, to hear from you again.

Yours gratefully and in eager anticipation.

Channing Pollock, the brilliant young author of Clothes, and The Little Gray Lady, and dramatizer of The Pit, and The Bishop's Carriage, says that the test of a man's love for a woman is whether it will survive his seeing her eat spaghetti. What of buttered corn on the cob? THE MATINEE GIRL.

LOUIE LORD.

Louie Lord, widow of James A. Lord, died at her home in Chicago on Sept. 4. Mrs. Lord, who was a sister of Willard Simms, the comedian, was especially well known throughout the West, where, a quarter of a century ago, she starred with her own company in many serious dramas and popular comedies.

Mrs. Lord began her career as a member of the stock company at what was then the only theatre in Indianapolis, where she had the advantage of playing legitimate roles under many of the best actors who were then touring the country. Her first venture as a star took her to Philadelphia, Boston and New York, and in all these Eastern centers she received flattering encouragement. Thereafter she was for two seasons "stock star" for a manager who had houses both in New Orleans and Memphis. She then came to New York city under the management of James A. Lord, who arranged for a company to support her on tour. The Linwood Case, a play written by Scott Marble, of Chicago, and designed to show her dramatic force, was a successful vehicle in which she performed under the direction of Lord and Marble, supported by her own company. After having gained a Western reputation, Mrs. Lord made her metropolitan debut on June 1, 1874, at the Bowery Theatre. Three of the plays in which she appeared at that time were Lady Audley's Secret, Ireland as It Was, and Our Gal. Besides being a competent actress she had the natural advantage of possessing a good figure, an expressive countenance, and a sweet voice. Her last recorded New York appearance was in 1890 as Mary Martin in Lincoln J. Carter's melodrama of The Fast Mail.

STUYVESANT THEATRE PLANS.

Plans for David Belasco's new Stuyvesant Theatre, in West Forty-fourth Street, were filed with the Building Department last Tuesday by the architect, George Keister.

The plans disclose, among other advanced structural improvements, a double stage equipped with the newest stage devices. The auditorium is arranged so that the audience will enjoy the last detail of comfort and artistic environment. Not only has every detail of the Building and Fire departments been scrupulously observed, but Mr. Belasco has insisted that his architects go even beyond these and incorporate many additional safeguards and improvements which are not legally required. Besides numerous exits, there will be a broad open passageway on all sides.

The new Stuyvesant Theatre will be ready for occupancy early in the Fall of 1907 and will be owned and managed solely by Mr. Belasco, whose plays and players will be presented there. The excavation is so far advanced that actual work on the foundation construction will begin this week.

DEATH OF WILLIAM F. WOOLWINE.

William F. Woolwine, the father of Mrs. Milton Nobles and Laura Bellini, passed away on the morning of Sept. 18 at the Brooklyn residence of Mrs. Nobles. Mr. Woolwine had been steadily failing since the death of his wife, two years ago, but his symptoms did not become alarming until about three months ago. In June he came to Brooklyn for a visit, thinking the change of air would be beneficial. He appeared to improve for a time. A change for the worse came six weeks ago. Both of his daughters were constantly with him to the end. The immediate cause of death was heart failure, superinduced by dropsy. Mr. Woolwine was past seventy. He was well known to many members of the dramatic and musical professions, of which his daughters have been conspicuous members for many years. The remains were taken to his home, Lebanon, O., by his daughters. Funeral services at his home were held on September 21. The interment in the family plot was under the auspices of the Grand Army of the Republic.

A NEW BAGGAGE CAR RULE.

The Southern Pacific Railway has issued the following rule:

For a theatrical party of not less than twenty-five adult passengers, or their equivalent, including the tickets for advance agents, not to exceed four in number, paying not less than authorized fares, one special baggage car may be carried free of charge, provided the revenue on said car and party shall not be less than $25.00. For each additional twenty-five persons an additional baggage car may be handled without charge. No mileage will be allowed for baggage cars of private parties.

If the party consists of more than twenty-five and less than fifty, no proportional free allowance will be made for a second car. To secure a second car regular baggage car rates or the value of additional tickets to make fifty must be paid.

REHEARSING THE NEW YORK IDEA.

Harrison Grey Fiske is engaged with Mrs. Fiske in rehearsing The New York Idea, in which Mrs. Fiske and the Manhattan company will be seen this season. Langdon Mitchell, author of this new comedy of contemporary metropolitan life, is also attending these rehearsals, which promise another dramatic achievement by Mrs. Fiske and the superb organization of players with which this actress has been surrounded. The work of the Manhattan company in association with Mrs. Fiske now for two seasons forms a proud record in the annals of the American theatre. To see the organization now in an American play, by an American author who has given ample testimony of his worth as a dramatist, gives promise of something in line with the best that the native theatre can show.

Mr. Fiske has greatly strengthened the already fine Manhattan company for The New York Idea, which is rich in character values, and to such sterling actors as John Mason, George Arliss, William B. Mack and the others of the original company he has added Dudley Clinton, an English comedian of note; Charles Harbury, Robert V. Ferguson, Richard Clarke, and Charles Terry, while on the feminine side of the organization supporting Mrs. Fiske, in addition to Emily Stevens, Belle Bond and others, will be seen Dorothy Dorr, Ida Vernon, and Blanche Weaver, rounding out a company that perhaps never has been surpassed in this country for distinguished and various abilities.

Scenically and in costume The New York Idea will be in line with the productions that have made the Fiske régime noted. Mrs. Fiske will open her season early in October in Milwaukee, where a number of her plays have first been seen. Chicago will follow, and after a brief preliminary season in the West Mrs. Fiske will appear at the Lyric Theatre, New York, for an extended engagement.

SOTHERN AND MARLOWE.

The Shuberts announce that they are going to make a flying invasion of Europe with Edward H. Sothern, Julia Marlowe and their American company. This Continental trip is to follow the engagement of ten weeks which the Sothern-Marlowe combination is to perform in London, at the Waldorf Theatre, presenting the Shakespearean repertoire in addition to plays by Sudermann, Hauptman, Percy Mackaye, D'Annunzio, and E. W. Boynton. Single performances are to be given in Paris, Rome, Vienna, Brussels, and Berlin, and the tour will end at the little town of Elsinore, about thirty miles from Copenhagen, which tradition claims to be the burial place of Hamlet. The Shuberts are already negotiating with the Theatre Gymnase, in Paris; the Deutsche Theatre, in Berlin, and the Burg Theatre in Vienna. Though all performances are to be given in the English language, the selection of a play is to be governed by the locality of the presentation; that is to say, Jeanne D'Arc is to be performed in Paris, The Sunken Bell in Berlin, Francesca da Rimini in Rome, and Hamlet at Elsinore. The long "jumps" will probably be made entirely on special trains, for the management wishes to give a Continental demonstration of the rapidity with which theatrical companies can be organized and moved according to American principles.

IS "THIRTEEN" UNLUCKY?

When THE MIRROR began its new "Want" ad. classification in the number of July 27 with 13 advertisements, several valued but superstitious friends had serious forebodings as to the success of the new department, but when the next issue of the paper contained another instalment of 13 "want ads." there was a division of opinion among the believers in "hoodoos." One side held that the "hoodoo" was doubled, while the opposite faction argued that it was removed altogether, on the same theory that two negatives are equivalent to an affirmative. The controversy is of such protentous importance that THE MIRROR is glad to aid in its solution by presenting the actual results. Starting with 13 "want ads." in each of the first two issues the number has steadily increased each week, reaching 25 on Aug. 25 and 27 on Sept. 15, and showing a total for eight weeks of 138. These figures are instructive, both to the superstitious friends and to the more practical portion of MIRROR readers. They prove that MIRROR "want ads." pay and are steadily growing in popularity. The low rate fixed for the announcements, 25 cents for 10 words and 2 cents for each additional word, makes them available for hundreds of uses not practicable in more expensive forms of advertising, and it is evident that this fact is becoming more apparent to the profession week by week.

WILLIAM H. CRANE AND ELLIS JEFFREYS.

Arrangements have been completed whereby William H. Crane and Ellis Jeffreys are soon to appear jointly in a revival of She Stoops to Conquer, that most famous of comedy classics, by Oliver Goldsmith. The New York engagement is announced for January, following presentations in Chicago, St. Louis, Pittsburgh, and New Orleans. The play was last revived two seasons ago, with Eleanor Robson as the leading feature or the organization. Mr. Crane last appeared as Hardcastle, the role in which he is to be seen again, more than twenty-three years ago, when he and Stuart Robson, as Tony Lumpkin, starred in the old comedy for an entire season. Miss Jeffreys appeared as Kate Hardcastle, the part for which she is now cast, upon several occasions during her engagement as leading woman at the Haymarket Theatre, London. George Giddens, who is to play Tony Lumpkin in the present revival, has impersonated that laughable character with success both in England and Australia. Walter Hale will appear as Young Marlow, Fred Thorne as Diggery, Herbert Sleath as Hastings, Fanny Addison Pitt as Mrs. Hardcastle, and Margaret Dale as Miss Neville.

THEATRE DAMAGED BY FIRE.

Fire damaged the Opera House at Oswego, Kan., on Sept. 16, destroying the stage and its equipment and ruining the interior of the auditorium. The fire occurred at four o'clock in the morning and started in the dressing-rooms of the theatre. The company playing Josh Perkins had left the house at eleven o'clock and no one was in the rooms at the time of the fire.

THEATRICAL AUTO PARTY.

Mr. and Mrs. Henry B. Harris, Mr. and Mrs. Charles Klein, and Mr. and Mrs. James Forbes took an automobile trip through New England last week, following the route of Daughters of Men, Mr. Klein's latest play, which was produced in Springfield, Mass., on Sept. 17. Hartford, Worcester and Boston were also visited.

ENGAGEMENTS.

By Kenney and Westfall, for Florence Gale in Love's Victory: Hallett Thompson, Warren Conlan, William Kelley, Harry Dickeson, Pliny F. Rutledge, John E. Hynes, Frank Millwood, Lucretia Shaw, Helen Leslie, Carolyn De Forrest, Josephine Clairmont, and Jane Pawsey.

Isabelle Barr, for Maclyn Arbuckle's County Chairman.

Juliette Farish, for Maclyn Arbuckle's County Chairman.

Paul Russell Stone, for The Social Whirl.

Howard L. Dorsay, for Young Buffalo, King of the Wild West.

Larry Wlack has joined The Child of the Regiment.

Marcus La Blanche, to originate the part of Russell Sage in Creston Clarke's production of Charlotte Thompson's play, The Ragged Messenger.

J. J. Fitz Simmons, as juvenile man with the Moore Stock, Rochester, N. Y.

George Rarashiede, for When Knighthood Was in Flower.

REFLECTIONS

Photo Otto Sarony Co., N. Y.

The picture above is that of Alice Johnson, and by the feat which she performed last week she proved herself worthy to be always at the head of the column. On the afternoon of Sunday, Sept. 16, George Tyler asked Miss Johnson to play Mrs. Glenister, the leading woman part in The Dear Unfair Sex, which was to open the following evening (Monday). Miss Johnson acceded to his request, and Monday evening she stepped on the stage perfectly dressed, and, what is more to the purpose, perfect in her lines and played the part with as much clearness of action and spirit as if she had been playing it nightly for three months. Alice Johnson is a beautiful woman and a clever and finished actress, and her two engagements this season have both been distinguished successes.

Ashley Miller and Ethel Browning have altered their plans for the coming season in order to enable Mr. Miller to accept an offer for a prominent part in Anna Held's new production, A Parisian Model.

Hope Latham, playing the part of the French governess in His House in Order, is said to have received a flattering offer for a starring tour in Australia just before the season opened. As Miss Latham has already been around the world her head was not turned, and she very sensibly remained in her present engagement.

The Managers' Club, an institution for English touring and metropolitan managers, was opened at Savoy Mansions, Savoy Street, Strand, London, on Sept. 4. The President is E. Lockwood, J. Bannister Howard is Treasurer, and William Martin Secretary.

Herbert Barrington, who was with Otis B. Thayer last season, goes out as the lead in A Message from Mars this season. The company will open in New Haven on Oct. 15.

Kitty Kerwin Griffith is playing the heavy with Bob Fitzsimmons A Fight for Love this season.

Aulis Meyers, an attache of the Kerredge Theatre, Hancock, Mich., has joined The Maid and the Mummy company.

Henry Shumer has closed his season with the Moore Stock company at Rochester, N. Y., and after a short visit at his home in Detroit will go to San Francisco, a heavy man at the new Alcazar Theatre.

Joseph de Stephani has been engaged as leading man for A Deserted Bride.

Franklyn Gale has gone under the management of Carey and Morton, managers of Montana, and later in the season will originate an emotional role that Mr. Carey has written for her.

Desmond Kelly has been engaged as leading woman for Just Out of College, in which Jerome Wheelock, Jr., is starring for a second season.

Wright Huntington is appearing successfully in Wilton Lackaye's role in The Pit.

Adele Block, who is now playing the part of Celia in The Kreutzer Sonata with Bertha Kalich at the Lyric Theatre, was the original Esther in Mizpah, and last season appeared with Virginia Harned in La Belle Marseillaise.

The title of The Power of Money has been changed to From Tramp to Millionaire, and the general plan of the play has been revised to meet the favor of melodrama audiences.

Ethel Morton has commenced her Winter season with Brandon Courtney's production of Violette.

The Shuberts announce that they will produce Channing Pollock's dramatization of "The Secret Orchard" early in November.

Thomas Jefferson will present Rip Van Winkle on an extended tour of the large cities in the West and South this season.

Anna Buckley, who is playing the role of a maid in Marrying Mary, will be sent on a tour of Ireland next year in one of Dion Boucicault's old plays, brought up to date by George V. Hobart.

Jefferson De Angelis, who is to be the first star sent on the road by the Interstate Amusement Company, will open his season at Washington on Oct. 8 in a new musical comedy, The Girl and the Governor, by S. M. Brenner and Julian Edwards.

Charles Barrington has been engaged to play the eccentric inventor in The Measure of a Man, which will open at the Garrick Theatre on Oct. 1.

Marion Russell has leased her play, An Indian Maid's Romance, to Violet Black. The leading role in the play is a half-breed Indian girl.

James B. Delcher, manager of the Casino at Asbury Park, will be in charge of one of Charles Dillingham's companies this season.

George W. Thomas and his octette are making a big hit in The Village Choir, with Cape Cod Folks, at the Boston Theatre.

J. E. Ackerman has signed for the advance work in connection with Al N. Woods's Bertha, the Sewing Machine Girl.

In the Bishop's Carriage, with Jessie Busley in the role of Nance Olden, started on a road tour yesterday (Sept. 24), with Schenectady as the first stop.

Peter Dailey fell over a carpet on the stage of the Majestic Theatre, Boston, one day last week and injured his elbow so seriously that he had to omit one matinee and wear his arm in a sling for several days.

A California club is being organized among the actors who came from that State. It is estimated that fully 500 players are native Californians. Among them are David Belasco, David Warfield, Ben Teal, W. A. Brady, Max Freeman, Blanche Bates, Lotta Crabtree, Phebe Davis, Florence Roberts, and Rosabelle Morrison.

Henri Grenitt has been engaged by Henry W. Savage as business-manager of The Student King.

AT THE THEATRES

To be reviewed next week:

THE RED MILL.....Knickerbocker
THE PRINCE OF INDIA.....Broadway
MUZPAH.....Academy of Music
THE BURGLAR AND THE LADY.....American

Weber's—John Hudson's Wife.

Modern play in four acts, by Alicia Ramsey and Rudolph De Cordova. Produced Sept. 20.

Colonel the Hon. Francis Beauchamp, William F. Hawtrey
Francis.....Lionel Walsh
Earl Sexton, Prime Minister of England, Charles Rowan
Arthur Staveley.....Frederic Lane
Howard Spencer.....John Westley
John Hudson, Jr.....Herbert Percy
John Hudson, Sr.....Henry Hanscombe
Smythe, a Jeweler.....Fred C. Patterson
Robertson, a Note Broker.....
Gilmer, a Footman.....Walter Russell
Lady Clara Beauchamp.....Lelia Repton
Miss Beauchamp.....Cora Dean
Mrs. John Hudson, Sr.....Edna Bern
Janet.....Florence Howard
Honor.....Hilda Spong

John Hudson's Wife is an interesting character and the central figure of an interesting drama—mostly serious, partly and appropriately satiric. Whatever may be said about the construction of the story and the obvious way in which certain characters do or forget to do certain things at certain times to force certain developments of an essentially fictitious plot, no sane critic could deny the skill with which suspense is fostered and details emphasized. Most of the character drawing of contrasting types is excellently well done; the dialogue is delightfully apposite and untainted by epigrammatic platitudes; the sentiment is sincere and never maudlin. If the reviewer were to form himself into an investigating committee of one he would have to render a verdict unplausible—so far as the intrigue is concerned. It is possible, though not probable that two people, having married as a bargain "between man and man," and without any intention of assuming conjugal relations, should have lived together for an entire year before confessing their mutual affection; in fact, one of the most pleasing features of the play is the gradual growth of the wife's love, won by the magnanimous generosity of the man, who, in spite of his own passion, endures the grievous annoyance of supplying funds to her worthless father and brother without ever offering to break the terms of their strange contract. The weakest part of the story arrives when the Prime Minister of England confides valuable documents to the keeping of his greatest political enemy, John Hudson, and when Mr. Hudson, instead of locking up those papers himself, hands over the key to his wife, thus affording an opportunity for the beforementioned father and brother to commit a serious theft. Yet even this incident is not strained to the breaking point. When diamond tiaras and necklaces are at hand political documents are naturally the last things that the elder and junior Francis Beauchamp would be suspected of purloining. In this particular instance analysis is of no particular avail. Melodramatic in construction though the drama may be, it gives the actors a number of splendid opportunities and holds the attention of the audience firmly riveted from first to last. Such popular and at the same time judicious commendation one seldom has the pleasure of recording.

Colonel the Hon. Francis Beauchamp is a type of British and aristocratic selfishness, impoverished and proud; a tyrant in his family; so petty that he will steal from his poor wife's "household purse," and does not hesitate to waste his foolish sister's ten pounds per week in personal indulgences. He has a daughter named Honor, true to her name; an attractive woman approaching her thirtieth year, who has loved only once and who has never married. In the first act the Hon. Francis receives a proposal for his daughter's hand from John Hudson, Jr., a self-made man who has amassed a fortune of two million pounds and who, despite his affluence and his forty years, is too retiring to make his marital proposition directly to the young woman herself. Honor, to the horror of her family, refuses Hudson for the simple reason that she does not love him, but finally consents to become his wife before the world, bartering the social position and influence of her family for Hudson's financial strength. Mr. Hudson, doubtless hoping for future developments, signed this contract. The second act transpires one year later, on the occasion of Mr. and Mrs. Hudson's first anniversary. The millionaire purchases a diamond tiara, necklace and bracelets for his wife, who, though he is curiously ignorant of altered sentiments, is now evidently in love with him. The Hon. Francis and his equally dishonorable heir appear upon the scene in dire straits for money, in spite of the generous allowance Hudson has made them. They explain to Honor that they have forged her husband's name to notes for twenty-five hundred pounds. Hudson, not understanding the situation and feeling that he has already been "worked" to excess, refuses further assistance. The Prime Minister hands over to Hudson the political documents to be deposited in his safe, as already described, instead of leaving them with his secretary, who is none other than Mrs. Hudson's erstwhile adorer. While Honor is out of the room her dear father and brother, knowing that any theft of her diamonds would be instantly detected, decide to take the documents and sell them to one of the radical journals. Honor returns, sees that the jewels are still there, and locks the safe, believing everything to be secure. In the third act the evening papers arrive, and in one of them, of which it turns out that John Hudson is himself proprietor, is published the stolen information. Mr. and Mrs. Hudson are both accused. The last act fitly caps the climax and is decidedly the best act of the play. John Hudson, by forcing his editor to show the receipt for his purchase of news, discovers the culprits but refuses to divulge their names. However, fate is more potent than heroism. Francis senior and Francis junior committed their crime too late in the day. A note broker produces the forgeries. The Hon. Francis indiscreetly—for he is half drunken and a nervous wreck—offers immediate payment. Even a Prime Minister of England made up to resemble Chamberlain, could not fail to make the correct inference. Every one declines to prosecute. The old reprobate is led off stage clinging to his wife. Mr. and Mrs. John Hudson at last fall into each other's arms.

Hilda Spong was unmistakably sincere, and her portrayal of Honor was a commendable—highly commendable—performance. Yet it would be a mistake to grant her the attributes that have made greater actresses of other women, many of them less conscientious, less charming and less refined. She possesses no great measure of magnetism; but the role was fairly well within her scope, and the result of her efforts was at least pleasing. The truly noteworthy performance of the evening was given by William F. Hawtrey, as that pompous, superficial, cynical, self-centered, genial specimen of champagne-absorbing, button-hole-bouquet aristocrat, the Hon. Francis, colonel, gentleman, inebriate and forger. His work in the last two acts, after the crime has been committed and when, tortured on the rack of suspense, he has sought solace in a liberal overdose of his favorite beverage, was a dramatic achievement, admirably characterised, utterly convincing. For the first time in his life he had neglected his morning bath. Such a rare spectacle of bleary, disheartened pride and rascality in total collapse beggars description. Nor was Lionel Walsh perceptibly inferior as his equally unscrupulous son, a young gentleman gifted with all the "nerve" that his father must have had in younger and possibly more temperate days. Herbert Percy, though not a prepossessing actor and handicapped by a tendency to spasmodic speech and facial expression, sustained the role of John Hudson by the cogent power of his indubitable earnestness. Charles Rowan, as the Prime Minister, not especially strong in his strong scene, presented a real and normal type of Englishman; Frederic Lane, his secretary and Honor's lover in days gone by, was self-conscious and did not hit the mark. The small parts of the editor and of Hudson's father—a simple old man very much "of the people" in manner and dialect—were ably performed by John Westley and Henry Hanscombe. Fred C. Patterson did well with two minor roles, and Walter Russell made an exemplary footman. Lelia Repton as the colonel's long-suffering and patient wife exhibited considerable delicacy of feeling, but the best piece of feminine character work was done by Cora Dean, who, in the first act, appeared as the colonel's sister. Edna Bern did well with the motherly character part of Mrs. John Hudson, Senior, for she cleverly ranged herself in the ranks of "common people" without resorting to stock tricks. Florence Howard was a demure and pretty maid.

Casino—My Lady's Maid.

Musical play in two acts; book by Paul Rubens and N. Newnham Davis, revised by Edward Paulton and R. H. Burnside; music by Paul Rubens, lyrics by Paul Rubens and Percy Greenbank. Produced Sept. 20.

Colonel Layton.....Joseph Maylon
Major Blatherswaite.....Claude Fleming
Lieutenant Somerset.....John Dudley
Captain Harrington.....Frank Rushworth
Bill Stratford.....R. E. Graham
Posh Jenkins.....Walter E. Perkins
Count Manuelo De Colonna.....Henry Bergman
Guiseppe.....George R. Stevens
Lord Framlingham.....Charles W. Dungan
Corporal Ham.....George Carroll
Palmer.....Nicholas Burnham
Old Huntsman.....Prince Miller
Oroya Brown.....Joseph Coyne
Gwennie Holden.....Della Mason
Susan.....Elsa Ryan
Mrs. Layton.....Edith Blair
Lady Betty Framlingham.....Madge Crichton

Done in London under the title of Lady Madcap, this latest Casino piece enjoyed a vogue in England comparable with the popularity of only the most successful of American musical plays. The revision, made by Edward Paulton and R. H. Burnside, seems to have interfered only slightly with the English trade-mark, for the piece is as British as Yorkshire pudding, and, with all respect to the pudding and to the play, not altogether unlike that delectable dessert. The sogginess of the atmosphere on the opening night, however, made it impossible that the audience should receive or the actors convey across the footlights much of the brilliancy that is probably inherent in the music and the humor. With better weather conditions it is reasonable to believe that My Lady's Maid will find considerable favor on Broadway. As it was, only one or two songs failed to arouse interest, and several of the airs found themselves being whistled after the performance.

The lady of the piece is Betty, daughter of Lord Framlingham. She invites a regiment of yeomanry to a garden party on her father's grounds, sends her father to London on a wild-goose chase, persuades her friend Gwennie Holden to pretend to be Lady Betty, and disguises herself as her own maid so as to meet a beloved trooper, Smith, at his own level. Trooper Smith is really a millionaire, Oroya Brown, playing soldier, and he falls in love with the supposed maid and accepts a position as butler in Lord Framlingham's household in order to be near her. Two American adventurers, Bill Stratford and Posh Jenkins, much like dressed up counterparts of the two thieves in Ermenie, complicate the foregoing innocent little plot by pretending to be Oroya Brown and his confidential valet. The usual mating is accomplished at the conclusion.

Pretty, brown-haired Madge Crichton, who was one of the Three Little Maids some seasons ago, is a most delightful bit of femininity in the role of Lady Betty. She really has very little singing voice, but her sprightly personality carries her triumphantly past any vocal difficulties in her songs. Of the numbers she has to sing, "I Want You" and "A Soldier of My Own" are the best liked. Della Mason, another of the Three Little Maids, plays Gwennie Holden very well, but on Thursday night she failed to make her voice carry more than four or five rows back in the orchestra, and her song in the first act, "Primrose," which seemed to be one of the best in the whole play, lost its effectiveness through her inability to make herself heard. Elsa Ryan is pretty and graceful as Susan, the real maid. "I've no Patience with a Soldier" is the song in which her ability is best demonstrated, and in "It's Lonely When Your Love Loves You" her good voice is heard to excellent advantage. Edith Blair, with very little to do in the character of Mrs. Layton, does that little well.

Joseph Coyne performs a difficult feat in making the completely silly ass character of Oroya Brown, alias Trooper Smith, something humorous instead of silly. Mr. Coyne has seldom been funnier than he is at present, and the only fault to be found with him in this piece is that he is not distributed enough; that is, the intervals between his appearances are too long. His one topical song, "They Handed Me a Lemon," is not extraordinarily funny. The diminutive comedian, George Carroll, as Corporal Ham, is a splendid foil to Mr. Coyne and is in himself extremely funny. Frank Rushworth as Captain Harrington sings his two or three songs very well, except for some slight nasal tones in his voice. He is to be credited with "A Way We Have in the Army" and "I Love You in Velvet." R. E. Graham and Walter E. Perkins, both of recognized ability, are rather badly placed in the roles of Bill Stratford and Posh Jenkins, respectively. Henry Bergman does well in the character of Count Manuelo de Colonna, an eccentric Italian. The Colonel, Major and Lieutenant are well played by Joseph Maylon, Claude Fleming and John Dudley, while the other characters, inconsequential to the musical side of the piece, are in most adequate hands.

The play is gorgeously staged, the two scenes showing the gardens of Lord Framlingham's estate and the hall of the castle. Particularly well dressed are the choruses, the green uniforms of the men being most pleasing to the eye. The marches are generally well conceived, and one chorus effect, in which a line of soldiers makes a chain of linked arms and swings a girl in the middle of each link, arouses a storm of applause. It may be safely predicted that My Lady's Maid, when she has been better trained into her position, will keep her job on Broadway for some time to come.

Hackett—Man and His Angel.

Drama in prologue and three acts, by Stanley Dark. Produced Sept. 18.

Paul Stepniak.....Alexander Frank
Emile Flandreau.....Charles Hayne
Jules De Bonneville.....Arthur R. Lawrence
Hon. Cecil Stanforth.....Frank Gillmore
Lady Kitty Chesley.....Ruth Benson
Lord Arthur Dutton.....Fred Tyler
Sonia Stepniak.....Frances Ring
David Tryne.....Holbrook Blinn
Footman at Lady Kitty's.....James Watson
Hilda Malot.....Mabel Crawley
Keith Forster.....Norman Tharp
Mrs. Brandon Gallus.....Alice Butler
Carter.....Charles Martin

Stanley Dark, who is an actor of some ability, made an ill-advised excursion into pastures new when he became a dramatist and wrote Man and His Angel. That the text of this melodramatic production was taken from Lord Tennyson does no more to improve the result than a bit of Scripture to better a bad sermon. The man in the case was certainly in dire need of angelic intervention; and so was the playwright. But the playwright didn't get it.

Speaking in a strictly analytic vein—which is by no means a merciful one—the piece is a crude variation on the numerous "crooked body and crooked mind" dramas of the past. The author made an attempt to write scenes of strong emotionalism without taking the precaution to make his plot convincing. Man and His Angel contains a number of theatric situations, most of which, from the given premises, could never have arisen in real life. It is difficult to feel any profound sympathy for the most self-sacrificing of heroines when one is mortally certain that her woeful distress is begotten of an evidently "trumped up" fabrication. The dialogue was largely superfluous; that is to say, the author, though an actor himself, has never permitted action to replace unnecessary words. Some of the epigrams indulged in by the English "society" characters were above the average, but many of the trite witticisms were unusually vapid. For instance, the bombastic French vocal specialists protest that he cannot have lost his temper because he lost it years ago and never found it again. The play contains both a poor girl who becomes an operatic prima donna and a tragical hunchback—ingredients in themselves sufficient to prognosticate disaster. The main complication is derived from a forged letter and a question of illegitimate parentage.

The best possible commentary on the story may be given in the form of unvarnished narration. In the prologue Jules De Bonneville, the vocal expert, overhears the singing of Sonia Stepniak, a young Russian girl who is dwelling with her impoverished father at the East End of London. He recognizes the marvelous quality of her voice, and, together with Lady Chesley, Hon. Cecil Stanforth, and Lord Arthur Datton—the latter gentleman, be it understood, offers to furnish the funds—persuades the girl to leave her father for a musical career. Just before the curtain descends David Tryne, escaping from the police, clambers in through an open window, declares his innocence without giving any clue as to the nature of the accusation against him, and is sheltered by Sonia. This Mr. Tryne is the somber and deformed person. Six years elapse before the opening of the first act, and, in the meantime, Sonia, who has become an orphan, has also become a resplendant celebrity. Tryne is her faithful and ubiquitous henchman, and his jealousy is no less apparent than his deformity. Every one is enamored of Sonia, who refuses Lord Datton and Keith Forster only to accept Cecil Stanforth. Tryne shows Datton a letter which he pretends to have found in the Russian Bible so carefully preserved by Sonia's father. This letter reveals the fact that Sonia's father had never married her mother. For some reason which at least satisfies the dramatist, Lord Datton agrees to inform Sonia of this unhappy state of affairs. In the second act he performs this office in a most kind and paternal manner. Then he burns the letter and pleads with Sonia to keep the secret from her aristocratic betrothed. Cecil arrives and demands an instant explanation of Sonia's presence at night in Datton's rooms, notwithstanding that any ordinary man would have trusted so upright a person as Datton. He has been warned by a voice over the telephone—a voice he has failed to recognize, though no human being could have made such an error after once having heard the vindictive bass of Tryne. Sonia tells her fiancé what she believes to be the truth, and insists on a separation even against his wishes. The conclusion expounded in the last act is inevitable. Tryne confesses his forgery and is compelled to read aloud the real letter, which proves the young woman to be nothing less than a legitimate princess. Cecil has his bride and Tryne grovels penitently at the feet of his angel. This is indeed a tempest in a teapot, a hurricane of unrealities. If the girl had been of illegitimate birth surely her loving father would not have concealed it all his life and then bequeathed to her that knowledge as a sole inheritance.

Holbrook Blinn did everything possible with the role of Tryne. If such a person had ever existed he would have been the man, but as the person was pure moonshine—or, rather, pure darkness—the interpretation was of necessity unconvincing. However, it was a bold attempt manfully pursued to the bitter end. Frances Ring was out of the question as Sonia; her delivery was intolerably hyphenated, her action was continually "posed," and her efforts at dramatic intensity were insincere. This is severe, but justice is blind, and the only attribute in her favor was that of personal appearance. Perhaps the most praiseworthy impersonation was that of Fred Tyler, who assumed the character of Datton with unimpeachable technique, nobility of purpose and commendable restraint. Frank Gillmore as the romantic Cecil was enthusiastic and comparatively effective; if some of his scenes fell it was because they were insupportable. Of the society characters, Mabel Crawley distinguished herself by endowing Hilda with a distinct personality; and Norman Tharp, as the conceited specimen whom she finally married, lived up to the satiric requirements of his part. Arthur Lawrence overdid as the exuberant and Gallic music master, but had the satisfaction of winning the applause for which he was evidently straining. Alexander Frank played the role of the father in the prologue with moderate success; but Charles Hayne, as the secondary Frenchman who spoke in a conglomeration of two languages, seemed to be running a race with De Bonneville. Ruth Benson as Lady Chesley and Alice Butler as Mrs. Brandon Gallus, were simply typical—and not typical of Broadway productions. Minor roles were performed by James Watson and Charles Martin.

Astor—A Midsummer Night's Dream.

Comedy in four acts, by William Shakespeare. Revived Sept. 21.

Theseus.....Edwin Mordaunt
Egeus.....Atkins Lawrence
Lysander.....Oswald Yorke
Demetrius.....Lionel Adams
Philostrate.....Edward Longman
Quince.....Thomas Coffin Cooke
Snug.....W. H. Gilmore
Bottom.....John Bunny
Flute.....Richard Lee
Snout.....Wilmer Dane
Starveling.....Hubert Osborne
Hippolyta.....Edith Chapman
Hermia.....Catherine Proctor
Helena.....Lansing Rowan
Oberon.....James Young
Titania.....Ina Brooks
Pease-Blossom.....Bessie Shrednecky
Cobweb.....Leon Straus
Moth.....Vinnie Burns
Mustardseed.....William Brown
Indian Boy.....Bertram Straus
First Singing Fairy.....Belle Fairchild
Second Singing Fairy.....Jennie Urwin
Third Singing Fairy.....Elisabeth Doddridge
Dancing Fairy.....Dortea De Veney
Puck.....Annie Russell

With fire pumps, sprinklers and other safety appliances in such a condition as to satisfy the Fire and Police departments, the new Astor Theatre opened last Friday night. Advertised openings were postponed three times on account of the unfinished condition of the building, and on Sept. 17 the police stopped the raising of the curtain after the overture had been played, because certain requirements of the Fire Department had not been complied with. On Friday night the house seemed complete, but the walls were still damp and there was a distinct odor of fresh plaster.

The arrangement and decoration of the auditorium are agreeably simple. The proscenium arch is a copy of certain features of the monument of Lysicrates at Athens. Before the arch, hanging from the ceiling, are three Greek lamps, made of bronze, replicas of lamps in the Erechtheum. Beyond these lamps the ceiling is laid off in panels, relieved by a globe-shaped chandelier. The proscenium curtain is of dark red velvet, with a painted tapestry occupying the lower edge for eight feet from the stage. There are twelve boxes of stone, the rectangular lines relieved by a frieze of screen work and classic ornaments in gold. The hangings are of red velvet. The house seats 1,306 persons, and the architect estimates that it can be emptied in less than three minutes through the twenty-eight exits provided.

According to the presentation in this very modern theatre, A Midsummer Night's Dream resembles a musical comedy with some of the music omitted. The play is handsomely staged and well acted, but not intelligently read. The production, however, is in many respects worthy of the long weeks of preparation it has had. Yet it is too substantial, too twentieth century, for a comedy of fairies. What effect is furnished by the incidental music of Mendelssohn and selections from the works of Schumann, Grieg and Macdowell, is somewhat lost in the realism of a very practical spring into which Quince and others tumble, an electric-eyed owl with flapping wings and a dozen other devices that certainly add to the merriment but do not appeal very forcibly to the imagination.

The play is presented in four acts, the first divided into three scenes. The first of these shows a portico of the palace of Theseus, set with massive Corinthian columns and marked with the richness supposed to pertain to a wealthy Athenian's home. The second scene takes place at Quince's house, where arrangements are made for the play. A wood near Athens makes the third scene. The second act, another part of the wood, closes with the scene between Titania and Bottom, and the third act opens with the second awakening of the fairy queen. Scene three of act I, and acts II and III are beautifully set. The final act, of course, takes place at the palace of Theseus, where the interlude is played on a raised platform flanked by long semi-circular benches. Here the richness of the first act is duplicated, though in a quieter tone. The lighting of the wood scenes is not completely satisfactory, and the effect of sudden darkness, when Lysander and Demetrius seek each other, is badly carried out, defects which will probably be remedied as the production grows older. Generally and in detail, however, the scenic investiture and the tricks of carpentry are remarkable, and from this side the production would be hard to surpass. Stage management above the ordinary is found in the fairy scenes, the massing of harmonious colors, the incessant action of the soft hued goblins, gnomes and fairies, dancing in the moonlight, or the absolute quiet of the little creatures, as they seem to take on the nature of the flowers and the trees when the queen sleeps, are splendidly conceived effects. And the weird musical monotone that announces the approach of Titania is charmingly beautiful. A dance under a variegated spot light, in the third act, is a jarring note, because it is not well done and is out of place.

In the acting there are faults innumerable. The difficulty of reading Shakespeare's verse intelligently is often painfully evident, and only a few of the actors seem able to convey both the thought and the poetry. Annie Russell, as Puck, is graceful, sprightly, mischievous, endowed somewhat with the spirit of youth, but her voice has in it a note of melancholy, and she speaks sometimes indistinctly and sometimes monotonously. She delivers the epilogue charmingly, though one feels that she speaks it as herself and not in the character she plays. John Bunny has the role of Bottom, fat, unctuous, conceited, but, as Mr. Bunny plays him, not always unconsciously funny. There is much burlesque in his acting in the interlude, though his direct speeches to the Duke, in this scene, are excruciatingly funny and he gains a new reputation, that of animal impersonator, by his humor in the scenes with Titania. To mention the other clown characters at once and have done with them: Thomas Coffin Cooke as Quince is amusing, but resembles more a familiar, modern country bumpkin than a Shakespeare clown. His prologue to the interlude is well done, though burlesqued a bit too much. W. H. Gilmore plays Snug earnestly and well; Richard Lee as Flute and Wilmer Dane as Snout are adequate to their roles, and Hubert Osborne plays Starveling a little broadly, but with a sense of humor.

Edith Chapman is statuesque and graceful as Hippolyta, and save for an unpleasant catch in her voice, reads her lines well. As Hermia Catherine Proctor has too much of the modern spirit in her acting, otherwise her work was well done. Lansing Rowan as Helena, on the other hand, fulfills most of the requirements of the role, and her reading is generally agreeable. Ina Brooks as Titania is perhaps the most satisfactory of the actors. Her voice is good, well suited to the reciting of the poetical lines and her presence is agreeable, though it is hard to think of a fairy queen so much taller than the members of her court. James Young as Oberon, also too tall for a fairy, reads fairly well, but does not carry conviction in his acting. Edwin Mordaunt plays the role of Theseus with dignity and intelligence. Atkins Lawrence as Egeus neither reads nor acts well, and is the most unsatisfactory of the cast. Oswald Yorke and Lionel Adams as Lysander and Demetrius, respectively, are both rather commonplace, with vocal odds in favor of Mr. Yorke, and those of acting ability in favor of Mr. Adams. Little Bertram Straus as Changeling, called on the programme Indian Boy, deserves a word of praise for his self-possession. The original interpolated songs "The Moon, Methinks," "Ye Spotted Snakes," "Up and Down," and "Jack Shall Have Jill," arranged by Augustus Barratt, are all well sung.

West End—The Girl and the Gambler.

Play in four acts, by Hal Reid. Produced Sept. 17.

David Maxwell.....Darwin Karr
Douglass Blanchard.....Bigelow Cooper
Francois Maurice Du Bois.....Arthur A. Klein
S. S. Smith.....J. P. MacSweeney
Walter Lawrence.....John McKee
John Anderson.....Albert De Rocher
Parkins.....Frank Baldwin
Rev. Ambrose.....Tobie Lyons
Nellie Lawrence.....Lillian Goldsmith
Helene Marshall.....Anne Leonard
Mrs. Annie Lawrence.....Inda Palmer
Lucinda Brown....."Carlotta"
Jennie Maynard.....Estelle Colbert
Georgie Holman.....Libbey Bas
Mable Hance.....Maude Kimball
Sue Barker.....Edith Gil
Mamie Wilson.....May D. Lyon
Clara Walton.....Trixie Ayers
Geraldine Lawrence.....Florence Bindley

In her new play Florence Bindley has a worthy successor to The Street Singer. Hal Reid has fitted to her personality a melodrama of his usual type, but with various trimmings calculated to give the star greater opportunities than the simple reciting of lines or throwing villains about. She is permitted to sing several songs, introduced more or less consistently; she is given occasion for wearing her "diamond dress," which has become a sort of trade-mark, and she is furnished with several pleasing young women to act as a background for her vivacious temperament. The plot of the play is made up of incidents lavishly culled from Mr. Reid's box of tricks, performed by the familiar lay figures of hero, villain and villainess, comedian and comedienne, weak-kneed father, painfully pathetic mother, wronged daughter and strong-willed soubrette heroine.

Walter Lawrence is the father. On the birthday of his daughter Geraldine he receives a call from Douglass Blanchard, the villain, who is also a broker, and from Helene Marshall, called on the programme "the wedge," but scarcely carrying out the title in her personal appearance. By the usual conversation method it is explained that Blanchard has ruined Lawrence's elder daughter, Nellie, and has come back to accomplish a like result with Geraldine, who heretofore has spurned his advances. Also he has designs on Lawrence's wealth, in which design he is heartily indorsed by Helene. Lawrence, it is learned, has refused to permit Nellie the house and has threatened Mrs. Lawrence to drive her from the door if she ever harbors that girl. It is also learned that the hard-hearted father suspects his wife of having communications with an indeterminate former lover. Blanchard and Helene foster these suspicions, and Helene, after failing to seduce Geraldine's sweetheart, David Maxwell, succeeds in persuading Lawrence that her heart is wholly his. Lawrence, finding Nellie in his front yard, surrounded by Mrs. Lawrence and Geraldine, drives the trio from his home and affections.

In the second act Lawrence is discovered in the toils of the villains. They are slowly driving him to death with champagne and continually hardening his heart against his outcast family. Geraldine and her mother call to ask for a little money to pay the rent and keep the roof over sick Nellie's head. Of course Blanchard and Helene prevent him from acting on the dictates of his heart, and the pleading wife and daughter are driven out. But Geraldine returns, disguised as a boy-burglar, and robs Helene of her diamond necklace and Lawrence of what spare cash he has in the safe. She is discovered by Blanchard, and succeeds in escaping only by a trick used successfully in act three of Sherlock Holmes. The third act takes place at the home

(Continued on page 18.)

IN OTHER CITIES.

KANSAS CITY.

James O'Neill in his farewell tour of the time honored Monte Cristo held the boards at the Willis Wood 13-15, playing to large audiences in spite of some very warm weather. The play is presented about as it has been for years past, and both star and play seemed to please as much as ever. The co. in support of Mr. O'Neill are not all that could be desired, but the principal characters as a whole are very well taken. Teresa A. Dale made much of the rather limited role of Mercedes. Other principal parts were taken by Edward Donnelly, James O'Neill, Jr., Charles A. Bouton, John O. Hewitt, and Burt Wallace. The production was well staged.

Forty-five Minutes from Broadway, with Fay Templeton, Victor Moore, and all the big New York cast, was the Willis Wood offering 16-22, opening to capacity houses, which will doubtless be the rule throughout the engagement. The Free Lance 23-29.

Chauncey Olcott made his annual appearance at the Grand 16-22, presenting his new play, Eileen Asthore. As usual, Mr. Olcott was greeted by a capacity audience and his songs never failed to win loud and prolonged applause from his many admirers. Hanlon's new Fantasma 23-29.

Old Heidelberg was the Woodward Stock co. offering at the Auditorium for the week of 16-22, playing to very satisfactory business. The play is very well adapted for stock use, as it offers a number of very effective roles. George Arvine was satisfactory in the role of Prince Karl, while Eva Lang in the role of Kathie scored an emphatic hit. The supporting co. were well cast, while the production was attractively staged and costumed. Mice and Men 23-29.

Chinatown Charlie opened a week's engagement at the Gillis 23 to a large and appreciative audience, who repeatedly applauded the exciting adventures of the hero and heroine through several very excitable acts. J. Hammond Dailey and Ellen Boyer headed a very capable co., among whom Harry Fields, Edith Browning, Anna Layng, and Raymond Capp deserve special praise. The production was appropriately staged. Four Corners of the Earth 23-29.

The week of 16-22 was the closing one at Electric Park, the continued warm weather making the out of door resorts much the more preferable to many. The Kilties opened their second week to increased crowds, and their most excellent music was loudly applauded by the large audiences in attendance. The park management are considering a removal of their entire amusement plant before next season, and it is more than likely that Kansas City will have a very much enlarged and thoroughly up-to-date out of door resort before the warm weather comes again.

J. J. Shubert was a visitor in our city 15 to inspect the new Sam S. Shubert Theatre here, which is to open Oct. 1. Mr. Shubert notified Walter Sanford, manager of the theatre, that they had decided to put on Eddie Foy in The Earl and the Girl for the opening attraction. It was at first intended to use one of the Independent stars as the initial attraction, but as the first week of October is Carnival Week in Kansas City it was thought that something in a lighter vein would be more appropriate for the occasion. The work on the structure is progressing rapidly, and there is no doubt now but what the house will be ready on the above date.

Ringling Brothers' World's Greatest Shows are billed for two performances here 24. J. J. Brady is here in advance this week and is keeping the papers full of circus news every day.

Madame Gadski is announced to sing here Oct. 22 with the Schubert Club. D. KEEDY CAMPBELL.

MONTREAL.

At His Majesty's, The Gingerbread Man opened to a big house 17. The opera has been slightly changed and brightened since its performance here last season, but the book is still pretty hopeless, and what comedy there is is due to the personality of the comedians themselves. Robert B. Mantell in repertoire 24-29.

Keller the Magician, assisted by Paul Valadon, appeared at the Academy 17-22 and gave an excellent performance; he has a number of new illusions and has an able confrere in Mr. Valadon; the sleight-of-hand work of both gentlemen was marvellous. Pan Handle Pete 24-29.

At the Francais, The Smart Set give a bright and snappy show, full of good fun, catchy music and clever dancing. S. H. Dudley, who is well known here, is the prime mover in the fun. It is altogether a most enjoyable attraction. The Master Workman 24-29.

The Nightingales give a creditable show at the Royal. The posing of Mlle. Monelle is a feature of the performance. Gracie and Burnett, R. W. Craig and Thorndyke and Blodgett are also deserving of mention. The chorus is pretty and sings well. Broadway Girls 24-29.

Owing to the illness of Victor Perney, who has had to undergo an operation for appendicitis, the Nouveautes was closed 17 and 18. La Revell was produced 19, with M. Cosset in the part which was to have been played by M. Perney. He gave a very creditable performance and was ably supported by MM. Lasalles and Prevost. Also owing to M. Perney's illness the production of Ruy Blas, which was underlined for next week, will be postponed and Le Benute de Bombignac substituted.

At the National The Adventures of Joe Lachance, a spectacular melodrama, was produced to the usual good business. M. Paul Cazeneuve appeared as Joe Lachance, a French-Canadian sailor, and gave a capital and humorous performance. MM. Hamel and Lombard did good work as a couple of villains. Mlle. Marsal was capable as the persecuted heroine, and R. Harmant amusing as a comic servant. Le Prisoin de l'Aigle 24-29.

R. Grunwald having resigned from the post of leader of the orchestra at His Majesty's on account of some difficulties with the Musicians' Union, Herbert Spencer, late leader at the Academy, replaces him. Mr. Spencer has been in the employ of the Sparrow Amusement Co., or that of Mr. J. B. Sparrow, for over 14 years, and led the orchestras of all the theatres under that management here at different times. He has always proved himself thoroughly reliable and capable. W. A. TREMAYNE.

PROVIDENCE.

My Lady's Maid was presented at the Providence Opera House 13-15, and drew large houses. It is a dainty musical comedy, and is artistically mounted and costumed. Prominent members of the cast are Joseph Coyne, Madge Crichton, Robert E. Graham, Walter E. Perkins, Henry Bergman, George Carroll, and Elsa Ryan. Michael Morton's three-act farce, The Little Stranger, was put on at the Providence 17-19, and opened to a very good house. The leading role, Tom Pennyman, was taken by Master Edward Garratt, a diminutive comedian, who achieved great success by his clever acting. Veronique the Flower Girl will be the attraction 20-22. Julie Bouton 24-29.

At the Empire 17-22 the attraction was The Ninety and Nine, which had an interesting plot and a few very exciting scenes, the most notable being the driving of an engine and a train of cars through a roaring prairie fire. This scene was exceedingly well put on and evoked a storm of applause. As the heroine, Bayonne Whipple, gave a creditable portrayal, and with True S. James as Tom Silverton carried off honors. The supporting co. was good. Large business. The Gambler of the West 24-29.

Raffaele Pisani, of this city, has had plans drawn for an Italian theatre to be built at once in this city and ready for occupancy in December of this year. The theatre is to be known as La Bella Napoli, and will have a seating capacity of about 600. The stage will be 11 x 24 feet, with a proscenium arch of 14 feet in height. It is the intention of the management to present the co. of Antonio Maiori, the Italian tragedian, once or twice each week and also amateur productions by local Italian dramatic clubs.

G. Raymond Ladd, for several years musical director of the Providence Opera House orchestra, has succeeded David D. Phillips as leader of Reeve's American Band Orchestra.

John Flemmings, a Providence boy with considerable talent, having just closed the Summer season with the Providence Albee Stock co., has joined the Pawtucket Albee co. Mr. Flemmings is making good progress, and is to play some prominent roles this season.

Among the plays booked for the Empire are The Police, Lottie Williams in My Tomboy Girl, and Georgie Mack in Ruled Off the Turf.

The Social Whirl, one of last season's biggest successes here at the Shubert, comes to the Providence Opera House for the week of October 15.

HOWARD C. RIPLEY.

SPRINGFIELD, MASS.

The Nelson Theatre, under Shubert auspices, went through a popular and prosperous week 17-22. Veronique, with Louise Gunning and Louis Harrison, was the fine musical and scenic production 17, 18. Miss Gunning's singing is excellent and Harrison's comedy work always enjoyable. Clara Lipman and Louis Mann appeared in Julie Bonbon 19, 20, and both did excellent work. Ida Vernon and Franklin Wood-ruff and an excellent co. supported the stars. The Spendthrift comes 21, 22, and Henry E. Dixey in The Man on the Box 26.

Nat Wills brought A Lucky Dog to the Court Square 14, and here's wishing him luck with it. There's good fun and lots of good singing in the piece. It Happened in Nordland was fine 15. Dan Mason and Teddy Burns did the funny parts very ably, and Harriet Hurt made a hit with her singing. Court Square patrons saw the production of Charles Klein's play, The Daughters of Men, 17, and liked it. The drama is strong and convincing, but never dull and preachy, and the cast excellently chosen. Effie Shannon and Orrin Johnson in the leading roles were especially fine. Dorothy Donelly made a hit in her own way, and Ralph Delmore, Grace Filkins, and Herbert Kelcey also scored. Every minor part was in good hands. The performance was repeated 18. The old familiar Eight Bells rang again 20. Not many heard the sound. The Rollicking Girl 21, 22. Paula Edwardes in The Princess Beggar 24, 25. The College Widow 26. May Irwin in Mrs. Wilson, That's All, 27.

The New Gilmore had Hyde's Blue Ribbon Girls 17-19 and At Cripple Creek 20-22.

Resident Manager George H. Miller, of the Nelson Theatre, has brought his wife here from their home at Centerport, L. I., and they have taken a suite of rooms at the Nelson Hotel. EDWIN DWIGHT.

SALT LAKE CITY.

The reappearance of the Salt Lake Opera co. was sufficient attraction at the Salt Lake Theatre to bring out a packed house of society people 15. The opera of The Wedding Day was the bill, and an excellent performance was given. Emma Lucy Gates, a granddaughter of Brigham Young, made the hit of the night, her voice surprising her most hopeful friends. It reminds me much of the quality of Adelina Patti's voice in her palmy days. Though not so heavy as Melba's, it is sweeter and more caressing. Miss Gates is still quite young, and I predict a treat for New York when it shall hear her in her prime. Agatha Berkholl, another young and new singer of this city, made an extremely favorable impression. John D. Spencer, Hugh Dougall, George D. Pyper, Horace Ensign, and Edna Dwyer, who are always favorites, received generous receptions. Professor John J. McClellan, the noted organist of the Mormon Tabernacle, conducted the music. William Collier 24-26.

At the Grand the play of The World held the week to fair business, some nights packed. Clarence Hatten, David Rivers, Ned Barington, and Adele Bradford were popular. The Holy City 16 to packed house and well pleased audience. Miss Morey as Salome, Rosa Hayden as Mary Magdalene, Edgar Jones, L. E. Martello, and Mr. Sherwin were each excellent. The scenery and appointments are clever and striking. Mahara's Minstrels 20-22.

At the Lyric the stock co. has made an excellent impression in The Bondman. Mr. Balfour and Miss Pitt, the leading people, have at once grown popular. The co. is generally good and will have a prosperous run. C. E. JOHNSON.

LOS ANGELES.

In Trilby the Burbank 9-15 offers a very satisfactory production. It is well staged and the characters are cleverly portrayed. Miss Van Buren makes an excellent Trilby. Mace Greenleaf a good Taffy, William Bernard a satisfactory Laird, and Harry Mestayer a fairly good Little Billie. The support is good and very well filled houses greet it. Janice Meredith 16-22.

At Belasco's 9-15 they are repeating the big success of the early season with When Knighthood Was in Flower. Lewis Stone, the new leading man of the co., was not up to the part; there was a general unevenness in his acting. Betsy Jonson, the new ingenue, is a pretty girl and did very good work. The other members of the large co. appeared to good advantage. The Only Way 16-22.

The Cattle King at the Grand 9-16 is certainly a hair raiser, and as such appeals to the habitues of this popular house. There are no tedious waits; in fact, there is something doing every minute. The scenic effects are excellent. The Black Hand 17-23.

The new management of the Hotchkiss seem to have broken the hoodoo at this pretty house. In The Nominee 9-16 they have an attraction that is filling the house and giving every one a hearty laugh. George B. Howard in the title-role leaves little to be desired, and the support is good. Incog. 17-23.

E. A. Fischer takes the management of the Hotchkiss Jan. 1 and intends to open with the Tivoli Opera co., which has given so much pleasure to San Francisco for the last twenty years.

DON W. CARLTON.

BUFFALO.

De Wolf Hopper in Happyland and Wang was the attraction at the Lyric week 17, and standing room was at premium during the entire engagement. The co. supporting Mr. Hopper this season surpasses in many respects any aggregation of players and singers that he has brought to Buffalo before, including Marguerite Clark and Joseph Phillips, a Buffalo boy. Next attraction, Virginia Harned in The Love Letter.

Captain Careless, with John E. Henshaw as the principal fun-maker, pleased good sized houses at the Star week 17, and the verdict has been very favorable for this new comic opera.

Texas, by far the best of the popular attractions that have played at the Teck, renewed old acquaintances and made many new friends week 17. Mable Dixey in the title-role gave ample proof of her exceptional ability.

Her First False Step still holds fast to the public fancy; as a result the Academy did a fine business week 17.

Eddie Carr, formerly of Carr and Linn, has taken charge of the Garden here and reports very good business.

Mable Dixey was taken ill 18 and was unable to appear in Texas for the rest of the engagement. Her part was taken by Mrs. Charles G. Stevens, wife of Manager Stevens of the Academy, on a few hours' notice, who gave a very creditable performance.

Joseph Phillips was the honored guest at several social functions during his engagement here with De Wolf Hopper. F. T. O'CONNOR.

MILWAUKEE.

The Greater Love opened at the Shubert Sept. 16 to a small but appreciative audience. Aubrey Boucicault, a former Milwaukee stock favorite, plays the leading part and received a warm reception. The other characters were all well played and the production is finely staged. The Love Route will be seen for four nights, commencing 23.

The Lion and the Mouse opened at the Davidson 16 to a large house. The play was well received by the audience and undoubtedly will do well during their present engagement. The production is finely staged, and all the characters are adequately filled. Four nights commencing 23, The Umpire.

The Volunteer Organist opened at the Alhambra 16 (matinee) to good business. The play seemed to be well taken by the audience and undoubtedly the patrons who like this class of drama will be well repaid for a visit this week. The characters were all well filled and the production well mounted. Week commencing 23, Gay New York.

Sis Hopkins opened at the Bijou 16 to capacity house. The public never seems to tire of the annual visit of this play and appreciates greatly Miss Melville's amusing portrayal of the simple country girl. All of the other characters are well filled and the entire production is up to the standard. Week commencing 23, Mr. Blarney from Ireland.

A. L. ROBINSON.

PORTLAND, ORE.

Willie Collier, after an absence of two years, returned to the city with On the Quiet 13-15. On this occasion the Heilig was the place of exhibition, and, as on the first presentation, the play scored a heavy financial success and made a positive hit. Collier is a prime favorite in the Northwest and achieved a personal triumph, backed by an excellent cast. The Stewart Opera co. begins a week's engagement at the Heilig 16.

Because She Loved Him So 9-15 gave the reorganized Baker co. an excellent opportunity. The entire cast succeeded to about as fine a business as the house has ever achieved. The principals in fun-making were Lillian Lawrence and Richard Thornton as the Wests, Miss Gleason and John Stepping as the Weatherbys, Donald Bowles as Marsh, Howard Russell as Tom, and Mrs. Bert Van Cleve as Margaret. The Two Little Vagrants will follow 16.

The Road to Yesterday is the current attraction of the Allen Stock co. at the Star 10-16.

The World played the week out, 9-16, at the Empire Theatre to average business, and will be followed by On the Bridge at Midnight 16.

The Lyric is presenting The Green-Eyed Monster as a farce-comedy diet for the week ending 16.

JOHN P. LOGAN.

TORONTO.

The presence of 30,000 visitors to the Sovereign Grand Lodge of Odd Fellows, together with the holding of the Fall meeting of the Ontario Jockey Club, materially increased the floating theatre patronage 17-22, and satisfactory houses have been the rule at all the playhouses.

In The Spring Chicken, which had its premiere at Rochester 13 and came to the Princess 17-22, Richard Carle has a musical comedy which possesses all the elements necessary to ensure its success. Local playgoers and critics with one voice hail it as a successor to The Yankee Consul. Taken from a French farce, turned into a musical comedy by clever English composers and librettists, and then Americanized by Richard Carle. The music is original and melodious, the dialogue witty, the co. a thoroughly competent one, and money has been lavished on the accessories. Emma Janvier scored heavily in her unique character creation of Mrs. Girdle. Mr. Carle has a "fat" role in Ambrose Girdle, and good work is done by Victor Morley in the title part. Lawrence D'Orsay in The Embassy Ball 24-29.

George Sidney in Busy Izzy's Vacation amused large audiences at the Grand 17-22. Kellar 24-29.

Ruled Off the Turf has been an appropriate race week offering at the Majestic 17-22. Her First False Step 24-29. J. ALEXANDER McNEIL.

SPOKANE.

It has been announced that John F. Cordray, manager of the Columbia and Washington theatres in this city, will not continue as manager during the coming season. George M. Dreher will be the manager of the Columbia and George Blakeslee will manage the Washington. As both of these gentlemen are well and favorably known in theatrical circles here the change will not affect the business of these popular houses.

Harry Hermsen as Heinrich Lemphauser in The Royal Chef at the Spokane 9-10 succeeded in making a mediocre production a laughing success. Hi Henry's Minstrels 15 gave a clean, bright musical and humorous entertainment, one in which every feature is enjoyable.

At the Auditorium the Jessie Shirley co. presented A Lion's Heart in a satisfactory manner to large houses 9-15.

The Berry Troupe of Acrobats was the best number on the programme rendered at the Washington 9-15, although the entire bill was good. An amusing farce was put on by the Cliff-Dean co. Billy Clark as a colored minstrel and Edward Kelly in a monologue turn were well received. Marie Leclair sang several operatic selections, and did not receive the applause she deserved. W. S. McCREA.

OMAHA.

A large audience attended the opening of the season at the Boyd 13, and give a most enthusiastic welcome to Chauncey Olcott and his capable co. in Eileen Asthore. Mr. Olcott was recalled again and again, and finally responded with a neat little curtain speech, which was second only in popularity to his songs. Digby Bell in The Education of Mr. Pipp gave a finished performance to a good sized audience 15. Undertitled James O'Neill 21, 22. Told in the Hills 23-25. Gillette Opera co. 27-29. Forty-five Minutes from Broadway Oct. 1-6.

At the Krug A. W. Martin's Uncle Tom's Cabin co. opened to a good house 16, 17. No Mother to Guide Her is also doing fairly well 18, 19. Fantasma 20-22. Arizona 23, 24. Chinatown Charlie 25, 26. At the World's Mercy 27-29. Peggy from Paris 30.

At the Burwood the ever popular Woodward Stock co. is seen during week of 16 in The Altar of Friendship; business is excellent. The Lady of Lyons week of 23.

During the Summer intermission the Boyd was in the hands of cleaners and decorators, and as a result the theatre is now more beautiful than ever before, a handsome new drop curtain being one of the many improvements. JOHN R. RINGWALT.

CLEVELAND.

'Way Down East was the attraction at the Euclid Avenue Opera House 17-22. Elsie Janis in The Vanderbilt Cup 24-29.

Leo Ditrichstein, supported by a good co., including George C. Boniface, Jr., Laura Butler, and Mabel Findlay, opened the Independent season at the Colonial Theatre 17-22 in Before and After, which made a hit. De Wolf Hopper in Happyland and a revival of Wang 24-29.

Vaughan Glaser played to record breaking business for his last week at the Euclid Avenue Garden Theatre 17-22, presenting Miss Hobbs. This closes the most successful season of this popular resort since its opening three years ago. Max Faetkenheur will now devote his entire time to the building of the Hippodrome.

Buster Brown, with Tige and Mary Jane, was a popular attraction at the Lyceum Theatre 17-22. A Good Fellow 24-29.

Harry Clay Blaney was at the Cleveland Theatre in one of his own melodramas, entitled The Boy Behind the Gun, 17-22. While 'Frisco Burns 24-29.

A. F. Hartz was in the city the past week.

WILLIAM CRASTON.

MINNEAPOLIS.

Clay Clement in his new play, Sam Houston, played a successful half week's engagement at the Metropolitan, opening Sunday, 16. Mr. Clement has constructed a very clever play around the character and activities of the celebrated hero. In the title-role Mr. Clement achieves a personal triumph. His supporting co. was adequate in all respects. The stage settings and accessories were elaborate. Lewis James in Merry Wives of Windsor 20. The College Widow 23.

At the World's Mercy thrilled large audiences at the Bijou week 16. Owen Davis is said to be responsible for this piece, but we are going to give him the benefit of the doubt. Certainly, as presented here, it had been made over considerable. The presenting co. was satisfactory. Bedford's Hope week of 23.

The Frawleys presented The Charity Ball at the Lyceum week 16 and won much praise from the local press for their endeavors. The Only Way week of 23. CHARLES M. LANE.

COLUMBUS.

Anna Eva Fay is still attracting huge crowds to the new Shubert in the second week of her local engagement. Miss Fay has not been seen in Columbus for several years, and her powers have increased to a marked degree since her last visit. She is daily being asked concerning everything from the decision of an election, and the result of a horse race to the recovery of a lime novel, and, truth to tell, she is answering the majority of the queries in her own inimitable manner. James T. Powers in The Blue Moon follows.

The Mayor of Tokio and Little Johnny Jones are the attractions at the Southern week of 17.

Sunday holds the boards at the High Street Theatre, first three days of week of 17, followed by Behind the Throne.

Work on the new Majestic is progressing rapidly.

Although we have had much inclement weather of late, both Olentangy and Indianola parks are still open. JOSEPH RUSSELL HAGUE.

INDIANAPOLIS.

Little Johnny Jones was the attraction at Keith's 17, 18, its third visit in a year. Mayor of Tokio 19. Walker Whiteside in The Magic Melody 21, 22. Maude Fealy in The Illusion of Beatrice 24, 25. The House of Mirth 27. Sousa's Band 29. Ben Hur Oct. 8-12.

Behind the Mask, with Lawrence Atkinson (an Indianapolis man), Wilbur Higby, George C. Robinson, Lewis Medbury, Richard Wolcotter, Ines Foxman, Dorothy De Shelle, and Nellie Fillmore was well received by large houses during the engagement at the Park 17, 18. Ernest Hogan in Rufus Rastus 20-22. In Old Kentucky 24.

White City and Wonderland will end their season 23.

Augusta Glose, who made such a pleasing impression at the Grand last season, will be on the bill next week 24-29, introducing Louis Weslyn's story song, The Four Aces. PEARL KIRKWOOD.

TOLEDO.

At the Lyceum John Parrell in The Count and the Convict pleased fully houses Sept. 13-15. The piece is unfortunate in its title and while full of thrills they are not of the cheap kind. Parrell is a finished actor and a handsome fellow. The support was good. Gay New York, with Lillian Hoerlein in the lead, drew big houses 16-19. Miss Hoerlein is a Toledo girl and her rise in her profession has been very rapid and deserving. She is the possessor of a powerful voice, which she uses to good advantage. Harry Emerson

FRANK M. ELDREDGE & CHARLES W. MEAKIN, Managing Directors

ELDREDGE, MEAKIN & CO.
(INCORPORATED)

General Theatrical Exchange

Suite 236-238 Knickerbocker Theatre Building, 1402 Broadway, New York City.
Telephone, 2400—38TH. Cable Address, "NICK."

Typewriting and Mimeographing Special Press Work for Productions also Dramatic and Vaudeville Artists

We Book and Represent Parks and Theatres, Stage and Produce Plays Conduct Dramatic and Concert Tours

ENGAGEMENTS SECURED FOR CAPABLE DRAMATIC AND VAUDEVILLE ARTISTS

Legal Depositories for Play Plans—DOUGLAS DERSEVER, General Attorney.

ELDREDGE, MEAKIN & CO.'s AMUSEMENT ENTERPRISES

Initial production—W. A. Tremayne and Irving L. Hall's sprightly comedy,

"THE MORNING AFTER"

Introducing MR. GEORGE CARSON and an Excellent Company

"COMING AND GOING"
"THE ONLY WAY"
BETWEEN
CHICAGO
ST. LOUIS
KANSAS CITY
AND PEORIA

GEO. J. CHARLTON, Gen. Pass. Agent, Chicago, Ill.

ON SALE EVERYWHERE

The M. Stein Cosmetic Co.

MAKE UP

Alpine Cold Cream
75c. Pound, 40c. Half and 15c. Jars.

Grease Paint
35c. Stick in Cardboard Tube.

Lining Colors
15c. Stick. Same as Paint Tube.

Alpine Powder
30c. Half Pound, 20c. Quarter.

Moist Rouge
25c. Glass Pot, Three Shades.

Stein-Rouge
Number Eighteen.
20c. per Box.

Wheatcroft Cream
A Liquid Powder.
40c. Bottle or Tin.

Knickerbocker Cold Cream
50c. Pound, 25c. Half.

Spirit Gum
15c. Bottle with Brush.

Stein-Cerate
A Skin Food.
$1 Large, 50c. Medium, 25c. Small

Mill's Burnt Cork
75c. Pound, 40c. Half, 25c. Quarter.

446 Sixth Avenue, New York

"Theatrical Gloves"

J. M. CHANUT & CIE.
2 West 14th St., cor. 5th Ave.
NEW YORK CITY
Retail—MANUFACTURERS—Wholesale

Fancy Gloves and Gauntlets of every description made to match costumes.

"Our success in the glove equipment of the leading Theatrical Companies our recommendation."

manages to get more laughs than the average German comedian. His methods are quiet, but effective.

At Burt's Young Buffalo was the bill 13-15. The piece created a favorable impression when seen here last season and business was good this time, notwithstanding the sultry weather. While 'Frisco Burns is strictly Carter from beginning to end. The co. was good and the scenery all that could be asked for or imagined. C. M. EDSON.

LOUISVILLE.

Nat C. Goodwin was seen in Louisville week 17 for the first time in some years. The engagement at Macauley's drew good business, Edna Goodrich sharing the honors with Mr. Goodwin. The plays presented were The Genius and When We Were Twenty-one. Wilton Lackaye is underlined in The Law and the Man.

The Yankee Consul was the offering at the New Masonic for the week of 18, drawing large business. Next attraction, Sunday.

The patrons of the Avenue found in A Man's Broken Promise, which was the attraction at that

house for week 16-22, a strong play acceptably presented. The Eye Witness comes 23.

The coming of Barnum and Bailey's Circus is being extensively advertised, and the small boy is looking forward to it with pleasure.

CHARLES D. CLARKE.

NEWARK.

Raymond Hitchcock, who is a great favorite here, presented his bright farcical comedy, The Galloper, at the Newark Theatre 17-22. Mr. Hitchcock is surrounded by an exceptionally good co. Excellent houses were the rule, notwithstanding the extreme hot weather. The Clansman, with Maurice Freeman, 24-29.

A Midnight Escape was presented at the Columbia 17-22. The best piece of characterization and the most legitimate acting in the performance was furnished by Charles W. Goodrich's portrayal of Xavier Pollotti. Harry Sedley as Joe Mendel was pleasing. As Rosabelle Bloom, Della Knight showed discretion and intelligence in her acting, and Frank T. Charlton as Daniel Davis, the villain, was very effective. Barney Gilmore in A Rocky Road to Dublin filled the houses at Blaney's 17-22. During the performance Mr. Gilmore introduced several songs, all of which were so well liked that they were encored.

GEORGE S. APPLEGATE.

JERSEY CITY.

Home Folks, by a very good co., was the offering at the Academy of Music 17-22, to good patronage. The parts are all in capable hands, with H. Scott Higgins as John Selby, Charles Lamb as Paul Niles, Leslie Stowe as Squire Andrews, Lew Warner as Mat Niles, and William Ryan as Si Heckle. Harry Bond as Joe Hawkins, Emma Brennan-Ince as Mrs. Selby, Nan Hewins as Sis, Norma Misolm as Ruth, and Julia Williams as Polly. Buster Brown 24-29. Andrew Mack in Arrah-Na-Pogue Oct. 1-6.

The property for new Majestic Theatre will be cleared of tenants Oct. 1. WALTER C. SMITH.

DENVER.

Jane Corcoran in The Freedom of Suzanne was the attraction Sept. 10-15 at the Broadway. Digby Bell in The Education of Mr. Pipp 17-22. Forty-five Minutes from Broadway 24-29.

A Royal Box, with Jane Oaker, was presented 9-15 at the Tabor Grand and drew crowded houses. Because She Loved Him So is the current bill.

At the Curtis Theatre A Deserted Bride is the attraction 16-22.

The new Tivoli opened 16 with The Strollers to capacity. MARY A. BELL.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Haverly's Mastodon Minstrels 10-15; good business. Sidney Tolor in How Baxter Butted In 17-22.——JEFFERSON (R. L. Douglass, mgr.): Tim Murphy in Old Innocence 10 gave satisfaction to good business. McFadden's Row of Flats 14 pleased crowded house. Frank Lalor and Stella Mayhew in Coming Thro' the Rye 19. Foxy Grandpa 13, with matinee. Little Chip and Mary Marble in Wonderland 21, 22, with matinee.——GAYETY (E. A. McArile, mgr.): The Night Owls 10-15; good business. Roble's Knickerbockers 17-22.

SELMA.—ACADEMY (Long and Rees, mgrs.): Opened with Richard A. Mansfield and co. in a week's engagement beginning 17. Plays: Lion and Lamb, New Bishop, Wild West, and Foxy Grandpa.——ITEMS: The Academy has been thoroughly renovated and presents a neat appearance.—Messrs. Long and Rees have had charge of Elkdale Park during the Summer and have been very successful.

MONTGOMERY.—THEATRE (Hircher Brothers, mgrs.): Tim Murphy in Old Innocence 11; very satisfactory performance to good business. Coming Thro' the Rye 20.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): De Pew-Burdette Stock co. 10-15 pleased good business. Billy Kersands 13 to large business; fair performance. Tolson Stock co. 17-22. County Fair 24. Santa Fe Trail 25. Haverly's Minstrels 26. Foxy Grandpa Oct. 2. Mahara's Minstrels 3. Rice and Abey 4.——FORREST PARK (Charles T. Taylor, mgr.): Moving pictures and illustrated songs 10-29.——MAJESTIC (Fred B. Crow, mgr.): Opened with vaudeville 17.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lessee and mgr.): The Bartlette Bourne co. 10-15, excepting 11, when The King of Tramps appeared with a fair co. and played to good business; pleased. Plays presented by the B. B. co were For Love and Honor, The Other Fellow, Her First False Step, The Punkin Huskers, Homespun Folks, and Why Women Weep; light business through the week. Haverly's Minstrels 25.

FAYETTEVILLE.—K. OF P. OPERA HOUSE (J. C. Harrison, mgr.): Billy Kersands' Minstrels 10 to good business. My Friend from Arkansas 15; good co.; fair business. Human Hearts 17 to light house; good co.——ITEM: Arkansas University opened last week, and the management expects large houses every night.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Warnakross, mgr.): Equipped with electric lights, new dressing-rooms and new decoration, opens with Ree-Wood Stock co. Oct. 10-12.——ITEM: During the Summer passenger rates were cut 20 per cent. in Arizona and New Mexico.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Ellsford co. in U. T. C. 10-17; good production to capacity. Josh Whitcomb 16-23.——YE LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented In the Palace of the King 10-17; elaborate production; house packed nightly; fine work by Franklin Underwood, Landers Stevens, and Maurice Stewart. Before the Gringos Came 17-23.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in Robin Hood 10-16; fine production; house packed nightly.

COLORADO.

CRIPPLE CREEK.—GRAND (W. R. Grier, mgr.): Opened with Jane Corcoran in The Freedom of Suzanne 16 to S. R. O. The theatre has been remodeled and redecorated.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Holy City 12 to good business; good play and co. A Millionaire Tramp 18.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): A Millionaire Tramp 12; co. pleased; business good.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Large sized audiences greeted It Happened in Nordland matinee and evening 13; Dan Mason was very funny, particularly to those who had not seen the original co., and the same may be said of the other principal comedians. The Rollicking Girl followed 14, with Barney Barnard; his work was well received by the large audience. Nat M. Wills in A Lucky Dog 15 drew well, and this particular comedy was a taking feature; he was surrounded by a competent co. Both by size and applause, the audiences that greeted Dustin Farnum 19, 20, attested their appreciation. The Daughters of Men 21, 22. Otis Skinner 24, 25. Paula Edwardes 26, 27. Kyrie Bellew 28. May Irwin 29. His Honor the Mayor Oct. 1.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): A Race for Life 13-15 drew good sized audiences that applauded the thrilling climaxes, of which it abounds. A Southern Vendetta 17-19 pleased large audiences with its many melodramatic features, in which appears not any too often winsome Jessie Mae Hall, who won no end of applause in her repertoire of songs, that displayed her well trained, sweet voice; her appearance here has always been marked with success. A Square Deal 20-22. Henry E. Dixey in The Man on the Box 24, 25. Montana 26. Flower Girl 27-29.——ITEMS: W. A. Graham, dramatic editor of "The Courant" for the past fifteen years, and who is known by all press agents the breadth of the land, is taking a well earned vacation of three months.—Will R. Antisdal is heralding the big musical and spectacular production of Veronique, which will have an early engagement here.—The Brigadier Gerard, in which Kyrie Bellew is to star, will have its final dress rehearsal here; Louis Nethersole is arranging for the same. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Richard Gordon, a local man, made a personal hit as David Corson in the play of that name, which opened season here 13. Sara Macdonald in Adrift in New York 14, 15 did her best to play melodrama better than the ordinary sort. Julia West and Barney Bernard pleased a goodly houseful 17 in The Rollicking Girl. Announcement was made that The Vanderbilt Cup's season must be closed 19, owing to Comedian Robert L. Dailey's accident in New Britain 17. Two big houses got their money back. The Russell Brothers 20. Master Rosen in Buster Brown 21, 22. May Irwin 24. The Man of Her Choice 25, 26. The Lion and the Mouse 27. Ninety and Nine 28, 29.——ITEM: The season of The Vanderbilt Cup co. was closed at Bridgeport, Conn., Sept. 19 by George C. Tyler, after five days' waiting for Robert L. Dailey to recuperate. It was announced that in dancing at New Britain Sept. 17 he strained a ligament so badly that next morning he could not walk.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.; W. W. Rowland, res. mgr.): The Little Stranger, with Master Edward Garratt in the title-role, made a great hit with the large audience 20. Louis Mann and Clara Lipman appear in Julie Bon Bon 21, 22. May Irwin in Mrs. Wilson and That's All, followed by It Happened in Nordland.——NEW HAVEN (G. G. Bunnell, mgr.; J. H. Wilkes, res. mgr.): Dainty Jessie Mae Hall in A Southern Vendetta 20-22 delighted large audiences; she possesses a voice of remarkable sweetness, and is one of the most graceful dancers seen here in a long time; she is supported by a competent co. The Ninety and Nine 24-26.——BIJOU (S. Z. Poli, prop.; J. H. Docking, res. mgr.): Crowded houses are the rule this week, with Mistress Nell as the attraction; every member of the stock co. appeared to advantage, and the scenic equipment was adequate. Next week, The Climbers will be seen.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Sarah MacDonald in Adrift in New York 13 pleased. Richard Gordon as David Corson 15 attracted a large audience. Grace Merritt supported by a good co. in When Knighthood Was in Flower 17 gave a pleasing entertainment. Joseph and William Jefferson in Playing the Game 18 delighted large audience. The Rollicking Girl 19 failed to please. Russell Brothers 21. Eight Bells 22.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Vanderbilt Cup 17 pleased good patronage. The Rollicking Girl 18; immense business; pleased. The Jeffersons in Playing the Game 19; fair business. The Squaw Man 20.——MAJESTIC (H. H. Jennings, mgr.): Montana 24, 25.——ITEM: P. S. McMahon, owner of the Majestic, will operate the house under his own management after Oct. 1.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Henry E. Dixey 15; large audience; pleased. Adam Good co. in McKenna's Flirtation 13 to good house. Louis Mann and Clara Lipman 17; excellent business; delighted. American vitagraph 21. New York Day by Day 22. Veronique 25. Peter Daily in The Press Agent Oct. 3.

NORWICH.—THEATRE: The Rollicking Girl 13 to a crowded house. The Virginian 13 to capacity. The Adam Good co. closed 15; large audiences; pleased. When Knighthood Was in Flower 19. The Squaw Man 21. Neighborly Neighbors 22. The Bennett-Moulton co. week of 24.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Custer's Last Fight 13 pleased topheavy house. David Corson 14; favorably received by good house. The Squaw Man 19; S. R. O. New Eight Bells 21.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): The Bennett-Moulton co. opened 17 for week to good business. Plays first half of week: The College Girl, Life Saver, and His Jealous Wife. Eight Bells 25.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Bennett-Moulton co. 17-22 (except 20) to good business. The Rollicking Girl 20 gave good satisfaction to large audience. Squaw Man 24. College Widow 27. Eight Bells 28. Lion and the Mouse 29.

BRISTOL.—OPERA HOUSE (F. R. Michael, mgr.): Runaway Match 11; good co.; fair business. Moving pictures 20-22. Byrne Brothers' Eight Bells 26. Pictures 29.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Knickerbocker Stock co. 10-15; excellent, to S. R. O. The Lion and the Mouse 24.

TORRINGTON.—UNION (Aust and Ahling, mgrs.): The Lion and the Mouse 22. Eight Bells 24.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): The Dairy Farm 13, 14; fair houses. Hap Ward in Not Yet, but Soon, 15; fair business. The Rich Mr. Hoggenheimer 20. Rosalie 22.——LYCEUM (Daniel Humphries, mgr.): The Way of the Transgressor 13-15; fair houses. Holty Toity 17-19; good business. Queen of the Convicts 20-22. From Tramp to Millionaire 24-26.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Tim Murphy 12 to large and appreciative audience. Coming Thro' the Rye 21. Jewell-Kelley Stock co. in repertoire 24-29. A Soap Bubble 27.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Season opened 10 with the Jewell-Kelley Stock co. in week's engagement in Sunset Mines, Little Lord Fauntleroy, Harry Tracy, the Outlaw, and Jesse James; good business and co. Mary Marble and Little Chip in Wonderland 20. Jane Kennark in The Toast of the Town 22. A Runaway Match 26. Florence Davis 27. Forty-five Minutes from Broadway Oct. 1. Corinne Frances in Violet 2. Al. G. Field's Minstrels 3.

AUGUSTA.—GRAND (William Schweigert, mgr.): Wonderland 14; crowded house; well pleased. The Toast of the Town 18; good business and performance. Mistakes Will Happen 26. Peck's Bad Boy 29. Sultan of Sulu Oct. 1.——LAKE VIEW CASINO (Chelso D. Peruchi, mgr.): Peruchi-Gypsene co. 17-22, presenting The Unwritten Law, A Georgia Cracker, and The Old Judge to large houses.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): A Runaway Match 11; large and well pleased audience. Peruchi-Gypsene co. 24-26. Murray and Mack 29. Happy Si Sawyer Oct. 2. Trip to Atlantic City 6.

ATHENS.—NEW COLONIAL (Gortatowsky Brothers, lessees; Cohen and Palmer, res. mgrs.): Opened 19 with Florence Davis in The Player Maid. Murray and Mack 21. Shepard's pictures 29. Barlow's Minstrels Oct. 1.

BRUNSWICK.—GRAND (Joseph Felan, mgr.): Foxy Grandpa opened season here 5, pleasing good business. A Runaway Match 14; co. fair; business light. Violette 24.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Wonderland, with Little Chip and Mary Marble, 17 pleased big house. A Runaway Match 18; fair; small house. The Clansman 24, 25.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Opened by William Collier and co. 21. Millionaire Tramp 24. On the Bridge at Midnight 29. Education of Mr. Pipp Oct. 1. Hearth and Home 2.——EMPIRE (Franklyn Fox, mgr.): Good business past week.——ORPHEUM (E. F. Meyers, mgr.): Good production and business past week.

POCATELLO.—AUDITORIUM (W. Odell, mgr.): San Francisco Tivoli Opera co. in The Strollers 11 to good business; pleased. Willie Collier in On the Quiet 22. The Holy City 23.

ILLINOIS.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): W. B. Patton in The Slow Poke 12 pleased a fair house. Frank Beamish featured in A Stranger in Town 13; small attendance. My Wife's Family 14; well received by a small audience. Under Southern Skies 15, matinee and night; not up to former presentations; two good houses. Fantasma 17; never better; large audience. Joseph Cawthorn in The Free Lance 18; fine production; large and fashionable audience; Jeannette Lowrie made a hit as the Goose Girl. Al. H. Wilson in Metz in the Alps 19. Arthur Don in Johnny Wise 20. As Told in the Hills 22, matinee and night. David Higgins in His Last Dollar 25. The Yankee Consul 26. West's Minstrels 28. The Fast Mail 29, matinee and night. Yon Yonson Oct. 1. The Shop Lifter 3. The Four Huntings in The Foolish House 4. Too Proud to Beg 6.——ITEMS: The Castle (vaudeville theatre) has been having fair business since the opening 10. The bills have been mediocre.—The new Nickelodeon, at 426 North Main Street, opened 11 and has been doing a good business.—A game of baseball was played 17 at the Three I League Park between a team from the Fantasma co. and a nine made up of attachees of the Grand. The score was 12 to 12 in favor of the Grand. Manager Frank Raleigh, of the Grand Opera House, officiated as umpire.—Edward Hanlon witnessed the performance of Fantasma 17 from a box.

DANVILLE.—GRAND (George W. Chatterton, mgr.; W. L. Kelly, res. mgr.): Under Southern Skies 10 pleased fair audience. A Gambler's Daughter 11. She Looks Good to Father 12; poor co. and business. The Minister's Sons 13; good co. and business. My Wife's Family 15; good co.; business fair. Al. H. Wilson in Metz in the Alps 17; S. R. O.; excellent attraction. W. C. Patton in The Slow Poke 18. The Flaming Arrow 19. A Stranger in Town 20. Johnny Wise 21. Dad's Side Partner 22. The Yankee Consul 24.——SOLDIERS' HOME THEATRE (Walter L. Kelly, mgr.): Al. H. Wilson in Metz in the Alps matinee and night, 18; capacity both performances.——BIJOU (E. J. Engledrum, mgr.): Headliners this week are: Three Masquerian Sisters, Lewis and Livingston, Panchettl, and Bijouscope.——ITEMS: The Unique Theatre, a new vaudeville theatre, now being erected on East Main Street, is nearing completion and will open in about two weeks.—The Lyric, also a new vaudeville house, which will be located on North Vermillion Street, will open Oct. 15.—Wonderland Park has closed the season; attendance as a rule very poor.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): An Aristocratic Tramp 15 pleased good patronage. The Flaming Arrow 16; large house; play strong. On the Bridge at Midnight 17 drew well; co. and production fine. Hanlon's Fantasma 18, as usual, enjoyed by large audience; big favorite. The Free Lance 19. A Poor Relation 21. Thorns and Orange Blossoms 22. The Fast Mail 23.——STONE HILL GARDEN (Frank Grave, mgr.): Stock co. playing to good business.——AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.; Oscar W. Miller, vice-pres.): Week of 17-23 will be close of season. Fall Festival is being held and park is lit up by 10,000 colored lights. Many local merchants have exhibits.——ITEM: Day and night men are at work upon the new Majestic Theatre. It is centrally located and convenient to all car lines.

FREEPORT.—GRAND (A. C. Knorr, mgr.): As Told in the Hills 9; good co. to fair house. A Poor Relation 13; a good house well pleased. The Umpire 19. Howard Kyle in His Greater Love 20. On the Bridge at Midnight 21. The Volunteer Organist 25. Your Uncle Dudley 28. A Gambler's Daughter 27. The Political Boss Oct. 1. Harry Beresford 3. The Clay Baker 4. Hans and Nix 5. The Arrival of Kitty 6. English Opera co. 10, 11. Eddie Foy in The Earl and the Girl 16. A Mad Love 18. Our New Minister 20. Ole Olson 30. Castle Powers Stock co. Nov. 1-3. Smart Set 6. Gorman's Minstrels 7. Peck and His Mother-in-Law 12. Human Hearts 13. Adelaide Thurston in The Girl from Out Yonder 16. The Holy City 17. De Wolf Hopper 21. Black Crook, Jr., 26. The Pit 30. Mrs. Temple's Telegram Dec. 1. The Red Feather 4. Peter Dailey 10.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): The Phantom Detective 11; fair co. and audience. My Wife's Family 12 to fair business. The Gambler's Daughter 14; good co.; pleased. A Stranger in Town 15; good co.; pleased medium business. Peggy from Paris 16; fair co.; pleased large house. Joseph Cawthorn in The Free Lance 17. Johnny Wise 18. She Looks Good to Father 19. Al. Wilson 22. Dad's Side Partner 23. His Last Dollar 24. The House of Mirth 26. The Heir to the Hoorah 29. West's Minstrels 30.——GAIETY (Vaudeville; F. C. Smith, mgr.): The following clever bill drew well week 10-16: Williams and Mayer, Willie Revell, Musical Gerald, Gilmore and Carroll, and the Langdons.

DECATUR.—POWERS GRAND (J. F. Given, mgr.): On the Bridge at Midnight 10; fair house. The Moss Comic Opera co. gave Miss America 11; co. fair. A Gambler's Daughter 12 to topheavy house. W. R. Patton in The Slow Poke 13 pleased a good house. Peggy from Paris 17. The Eye Witness 18. Al. H. Wilson 20. The Flaming Arrow 21. The Cow Puncher 24. The Yankee Consul 25. Mazie Trumbull 26. Way Down East 28. As Told in the Hills 29.——BIJOU (Vaudeville): Courthope and Forrester co. in Fisherman's Luck, Ames and Feathers, Fernande-Mae Duo, Maude Delmar, Hudson Sisters, and Wava Cummings; business good.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Florence Kelley co. 10-12 pleased fairly good houses. Plays: The Little Princess, The Way of the World, The World Against Him, Chuck the Newsboy, and Cast Away. On the Bridge at Midnight 13; good satisfaction. Lost in New York 15; fair business; good co. The Little Homestead 16; good business; pleased. The Cowboy Girl 19. Peggy from Paris 20. Dora Thorne 23. The Florence Kelley co. 24-26. The Yankee Consul 28. Si Plunkard 29. The Slow Poke 30.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): The Slow Poke 11 to fair house; performance excellent. The Flaming Arrow 12 pleased a large house. Lyman Twins 15 in The Rustlers to good house; pleased. Carter (magician) 17. As Told in the Hills 18. The Little Homestead 20. The Gambler's Daughter 22. Under Southern Skies 28. The Mummy and the Humming Bird 29. The Fast Mail Oct. 6. At Cozy Corners 8. Robertson's pictures 9. William Mong 10.

CANTON.—GRAND (F. B. Powelson, mgr.): Dora Thorne 12; good performance to good house. On the Bridge at Midnight 14; good, to topheavy house. Holden Brothers in Nobody's Claim 15; fair, to good house. An Aristocratic Tramp 17; good performance to small house. Carter the Mysterious 18; good, to small house. Thorns and Orange Blossoms 21. A Poor Relation 25.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Monte Cristo 10; fair business; good co. and performance. On the Bridge at Midnight 12; good house; pleased. Gambler's Daughter 15; light house on account of intense heat; good performance. Yankee Consul 27. Thorns and Orange Blossoms Oct. 1. Minister's Son 2. West's Minstrels 4. Wizard of Oz 6.

OTTAWA.—THEATRE (Chamberlin, Harrington and Co., mgrs.; W. A. Peterson, res. mgr.): The Flaming Arrow 14 pleased good sized audience. Thorns and Orange Blossoms 15; two performances to medium business. A Poor Relation 17 to small business. Dad's Side Partner 18 to fair business. As Told in the Hills 20. A Gambler's Daughter 21. The Mayor of Tokio 26. Under Southern Skies 24.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): On the Bridge at Midnight 15; good co. and business. Under Southern Skies 18; excellent satisfaction to packed house. Van Dyke-Eaton co. 24-29. Plays: When the Bell Tolls, The Younger Brothers, The Best Man Wins, Born in the Blood, Lady of Lyons, Dora Thorne.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Harry Shannon's co. in Banker's Child 19 disappointed light business. Fast Mail 20. William H. West 24. Volunteer Organist 26. Clay Baker cancelled. Earl and the Girl Oct. 8. Cozy Corners 10. Jule Walters in The Shoplifter 12. Four Huntings 17. Mad Love 19. Our New Minister 23.

ROCKFORD.—GRAND (George C. Sackett, mgr.): A Poor Relation 10; good house. An Aristocratic Tramp 11; good business. The Fast Mail 12; fair house. Carter the Magician 15, 16; fair houses. Under Southern Skies 22. The Mayor of Tokio 24. The Gambler's Daughter 25. York State Folks 27. Nobody's Claim 29. James O'Neill Oct. 1.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): The Volunteer Organist 14; good co. and business. The Mummy and the Humming Bird 16; excellent co.; fair business. The Marriage of Kitty 23. Hans and Nix 26. The Four Huntings 30. Robert Fitzsimmons in A Fight for Love Oct. 1. The Bohemian Girl 2.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): The Flaming Arrow 11 pleased fair house. The Lyman Twins in The Rustlers 12 did good business and pleased. Nobody's Claim 14; fair house and performance. Dora Thorne 15; good house; pleased. The Gambler's Daughter 17; medium house and attraction.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Johnny Wise, with Arthur Don in the title-role, gave excellent satisfaction 11 to fair business. A Poor Relation did well on 16. On the Bridge at Midnight 18. The Greater Love 21. Under Southern Skies 23. West's Minstrels 25.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Nobody's Claim 7; good co.; fair house. Miss America light house. The Eye Witness 17; good co.; big house; best scenic effects of season. Flaming Arrow 27.

HOOPESTON.—McFERREN (A. L. Knox, mgr.): Monte Cristo 6; fair house; pleased. Dad's Side Partner 15; topheavy house. Flaming Arrow 18; very satisfactory; good house. Hearts Astray 22. Walker Whiteside 25.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): A Thoroughbred Tramp 15; fair business. The Eye Witness 16; two large houses; well pleased. She Looks Good to Father 22. David Higgins in His Last Dollar 23. The Flaming Arrow 29.

CHICAGO HEIGHTS.—BONATH OPERA HOUSE (William Bonath, mgr.): As Told in the Hills 2 pleased good house. Hooligan in New York 9; fair, to good house. What Happened to Jones 16. Lena Rivers 30.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): W. B. Patton in The Slow Poke Aug. 30 pleased a packed house. East Lynne 12; good performance to good house. Mazie Trumbull in Dad's Side Partner 17.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Hearts Astray 11; pleased house; good co. The Slow Poke 14; packed house; best of satisfaction. A Stranger in Town 18. She Looks Good to Father 20.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Dora Thorne 12 pleased fair sized audience. Thorns and Orange Blossoms 18. The Aristocratic Tramp 19. Uncle Josh Spruceby 21. A Poor Relation 27.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Flaming Arrow 15 pleased medium business. The Mummy and the Humming Bird 28. Hans and Nix 29.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): A Phantom Detective 12 pleased fair business. She Looks Good to Father 15; two performances to good business.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): As Told in the Hills 12; good co.; fair audience. Fast Mail 18. West's Minstrels 22.

STERLING.—ACADEMY (M. C. Ward, mgr.): As Told in the Hills 11 pleased light house.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Louis James presented The Merry Wives of Windsor to good house 13 and pleased. The Mummy and the Humming Bird, with William A. Whitecar in the leading role, gave good satisfaction to two large houses 15. In Old Kentucky filled the house 17 and pleased. The Four Huntings in The Fool House 20. The Marriage of Kitty 21.——AUDITORIUM (Harry G. Sommers, mgr.): Devil's Auction 10 to good business, as usual. The Volunteer Organist 12 gave satisfaction to good business. Everybody Works but Father 14 to fair house. The Cutter Stock co. 17-22 opened to big house in A Wife's Secret. Other plays: The Deserter, Deadwood Dick, Dora Thorne, In the Rogue's Gallery, In Sunny Tennessee, The Midnight Watch, Cinderella, The Counterfeiters.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Under the North Star 10; good house; was to play 11, but closed on account of sickness. A Mad Love 13; co. and house good. The House of Mystery 14, 15 pleased good business. Four Huntings in The Fool House 16; packed house; co. pleased. Walker Whiteside in The Magic Melody 17; first performance of play; seemed to please fair sized audience. Barring the roughness at the usual first performance, play will give good satisfaction. In Old Kentucky 18, 19. Mayor of Tokio 20. Robert Lorraine in Man and Superman 21.——ITEM: Mr. Cross, manager of Walker Whiteside co., was called home to St. Louis by the death of his mother.

ANDERSON.—GRAND (J. E. Hennings, mgr.): Hotel, closed lease last week with Terhune and Kitten, owners of Grand Opera House and hotel, for ten years. Mr. Henning closed Hotel Anderson and at once took charge Grand Hotel and Opera House. Mr. Hennings will manage Opera House as well as hotel. Peck's Bad Boy 15 gave excellent satisfaction. Isle of Spice Oct. 15. Piff! Paff! Pouf! 16. Flaming Arrow 18. The Pit 29.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.): The Mummy and the Humming Bird 13; excellent satisfaction; fair business. What Happened to Jones 15; fair performance and business. The Shoplifter 21. The Marriage of Kitty 22. Too Proud to Beg 28. Maude Fealy in The Illusions of Beatrice 29. Lew Dockstader's Minstrels Oct. 3.——IRWIN (Ammons and Du Bois, mgrs.): Week 17 Fred Haydn, McDonald; big business.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): The Volunteer Organist 11; excellent; fair audience. The Mummy and the Humming Bird 14; good, to fair crowd. The Cowboy Girl 15; topheavy house. Ernest Hogan in Rufus Rastus 19. The Marriage of Kitty 20. York State Folks 21. The Shoplifter 22. Too Proud to Beg 27. David Higgins in His Last Dollar 28. The Woman Hater 29.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgrs.): Kennedy Players 10-15 played to packed houses all week; night of 14 largest house; plays and co. gave good satisfaction. Walker Whiteside 18. Stetson's U. T. C. 26. Isle of Spice 1. Lena Rivers 4. Mummy and the Humming Bird 11. York State Folks 13. We Are King 17. Too Proud to Beg 19. The Flaming Arrow 25. Gorman's Minstrels 27. Howe's pictures 31.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Wilton Lackaye in The Law and the Man 17 drew good house. The Wayne Stock co. 18-22 presented Prince Karl, drawing good houses. Last of week in The Charity Ball.——PEOPLE'S (Pedley and Burch, mgrs.): The Phantom Detective pleased good houses 16, matinee and night. Happy Hooligan 23.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): Oscar L. Figman in The Tenderfoot 12 satisfied large house. York State Folks 22. Four Huntings 23. Everybody Works but Father 29. Too Proud to Beg 30. Arrival of Kitty Oct. 2. Bob Fitzsimmons 4. Mummy and the Humming Bird 7.

LA PORTE.—THEATRE (Wingfield, Rowland & Clifford, mgrs.): Dad's Side Partner 11; fair house and performance. Volunteer Organist 15; excellent co.; good house. What happened to Jones 17 pleased a good house. Four Huntings 21. Besse's Band 23. Harry Beresford 27. Bob Fitzsimmons Oct. 5.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. F. Woodson, mgr.): Dad's Side Partner 10; good house; audience disappointed in not seeing Mazie Trumbull, the star, as advertised. Under Southern Skies 17; S. R. O.; good. On the Bridge at Midnight 25. Too Proud to Beg 29.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Under the North Star 4 pleased a fair house. Thorns and Orange Blossoms 7 pleased a fair house. Captain Racket 13; good business. The Shoplifter 17 to full house. Lena Rivers 27. Happy Si Sawyer Oct. 1. She Looks Good to Father 5.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Oscar Cook's Majestic Stock co. 10-15 (County Fair week) to capacity; pleased. Plays: Lost Paradise, Hoosier State Folks, Not Guilty, Sin and Its Sorrows, Knobs o' Tennessee, Southern Spy. The Four Huntings 22.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Lyman Howe's moving pictures 10 to good house; pleased. Kennedy Players week 17. Royer Brothers in Next Door 28. Stetson's U. T. C. Oct. 4. Majestic Stock co. week 8. The Messenger Boy 16.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Everybody Works but Father 17; good co. and business. As Told in the Hills 18; advance sale good. What Happened to Jones 27. The Show Girl Oct. 2.

WABASH.—EAGLES' (U. S. Morris, mgr.): The Gambler's Daughter 10 pleased, fair house. Mazie Trumbull in Dad's Side Partner 13; fair house to poor attraction. The Four Huntings in The Fool House pleased good house.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): Thorns and Orange Blossoms 10-12; good business. Phantom Detective 13-15; good business. Al. H. Wilson in Metz in the Alps 16 pleased crowded house. Denver Express 17-19. Eye Witness 20-22.

ROCHESTER.—ACADEMY (Holden Brothers and Rich, mgrs.): Sadie Raymond in The Missouri Girl 7; S. R. O.; pleased. Royer Brothers in Next Door 17; good sized house. The Kansas Girl 27. Fay's Rip Van Winkle (under canvas) 24.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): A Gambler's Daughter 13 to fair business; pleased. To Die at Dawn 25. The Girl from Kansas Oct. 1.——ITEM: The house has been repainted and remodeled.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): The Shoplifter 10; good house. North Brothers 24-29 (Fair week). Newton Rhers Oct. 3. What Happened to Jones 12. Mary Emerson 18.

MADISON.—GRAND (Graham and Scheik, mgrs.): Opened with Gus Hill's Happy Hooligan 21. Crescent Comedy co. week of 24. Johnny Wise Oct. 2. Stetson's U. T. C. 5. Isle of Spice 11.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Next Door 8; co. and house fair. The Gambler's Daughter 15; co. good; house fair. North Brothers' Comedians 21, 22.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): A Gambler's Daughter 12 pleased fair house. A Mad Love 24. Metropolitan Stock co. Oct. 1-6.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Si Plunkard 13; good attendance; pleased. Dad's Side Partner 14; good attendance; pleased. Thorns and Orange Blossoms 15; S. R. O.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): A Mad Love 21. Thorns and Orange Blossoms 25. Crocker's Educated Horses 26, 27.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.): The Richardson Stock week of 17; fair, to good business. The Arrival of Kitty 28.

BLUFFTON.—GRAND (Smith and Tangeman, mgrs.): The Four Huntings 13; S. R. O. Royer Brothers 21. Stetson's U.

Creek 17. Hagenbeck's Circus 18. Forepaugh and Sells Brothers' Circus Oct. 1.

TULSA.—GRAND (Frank Bell, mgr.): State Stock co. 15-15; good co.; fair business. Plays: Nature's Nobleman. Three of a Kind. In Old Virginia. At Cripple Creek 18. John L. Sullivan and co. 21.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): The Old Clothes Man 10; satisfactory patronage and co. The Midnight Flyer 11; favored with moderate business; fair performance. Lost in New Yoryk 13; fine, to moderate house. My Wife's Family 14 pleased a fair sized audience. The Cowboy Girl 15; good co. and business. Florence Kelly's co. 16, 17. Uncle Josh Spruceby 19. Peggy from Paris 21.——ITEM: Parker's White City did a splendid business entire week ending 15 under canvas. FRANK SIMONDS.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Parsifal 10 to big business; excellent production; the cast, headed by Phillip Connor, John Dvorak, and Virginia Keeting, proved acceptable. The Heber Edson co. 15-17; poor attraction to big business first night. Courtenay Morgan in A Woman of Mystery 21. My Wife's Family 27. Cosmopolitan Amusement co. Oct. 3-6. FRANK E. FOSTER.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Johnny Wise 12 amused good business. As Told in the Hills pleased fair business 13. A Poor Relation 14 and A Pair of Country Kids 15 to fair attendance. Weather continues too warm. West's Minstrels 19, 20; fair business and usual good programme. The Girl and the Bandit 21. The Little Homestead 24. Soldiers' Reunion 26, 27. The Volunteer Organist 28. James O'Neill in Monte Cristo 29. Clay Clement in Sam Houston Oct. 1. The Woman Hater 4. The Marriage of Kitty 5.——ITEM: The Girl and the Bandit co. select Clinton as the desirable place for a day's vacation 20 after a long trip.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): A. W. Martin's U. T. C. 11; capacity; pleased. West's Minstrels 17 pleased good business. A Woman of Mystery 20. Lyman Twins 22. Monte Cristo 25. The Little Minister Oct. 1. Love's Route 2. In a Woman's Power 5. Walker Whiteside 8. The Slow Poke 9. Our New Minister 12.——ELECTRIC THEATRE (E. H. Johnston, mgr.): This popular little house will open as an independent house Oct. 1. Several changes are under way—new scenery, better entrance and new house decorations. Mr. and Mrs. Johnston returned home after a Summer's engagement at Davenport.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): Two Merry Tramps 9, with Wood and Ward in title parts, drew good business. Chauncey Olcott 12 packed the house and many were turned away. Sanford Dodge 13, 14 drew good houses. The Village Mail Carrier 15.——ITEM: Vaudeville at New Family Theatre and Unique Theatre did good business all week. The thousands in town to see the Interstate Fair patronized the theatres liberally.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): The Missouri Girl 4 pleased full house. A Little Outcast 7; fair co. and house. The Old Clothes Man 13 satisfied fair business. Monte Cristo 15 pleased good business. My Wife's Family 18. The Octoroon 26 canceled. In a Woman's Power 28. Dad's Girl Oct. 4. Uncle Dudley 5.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): The Little Outcast 16 pleased packed house. The newsboys of the city were the guests of Local Manager Banther at this performance. Claude R. Porter, Democratic candidate for Governor, held the boards evening of 18 and drew a crowded house. My Wife's Family 23.

ELDORA.—WISNER OPERA HOUSE (G. E. Gilman, mgr.): Maloney's Wedding 17 canceled. A Woman of Mystery 22. My Wife's Family 28. The Banker's Child Oct. 6. The Little Homestead 10.——ITEM: Mayor Gilman, manager of the Wisner, raised by public subscription a large sum of money for the Blydenburgh family.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Opened 10-15 with Jack Hoeffler in repertoire. Plays: Brother Against Brother, Hoosier Girl, Vault Mystery, Kathleen Mavourneen, Thelma, Son of Monte Cristo; failed to please good business during Fair week. Lyman Twins 19. Hidden Hand Oct. 15.

IOWA CITY.—OPERA HOUSE (C. C. Rowley, res. mgr.): Jack Hoeffler co. in repertoire week of 10; mediocre co. Lyman Twins in The Rustlers 18. The Brinton Entertaining co., with moving pictures, 20, 21. Viola Gillette Opera co. in The Girl and the Bandit 22.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Hickman-Beasey co. 11-15 (Fair week). Plays: The Dual of Hearts, The Girl and the Maid, The Lighthouse Robbery, When Reuben Comes to Town, The Wayside Inn. The Octoroon Oct. 1. Dad's Side Partner 3. Your Uncle Dudley 4.

CHEROKEE.—GRAND (F. Brunson, mgr.): Two Merry Tramps 7; good, to excellent business. Local vaudeville acts 14, drilled by S. Clay Sterns, of New York, to capacity. A Little Outcast 20. Political Speech 21. For Her Sake 24. The Moonshiner's Daughter 27.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Parsifal 11 delighted a good audience. A Poor Relation 13; only fair; good attendance. A Woman of Mystery 15 pleased two full houses. The Umpire 18. On the Bridge at Midnight 30. Village Mail Carrier Oct. 10. Our New Minister 13.

PERRY.—GRAND (R. M. Harvey, mgr.): William H. West's Minstrels 14; fair business; well pleased. My Wife's Family 21.——ITEM: R. M. Harvey, manager of the Grand, will be with Barnum and Bailey again next season.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Blaylock-Russell Stock co. 13-15. Plays: Life in Utah, Vicar of St. Vincent's, and Partners; good co.; light business; bad weather.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Pair of Country Kids 14 pleased good house. Woman of Mystery 17; good house and co. William Owen in Romeo and Juliet 24. Little Homestead 28.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Parsifal 12; excellent performance; nicely staged; well acted. The Little Homestead Oct. 3. Slow Poke 11.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prince, mgrs.): In a Woman's Power 4; co. fair; pleased. A Husband on Salary 18-20.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): E. J. Carpenter's Little Outcast 14; good co. and business. The Octoroon 18.

WEBSTER CITY.—ARMORY OPERA HOUSE (N. P. Hyatt, mgr.): William Owen's production of Romeo and Juliet 15. The Little Outcast 19.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Whallen and Martell's Brigadiers, presenting Mr. Dooley, 13-15 drew big business; extra good offering; good co. The Old Clothes Man 16 pleased good business; capable co. James O'Neill in Monte Cristo 17 (formal opening Grand) opened to S. R. O.; ovation for star; good co. Arizona 20. My Wife's Family 22. The Homeseekers 23. Martin's U. T. C. 26.——CRAWFORD (Crawford and Kane, mgrs.): The Morey Stock co. 10-15 closed successful week; The Whole Damm Family scored a hit. The Armin Stock co. 16-20 opened with Cumberland; appreciated by fair sized audience. The Armin repertoire includes The Middleman, The Lady of Lyons, Tom, Dick and Harry, For Love's Sweet Sake, Southern Breezes, Bulls and Bears, A Woman's Sacrifice, A Gambler's Child.——NOVELTY (A. H. Hagen, mgr.): Doing big business. The new bill includes the Great Jackson, contortionist; Le Monts, banjoists; Tracy and Carter, comedy change artists.——LYRIC (F. A. Campbell, mgr.): Begins second week of the season 16; doing fair business.——ITEMS: Ringling Brothers' Circus 26.—Topeka Exposition 10-15 drew big crowds.
DAVID J. AUGUST.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): The Cow Puncher 16 excellent; business fair. James O'Neill in Monte Cristo 18 pleased good house. U. T. C. 24.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Business continues fine.——ITEM: Manager Cunningham's staff remains the same as last season: Professor G. Leak, door-keeper; C. Cunningham, treasurer; C. Keane, secretary; T. Trum, chief usher, and Professor G. Linck, musical director.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): Uncle Josh Perkins 9; good house; well pleased. The Homeseekers 14; small audience fair co. Arizona 16; large house; very well pleased. Lost in New York 21. At Cripple Creek 22. King of Tramps 23. Grace Hayward co. 24-29. Gertrude Ewing 30.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Armin Players 10-15 pleased excellent business all week. Plays: The Old Inventor, The Lady of Lyons, Tom, Dick and Harry, Children of the West, For Love's Sweet Sake, and Ingomar. Homeseekers 22. My Wife's Family 24. Martin's U. T. C. 25. Peck's Bad Boy 28.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Opened with Human Hearts 14; good satisfaction and business. The Homeseekers 17; fair satisfaction and poor business. Watt's moving pictures 20. At Cripple Creek 24.——ITEM: Beecher and Stanley's Jesse James (under canvas) 11 to fair business.

CHANUTE.—HETRICK (Fred L. Williams, mgr.): Arizona 18 pleased large house. My Wife's Family 19. Lost in New York 24. Al. W. Martin 29. Angell's Comedians Oct. 1-6. His Highness the Boy 10. King of Tramps 11. The Cowboy Girl 16. Land of Nod 17. Return date Cole and Johnson 20.

IOLA.—GRAND (C. H. Wheaton, mgr.): Cole and Johnson in Shoe Fly Regiment 12; excellent, to small business. Homeseekers Oct. 2. Wizard of Wall Street 6. Lyman Howe's moving pictures 9. King of Tramps 10.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Arizona 11; fair business; good co. James O'Neill in The Count of Monte Cristo 12; fair house. My Wife's Family 15 (afternoon and evening) to fair house. At Cripple Creek 26.

WINFIELD.—GRAND (E. R. Byers, mgr.): Belcher Comedians 12; fair show and house. The Gertrude Ewing co. 14, 15; good show and fair house. My Wife's Family Oct. 2. Lyman Howe 6.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): The Invisible Empire 11; good house; mediocre. The Old Clothes Man 17. A Pair of Country Kids Oct. 3. A Woman of Mystery 18.

JUNCTION CITY.—OPERA HOUSE (F. W. Dorn, mgr.): The Cow Puncher 15; greatly pleased good business. The Fulton Stock co. week beginning 17. The Home Seekers 25.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Just Struck Town 15; fair; disbanded after the performance. Folks Up Willow Creek 20. Two Merry Tramps 24.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): At Cripple Creek Aug. 27; fair, to fair business.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Just Struck Town 8; fair. How Hopper Was Sidetracked 15.

HUTCHINSON.—HOME (W. A. Loe, mgr.): How Hopper Was Sidetracked 12; good co. and business. Folks up Willow Creek 15; fair co.; good business.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): My Wife's Family 21.

KENTUCKY.

OWENSBORO.—GRAND (Pedler and Burch, mgrs.): Dora Woodruff Stock co. 10-15; fair business; fair performance. Plays: Deserted at the Altar, A Little Princess, Gambler and the Lady, Midnight in Chinatown, Lighthouse Robbery, Slave Girl, and Younger Brothers. Robert Wayne and co. 17 in Prince Karl; large audience very much pleased; Mr. Wayne was clever and really good; his support was above the average. Happy Hooligan 24. County Chairman 29.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Coming Through the Rye 13; two performances to S. R. O.; very best of satisfaction. Wilton Lackaye in The Law and the Man 18; excellent, to good business. In Old Kentucky 20-22. Nat Goodwin in The Genius 24.——ITEM: Manager Scott since last season has thoroughly overhauled the house, including new chairs, and added largely to the scenery and stage appointments.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): A Race for a Widow 17. Happy Hooligan 19 played to fair business.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Opened with Maclyn Arbuckle in The County Chairman 28.——ITEM: This house has been entirely remodeled and repainted.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): Black Patti 10; good, to topheavy house. Hoosier Girl 12; fair co. and business. Si Holler 14 failed to appear. Billy Kersands 17. Sweetest Girl in Dixie 29. Haverly's Minstrels 30. Nell Burgess in The County Fair Oct. 1. Little Chip and Mary Marble in Wonderland 7. Cole and Johnson 8. The Rajah of Bhong 9. Happy Hooligan 14. A Pair of Country Kids 15. Al. G. Field's Minstrels 20. Murray and Mack 21. A Runaway Match 22. Violet 24. Sultan of Sulu 27. Jane Kennark in Toast of the Town 29. Foxy Grandpa 30.

BATON ROUGE.—ELKS' THEATRE (Walter Fowler, local mgr.; Erlich and Cole, lessees; Hoosier Girl 9, 10; fair, to fair business. Si Holler 13 canceled; co. stranded in Vicksburg 12. Nell Burgess 17 to good business; good co. and Nell Burgess was popular. Soap Bubbles 22. Tim Murphy 23. Foxy Grandpa 25. Coming Through the Rye 30.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): Si Holler failed to appear 15. McFadden's Flats 22. The Sweetest Girl in Dixie 28. Nell Burgess in The County Fair Oct. 2. The Rajah of Bhong 3. Cole and Johnson 7. A Pair of Country Kids 14. Forty-five Minutes from Broadway 21.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ad. Hoveille, mgr.): Kate Watson and Gus Cohan in The Hoosier Girl 12 pleased good business.——ITEM: The house under the new management of Ad. Hoveille, recently from New Orleans; he is an old actor and also a scenic artist; he is repainting the scenery and otherwise renovating the house.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Billy Kersands' Minstrels 16; good, to large house. Morgan-Pepple co. 17-22. Tim Murphy 25. Nell Burgess 28. Haverly's Minstrels 29. McFadden's Flats 30.

FRANKLIN.—AUDITORIUM (Thomas S. Bodin, mgr.): Si Holler 16 failed to appear; big advance sale.——RIVER FRONT: The New Era Floating Palace 19, 20.

MONROE.—SUGAR OPERA HOUSE (Ehrich Brothers and Coleman, lessees): Si Holler 10; fair play to poor house. Billy Kersands' Minstrels 17.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Daniel Ryan with a good co. closed week 19, presenting to fair business The Bells, The Three Guardsmen, Don't Tell My Wife, His Life for Hers, Dr. Jekyll and Mr. Hyde, Jim the Penman, Our Boys, Virginius, and Hamlet. Shepherd King 24-26. Maxine Elliott 27. Nance O'Neil 28, 29. Cape Cod Folks Oct. 1-3. Penberg Stock co. 4-12. David Harum 13.——OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): Eva Hillman Dramatic co. booked for 13-15 canceled. A Brother's Oath Oct. 9.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Gilder Stock co. 11-15 opened to S. R. O., presenting Hearts of Gold. Other plays: The Hidden Secret, The Wayward Son, and Only a Mill Hand. Ninety and Nine 17; excellent performance and co.; pleased. Why Girls Leave Home 18; fair co.; small audience. Girls Will Be Girls 19. Kerry Gow 22. Runaway Match 24. Bennett-Moulton 27-29. Felix Haney 25.

BATH.—COLUMBIA (Oliver Moses, mgr.): Under Southern Skies 14; small but well pleased audience. Why Girls Leave Home 15 pleased a fair sized house. Ninety and Nine 18 pleased good sized audience. Allen Doone and co. in Kerry Gow 20 pleased fair sized house. Girls Will Be Girls 24. When the Harvest Days Are Over 26. The American Ideals Concert, under auspices Bath Lodge of Elks, 27.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): Fenberg Stock co. 17 for five nights and daily matinees; good business. It Happened in Nordland 22 for two performances. When the Harvest Days Are Over 24. Nance O'Neil 26. Daniel Sully in The Matchmaker 27. Maxine Elliott in Her Great Match 28, 29.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): Kerry Gow 15; good co. and performance; good business.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Opened 13 with Weary Willie Walker; excellent co. to large house.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Hooligan's Trip Around the World 13; fair performance and business. The Hall Room Boys 15; two performances pleasing fair business. Sousa's Band 16; the first Sunday attraction in years; delighted large audience. Papa's Boy 18 pleased light business. Lawrence Ewart in We Are King 19; supported by an excellent co.; pleased a large appreciative audience. A Trip to Egypt 21. Miner's Burlesquers 22. The White Cape 24. Isle of Spice 26. The County Chairman 27. Empire Burlesquers 29. A Country Jay in New York Oct. 1. A Sister's Sacrifice 2. Little Johnny Jones 3. A Busy Boy 4.——ITEM: As Captain Brunner in the We Are King co., Harry Schley, of this city, was the greatest attraction of course, and he has every reason to feel proud of the welcome and encores he received.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): The County Chairman 14; big house and pleased. Lawrence Ewart in We Are King 18 pleased small house; deserved better patronage. Lyman H. Howe's lifeorama 22 (matinee and night). A Crown of Thorns 29. Deserted at the Altar 1. Little Johnny Jones 2. A Busy Boy 3. The Country Jay 4.

ANNAPOLIS.—COLONIAL (W. A. Hollehaugh, mgr.): Sergeant Kitty 15 delighted a large audience; good business. Triumph of Betty 17 pleased fair audience; fair business. Girl Patsy 28. Little Johnnie Jones Oct. 1. Zaza 2. Red Huzzar Band 6. It Happened in Nordland 9.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Elmer Stock co. closed a week's engagement 15, and gave good satisfaction to fair attendance; Leigh De Lacy and Walter Woods were very good in the leading roles. Earl Burgess Stock co. 17-22 opened their engagement 17, presenting O'Brien, the Contractor (matinee) and Darkest Russia (night); the co. is headed by Homer Miles and Helen Ray, both of whom made a good impression; H. H. Powers, Ruby Friend, Harry Trusdell, and Marion Chester were very good; specialties were presented by De Hollis and Valori, Frank Whitcomb, and H. H. Powers; stage settings good; attendance fair. Thomas E. Shea 24-29. Plays: Othello, Richelieu, The Bells, Dr. Jekyll and Mr. Hyde, The Fool's Revenge, The Gladiator, and Napoleon the Great.——SAVOY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Are You a Mason (matinee and night) 13; an excellent co.; William Robert Daly as George Fisher gave an excellent impersonation; Thomas Chatterton, Charles E. Patterson, Willis Brown, Cora Belle Greene, and Madeline Lack were above the average; the entire performance gave the best of satisfaction to fair attendance. David Harum 14, 15 (matinee), with Harry Brown in the name part, supported by a capable co.; Harry Brown as David Harum was excellent, and his interpretation of the character showed careful study; Marie Stanley Brown, Howard Morgan, and Emma Chase were especially good; the play was given a good stage setting and pleased good attendance. It Happened in Nordland 17; one of the best productions of the season; Harriet Burt, the leading woman of the co., is one of the cleverest seen in a musical play in this city in a long time; added to her natural chic and brilliancy are the important adjuncts of beauty and a good voice; Miss Burt scored a big hit; Dan Mason, Edwin Baker, and Teddy Burns were very good; chorus strong; production mounted with excellent taste as regards stage settings, color effects and costumes; attendance good. Nance O'Neil 18, 19; Macbeth was presented 18 and (matinee) 19; the production was splendid in every respect; general support satisfactory; attendance large; Elizabeth, Queen of England, was presented by Nance O'Neil and her co. 19, and won new honors; good attendance. As Ye Sow 20-22. College Widow 24. Old Homestead 25. Ninety and Nine 27-29. Black Dune Band Oct. 1. Kerry Gow 2. Frank Daniels 3. When Knighthood Was in Flower 4.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): For the closing week 17-22 of their successful Summer season the J. Frank Burke Stock co. presented Secret Service Dick; the play was written by Mgr. John W. Barry, and is filled with thrilling situations; good work was contributed by J. Frank Burke, Harry S. Hadfield, Bert Walters, John A. Daly and Ethel Elder; the rest of the co. were satisfactory; the production was given a good stage setting under the direction of Lawrence Barbour; specialties by Madeline Buckley, who scored a big hit, Florence Hartley and Bert Walters; attendance large. Opening of the vaudeville season 24-29.——ITEMS: A reception was tendered J. Frank Burke 18, which was attended by over 1,400 people. Pauline Harise has joined Daniel Sully's co., and May Tobin the Beauty Doctor co. Michael O'Brien, who resigned from Mgr. Sheedy's staff, will manage a new vaudeville theatre in Clinton, Mass., in company with D. R. Buffington. The Corinthian football team of London, England, were the guests of Mgr. Mason 13. Lester Lonergan, leading man with Nance O'Neil, met many friends during his engagement 18, 19. Mr. J. D. Elms, representing Thomas E. Shea, was in the city 17-20.

WORCESTER.—THEATRE (Alf T. Wilton, res. mgr.): The Great Lafayette 17-22 gave a satisfactory performance to fair audiences. Louise Gunning in Veronique 24.——FRANKLIN SQUARE (John F. Burke, res. mgr.): Roe Repertoire co. in At Piney Ridge 17, and Dr. Jekyll and Mr. Hyde 18; mediocre; fair business. The Daughters of Men was given its third presentation 19 to a large and appreciative audience; both play and players enthusiastically received; Mr. and Mrs. Klein and Mrs. and Mrs. Henry B. Harris witnessed the performance. The Virginian 21. It Happened in Nordland 22. The College Widow 24. The Squaw Man 26. Are You a Mason 27. May Irwin 28. Otis Skinner 29.——PARK (Alf T. Wilton, res. mgr.): The Parisian Belles pleased large audiences 17-25; very good co.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): It Happened in Nordland 12 pleased good business. The Irish Pawnbrokers 14; poor performance to good business. New York Day by Day 15; good business. Ethel Barrymore in Alice-Sit-by-the-Fire 17; fine house; enthusiastic audience. Eight Bells 18 pleased good house. The Sleeping Beauty and the Beast 22. Babes in Toyland 24. The Rollicking Girl 25. The Student King 28.——ITEMS: Princess Runaway, the third opera written by Boltwood and Liddle, was presented 19, 20 to large and enthusiastic audiences. Maude Adams and Ethel Barrymore attended the Lenox Horse Show 14.—White Whittsley, who has been spending the Summer here, leaves for San Francisco next week to open a new theatre.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Nance O'Neil 13 in Macbeth; supported by a good co.; pleased fair house. Buster Brown 15, with Jimmie Rosen in the title-role; fair business. David Harum 17, with Harry Brown, and a good co.; pleased light house. It Happened in Nordland 18; good, co.; fair house. The Roe Stock co. 19-22 opened in As a Man Sows to good house. Cape Cod Folks 24-26. The College Widow 27. When Knighthood Was in Flower 28. The Old Homestead 29. Kennedy Stock co. Oct. 1-5 (Fair dates).

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Nance O'Neil and an admirable co. in a magnificent production of Elizabeth, Queen of England, 17; large and enthusiastic audience. Harry Brown in David Harum 18; fair business. At Cripple Creek 19; topheavy house. Elmer Stock co., headed by Leigh Delacy and Walter Woods, 20-22. Plays: The Way of the West, For Her Sake, Lost in the Desert, The Sweetest Sin, Dare Devil Dorothy, and Man's Enemy. Ninety and Nine 25. The College Widow 26. Cape Cod Folks 27-29. Frank Daniels Oct. 1. Clara Turner 2-6.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): New York Day by Day 17; good attraction. Eight Bells 19; small audience; usual performances. The Sleeping Beauty and the Beast 20; big sale. The Woman in the Case 21. The Vanderbilt Cup 22 canceled. The Rollicking Girl 24. Babes in Toyland 25. The Black Dike Band 26. The Squaw Man 28. A Romance of Coon Hollow 29.——RICHMOND (William P. Meade, mgr.): The plays and vaudeville bill, three days ending 22. Henry Dixey in The Man on the Box 27.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): It Happened in Nordland 14; good co. and business. The Rollicking Girl 15; very good co.; fair business. Eight Bells 17 satisfied fair house. The Vanderbilt Cup 20 canceled. Beauty and the Beast 21. Dustin Farnum in The Virginian 22.——EMPIRE (T. F. Murray, mgr.): Rentz-Santley co. 13-15; good co.; splendid business. Montana 17-19 pleased large houses. Bowery Burlesquers 20-22 opened to crowded house. At Cripple Creek 24-26.

FITCHBURG.—CUMINGS' (Wallace and Hencksburg, lessees; J. R. Swafford, mgr.): Clara Turner Stock co. 11-15 pleased good business; plays, His Majesty and the Maid, Outside the Gates of Paradise, The Girl from the West, Down in Old Kentucky, Another Man's Wife, Queen of the Arena, Jack the Giant Killer. Daniel Sully in The Matchmaker 17; big house; good co. Neighborly Neighbors 22. Earl Burgess co. 24-29 (except 26). David Harum 26. New York Day by Day 29.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayee, res. mgr.): Frank Daniels in Sergeant Brue 14; co. good; small house. Old Homestead 15 to capacity; co. good. Cape Cod Folks 17-19; co. excellent; good business. Allen Doone in Kerry Gow 24. When Knighthood Was in Flower 27. 'Way Down East 28. Weary Willie Walker 29. The Woman in the Case Oct. 1. Daniel Sully 2.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.; D. F. Landry, res. mgr.): As Ye Sow 13-15 pleased large houses. James Kennedy co. 17-22; good co.; fair business. ; plays, Crystal Run Farm, Larry from Ireland, Sheridan Keene, Detective; Lieutenant Dick, When Women Love, Gentleman Jim, Humbug and A Mexican Romance. The Old Homestead 24. The Kerry Gow 25.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Bryne Brothers in Eight Bells 12; small house; co. good. When the Harvest Days Are Over 13; good house. The Old Homestead 17; good house; good co. and an excellent double quartette. The College Widow 18. The Volunteer Organist 20. When Knighthood Was in Flower 22. Dot Karroll week of 24, with Weary Willie Walker, cutting in 25.

LOWELL.—THEATRE (Cahn and Grant, mgrs.): At Cripple Creek 17; fair sized audience. Are You a Mason 18; good house. It Happened in Nordland (matinee and evening) 19; large houses. Nance O'Neil in Macbeth and Elizabeth, Queen of England, 21, 22.——ACADEMY (R. F. Murphy, mgr.): Severin-De Deyn's Stock co. in Swift week 17; large and pleased audience.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The College Widow 17 pleased big business. The Old Homestead 18; performance and attendance good. The Volunteer Organist 19; performance and attendance poor. When Knighthood Was in Flower 20. Ninety and Nine 21, 22. Novassa's Ladies' Band 24. Maxine Elliott in Her Great Match 25.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Frank Daniels in Sergeant Brue 15; large house; pleased audience. David Harum 19; fair sized house. At Cripple Creek 18; only fair business. Nance O'Neil in Elizabeth, Queen of England, 20; large delighted audience.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Santanelli, hypnotist, 10-15 played to fair-sized house.

MICHIGAN.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Happy Hooligan in New York 12 pleased fair house. The Greater Love 13; fine production; fair house. A Mad Love 14; satisfied. Piff! Paff! Pouf! 15 delighted large audience. The Americans week 17 in Man-of-War's Man, Game of Hearts, The Voice of Nature, A Romance of Oklahoma, Trinity Chimes; good co. and business. What Happened to Jones 24. Too Proud to Beg 25. Everybody Works but Father 26. The Shoplifter 27. On the Bridge at Midnight 28. Lena Rivers 29. Himmelein Stock co. week Oct. 1.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Hooligan in New York 11; fair houses; satisfactory. As Told in the Hills 12 pleased fair house. Under Southern Skies 14 pleased fair house. The Marriage of Kitty 15 pleased good house. Shields' moving pictures 16; large house; satisfactory. On the Bridge at Midnight 27. What Happened to Jones 29. Florence Gale Oct. 2. A Texas Sweetheart 4. Raffles 8. Big-Hearted Jim 9. The Flower Girl 10. The Show Girl 12. The Gingerbread Man 16. The Beauty Doctor 18. A Man's Broken Promise 20.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Si Plunkard 3 pleased two well filled houses. A new stock organization known as The Americans opened a week's engagement 10 to capacity business in The Man-o'-War's Man. Other plays: A Game of Hearts, The Voice of Nature, A Romance of Oklahoma, and Satan's Imp; the plays are all new to Michigan; well staged and in the hands of a capable co. A big advance sale indicates a capacity business for Piff! Paff! Pouf! 18. The Show Girl 26.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Under Southern Skies 13; medium business; pleased. The Marriage of Kitty 14; fine, to light house. As Told in the Hills 15; fair house; pleased. Piff! Paff! Pouf 17; excellent, to large house. Robert Fitzsimmons in A Fight for Love gave satisfaction to good house. S. Miller Kent in Raffles 20. Too Proud to Beg 22. Lena Rivers 24.——BIJOU (W. S. Butterfield, mgr.): Good vaudeville week ending 23 pleased good business.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Aubrey Boucicault in The Greater Love 12; fine co.; splendid performance and pleased a fair house. York State Folks 14; good co. pleased fair house. Bob Fitzsimmons 17 pleased a rather small house. Everybody Works but Father 18; strong co. pleased a good house. Piff! Paff! Pouf! 20. Dorothy Vernon 24. Lena Rivers 25. Isle of Spice 26, 27. Show Girl 28, 29.

GRAND RAPIDS.—POWERS' (H. G. Sommers, mgr.): Lillian Russell in Barbara's Millions 13-15; as Barbara the star scored a success; business good. A Mad Love 16; poor production and business. Mayor of Tokio 22.——MAJESTIC (O. Stair, mgr.): York State Folks opened a four-nights' stay 16, pleasing big house; Randolph Curry, of this city, is with the co. Gay New York 20-22.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Lena Rivers 15 pleased two fair houses. Rufus Rastus 16; good business; satisfied. Holliban's Troubles 19. Raffles 20. Everybody Works but Father 22. The Show Girl 23. The Woman Hater 24. In the Bishop's Carriage 28. Ole Olson 30.——ALVARADO (Sam Marks, mgr.): Week of 16 excellent vaudeville bill to large business.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): The Mummy and the Humming Bird 11; good co. and house. Piff! Paff! Pouf! 14; good house; co. not up to standard. The Marriage of Kitty 18; light house; excellent co. What Happened to Jones 21. On the Bridge at Midnight 28. Everybody Works but Father 27. The Shoplifter 28.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Francis Greene Stock co. 10-12. Plays: The Favorite Son, A Woman's Sacrifice, and A Pair of Black Eyes; good business; co. fair. Raymond and Poore 17, 18, in East Lynne and Ten Nights in a Bar Room. Cozy Corners 20. Arkansaw 26. Two Johns 27.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Our New Minister 11 to small business, on acount of rain; co. good. My Friend from Arkansaw co. 15; fair business; pleased. The Mummy and the Humming Bird co. 21. Michigan State Band 23. Everlasting Devil's Auction 22. Gertrude Bondhill in At Cozy Corners 24.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Mack-Leone co. 10-15; just closed the largest week's business in the history of the house; splendid co.; crowds turned away every night during the week. Texas Sweethearts 19. Hooligan in New York 24. Two Johns 26. Denver Express 27. A Breezy Time 29.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Under Southern Skies 12; good production; large business. The Marriage of Kitty 13; good co. and business. As Told in the Hills 14 pleased good business. Too Proud to Beg 18; fair co. and good business. Everybody Works but Father 20.

MUSKEGON.—GRAND (R. F. Meyersham, mgr.): Hooligan in New York 13 pleased fair audience. A Mad Love 15; good co. and business. Marriage of Kitty 16; splendid performance and crowded house. What Happened to Jones 23. Under Southern Skies 24. Sis Hopkins 30.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): Under Southern Skies 11; good, to fair business. The Denver Express 15; good co. and business. Too Proud to Beg 19. The Show Girl 21. Raffles 22. Dorothy Vernon of Haddon Hall 28. On the Bridge at Midnight 29.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Too Proud to Beg 13 to good house; screaming melodrama; void of art; appealing to gallery. Denver Express 24. Bunch of Keys 28. Dorothy Vernon of Haddon Hall Oct. 2. Village Vagabond 6. Peck and His Mother-in-Law 17.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): Mummy and the Humming Bird 12; fair business; pleased. Marriage of Kitty 19 pleased. What Happened to Jones 22. Everybody Works but Father 28.

SAGINAW.—ACADEMY (J. C. Porter, mgr.): Hooligan in New York 15; fair audience. Lena Rivers 16; good house. Ernest Hogan 17. S. Miller Kent in Raffles 20. Everybody Works but Father 21. Show Girl 22. Under Southern Skies 23.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Our New Minister 12 pleased small house; warm weather. The Village Vagabond 17; fair house. The Devil's Auction 21. The Mummy and the Humming Bird 22.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): As Told In The Hills 13 pleased a good house. A Breezy Time 18; business fair. Too Proud to Beg. 20. The Two Johns 22. Everybody Works but

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BAD MAN FROM MEXICO (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 24-29.
A BUNCH OF KEYS (Gus Bothner, mgr.): Lansing, Mich., Sept. 25, Ithaca 26, Mt. Pleasant 27, Cadillac 28, Manistee 29, 30.
A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 17-29.
A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): East Stroudsburg, Pa., Sept. 25, Bangor 26, Freeland 27, Berwick 28, Mt. Carmel 29, Harrisburg Oct. 1-3.
A CROWN OF THORNS (Western; Phil Hunt, mgr.): Myersdale, Pa., Sept. 25, Piedmont, Md., 26, Winchester, Va., 27, Martinsburg, W. Va., 28, Hagerstown, Md., 29, Waynesboro, Pa., Oct. 1, Chambersburg 2, Lewiston 3, Hastings 4.
A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Sisseton, S. D., Sept. 25, Willmar 27, Litchfield 28, Marshall 29, Pipestone, Minn., Oct. 1, Sioux Falls, S. D., 2, Fairmont 3, Mankato 4, St. Peter 5, Minn., 6.
A FIGHT FOR LOVE (J. C. Mathews, mgr.): Chicago, Ill., Sept. 22-30.
A GAMBLER'S DAUGHTER (Henry Pemberton, mgr.): Rockford, Ill., Sept. 25, Belvedere 26, Freeport 27, Shabbona 28, Morris 29, Spring Valley 30, Oregon Oct. 1, Elgin 2, Marengo 3, Dundee 4, Lake Geneva, Wis., 5, Kaukauna 6.
A HOMESPUN HEART (King Perkins, mgr.): Pine Island, Minn., Sept. 25, Chatfield 26, Dodge Centre 27, Janesville 28, St. Peter 29, New Ulm 30, Le Suer Oct. 1, Mankato 2, Waseca 3, Redwood Falls 4, Springfield 5, Tyler 6.
A KANSAS SUNFLOWER: Fairfield, Neb., Sept. 25, Fairbury 26, Belleville 27, Courtland, Kan., 28, 29, Superior, Neb., Oct. 1, Scandia 2, Clyde 3, St. Marys 4, Manhattan 5, 6.
A LITTLE OUTCAST (E. J. Carpenter's): White, S. D., Sept. 25, Brookings 26, Clark 27, Northville 28, Aberdeen 29.
A MAD LOVE (Eastern; Edward R. Salter, mgr.): Richmond, Ind., Sept. 25, Newcastle 26, Lagoote 28, Washington 29, Evansville 30.
A MAD LOVE (Western; E. R. Salter, mgr.): Portland, Ore., Sept. 23-29, The Dalles 30, Pendleton Oct. 1, Walla Walla, Wash., 2, 3.
A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Columbus, O., Sept. 24-26, Toledo 27-29.
A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): New Brunswick, N. J., Sept. 25, Elizabeth 27-29, Philadelphia, Pa., Oct. 1-6.
A MIDSUMMER NIGHT'S DREAM (Wagenhals and Kemper, mgrs.): New York city Sept. 21—indefinite.
A MILLIONAIRE'S REVENGE: Brooklyn, N. Y., Sept. 24-29.
A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Waco, Tex., Sept. 25, Marline 26, Hillsboro 27, West 28, Temple 29, New Braunfels 30, Austin Oct. 1, Taylor 2, San Marco 3, Smithville 4, San Antonio 5, Victoria 6.
A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Bevier, Mo., Sept. 25, Novinger 26, Milan 27, Gallatin 28, Liberty 29, Atchison, Kan., 30, Troy Oct. 1, Horton 2, Hiawatha 3, Frankford 4, Marysville 6.
A POOR RELATION (L. A. Nelms, mgr.): Canton, O., Sept. 25, Galesburg 26, Monmouth 27, Davenport, Ia., 28, Rock Island, Ill., 29, Muscatine, Ia., Oct. 1, Iowa City 2, Newton 3, Oskaloosa 4.
A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): New York city Sept. 24-29, Brooklyn, N. Y., Oct. 1-6.
A RAGGED HERO (James H. Rhodes, mgr.): Cadiz, O., Sept. 24, Mineral City 25, Massillon 26, Alliance 27, Kent 28, Ashtabula 29.
A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): Turner's Falls, Mass., Sept. 25, Pittsfield 26, Schenectady, N. Y., 27, Northampton, Mass., 28, North Adams 29.
A ROYAL SLAVE (Coast; C. W. Roberts, mgr.): Salt Lake City, Utah, Sept. 23-29, American Ford 27, Park City 28, Coalville 29, Bingham 30.
A ROYAL SLAVE (Western; E. T. Stetson, mgr.): Bingham Junction, Col., Sept. 25, Sandy 26, Bountiful 27, Kaysville 28, Malad, Ida., 29.
A RUNAWAY MATCH (Webster Cullson, mgr.): Americus, Ga., Sept. 25, Columbus 26, Cedartown 27, Talledega 28, Anniston, Ala., 29, Marietta, Ga., Oct. 1, Rome 2, Greenville, Tenn., 3, Huntsville, Ala., 4, Sheffield 5, Decatur 6.
A SISTER'S SACRIFICE (Kelley and Phillips, mgrs.): Philadelphia, Pa., Sept. 24-29.
A STRUGGLE FOR GOLD (Arthur J. Woods, mgr.): Bushnell, Ill., Sept. 25, Cuba 26.
A THORN IN HER HEART (H. T. Glick, mgr.): St. Peter, Minn., Sept. 26, Waseca 27, Northfield 28, Owatonna 29, Faribault Oct. 1, Hastings 2, St. Cloud 3.
A WIFE'S SECRET (Vance and Sullivan, mgrs.): Birmingham, Ala., Sept. 24-29.
A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Baltimore, Md., Sept. 24-29, Buffalo, N. Y., Oct. 1-6.
ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Evansville, Ind., Sept. 23-26, Terre Haute 27-31.
ADRIFT IN NEW YORK (J. E. Ackerman, mgr.): Middletown, N. Y., Sept. 25, Haverstraw 16, Elizabeth, N. J., 27, Paterson 28, Asbury Park 29, Allentown, Pa., Oct. 1, Easton 2, Columbia 3, Carlisle 4, Lewisburg 5, Shamokin 6.
AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Ottumwa, Ia., Sept. 25, Oskaloosa 26, Marshalltown 27, Boone 28, Fort Dodge 29, Council Bluffs 30, Fremont, Neb., Oct. 1, Wahoo 3, Ashland 4, Nebraska City 5.
ANGLIN, MARGARET (Henry Miller, mgr.): Pittsburgh, Pa., Sept. 24-29, New York city Oct. 1—indefinite.
ARBUCKLE, MACKLYN (Jos. E. Luckett, mgr.): Lexington, Ky., Sept. 25, 26, Paris 27, Henderson 28, Evansville, Ind., 29, Owensboro, Ky., Oct. 1, Paducah 2, Cairo, Ill., 3, Helena, Ark., 4, Hot Springs 5, Pine Bluff 6.
ARIZONA (David J. Ramage, mgr.): Sioux City, Ia., Sept. 25, Lincoln, Neb., 26, Fremont 27, North Platte 28, Cheyenne, Wyo., 29, Denver, Col., 30-Oct. 6.
AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Clinton, Ill., Sept. 25, Danville 26, Paris 27, Sullivan 28, Decatur 29, Peoria 30, Canton Oct. 1, Bushnell 2, Galesburg 3, Burlington, Ia., 5, Hannibal, Mo., 6.
AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Portland, Ind., Sept. 25, Hartford City 26, Anderson 27, New Castle 28, Muncie 29, Maysville, Ky., Oct. 1, Ashland 2, Huntington, W. Va., 3, Pomeroy, O., 4, Gallipolis 5, Charleston, W. Va., 6.
AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don C. Macmillan, mgr.): Wardner, Ida., Sept. 25, Coeur d'Alene 26, Lewiston 27, Moscow 28, Colfax, Wash., 29, Spokane 30-Oct. 6.
AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Holyoke, Mass., Sept. 24-26, Manchester, N. H., 27-29, Lawrence, Mass., Oct. 1, Salem 2, Lynn 3, New Haven, Conn., 4-6.
AT CRIPPLE CREEK (Western; E. J. Carpenter's): Girard, Kan., Sept. 25, Fort Scott 26, Nevada, Mo., 27, Lemar 28, Webb City 29, Galena, Kan., 30.
AT THE WORLD'S MERCY (Spencer and Aborn, mgrs.): Omaha, Neb., Sept. 27-29.
AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Hoboken, N. J., Sept. 23-26, Paterson 27-29, Glens Falls, N. Y., Oct. 1, Schenectady 2, Cohoes 3, Albany 4-6.
BARRYMORE, ETHEL (Chas. Frohman, mgr.): Buffalo, N. Y., Sept. 24-26, Erie, Pa., 27, Akron, O., 28, Youngstown 29.
BARTLETT, GUY (W. S. Bates, mgr.): Sanford, Me., Sept. 24, Biddeford 25, Bath 26, Rockland 27, Gardner 28, Waterville 29, Dexter Oct. 1, Bangor 2, Eastport 3, St. John, N. B., 4, 5.
BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6—indefinite.
BEDFORD'S HOPE (Lincoln J. Carter, mgr.): St. Paul, Minn., Sept. 23-28.
BEFORE AND AFTER (Dietrichstein and Hunter, mgrs.): Toledo, O., Sept. 24, 25, Logansport, Ind., 26, Milwaukee, Wis., 27-29.
BELL, DIGBY (Daniel V. Arthur, mgr.): Colorado Springs, Col., Sept. 25, Cheyenne, Wyo., 26, Ogden, Utah, 27, Salt Lake City 28, 29, Boise, Ida., Oct. 1, Baker City 2, The Dalles, Ore., 3, Portland 4-6.
BEN HUR (Klaw and Erlanger, mgrs.): St. Louis, Mo., Sept. 17-Oct. 6.
BERESFORD, HARRY (J. J. Coleman, mgr.): Saginaw, Mich., Sept. 25, Lansing 26, Jackson 27, La Porte, Ind., 28, Elkhart 29, Fort Wayne 30, South Bend Oct. 1, Streator 2, Freeport 3, Janesville, Wis., 5, Madison 6.
BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Brooklyn, N. Y., Sept. 24-29.
BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): St. Louis, Mo., Sept. 23-29, Chicago, Ill., 30-Oct. 6.
BILLY THE KID (H. H. Hancock, mgr.): Camden, N. J., Sept. 24-26, Wilmington, Del., 27-29, Scranton, Pa., Oct. 1-3, Wilkes-Barre 4-6.
BLAIR, EUGENIE: Boston, Mass., Sept. 24-29.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Detroit, Mich., Sept. 24-29.
BONDHILL, GERTRUDE (John Paul Owen, mgr.): Calumet, Mich., Sept. 24, Hancock 25, Ashland, Minn., 26, Duluth 27, Hibbing 28, Superior 29, St. Cloud 30, Stillwater Oct. 1, St. Peter 2, Mankato 3, Algona 4, Iowa Falls 5, Cedar Rapids 6.
CAROLINA (Louis Miller, mgr.): Carbondale, Pa., Sept. 25, Scranton 26, Wilkes-Barre 27, Easton 28, Norristown 29, New York city Oct. 1-6.
CHARLEY'S AUNT (Wilfrid North, mgr.): Columbus, O., Sept. 25, 26, Zanesville 27, Urbana 28, Dayton 29, Marion, Ind., Oct. 1, Indianapolis 2, 3, Louisville, Ky., 4-6.
CHECKERS (Dingwall and Gardner, mgrs.): Anaconda, Mont., Sept. 24, Helena 25, Spokane, Wash., 27, 28, Seattle 30-Oct. 3, Bellingham 4, Vancouver, B. C., 5, Everett, Wash., 6.
CHINATOWN CHARLIE (A. H. Woods, mgr.): Omaha, Neb., Sept. 25, 26, Des Moines, Ia., 27-29.
CLARKE, CRESTON (Jules Murry, mgr.): Trenton, N. J., Sept. 25, Paterson 26, New Brunswick 27, Atlantic City 28, 29.
CLEMENT, CLAY (Charles H. Greene, mgr.): Stillwater, Minn., Sept. 25, Superior, Wis., 26, Hibbing, Minn., 27, Duluth 28, 29, Clinton, Ia., Oct. 1, Marshalltown 2, Fort Dodge 3, Sioux City 4, Des Moines 5, St. Joe, Mo., 6.
COLLIER, WILLIAM (Chas. Frohman, mgr.): Salt Lake City, U., Sept. 24-26, Provo 27, Ogden 28, Logan 29.
CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Cincinnati, O., Sept. 23-29.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): New York city Aug. 29—indefinite.
CROSMAN, HENRIETA (Maurice Campbell, mgr.): Washington, D. C., Sept. 24-29.
CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Philadelphia, Pa., Sept. 24-29, Baltimore, Md., Oct. 1-6.
DALY, ARNOLD (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Sept. 10-29.
DAVID HARUM (Julius Cahn, mgr.): Milford, Mass., Sept. 25, Fitchburg 26, Nashua, N. H., 27, Lowell, Mass., 28, 29.
DAVID CORSON (Harry Dool Parker's): Schenectady, N. Y., Sept. 25, Amsterdam 26, Johnstown 27, St. Johnsville 28, Utica 29, Oswego Oct. 1, Canandaigua 2, Niagara Falls 3, Lockport 4, Batavia 5, Ithaca 6.
DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Philadelphia, Pa., Sept. 24-29, Wilmington, Del., Oct. 1, Columbia, Pa., 2, Atlantic City, N. J., 3, Trenton 4, Plainfield 5, Elizabeth 6.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Winnipeg, Man., Sept. 26, 27, Grand Fork, N. D., 28, Fargo 29.
DIXEY, HENRY E. (W. N. Lawrence, mgr.): Springfield, Mass., Sept. 26, Albany, N. Y., 28, 29, Binghamton Oct. 1, Waverly 3, Bradford, Pa., 4, Oil City 5, Butler 6.
DORA THORNE (A; Rowland and Clifford's): Canal Dover, O., Sept. 25, Urichsville 26, Newcomerstown 27, Pleasant City 28, Newark 29, Zanesville Oct. 1, Byesville 2, Parkersburg, W. Va., 3, St. Marys, O., 4, Martinsville 5, Elvria 6.
DORA THORNE (B; Rowland and Clifford's): Jacksonville, Ill., Sept. 25, Petersburg 26, Lincoln 27, Clinton 28, Mount Pulaski 29.
DORA THORNE (C; Rowland and Clifford's): Miles City, Mont., Sept. 25, Billings 26, Livingston 27, Bozeman 28, Dillon 29, Butte 30, Anaconda Oct. 1, Deer Lodge 2, Missoula 3, Wallace, Ida., 4, Wardner 5, Coeur d'Alene 6.
D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): Toronto, Can., Sept. 24-29.
DOWN EAST (Geo. F. Clark, mgr.): Coffeyville, Kan., Sept. 25, Sapulpa, I. T., 26, Chandler 27, Oklahoma City, Okla., 29.
DREW, JOHN (Chas. Frohman, mgr.): New York city Sept. 2—indefinite.
EDESON, ROBERT (Henry B. Harris, mgr.): Rochester, N. Y., Sept. 24-26, Syracuse 27, Wilkes-Barre, Pa., 28, Scranton 29.
FAUST (White's; Olga Verne, mgr.): Castlewood, Minn., Sept. 25, Pipestone 26, Howard, S. D., 27, Clear Lake 28, Sioux Falls 29, Madison, Oct. 1, Lake Benton, Minn., 2, Milbank, S. D., 3.
FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Chicago, Ill., Sept. 10-29.
FEALY, MAUDE (John Cort, mgr.): Indianapolis, Ind., Sept. 25, Marion 26, Fort Wayne 27, Wabash 28, Goshen 29, Milwaukee, Wis., Oct. 1-3.
FIGMAN, MAX (John Cort, mgr.): Rochester, N. Y., Sept. 24-26.
FOR HER HONOR (Bohme and Smith, mgrs.): Berwick, Pa., Sept. 25, Shamokin 26, Mount Carmel 27, Lansford 28, Hazleton 29.
FROM TRAMP TO MILLIONAIRE (A. H. Woods, mgr.): Wilmington, Del., Sept. 24-26, Camden, N. J., 27-29.
GALE, FLORENCE (Kenney and Westfall, mgrs.): St. Catharines, Ont., Sept. 24, Guelph 25, Hamilton 26, Brantford 27, Stratford 28, St. Thomas 29, Chatham Oct. 1, Grand Rapids, Mich., 2, Battle Creek 3, South Bend, Ind., 4, Ottawa, Ill., 5, Joliet 6.
GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Pontiac, Mich., Sept. 25, Jackson 26, Lansing 27, Flint 28, Saginaw 29, Bay City Oct. 1, Cadillac 2, Manistee 3, Traverse City 4, Petoskey 5, Sault Ste. Marie 6.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Sept. 11—indefinite.
GILMORE, BARNEY (Nicola and Havlin, mgrs.): Paterson, N. J., Sept. 24-26, Trenton 27, New Brunswick 28, Plainfield 29, Philadelphia, Pa., Oct. 1-6.
GILMORE, PAUL (Jules Murry, mgr.): Trenton, N. J., Sept. 26, South Bethlehem, Pa., 27, Reading 28, Harrisburg 29.
GOODWIN, N. C.: Indianapolis, Ind., Sept. 28, Columbus, O., 29.
GRIFFITH, JOHN (C. H. Smith, mgr.): Lindsay, Can., Sept. 25, Orillia 26, Midland 27, Barrie 28, Collingwood 29, Guelph Oct. 1, Berlin 2, Galt 3, Brantford 4, Hamilton 5.
HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Norfolk, Va., Sept. 24-30.
HALL, JESSIE MAE (Al. Trahern, mgr.): South Norwalk, Conn., Sept. 25, New Rochelle, N. Y., 26, Hoboken, N. J., 27-29, Wilmington, Del., Oct. 1-3, Camden, N. J., 4-6.
HAMILTON, FLORENCE (Garland Gaden, mgr.): Philadelphia, Pa., Sept. 24-29.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Newport News, Va., Sept. 26, Norfolk 27, Richmond 28, 29, Lynchburg Oct. 1, Bluefield, W. Va., 2, Roanoke, Va., 3, Staunton 4, Charleston, W. Va., 5, Huntington 6.
HANS HANSON (James T. McAlvin, mgr.): Arenzville, Ill., Sept. 25, Ipava 26, Yates City 27, Henry 28, Glasford 29, Cuba Oct. 1, Avon 2, McComb 3, La Harpe 4, Warsaw 5, Canto, Mo., 6.
HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., Sept. 24-29.
HEARTS ASTRAY (C. F. Francis, mgr.): Oxford, Ill., Sept. 25, Watseka 26, Sheldon 27, Chatsworth 28, Dwight 29, Peru 30.
HEART AND SWORD (H. P. Fox, mgr.): Auburn, N. Y., Sept. 25, Geneva 26.
HENDRICKS, BEN (Wm. Gray, mgr.): Sarnia, Ont., Sept. 25, Port Huron, Mich., 26, Saginaw 27, 28, Bay City 29, 30, Flint Oct. 1, Holly 2, Owasso 3, Alma 4, Big Rapids 5, Ludington 6.
HER ONLY SIN (Lincoln J. Carter's): Brownsville, Pa., Sept. 25, Uniontown 26, Charleroi 27, Monessen 28, Monongahela 29, Mt. Pleasant Oct. 1, Scottdale 2, Irwin 3, Jeanette 4, Blairsville 5, Latrobe 6.
HER OWN WAY (Jules Murry, mgr.): Latrobe, Pa., Sept. 25, Washington 26, Wheeling, W. Va., 27, Charleston 28, Clifton Forge, Va., 29.
HOLLAND, MILDRED (Fow. C. White, mgr.): Shamokin, Pa., Sept. 25, Mahanoy City 26, Hazleton 27, Pottsville 28, Pottstown 29, Lancaster, Oct. 1, York 2, Lebanon 3, Harrisburg 4, Tyrone 5, Barnesboro 6.
HOME FOLKS (Klaw and Erlanger, mgrs.): New York city Sept. 24-29.
HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Atlanta, Ga., Sept. 24-29, Chattanooga, Tenn., Oct. 1-6.
HOW HEARTS ARE BROKEN (Mittenthal Brothers Amuse. Co., mgrs.): Nashville, Tenn., Sept. 24-29.
HUMAN HEARTS (Southern; Jay Simms, mgr.): Knoxville, N. C., Sept. 25, Asheville 26, Spartanburg 27, Charlotte 28, Columbia, S. C., 29, Florence Oct. 1, Darlington 2, Charleston 3, Savannah, Ga., 4, Waycross 5, Jacksonville 6.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Chickasa, I. T., Sept. 25, Blackwell 26, Arkansas City, Kan., 27, Winfield 28, Wichita 29.
IRVING, H. B., AND DOROTHY BAIRD (Nixon and Zimmerman, mgrs.): New York city Oct. 1-27.
IRWIN, MAY (Henry Sloan, mgr.): New Haven, Conn., Sept. 25, Waterbury 26, Springfield, Mass., 27, Worcester 28, Hartford 29.
JAMES, LOUIS (Wallace Munro, mgr.): Duluth, Minn., Sept. 25, 26, Fargo, N. D., 27, Winnipeg, Man., 28, 29, Valley City, Mont., Oct. 1, Bozeman 2, 3, Helena 4, Great Falls 5, Butte 6, 7.
JEFFERSON, WILLIAM AND JOSEPH (Victor Harmon, mgr.): Boston, Mass., Sept. 17-29.
JEFFREYS, ELLIS (Liebler and Co., mgrs.): New York city Sept. 10—indefinite.
JUST OUT OF COLLEGE (Chas. Frohman, mgr.): New York city Sept. 24-29.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): New York city Sept. 10—indefinite.
KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., Sept. 24-29.
KNOTT, ROSELLE (Sweely, Shipman and Co.): Newburgh, N. Y., Oct. 8.
LACKAYE, WILTON (W. A. Brady, mgr.): Louisville, Ky., Sept. 24-29, Chicago, Ill., 30—indefinite.
LENA RIVERS (Nixon and Co., mgrs.): Jackson, Mich., Sept. 24, Adrian 25, Montpelier, O., 26, Auburn 27, Warsaw 28, Kalamazoo, Mich., 29, Battle Creek Oct. 1, South Bend, Ind., 2, Elkhart 3, Goshen 4, Anderson 5, Marion 6.
LIGHTS OF 'FRISCO (Arthur J. Aylesworth, mgr.): Sacramento, Cal., Sept. 22-24.
LIGHTS OF GOTHAM (Dan Steele, mgr.): Lilly, Pa., Sept. 25, Cresson 26, Dunlo 27, Windber 28, Garrett 29.
LORIMER, WRIGHT (Wm. A. Brady, mgr.): Bangor, Me., Sept. 24-26, Lewiston 27-29, Portland Oct. 1-6.
McDONALD, CHARLES (A. C. Du Bois, mgr.): Greenfield, O., Sept. 25, Wellston 26, Jackson 27, Ironton 28, Ashland, Ky., 29.
MACK, ANDREW (James H. Decker, mgr.): Pittsburgh, Pa., Sept. 24-29, Jersey City, N. J., Oct. 1-6.
MAN AND SUPERMAN (Chas. B. Dillingham, mgr.): St. Paul, Minn., Sept. 24-26, Minneapolis 27-29.
MANN AND LIPMAN (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., Sept. 24-29.
MANTELL, ROBERT B. (W. A. Brady, mgr.): Montreal, Can., Sept. 24-29.

HOTEL HANOVER

EUROPEAN PLAN ONLY
$1.00 per day and upward.
Arch and 12th Streets,
PHILADELPHIA
HOTEL CONVENIENT TO ALL THEATRES

SPECIAL TO THE PROFESSION!

Theatrical Weekly Rates.

A MODERN, UP-TO-DATE HOTEL IN EVERY RESPECT.

Running Hot and Cold Water, and Long Distance Phones in Every Room. Two Elevators in Constant Service. Five Fire Escapes and One Tower. Fire Escape Accessible from all Floors. No charge for use of Public Baths, which are on Every Floor.

Combination (Club) Breakfasts till Noon, 20c to 35c. Table d'Hote Lunches and Dinners, 50c. Signing of Cafe Checks allowed until end of week. When mail Booklet and Theatrical Rate Card if requested.

Will gladly reserve rooms, or show rooms until suited. Will be glad to see all old friends and make new ones. Come and feel at home.

WILLIAM C. RICHARDSON, Proprietor

Formerly Business Manager Col. Sinn's Park Theatre Brooklyn, for six seasons

MELVILLE, ROSE (J. R. Stirling, mgr.): Grand Rapids, Mich., Sept. 23-29, Muskegon 30, Ionia Oct. 1, Lansing 2, Saginaw 3, Bay City 4, Port Huron 5, Flint 6.
MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Concord, N. H., Sept. 25, Lawrence, Mass., 26, Haverhill 27, Brockton 28, Salem 29, Putnam, Conn., Oct. 1, Bridgeport 2, 3, Fall River, Mass., 4, Newport, R. I., 5, Attleboro, Vt., 6.
MIZPAH: New York city Sept. 24—indefinite.
MONTANA (Harry D. Carey's): New Britain, Conn., Sept. 24, 25, Hartford 26, Springfield, Mass., 27-29, Gardner Oct. 1, Rutland, Vt., 2, 3, Hoosic Falls, N. Y., 4, Cohoes 5.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Chicago, Ill., Sept. 24-Oct. 13.
MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): Newark, N. J., Oct. 1-6.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 17-Oct. 6.
MURRAY AND MACK (Ollie Mack, mgr.): Augusta, Ga., Sept. 24, Charleston, S. C., 25, Savannah, Ga., 26, Jacksonville, Fla., 27, Valdosta 28, Thomasville 29, Montgomery, Ala., Oct. 1, Birmingham 2, Selma 3, Meridian, Miss., 4, Mobile, Ala., 5, Pensacola, Fla., 6.
MURPHY, TIM (T. E. Saunders, mgr.): Shreveport, La., Sept. 25, Beaumont, Tex., 26, Galveston 27, Houston 28, 29, San Antonio Oct. 1, Austin 2, Waco 3, Fort Worth 4, Dallas 5, Oklahoma City, Okla., 6.
MY DIXIE GIRL (Sam E. Allen, mgr.): Steubenville, O., Sept. 25, Marietta 26, Wheeling, W. Va., 27-29, Titusville, Pa., Oct. 1, Oil City 2, New Philadelphia, O., 3, Beaver Falls, Pa., 4, St. Marys, W. Va., 5.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Edinburgh, Scot., Sept. 24-29, Blackpool, Eng., Oct. 1-3.
NEWMAN, JOSEPH (M. T. Cassidy, mgr.): Rocky Ford, Col., Sept. 25, Castle Rock 26, 27, Denver 28-Oct. 4, Idaho Springs 5, Central City 6.
NEW YORK BY DAY (Archie Allen, mgr.): Brookville, Conn., Sept. 25, Pullman 26, Brattleboro, Vt., 27, Keene, N. H., 28, Gardner, Mass., 29.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Milwaukee, Wis., Sept. 24-29, St. Paul, Minn., 30-Oct. 6.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): St. Louis, Mo., Sept. 24-29.
OLD ARKANSAS (W. E. Lambert, mgr.): Algona, Wis., Sept. 26, Sturgeon Bay 27, Oconto 28, Fond du Lac 29.
OLD ISAACS OF THE BOWERY (Chas. E. Blaney Amuse. Co., mgrs.): St. Paul, Minn., Sept. 24-29.
OLE OLSON (William Gray, mgr.): Hornellsville, N. Y., Sept. 25, Perry 26, Warsaw 27, Olean 28, Salamanca 29, Mt. Jewett, Pa., Oct. 1, Brockwayville 2, Reynoldsville 3, McKeesport 4-6.
ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): Toledo, O., Sept. 23-26, Indianapolis, Ind., 27-29, Chicago, Ill., 30-Oct. 6.
O'NEILL, JAMES: Iowa City, Ia., Sept. 25, Burlington 26, Davenport 27, Cedar Rapids 28, Clinton 29.
ON THE BRIDGE AT MIDNIGHT (Western; I. Kent Cohn, mgr.): Dallas, Ore., Sept. 24, Pendleton 25, La Grand 26, Payette, Ida., 27, Caldwell 28, Boise 29, Logan, Utah, Oct. 1, Ogden 2.
OUR NEW MINISTER (Joseph Conyers, director): Rhinelander, Wis., Sept. 25, Merrill 26, Fond du Lac 27, Sheboygan 28, Madison 29, Prairie du Chien 30, La Crosse Oct. 1, Winona, Minn., 2, Eau Claire, Wis., 3, Stillwater 4, La Crosse, Wis., 5, Owatonna, Minn., 6.
OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Hartley, Ia., Sept. 25, Sibley 26, Sioux Rapids 27, Storm Lake 28, Marcus 29, Cherokee Oct. 1, Manson 2, Cowrie 3, Grand Junction 4, Knoxville 6.
OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Winona, Minn., Sept. 24, Rochester 25, Owatonna 26, Albert Lea 27, Winnebago 28, Mankato 29.
PATTON, W. B. (J. M. Stout, mgr.): Beardstown, Ill., Sept. 25, Jacksonville 26, Springfield 28, Hannibal, Mo., 29, Quincy, Ill., 30, Fort Madison, Ia., Oct. 1, Muscatine 2, Davenport 3, Iowa City 4.
POPULARITY (Cohan and Harris, mgrs.): Pittsburgh, Pa., Sept. 24-29.
QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Baltimore, Md., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Pittsburgh, Pa., Sept. 24-29.
QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Chicago, Ill., Sept. 16-29.
RAFFLES (Jos. M. Gaites, mgr.): Detroit, Mich., Sept. 23-29, Toledo, O., 30-Oct. 3.
ROBERTS, FLORENCE (John Cort, mgr.): Philadelphia, Pa., Sept. 10-29.
ROMEO AND JULIET (Harry L. Dixon, mgr.): Wahpeton, Minn., Sept. 25, 26, Barnesville 27, Ada 28, Park Rapids, Oct. 1, Bemidji 2, 3, Black Duck 4, McIntosh 5, Thief River Falls 6.
RULED OFF THE TURF (A. H. Woods, mgr.): Ottawa, Can., Sept. 24-29.
RUSSELL BROTHERS (Chas. E. Blaney Amuse. Co., mgrs.): Albany, N. Y., Sept. 24-29.
SECRET SERVICE SAM (A. H. Woods, mgr.): St. Louis, Mo., Sept. 23-29.
SECRETS OF THE POLICE (A. H. Woods, mgr.): Boston, Mass., Sept. 24-29.
SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Fall River, Mass., Sept. 24-29.
SHE LOOKS GOOD TO FATHER (S. W. Pascoe, mgr.): Murphysboro, Ill., Sept. 25, Cairo 26, Paducah, Ky., 27, Morganfield 28, Owensboro 29, Evansville 30.
SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Oct. 15.
SPOONG, HILDA (Walter N. Lawrence, mgr.): New York city Aug. 28—indefinite.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Washington, D. C., Sept. 24-29.
STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.
SULLY, DANIEL (Edw. L. Bloom, mgr.): Lewiston, Me., Sept. 25, Rumford Falls 26, Portland 27, Biddeford 28, Concord, N. H., 29.
SUNDAY (Julius Cahn, mgr.): Louisville, Ky., Sept. 24-29.
SUNNY SOUTH (J. C. Rockwell, mgr.): Franklin Falls, N. H., Sept. 25, Bristol 26, Tilton 27, West Derry 29.
THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): Montreal, Can., Sept. 24-29, Burlington, Vt., Oct. 1, Greenwich, N. Y., 2, North Adams, Mass., 3.
THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Escanaba, Mich., Sept. 25, Prentice, Wis., 26, Ladysmith 27, Rice Lake 28, Barron 29, Cumberland Oct. 1, Spooner 2, Hayward 3, Ironwood, Mich., 4, Bessemer 5, Ishpeming 6.
THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Lexington, Ill., Sept. 25, Atlantic 26, Mason City 27, Farmington 28, Woming 29, Marengo, Ia., Oct. 1, Victor 2, Brooklyn 3, Grinnell 4, State Centre 5.
THE BELL BOY (James A. Galvin, mgr.): Ottawa, Can., Sept. 24-26, Carlton Place 27, Gananoque 28, Deseronto 29.
THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Cloquette, Minn., Sept. 25, Grand Rapids 26, Bemidji 27, Thief River Falls 28, Warren 29, Grafton, N. D., Oct. 1, Walhalla 2, Minto 3, Park River 5, Conway 6.
THE BURGLAR AND THE LADY (Mittenthal Bros. Amuse. Co., mgrs.): New York city Sept. 24-29.
THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Elizabeth, N. J., Sept. 24-26, Brooklyn, N. Y., Oct. 1-6.
THE CLANSMAN: Newark, N. J., Sept. 24-29.
THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Holyoke, Mass., Sept. 25, Springfield 26, Middletown, Conn., 27, New Haven 28, 29.
THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Newport, R. I., Sept. 25, New Bedford, Mass., 26, Brockton 27, Attleboro 28, Woonsocket, R. I., 29.
THE COLLE

ng., O., Sept. 25, Athens 26, Pomeroy 27, Gallipolis 28, Wellston 29.
THE WAY OF THE TRANSGRESSOR: New York city Sept. 24-29.
THE WHITE CAPS (Jos. W. Conoly, mgr.): Cincinnati, O., Sept. 24-29, Cleveland Oct. 1-6.
THOMPSON, DENMAN: Salem, Mass., Sept. 25, Fall River 26, Attleboro 27, Newport, R. I., 28, Brockton, Mass., 29.
THORNS AND ORANGE BLOSSOMS (A; Rowland and Clifford's): Richmond, Ind., Sept. 25, Union City 26, Dayton 27-29.
THORNS AND ORANGE BLOSSOMS (B; Rowland and Clifford, mgrs.): Lebanon, O., Sept. 24, Wilmington 25, Sabina 26, Washington C. H. 27, Chillicothe 28, Portsmouth 29, Ironton Oct. 1, Wellston 2, Athens 3, Nelsonville 4, Lancaster 5, Zanesville 6.
THORNS AND ORANGE BLOSSOMS (C; Rowland and Clifford's): Mt. Pulaski, Ill., Sept. 25, Lewistown 26, Pekin 27, Virginia 28, Beardstown 29, Riverton 30, Jacksonville Oct. 1, Quincy 2, Hannibal, Mo., 3, Louisiana 4, Litchfield, Ill., 5.
TILLY OLSON: Montevideo, Minn., Sept. 26, Aberdeen, S. D., Oct. 1.
TOLD IN THE HILLS: Omaha, Neb., Sept. 27-29.
TOO PROUD TO BEG (Lincoln J. Carter's): Kalamazoo, Mich., Sept. 25, South Bend, Ind., 26, Elkhart 27, Goshen 28, Michigan City 29, Hammond 30, Kankakee, Ill., Oct. 1, Rantoul 2, Hoopeston 3, Danville 4, Champaign 5, Bloomington 6.
TRUMBULL, MAIZIE (Jos. W. Sparks, mgr.): Charleston, Ill., Sept. 25, Decatur 26, Peoria 27, Rock Island 28, Moline 29, Davenport, Ia., 30.
TWO MERRY TRAMPS (McVenn & Vetter, mgrs.): McPherson, Kan., Sept. 25, Hutchison 26, Sterling 27, Marion 28, Emporia 29.
UNCLE JOSH PERKINS (Southern; H. H. Frazee, prop.): Lawton, I. T., Sept. 25, 26, Bowie, Tex., 27, Decatur 28, Granbury 29, Stephenville Oct. 1, Comanche 2, Goldwaithe 3, Coleman 4, Ballenger 5, San Angelo 6.
UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Seattle, Wash., Sept. 23-29, Tacoma 30, Olympia Oct. 1, Hoquiam 2, Aberdeen 3, Montesano 4, Centralia 5, Chehalis 6.
UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, mgrs.): Point Pleasant, O., Sept. 25, Nelsonville 26, Murray City 27, New Straitsville 28, Zanesville 29, Woodsfield Oct. 1, Parkersburg, W. Va., 2, New Martinsville 3, Cameron 4, Waynesburg 5, Steubenville, O., 6.
UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, mgrs.): Moberly, Mo., Sept. 25, Huntsville 26, Salisbury 27, Brunswick 28, Richmond 29, Leavenworth 30, Olathe Oct. 1, Paola 2, Nevada, Mo., 3, Fort Scott, Kan., 4, Lamar, Mo., 5, Springfield 6.
UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Devils Lake, S. D., Sept. 25, Churches Ferry 26, Cando 27, Leeds 28, Rugby 29, Minot Oct. 1, Culbertson, Mont., 2, Glasgow 3, Harlem 4, Chinook 5, Fort Benton 6.
UNCLE TOM'S CABIN (Stetson's; Eastern; P. J. Jones, mgr.): Atlantic City, N. J., Sept. 25, 26, Mount Holly 27, Wilmington 28.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed Martin, mgr.): Lawrence, Kan., Sept. 25, Topeka 26, Emporia 27, Wichita 28, Chanute 29, Pittsburgh Oct. 1, Parsons 2, Columbus 3, Joplin, Mo., 4, Nevada 5, Jefferson City 6.
UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Logansport, Ind., Sept. 27, Marion 28, Anderson 29, Frankfort Oct. 1, Leanon 2, Shelbyville 3, Franklin 4, Madison 5, Columbus 6.
UNCLE TOM'S CABIN (Stetson's; Northern; Geo. Peck, mgr.): Cambridge Springs, Pa., Sept. 25, New Castle 26, Warren, O., 27, Barberton 28, Franklin 29.
UNCLE TOM'S CABIN (Terry; W. G. Dickey, mgr.): Nashua, Ia., Sept. 25, Osage 26, St. Ansgar 27, Floyd 28, Plainfield 29.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Joliet, Ill., Sept. 25, Sterling 26, Princeton 27, Kankakee 28, Galesburg 29, Rock Island 30, Iowa City, Ia., Oct. 1, Cedar Rapids 2, Marshalltown 3, Boone 4, Perry 5, Des Moines 6.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Barre, Vt., Sept. 25, Woodstock 26, Lebanon, N. H., 27, Laconia 29, Somersworth Oct. 1, Biddeford, Me., 2, Portsmouth, N. H., 3, Lawrence, Mass., 4, Lynn 5, Salem 6.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Ludington, Mich., Sept. 27, Stevens Point, Wis., 28, Eau Claire 27, Red Wing, Minn., 28, Wascca 29, St. Cloud 30, Mankato Oct. 1, New Ulm 2, St. Peter 3, Faribault 4, Northfield 5, Hastings 6.
UNDER THE NORTH STAR (Forest Isham, mgr.): Titusville, Pa., Sept. 25, Corry 26, Jamestown, N. Y., 27, Niagara Falls 28, Dunkirk 29.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Philadelphia, Pa., Sept. 17-29.
WARFIELD, DAVID (David Belasco, mgr.): New York city Sept. 1-29, Boston, Mass., Oct. 1—indefinite.
'WAY DOWN EAST (Eastern; Wm. A. Brady, mgr.): Lowell, Mass., Sept. 25, 26, Lawrence 27, Haverhill 28, Lynn 29.
WE ARE KING (A. W. Cress, mgr.): Greensburg, Pa., Sept. 25, Altoona 26, Johnstown 27, McKeesport 28, Vandergrift 29, Cambridge Oct. 1, Akron 2, Sandusky 3, Marion 4, Defiance 5, Fort Wayne, Ind., 6.
WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Fort Wayne, Ind., Sept. 25, Wabash 26, Battle Creek, Mich., 29, Lansing Oct. 1, Flint 4, Bay City 6.
WHEN THE HARVEST DAYS ARE OVER (Nell Twomey, mgr.): Rockland, Me., Sept. 25, Bath 26, Biddeford 27, Laconia, N. H., 28, Somersworth 29.
WHEN THE WORLD SLEEPS: Newark, N. J., Sept. 24-29, Camden Oct. 1-3, Wilmington, Del., 4-6.
WHEN WOMEN LOVE (Spitz and Nathanson Amuse. Co., mgrs.): Welland, Ont., Sept. 25, Dowells 26, Simcoe 27, Port Dover 28, Ridgetown 29.
WHILE PARIS BURNS (Lincoln J. Carter's): Cleveland, O., Sept. 24-29, Detroit, Mich., Oct. 1-6.
WHITESIDE, WALKER: Hoopestown, Ill., Sept. 25, Peoria 26, Moline 27, Muscatine, Ia., 28, Davenport 29, Rock Island, Ill., Oct. 1, Ottumwa, Ia., 2, Cedar Rapids 3, 4, Iowa City 5, Grinnell 6.
WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Somersworth, Me., Sept. 25, Laconia, N. H., 26, Franklin 27, Concord 28, Nashua 29, Lynn, Mass., Oct. 1, Lawrence 2, Marlboro 3, Newport, R. I., 4, Fall River, Mass., 5, 6.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Brooklyn, N. Y., Sept. 17-29, Boston, Mass., Oct. 1-6.
WILSON, AL. H. (Sidney R. Ellis, mgr.): St. Louis, Mo., Sept. 23-29, Paducah, Ky., Oct. 1, Cairo, Ill., 2, Jackson, Tenn., 3, Memphis 4, Little Rock, Ark., 5, Hot Springs 6.
YORK STATE FOLKS (Fred E. Wright, mgr.): Elgin, Ill., Sept. 24, Rockford 27, Beloit, Wis., 28, Janesville 29, Milwaukee 30-Oct. 6.
YOUNG, EDWIN: Princess Anne, Del., Sept. 25, 26.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.
BELLOWS: Denver, Col., May 28—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 12—indefinite.
CALIFORNIA (Smith and Frederick, mgrs.): Sacramento, Cal., June 11-Sept. 30.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—indefinite.
EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—indefinite.
FAWCETT (Geo. Fawcett, mgr.): St. Paul, Minn., June 4—indefinite.
FERRIS' STOCK: Minneapolis, Minn., July 1-Sept. 22.
FOREPAUGH'S: Philadelphia, Pa., Aug. 25—indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.
GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Aug. 27—indefinite.
HIGHLAND PARK (Nathan Apel, mgr.): York, Pa., June 18—indefinite.
MAJESTIC: Utica, N. Y., June 18—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MATTICE (W. B. Mattice, mgr.): London, Ont.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.
SUBURBAN GARDENS: St. Louis, Mo., May 20—indefinite.
TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—indefinite.
ULRICH: Los Angeles, Cal., April 15—indefinite.
VALLAMONT (Lyman A. Pray, mgr.): Williamsport, Pa., June 11—indefinite.

SUPERIOR COMPANIES.

ALHAMBRA STOCK: Yonkers, N. Y., Sept. 24-29.
ALPINE STOCK: Williamsport, Ind., Sept. 24-29.
AMERICANS (Popular Amusement Co., Inc., mgrs.): Charlotte, Mich., Sept. 24-29, Jackson Oct. 1-6.
ANGELL COMEDIANS: Winton, Ia., Sept. 24-30, Guthrie Center Oct. 1-7.
ARINGTON'S COMEDIANS (Walter Arington, mgr.): Broken Bow, Neb., Sept. 24-29.
AUBREY STOCK (Sam C. Miller, mgr.): Burlington, N. J., Sept. 24-29.
BARRIE, EDWIN: Duncan, I. T., Sept. 24-26, Lawton 27-29.
BENNETT-MOULTON (W. A. Partello, mgr.): Torrington, Conn., Sept. 24-29, Naugatuck Oct. 1-6.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Norwich, Conn., Sept. 24-29.
BENNETT-MOULTON (A. P. Reed, mgr.): McConnellsville, Pa., Sept. 24-29, Minerva, O., Oct. 1-6.
BLAYLOCK-RUSSELL STOCK: Mayville, N. D., Sept. 24-26, Portland 27-29.
BROWN, KIRK (J. T. Macauley, mgr.): Harrisburg, Pa., Sept. 24-29, Altoona Oct. 1-6.
BUNTING, EMMA (Earl Burgess, prop.): Lebanon, Pa., Sept. 24-29.
BURGESS, EARL (Frank E. Sherry, mgr.): Pittston, Pa., Sept. 24-29.
BURGESS, EARL (Geo. K. Robinson, mgr.): Fitchburg, Mass., Sept. 24-29.
BURGESS, EARL (Earl Burgess, mgr.): Binghamton, N. Y., Sept. 24-Oct. 6.
CHASE-LISTER (Northern; Glen F. Chase, mgr.): Grand Island, Neb., Sept. 24-29, Missouri Valley, Ia., Oct. 1-6.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Lock Haven, Pa., Sept. 24-29, Kane Oct. 1-6.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Bowling Green, O., Sept. 24-29, Freemont Oct. 1-6.
CLEMENT STOCK (Maurice Jenkins, mgr.): Philmont, N. Y., Sept. 24-26, Hudson 27-29.
CRADOC-NEVILLE (Wm. Cradoc, mgr.): Butler, Pa., Sept. 24-29, Meadville Oct. 1-6.
DAVIS-GOODWIN STOCK: Statesville, N. C., Sept. 24-29.
DE VOSS, FLORA (Northern; J. B. Rotnour, mgr.): Phillips, Wis., Sept. 24-29.
DILLON STOCK (W. A. Dillon, mgr.): Orange, N. J., Sept. 24-29.
EWING, GERTRUDE (Wm. Smith, mgr.): Eldorado, Kan., Sept. 24-27.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Berlin, N. H., Sept. 24-29, Waterville, Me., Oct. 1-4, Bangor 5-12.
FERRIS COMEDIANS (Harry Bubb, mgr.): Parkhault, Minn., Sept. 24-29, Red Wing Oct. 1-6.
FLYNN STOCK (Joseph Flynn, mgr.): South Framingham, Mass., Sept. 24-29.
FRANCIS, EDITH (Seth Peel, mgr.): New Franklin, Mo., Sept. 24-29.
GIFFORD-HAERING (Adolph Gifford, mgr.): Galena, Ill., Sept. 24-29.
GILDER'S STOCK (Chas. W. Gilder, mgr.): Rumford Falls, Me., Sept. 24-29.
GOODWIN, LILLIAN FOSTER (T. W. Goodwin, mgr.): Catskill, N. Y., Sept. 24-29, Mount Holly, N. J., Oct. 1-6.
GRAHAME, FERDINAND: Oil City, Pa., Sept. 24-29, Washington Oct. 1-6.
GRAY, THADDEUS (D. E. Benn, mgr.): Niles, O., Sept. 24-29, Sharon, Pa., Oct. 1-6.
HALL, DON C.: Hammond, Ind., Sept. 23-Oct. 27.
HARRIS COMEDY (Harry Benton, mgr.): Osceola, Neb., Sept. 24-29.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Wapello, Ia., Sept. 24-29.
HERALD SQUARE STOCK (Ritter and Fanshawe, mgrs.): Perry, N. Y., Sept. 24-29.
HILLMAN, MAUDE (W. A. Dillon, mgr.): Newburgh, N. Y., Sept. 24-29.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Canton, O., Sept. 24-29, Piqua Oct. 1-6.
HIMMELEIN'S IMPERIALS (John A. Himmelein, mgr.): Crawfordsville, Ind., Sept. 24-29.
HOYT'S COMEDY (H. G. Allen, mgr.): Union City, Tenn., Sept. 24-29, Kennett, Mo., Oct. 1-6.
JEAKINS, CLAIRE (J. W. Leigh, mgr.): Chatham, Ill., Sept. 24-29.
KARROLL, DOT (J. C. Welch, mgr.): Gloucester, Mass., Sept. 24-29, Taunton Oct. 1-6.
KELLEY, JEWELL: Pensacola, Fla., Sept. 23-30.
KELLY, FLORENCE (Kelly and Blotcky, mgrs.): Quincy, Ill., Sept. 24-29, Burlington, Ia., 27-29.
KENNEDY, JAMES (Spitz and Nathanson Amuse. Co., mgrs.): Marlboro, Mass., Sept. 24-29.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Rome, N. Y., Sept. 24-29, Vernon Oct. 1-6.
KERKHOFF-HILLMAN (Ivan Kerkhoff, mgr.): Auburn, Neb., Sept. 24-29.
KINGSLEY-RUSSELL (E. B. Russell, mgr.): Marshall, Mo., Sept. 24-29, Montgomery City Oct. 1-6.
KLARK-URBAN: Calais, Me., Sept. 24-29, Houlton Oct. 1-6.
KNICKERBOCKER STOCK: Chester, Pa., Sept. 24-29.
LESLIE, ROSABELLE (Sim Allen, mgr.): Williamsport, Conn., Sept. 24-29, Chester, Pa., Oct. 1-6.
MARKS BROTHERS (R. W. Marks, mgr.): Ogdensburg, N. Y., Sept. 24-29, Watertown Oct. 1-6.
MORGAN-PEPPLE: Fort Worth, Tex., Sept. 24-29.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Cohoes, N. Y., Sept. 24-29.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Youngstown, O., Sept. 24-29.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Allentown, Pa., Sept. 24-29, York Oct. 1-6.
MYRKLE-HARDER (Western; Eugene J. Hall, mgr.): Morgantown, W. Va., Sept. 24-29, Clarksburg Oct. 1-6.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Mansfield, O., Sept. 24-29, Hamilton Oct. 1-6.
NEW YORK STANDARD STOCK (Standard Amusement Co., mgrs.): Auburn, N. Y., Sept. 24-29.
OSMAN STOCK (John Osman, mgr.): Covington, Va., Sept. 24-29, Bristol, Tenn., Oct. 1-6.
PARTELLO STOCK (W. A. Partello, mgr.): Medina, N. Y., Sept. 24-29, Johnstown Oct. 1-6.
PAYTON SISTERS (C. Stafford Payton, mgr.): Ardmore, I. T., Sept. 24-29, Durant Oct. 1-3, Madill 4-6.
PURNELL, KATHRYN (W. B. Fitzgerald, mgr.): Lancaster, Pa., Sept. 24-29.
REGAL STOCK (Beaumont Claxton, mgr.): Delavan, Wis., Sept. 24-29.
RICHARDSON STOCK (Frank W. Richardson, mgr.): Noblesville, Ind., Sept. 24-29, Kokomo Oct. 1-6.
ROSE STOCK (Skirboll, Showalter and Chadderton, props.): Plymouth, Pa., Sept. 24-29, Shenandoah Oct. 1-6.
RYAN STOCK (Daniel Ryan, mgr.): Augusta, Me., Sept. 24-29.
SALISBURY-MURRAY STOCK (S. M. Laporte, mgr.): Addison, N. Y., Sept. 24-29.
SLATER'S COMEDIANS (Wm. Kralve, mgr.): Attica, O., Sept. 24-29, Upper Sandusky Oct. 1-6.
STERLING STOCK (Wm. Triplett, mgr.): Winterset, Ia., Sept. 24-29, Skidmore, Mo., Oct. 1-4.
TAYLOR STOCK (H. W. Taylor, mgr.): Portsmouth, N. H., Sept. 24-29, Rockland, Me., Oct. 1-6.
TEMPEST, J. L.: Halstead, Pa., Sept. 24-29.
TOLSON STOCK (Will F. Conlon, mgr.): Fort Smith, Ark., Sept. 24-29.
TUCKER THEATRE, FRANK (Ed H. Branck, mgr.): Harbor Beach, Mich., Sept. 24-29.
TURNER, CLARA (Ira W. Jackson, mgr.): Taunton, Mass., Sept. 24-29, New Bedford Oct. 1-6.
VAN BUREN STOCK (Wm. W. Lapoint, mgr.): Brasher Falls, N. Y., Sept. 24-28, Brushton 27-29.
VAN DYKE AND EATON (F. Mack, mgr.): Kankakee, Ill., Sept. 24-29, Owensboro, Ky., Oct. 1-6.
WALLACK'S THEATRE CO. (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WARNER COMEDY (Ben R. Warner, mgr.): Mondovi, Wis., Sept. 24-29, Durand Oct. 1-6.
WHITE STOCK (Allen C. White, mgr.): Chelsea, Mich., Sept. 24-29.
WINNINGER BROTHERS' OWN: New London, Wis., Sept. 24-29, Antigo Oct. 1-7.
WILD AND RICH'S PLAYERS (W. C. Wild, mgr.): Towanda, Pa., Sept. 24-29.
WOODRUFF, DORA (J. D. Kilgour, mgr.): Mayfield, Ky., Sept. 24-29, Colgonda, Ill., Oct. 1-6.

OPERA AND EXTRAVAGANZA.

ADDE MUSICAL COMEDY (Jas. J. Corcoran, mgr.): Mobile, Ala.—indefinite.
AROUND THE CLOCK (Gus Hill, mgr.): Philadelphia, Pa., Sept. 17-29, Baltimore, Md., Oct. 1-6.
A SOCIETY CIRCUS (Shubert Brothers, mgrs.): New York city Sept. 1—indefinite.
BABES IN TOYLAND (Hamlin and Mitchell, mgrs.): Albany, N. Y., Sept. 26, Troy 27, Syracuse 28, 29.
BANKERS AND BROKERS (R. E. Forrester, mgr.): New Orleans, La., Sept. 24-29.
BERNARD, SAM (Chas. Frohman, mgr.): Ithaca, N. Y., Sept. 26, Buffalo 27-29.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. Voelckel, mgr.): Austin, Tex., Sept. 25, Taylor 26, Temple 27, Waco 28, Cleburne 29, Fort Worth Oct. 1, Dallas 2, 3, Denton 4, Waxahatchie 5, Ennis 6.
BUSTER BROWN (Eastern; E. H. Fitzhugh, mgr.): Jersey City, N. J., Sept. 24-29, Plainfield Oct. 1, Orange 2, Paterson 3-6.
BUSTER BROWN (Western; J. D. Bernstein, mgr.): Toledo, O., Sept. 23-29, Detroit, Mich., 30-Oct. 6.
BUSY IZZY'S VACATION (A. W. Herman, mgr.): Hamilton, Ont., Sept. 24, 25, Niagara Falls, N. Y., 26, Erie, Pa., 27, Sharon 28, Newcastle 29, Steubenville, O., Oct. 1, Youngstown 2, Akron 3, Elyria 4, Findlay 5, Lima 6.
CAHILL, MARIE (Daniel V. Arthur, mgr.): New York city Aug. 27—indefinite.
CARLE, RICHARD (Charles Marks, mgr.): Philadelphia, Pa., Sept. 24-Oct. 6.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 16—indefinite.
COLE AND JOHNSON: Dallas, Tex., Sept. 25, Waco 26, Marlin 27, Austin 28, San Antonio 29.
COMING THRO' THE RYE: New Orleans, La., Sept. 24-29.
DAILEY, PETER F. (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Sept. 17-29.
DANIELS, FRANK (Chas. B. Dillingham, mgr.): Boston, Mass., Sept. 17-29.
FANTANA (Sam S. and Lee Shubert, Inc., mgrs.): Fairmont, W. Va., Sept. 25, Bellaire, O., 26, New Philadelphia 27, East Liverpool 28, Meadville, Pa., 29.
FANTASMA (Wm. and Edw. Hanlon, mgrs.): Kansas City, Mo., Sept. 23-29.
FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 30—indefinite.
FINNIGAN'S BALL (Ollie Mack, mgr.): Greensboro, N. C., Sept. 25, Raleigh 26, Goldsboro 27, Wilson 28, Wilmington 29, Darlington Oct. 1, Florence, S. C., 2, Sumpter 3, Columbia 4, Charleston 5, Augusta, Ga., 6.
FORTY-FIVE MINUTES FROM BROADWAY (Eastern; Klaw and Erlanger, mgrs.): Denver, Col., Sept. 24-29, Omaha, Neb., Oct. 1-6.
FORTY-FIVE MINUTES FROM BROADWAY (Western; Klaw and Erlanger, mgrs.): Augusta, Ga., Sept. 25, Charleston, S. C., 26, Savannah, Ga., 27, Jacksonville, Fla., 28, Macon, Ga., 29, Columbus Oct. 1, Atlanta 2, 3, Knoxville, Tenn., 4, Chattanooga 5, Birmingham, Ala., 6.
GAY NEW YORK (Joe Pettingill, mgr.): Milwaukee, Wis., Sept. 23-29, Chicago, Ill., 30-Oct. 6.
GIRLS WILL BE GIRLS (W. A. Brady and Jos. Hart, mgrs.; Alfred P. Hamberg, bus.-mgr.): Biddeford, Me., Sept. 25, Manchester, N. H., 26, Lowell, Mass., 27, Lynn 28, Lawrence 29, Leominster Oct. 1, Gardner 2, Putnam, Conn., 3, Webster, Mass., 4, Woonsocket, R. I., 5, Newport 6.
HAPPY HOOLIGAN (Prett Reed, mgr.): Morganfield, Ky., Sept. 25, Paducah 26, Cairo, Ill., 27, Cape Girardeau 28, Bellville 29.
HERALD SQUARE OPERA: Newark, O., Aug. 20—indefinite.
HIS HONOR THE MAYOR (Alfred E. Aarons, mgr.): New York city Sept. 10-29.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., Sept. 24-29.
HUNTINGS, FOUR (Harry Dull, mgr.): Harvard, Ind., Sept. 25, Janesville, Wis., 26, Portage 27, Watertown 28, Racine 29, Waukegan, Ill., 30, Fowler, Ind., Oct. 2, Sheldon, Ill., 3, Bloomington 4, Decatur 5, 6.
IDORA PARK OPERA: Oakland, Cal., May 28—indefinite.
IKEY AND ABEY (Edward R. Salter, mgr.): McKinney, Tex., Sept. 25, Greenville 26, Bonham 27, Paris 28, Texarkana 29.
LITTLE JACK HORNER (Melville B. Raymond, mgr.): Philadelphia, Pa., Sept. 17-29.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Baltimore, Md., Sept. 24-29, Annapolis Oct. 1, Hagerstown 2, Cumberland 3, Uniontown, Pa., 4, Connellsville 5, Wheeling, W. Va., 6.
LOVERS AND LUNATICS (Chas. Thropp, mgr.): Easton, Pa., Sept. 28, York 26, Plainfield, N. J., 27, Trenton 28, 29, Washington, D. C., Oct. 1-6.
McFADDEN'S FLATS (Howard Powers, mgr.): Port Arthur, Tex., Sept. 25, Galveston 26, Houston 27, San Antonio 28, Waco 29, Shreveport, La., 30.
MACF. FRED W. (Harry Askin, mgr.): Milwaukee, Wis., Sept. 24-29, Madison 27, Chippewa Falls 28, Rochester, Minn., 29, New Ulm 30, St. Paul Oct. 1-3, Minneapolis 4-7.
MACLACHLAN, JESSIE (Sweely, Shipman and Co., mgrs.): Cobourg, Ont., Sept. 25, St. Catharines 26, Toronto 27, Orillia 28.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Washington, D. C., Oct. 15.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.
MORTONS, FOUR (Percy G. Williams, mgr.): Baltimore, Md., Sept. 24-29.
MY LADY'S MAID (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 20.—indefinite.
MY WIFE'S FAMILY (Freeman Fiske, mgr.): Leroy, N. Y., Sept. 25, Weedsport 26, Clyde 27, Newark 28, Auburn 29.
MY WIFE'S FAMILY (Southern): Emporia, Kan., Sept. 25, Peabody 26, Wichita 27, Kingman 28, Blackwell 29.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Holstein, Ia., Sept. 25, Webster City 26, Iowa Falls 27, Eldora 28, Iowa City 29, Marshalltown 30, Independence Oct. 1, Waterloo 2, Mason City 3, Wells, Minn., 4, Owatonna 5, La Crosse, Wis., 6.
PAINTING THE TOWN: Washington, D. C., Sept. 17—indefinite.
PANHANDLE PETE: Montreal, Can., Sept. 24-29, New Haven, Conn., Oct. 1-3.
PEGGY FROM PARIS (Madison Corey, prop.): Cedar Rapids, Ia., Sept. 25, Davenport 26, Rock Island 27, Oskaloosa 28, Creston 29, Omaha, Neb., 30, Sioux City, Ia., Oct. 1, Lincoln, Neb., 2, Fremont 3, Kearney 4, North Platte 5, Cheyenne, Wyo., 6, town, N. Y., Sept. 25, Erie, Pa., 26, Ashtabula, O., 27, Elyria 28, Akron 29.
POLLARD LILLIPUTIAN OPERA: St. John, N. B., Sept. 17-29.
QUEEN OF THE CIRCUS (Elmer E. Vance, mgr.): Newark, N. J., Sept. 24-29, Syracuse, N. Y., 30-Oct. 2, Rochester 3-5.
RAYS, THE (Ed. Stair, mgr.): Cincinnati, O., Sept. 24-29.
RED FEATHER (Jos. M. Gaites, mgr.): St Thomas, Can., Sept. 25, Galt 26, Berlin 27, Guelph 28, Barrie 29, Orillia Oct. 1, Peterborough 2, Belleville 3, Kingston 4, Ottawa 5, 6.
ROBINSON OPERA (R. J. Macadam, mgr.): Halifax, N. S., Sept. 17-29, New Glasgow Oct. 1, 2, North Sydney 3, 4, Glace Bay 5-13.
ROGERS BROTHERS: Syracuse, N. Y., Sept. 25, 26, Ithaca 27, Rochester 28, 29, Buffalo Oct. 1-3, Erie, Pa., 4, Youngstown, O., 5, Akron 6.
RUSSELL, LILLIAN: Chicago, Ill., Sept. 17—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Denver, Col., Sept. 16—indefinite.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Sept. 1-29.
SIMPLE SIMON SIMPLE (Nixon and Zimmerman, mgrs.): Altoona, Pa., Sept. 25, Johnstown 26, Barnesboro 27, Greensburg 28, Connellsville 29.
SMART SET (Harry Hill, mgr.): Ottawa, Can., Sept. 24-26, Kingston 27, Peterboro 28, Hamilton 29, Toronto Oct. 1-6.
STEWART OPERA (John Cort, mgr.): Walla Walla, Wash., Sept. 23-27, Ogden, U., 29, 30, Salt Lake City Oct. 1-6.
THE BLACK CROOK (Miller and Plohn, mgrs.): Niagara Falls, N. Y., Sept. 25, Franklin, Pa., 26, Bradford 27, Jamestown, N. Y., 28, Erie, Pa., 29, Olean, N. Y., Oct. 1, Corning 2, Elmira 3, Pittston, Pa., 4, Wilkes-Barre 5, Easton 6.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Columbus, O., Sept. 24-26, Piqua 27, Indianapolis, Ind., 28, 29.
THE FREE LANCE (Klaw and Erlanger, mgrs.): Kansas City, Mo., Sept. 24-29.
THE GINGERBREAD MAN: Kingston, Can., Sept. 24, Belleville 25, Peterboro 26, Hamilton 27, 28, St. Catharines 29.
THE GIRL AND THE BANDIT: Omaha, Neb., Sept. 27-29.
THE GIRL FROM BROADWAY (W. W. Potts, mgr.): Buffalo, N. Y., Sept. 24-29, Montreal, Can., Oct. 1-6.
THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): Sharon, Pa., Sept. 24, Newcastle 25, East Liverpool, O., 26, Steubenville 27, Beaver Falls, Pa., 28, Warren, O., 29, Salem Oct. 1, Erie, Pa., 2, Franklin 3.
THE HALL ROOM BOYS: Washington, D. C., Sept. 24-29.
THE HAM TREE (Klaw and Erlanger, mgrs.): Detroit, Mich., Sept. 24-29.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): Clarksburg, W. Va., Sept. 25, Cumberland, Md., 26, Connellsville, Pa., 27, Scottdale 28, McKeesport 29.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 25, Adrian 26, 27, Fort Wayne, Ind., 28, Marion 29, Huntington Oct. 1, Wabash 2, Hartford City 3, Logansport 4, Frankfort 5, Lafayette 6.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.
THE MAID AND THE MUMMY: Butte, Mont., Sept. 23, 24, Anaconda 27, Missoula 28, Wallace, Ida., 29, Spokane, Wash., 30, Oct. 1, North Yakima 2, Tacoma 3, Seattle 4-6.
THE MAN FROM NOW (Henry W. Savage, mgr.): New York city Sept. 3-30.
THE MAYOR OF LAUGHLAND (Nixon and Zimmerman, mgrs.): Westerly, R. I., Sept. 24, Riverpoint 25, Milford, Mass., 26, Malden 27, Woonsocket, R. I., 28, Newport 29, Fall River, Mass., Oct. 1-3, Marlboro 4, So. Framingham 5, Worcester 6.
THE NEW ERRAND BOY (P. H. Sullivan Amuse. Co., mgrs.): New York city Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Temple, Tex., Sept. 25, Brenham 26, San Antonio 27, Victoria 28, Galveston 30, Beaumont Oct. 1, Port Arthur 2, Orange 3, Jennings, La., 4, Lafayette 5, Donaldson 6, Baton Rouge 7.
THE ROYAL CHEF (Harry Herbert, mgr.): Vancouver, B. C., Sept. 25, 26, Everett, Wash., 28, 29, Portland, Ore., 30-Oct. 3.
THE SHOW GIRL (B. C. Whitney, mgr.): Jackson, Mich., Sept. 25, Coldwater 26, Monroe 27, Adrian 28, 29, Jonesville, Ind., Oct. 1, Angola 2, Bluffton 3, Peru 4, Goshen 5, Elkhart 6.
THE SLEEPING BEAUTY AND THE BEAST (W. E. Nankeville, mgr.): Gloversville, N. Y., Sept. 25, Utica 26, Watertown 27.
THE SOCIAL WHIRL (Shubert Bros., mgrs.): Philadelphia, Pa., Sept. 17-29.
THE STUDENT KING (Henry W. Savage, mgr.): Boston, Mass., Oct. 1-27.
THE SULTAN OF SULU (Madison Corey, prop.): Spartanburg, S. C., Sept. 25, Greenville 26, Newberry 27, Columbia 28, Charlestown 29.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TOURISTS (Shubert Bros., mgrs.): New York city—indefinite.
THE VANDERBILT CUP (Liebler and Co., mgrs.): Cleveland, O., Sept. 24-29.
THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Chicago, Ill., Sept. 17-29.
THE YANKEE CONSUL (John P. Slocum, mgr.):

UNCLE SAM'S DAUGHTERS (Chas. E. Taylor, mgr.): Brooklyn, N. Y., Sept. 24-29, New York city Oct. 1-6.
VANITY FAIR (Robt. Manchester, mgr.): Norfolk, Va., Sept. 24-29, Baltimore, Md., Oct. 1-6.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): New York city Sept. 24-29, Troy Oct. 1-3, Albany 4-6.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): New York city Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
WINE, WOMAN AND SONG (M. M. Theis, mgr.): Paterson, N. J., Sept. 24-29.
WORLD BEATERS (J. H. Mack, mgr.): Columbus, O., Sept. 24-26, Indianapolis, Ind., 27-29.
YANKEE DOODLE GIRLS (Louis Harris, mgr.): Grand Rapids, Mich., Sept. 24-29, Chicago, Ill., Oct. 1-6.

CIRCUSES.

ALTON AND ANDERSON'S: Seymour Ill., Sept. 25, Springfield 26, Chadwick, Mo., 27, Lebanon 28, Greenfield 29.
BARNUM AND BAILEY'S: Owensboro, Ky., Sept. 25, Hopkinsville 26, Paducah 27, Cairo, Ill., 28, Fulton, Ky., 29.
BOSTOCK'S ANIMALS (John P. Church, mgr.): Springfield, Mass., Oct. 8-15.
CROCKER'S HORSES: Urbana, O., Sept. 24, 25, Union City, Pa., 26, 27, Van Wert, O., 28, 29.
CRYSTAPLEX (M. Henry Walsh, mgr.): Rockport, Mass., Sept. 24-29, Portsmouth, N. H., Oct. 1-6.
HAGENBECK'S, CARL: Purcell, I. T., Sept. 26, Ardmore 27, Gainesville, Tex., 28, Fort Worth 29, Cleburne, Oct. 5.
MACKAY'S (Andrew Mackay, mgr.): Williamson, W. Va., Sept. 27, Matewan 28, Thacker 29.
RINGLING BROTHERS': St. Joseph, Mo., Sept. 25, Topeka, Kan., 26, Ida 27, Pittsburgh 28, Parsons 29, Cleburne, Tex., Oct. 3.
SELLS' FLOTO SHOWS: City of Mexico, Mex., Oct. 14-24.

MISCELLANEOUS.

DRUMMOND AMUSEMENT CO. (Geo. Drummond, mgr.): Brookfield, N. Y., Sept. 24-29.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Wilson, Wis., Sept. 25, Hersey 26, Woodville 27, Baldwin 28, Hammond 29, 30.
INNES (A. M. Tomlinson, mgr.): Chicago, Ill., Sept. 9—Indefinite.
KELLAR (Dudley McAdow, mgr.): Toronto, Can., Sept. 24-29.
KILTIES' BAND (T. P. J. Power, mgr.): Mitchell, S. D., Sept. 24-29, Aberdeen 30-Oct. 6.
LIGHTNER (Edwin C. Horn, mgr.): Altoona, Kan., Sept. 26, 27, Altamont 28, 29.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Macon, Ga., Sept. 24-Oct. 6.
PAIN'S ERUPTION OF VESUVIUS (H. J. Pain, mgr.): Manhattan Beach, L. I., June 9—Indefinite.
RENIX BROTHERS' OLD PLANTATION SHOW (Jas. W. Renix, mgr.): Austin, Minn., Sept. 24-27, Albert Lea Oct. 1-3.
SLAFER'S MARINE BAND: Brighton Beach, L. I., June 9—Indefinite.
SOUSA AND HIS BAND: Youngstown, O., Sept. 25, Marietta 26, Dayton 27, Hamilton 28, Indianapolis, Ind., 29, Springfield, Ill., Oct. 1-6.
SWAN, OLIVE: Bath, N. Y., Sept. 24-29.
THURSTON, HOWARD: Island of Java, Sept. 1-30, Calcutta, India, Oct. 22-Dec. 2.
VICTOR'S ROYAL VENETIAN BAND (Leonard Victor, mgr.): Dreamland, Coney Island, N. Y., Sept. 29.
WESTLAKE CARNIVAL: Great Barrington, Mass., Sept. 26-28.

(Received too late for classification.)

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Mannington, W. Va., Sept. 27, Monongo 28, Clarksburg 29, Cairnelton Oct. 1, Kingwoods 2.
A MILLIONAIRE TRAMP (C. A. Walker, mgr.): Portland, Ore., Oct. 1-6.
BENNIE'S STOCK (J. H. Bennie, mgr.): Green Bay, Wis., Oct. 1-6.
BRADY STOCK: Ada, O., Sept. 24-29, East Palestine Oct. 1-6.
CRAWFORD'S COMEDIANS (Raymond D. Crawford, mgr.): Eureka, Kan., Sept. 24-26.
CRESENT COMEDY (B. A. Bergman, mgr.): Georgetown, Ky., Oct. 1-6.
CUTTER STOCK (Wallace R. Cutter, mgr.): Alexandria, Ind., Sept. 24-29, Ottawa, O., Oct. 1-6.
FLINT, MR. AND MRS. HERBERT L.: Oshkosh, Wis., Sept. 23-30, Fond Du Lac Oct. 1-6.
HENRY'S MINSTRELS, HI: Olympia, Wash., Sept. 25, Tacoma 26, 27, Seattle 28, 29, Victoria B. C., Oct. 1, Nanaimo 2, Vancouver 3, New Westminster 4, Bellingham, Wash., 5, Anacortes 6.
KENNEDY PLAYERS (Ben Lewis, mgr.): Hopkinsville, Ky., Oct. 1-6.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Lancaster, N. H., Sept. 27-29, Fair Haven, Vt., Oct. 1-3, Ticonderoga, N. Y., 4-6.
LAFAYETTE, THE GREAT: Washington, D. C., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
ON THE BRIDGE AT MIDNIGHT (A. K. Pearson, mgr.): Benton Harbor, Mich., Sept. 28, Battle Creek 27, Kalamazoo 28, Flint 29, Saginaw 30 Oct. 1, Bay City 2, 3.
ORIENTAL BURLESQUERS (Ralph Edwards, mgr.): Vandergrift, Pa., Sept. 25, Irwin 26, Washington 27, Rochester 28, Salem, O., 29.
PECK'S BAD BOY (G. W. Heath, mgr.): Tamaqua, Pa., Sept. 27, South Bethlehem 28, Easton 29, Pen Argyle Oct. 1, Slatington 2, Ephrata 3, Lebanon 4, Lancaster 5, Middletown 6.
PRESCELLE AND MAGOON (F. Willard Magoon, mgr.): Gloversville, N. Y., Sept. 26-Oct. 3.
ROGERS' STOCK (E. O. Rogers, mgr.): Munda, N. Y., Sept. 24-26.
RUSSELL COMEDY, NICK: Scottdale, Pa., Sept. 24-26, Mt. Pleasant 27-29, Connellsville Oct. 1-3, Somerset 4-6.
SEVENGALA (Walter C. Mack, mgr.): Paris, Ont., Sept. 24-27, Galt 28, 29, Barrie Oct. 1-6.
SI PLUNKARD (W. A. Junker, mgr.): Canton, Ill., Sept. 26, Galesburg 27, Macomb 28, Quincy 29, Kirksville, Mo., Oct. 1, La Plata 2, Macon 3, Fulton 4, Glasgow 5, Moberly 6.
SNUG HARBOR (A. L. Shepard, mgr.): Elisabeth, N. J., Sept. 29, Middletown, N. Y., Oct. 1, Paterson, N. J., 2, 3, Orange 4, Peekskill 5, Poughkeepsie 6.
TEXAS (Broadhurst and Currie, mgrs.): Erie, Pa., Sept. 25, Sharon 26, New Castle 27, Akron, O., 28, Youngstown 29.
TEXAS SWEETHEARTS (A. Villair, mgr.): Plainwell, Mich., Oct. 4, Bellevue 5, Lansing 6.
THE ARRIVAL OF KITTY (Western; C. S. Williams Co., mgrs.): Anderson, Ind., Sept. 25, New Castle 26, Elwood 27, Marion 28, Logansport 29, Hammond Oct. 2, Elgin, Ill., 3, Aurora 4, Rockford 5, Freeport 6.
THE PHANTOM DETECTIVE (Rowland and Clifford, mgrs.): Memphis, Tenn., Sept. 24-29, Nashville Oct. 1-6.
THE TEN THOUSAND DOLLAR BEAUTY (Harry C. Lewis, mgr.): Denver, Col., Sept. 30-Oct. 6.
THE VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Freeport, Ill., Sept. 25, Dixon 26, Sterling 27, Clinton, Ia., 28, La Salle, Ill., 29, Peoria 30-Oct. 3, Des Moines, Ia., 4-6.
THE WALLS OF JERICHO (Jas. K. Hackett, mgr.): New York city Sept. 27-Oct. 6.
UNCLE JOSH, THE YANKEE FARMER (Orren Phelps, mgr.): Oldham, S. D., Sept. 25, Hitto 26, Aurora 27, Estline 28, Brookins 29.
UNCLE SI HASKINS (A: C. S. Primrose, mgr.): Rochester, Minn., Sept. 28, Winona 29, Chippewa Falls, Wis., Oct. 1.
UNCLE SI HASKINS (B: C. S. Primrose, mgr.): Carlinville, Ill., Sept. 28, Gillespie 29, Hillsboro Oct. 1.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in October.
ILLINOIS.—Beardstown—Grand Opera House, Oct. 15-20, Nov. 7-10, 12, 24, 26-30, Dec. 1, 3-8, 15, 17-22, 27-29, 31.
Chicago Heights—Bonath Opera House, Oct. 7, Nov. 4, 11, 18, Dec. 2, 9, 16.
INDIANA.—Madison—Grand Opera House, Oct. 22-27, 29-Nov. 3, 5-10, 26-Dec. 3, 10-15, 17-22.
LOUISIANA.—Morgan City—Evangeline Theatre, Oct. 1-17, 19-24, 26-31, November.
NEBRASKA.—Beatrice—Paddock Opera House, Oct. 8, 17-27, 29, Nov. 23, 24, 26, 27, Dec. 1, 7, 8, 10, 17, 21-31, Jan. 17-31.
McCook—New Opera House, Oct. 4-6.
OHIO.—Mineral City—Davis Opera House, Oct. 30, Nov. 5, 6, 23, 29, December.
PENNSYLVANIA.—Lansford—Opera House, Oct. 1-6, 15-20.
WISCONSIN.—Neenah—Theatre, Sept. 30-Oct. 6, Nov. 26-Dec. 1, 16-22.

ELKS.

Orange, N. J., Lodge has purchased a lot on Cleveland Street, that city, with the intention of erecting a new home. The lodge, which has increased in membership at a rapid rate since its organization, meets now in the Lindsley Building. Work on the new home will be started shortly.

Tamaqua, Pa., Lodge dedicated their new $40,000 club with appropriate ceremonies recently. The club is one of the handsomest structures of its kind in the country, being a corner building, 30 x 150 feet and four stories. The building is fitted out in every way for the greatest convenience, pleasure and comfort of its 200 members. In the basement are very handsome rathskeller and bowling alleys. On the first floor are a large reception hall and auditorium to be used for smokers and club entertainments. The second floor is devoted to men's and ladies' cafe, parlors, grill room, pool and billiard rooms. The banquet on Wednesday evening was largely attended, and entertainers from the Keith circuit provoked much laughter among the antlers. Thursday was ladies' day and there was a dance.

LETTER LIST.

Members of the profession are entitled to use The Mirror post-office receiving. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and remailed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Alabaniso, Laura, Helen Anderson, Lillian M. Arden, M. L. Algee.

Blanchard, Ray, Edith Ballantine, Nellie Berwick, Jessie Bayne, Mollie G. Bryan, Ethel Bradwell, Eleanor Brownlee, Mrs. Alb. Brown, Rose Belmar, Monte Blair, Rose L. Bartling, Beatrice Barnes, May Burt, Clara Barnes, May Bishop, Adelaide M. J. Bowron, Ruby Bridges, Catherine Bell, Patrica Barrington, Mrs. Chas. Burke, Agnes Bruce, Mrs. Lew Benedict.

Cobb, Margaret, Dorothy Chester, Mrs. F. Campbell, Una A. Coles, Jean Caldwell, D. Cownly, Rita Cross, Funchon Campbell, Gracie T. Clark, Lotta Crabtree, Violet R. Cavell, Mable Croft, Jeanette Carew, Virginia Carroll, Lillian Cameron.

De Wolfe, Lamer, Mary F. Dwyer, Minnie Dupree, Loraine Drew, Frankie Dove, Ethel Davis, Vera M. de Rambal, Leigh De Lacy, Annie Dandy, Maude Dickerson, Dolly De Gray, Mrs. G. W. Davis, Vera De Vere, Jane Dore, Nettie Donelson, Alice Maude Dale, Linda Dallman, Thereon Dunshir, Mildred De Vere, Dollie Davis, Estelle De Vivier.

Elliott, Gertrude, Adelaide Earle, Pearl Evans, Laura Eastlake, Mabel Elliott, Mabel Eaton.

Flores, Alice, Trixie Frisanna, Majorie Fildbrooke, May Fleming, Nellie Fisher, May Isabel Fisk.

Grantley, Helen, Mabel Gordon, Viola Gillette, Florence Gookin, Bobby Gray, Edna Glasingham.

Harris, Hattie, Nina Herbert, Mrs. L. Hall, Mrs. R. E. Harty, Grace Huntington, Mazie Harrison, Martha Hall, Mary Hall, Alice Treat Hunt, Grace Heyer, Bertha Hollenbeck, Maud Harrison, Mabel Hammond, Marion Hagart, Georgia Harvey, Mabel Haslett, Marverette Heath, Una Hudson, Eugenie Hayden, E. Rene Harris, Mrs. J. M. Hughes, Alice B. Hamilton, Hazel May Hall.

Johnson, Regina, Daisy A. Johnston, Florence L. Johnston, Isabel James.

Mozart, Lulu, Theo Ruker, Grace M. King, Edith Kohale, Lillian Kemble.

Lowell, Helen, Maude Lambert, Katheryn Lyon, Phyllis Lorraine, Marion Lorne, Dorothy La Mar, Estelle Loomis, Irene Lorraine, Nellie Lindroth, Mrs. Harry Lane, Lulu Louter, Carolyn Lilja, Mrs. Leiten, May La Vella, Emily Lorraine, Lillian Lawrence, Mabel Irene Le Roy, Mabel Lansdon.

Mason, Nellie, Della Maguire, Nan Morrow, Olive Murrell, May Montford, Nellie Mortyne, Myrtle Morris, Mary Mitchell, Jesse May, Beatrice Manning, Louise Melnotte, Agnes Murray, Jeane McCauley, May MacKenzie, Carolyne McLean.

Nichols, Dorothy, Leta Neely, Carlotta Nillson, Helen Nelson.

Baker, Jane, Elouina Oldcastle.

Prince, Christine, Ray Purcelle, M. B. Parker, Sara Padden, Vienna Pearle, Irene Perry, Agnes Y. Palmer, Charlotte Parry, Blanche Paquette, Geraldine Poole, Edith Palmer, Madeline Payne, Helen Pingree.

Reed, Mabel, Edith Rockwell, Genevere Reynolds, Gay Rhea, Jane Rivers, Elsie Richmond, Louise Risl, Carrie Reynolds, Moya Raymond.

Stafford, Florence, Mrs. Gordon Sackville, Vesta Stanton, Ida E. Sturgis, Sallie Stembler, Josephine Saltzberger, Gertrude Steele, Blanche Sloan, Tillie Sallinger, Emily Schoenberg, Isabel Sherman, Lavinia Shannon, Rose Stevens, Maude Stanton, Mrs. Wm. Sellery, Marion Singer, Mabel Standish, Polly Stanley, Josie Sisson, Anna Stoddard, Sylvia Summers, Frances Spader, Marie W. Sterling, Laura M. Stone, Lillian Sandberg, Eugenie Smith.

Templeton, Agnes, Dallas Tyler, Edythe Totten, Marcia Treadwell, Lavinia Thompson, Mrs. Howard Terry.

Vashti, Mabel, Grace Van Studiford.

Welch, Helen, Rebecca Warren, Frances Whitehouse, Mary Wilcox, Sue Willis, Carrie Ward, Carrie Clark Ward, Beulah Watson, Elizabeth Waterfield, Eleanor H. Wolfe, Pearl M. Woolsome, Ona Waldorf.

Zorn, Anita, Gertrude Zimmer, Rosalind Zaleska.

MEN.

Arthur, Lee, Frank C. Adams, Edward Abbott, W. K. Allen, Ed Andrews, A. Sidney Angeles.

Baker, Chas., Barney Bernard, Jas. Brennan, Percy J. Bacon, Jno. P. Brown, Harry Bell, Gordon Burby, Wm. Berry, Paul Brady, Geo. W. Barbier, A. Beaneglano, Herbt. Bethny, Geo. Butler, Fred't Burt, L. P. Barkley, Geo. R. Bell, Harold A. Bushea, A. H. Black, Hunter Bradford, F. E. Bellancy, Edw. Bellersheim, Harry Bloom, Nell Burton, Wyley Birch.

Chapman, Fred, Maurice Castello, Jack Chandler, H. E. Cornell, Geo. L. Cox, Rich'd Costello, Jno. F. Costello, Fred't R. Cheesewright, Hastings Clawson, H. C. Crow, Walter S. Craven, Jimmie Cowper, Edw. Conard, Frank Cothell, Edmund Carroll, Orme Caldara, R. A. Chapman.

Denvir, Arthur, Chas. H. Dayton, Rich'd de Belleville, Chas. Dalton, Jno. Devereoux, C. A. Dunn, Fred Dupree, Oliver L. Daly, F. D. Denethorne, Milton Dawson, Thos. E. De Few, Arthur Donaldson, Marquis Dassie, D. G. Davidson, Oscar M. Dane, Harry Davies, Jack Davenport, Wm. De Vins.

Emden, Fred J., Harry J. Ellsworth.

Flint, Walter R., Edw. J. Farrell, Louis Feiren, Harry G. Forrest, J. L. Flatow, Fred Fairbanks, Edwin Fowler, C. H. Folwell.

Garvie, Ed, Howard Gale, Wm. H. Gorey, Ed G. Gusman, Harry Grady, Harold Greybill, J. Grant Gibson, Chas. B. Girton, Jos. Goleman.

Hegner, Arthur, Walter Hodges, Tom Hall, W. A. Hurst, Harold Hartzell, H. D. Hawley, Rich'd P. Hamilton, Chas. E. Hart, Dick Hamilton, Sam'l Howe, Fred't Hurd, Felix Haney, Ned Harcourt, Wm. Holmes, Willard Holcomb, Fred R. Hoff.

Inslee, Chas. E., Jno. E. Inee, Jr.

Johnson, C. Stuart, H. R. Johnson, Wm. W. Jefferson.

Kilday, Frank, Jno. L. Kearney, Chas. C. Knapp, Bert King, Harry C. King, F. Mostyn Kelley, Tom H. Krueger.

Livingston, Alb., J. A. Leslie, Wm. T. Lewis, Stewart Lithgrow, Marcus La Blanche, Fred E. Lewis, N. Lejeune, Bob Le Roy, Harold La Conte, Oliver Labadie, Bertram Lytell, Leo Lane, Jas. M. Lathrop, Chester Law.

Morris, Harry, Geo. W. Murdock, G. H. Melford, W. Christie Miller, Jas. Mace, Denny Mullen, Wm. Marble, Jr., David Marlowe, Jno. J. Moynihan, Geo. J. Macfarlane, J. W. McConnell, Alden MacCloskie, Geo. S. McLeish, Bartley McCullum.

Nesvel, Wilfrid, Frank Norcross.

O'Connell, Thos., Geo. Olint, Lynn Osborn, MacDonald Owen, J. W. O'Brien, Frank Odell, Fred D. Osta.

Peple, Edward, H. M. Pergain, Robt. Preston, Townsend Percy, W. H. Poulter, Geo. H. Palmer, Frank Powell, Edward B. Platt, Martin Pache, Eugene Peters, Wells Playter.

Robinson, Jos., Lawrence Rea, J. Whitcom Riley, McKee Rankin, Jos. Rome, Robt. B. Ross, Harry Rennels, Eugene Redding, Clarence Rogerson, Rex Wy. Reham, Cyril Raymond.

Scholand, Fred, F. Brewster Smith, Jno. Sullivan, C. C. Storch, Harry B. Small, Monroe Salisbury, Chas. Schofield, Arthur Seymour, Percy Sach, Geo. Shields, E. A. Sumers, Melville Stoltz, L. C. Smith, Wm. Sellery, Wm. H. Sloan, Wilhelm Schaeffer, D. J. Sullivan, Elliott J. Seems, F. M. Shortridge, Eugene Shakespeare, Sam A. Saadi, Fred F. Schroder, Ed R. Salters, E. B. Smith, Harold Selman.

Tansey, Harry, E. D. Tannehill, B. O. Towne, Dicky Thompson, Fred't Truesdell, J. E. Toole, Neil Twomey.

Warner, Henry E., Andrew Waldron, Duane Wagar, Ramsey Wallace, Alf H. Walton, Jno. White, C. B. Walton, Clint Weston, Ray White, Roland Wallace, J. R. Waite, Harry Wright, Geo. A. Weller, Wm. Herrman West, Geo. Warwock, Walter Ware.

Young, Addetson, Frank Young.

Zimmer, Forest.

REGISTERED MATTER.

Hariet C. Hart, Virginia Carroll, Clara Paulet, A. J. Morrison, Sidney McCardy, F. A. Demerest, Frank E. Rowan, D. H. Hunt, W. Rhodes.

OBITUARY.

Mrs. Blanche Walworth, who had played in vaudeville for twenty years, died on the Savannah Line steamer "City of Memphis" on Thursday morning, while the steamer was on its way to New York. Mrs. Walworth's husband was an orchestra leader, who died in this city four years ago. Mrs. Ida Hulden, an aunt of the deceased, who went to the pier to meet her and was greatly shocked when she learned of her death, intends to start an investigation, as she heard from a stewardess that her niece seemed to be suffering from the effects of some drug when she boarded the steamer at Savannah on Wednesday. The funeral took place on Sunday afternoon.

Mrs. Emilia Mary Beans, grandmother of Frances Belmont, died at her home in Brooklyn, N. Y., on Sept. 16.

Evelyn Carter Carrington

As QUEEN VASHTI in MIZPAH

Evelyn Carter Carrington was a majestic Vashti, who personified the author's idea of a queen who represented the overwhelming desire for power and that alone. Her furious tirade against Ahasuerus when he has ordered her to unveil in the presence of the court was well sustained.—*Chicago Inter-Ocean, Sept. 4, 1906.*

Evelyn Carter Carrington was an imposing picture as Queen Vashti and, by her acting, endowed the character with strength of purpose and relentless cunning.—*Chicago Daily Tribune, Sept. 4, 1906.*

Miss Evelyn Carter Carrington, as Vashti, carried the final scene with much force. Miss Carter Carrington played impressively throughout.—*Chicago Evening Post, Tuesday, Sept. 4, 1906.*

Miss Evelyn Carter Carrington, as Vashti, the queen, scored in several scenes that tested her ability.—*Chicago Evening American, Sept. 3*

Evelyn Carter Carrington was well fitted for the role of Queen Vashti, the vengeful spouse of Ahasuerus.—*Chicago Examiner, Sept. 3.*

Evelyn Carter Carrington as Vashti shared the honors.—*Chicago Chronicle, Sept. 4, 1906.*

The role of Vashti is, perhaps, the most unsatisfactory of the piece as the lines teem with the melodramatic. Consequently great credit is due Miss Evelyn Carter Carrington for her even handling of it. Her toning down of effects that tend to jar and mar the picture. Her work was refined, and in appearance she was an admirable Vashti.—*Baltimore Sun.*

Have You Seen
BILLY TODD'S MOTHER?

IN BROOKLYN THEATRES.

Francis Wilson is seen at the Montauk Theatre this week, a double bill, The Mountain Climber and The Little Father of the Wilderness. Next week, Fritzi Scheff in Mlle. Modiste will be the attraction.

The Virginian returned to the Broadway Theatre Monday night, and was received by a large audience.

The attraction at the Shubert is Cyril Scott in The Prince Chap. The Social Whirl will follow.

Nat M. Wills appears at the Majestic in his latest musical play, A Lucky Dog. Mr. Wills' new songs are "Beautiful Bed," "Poor Old Man," "By the Pyramids," and "When I'm With You."

Bertha, the Sewing Machine Girl, is a very popular attraction at the Grand this week. Next attraction, The Burglar's Daughter.

At the Folly this week Lottie Williams is seen in The Tomboy Girl. Miss Williams spent a successful week at the Grand recently.

The Spooner Stock company, at the Bijou, appear this week in a creditable production of Du Barry. Edna May Spooner is in the title-role, and Augustus Phillips, Harold Kennedy, Edwin Curtis, Jessie McAllister have congenial parts.

The Two Orphans is presented by the Corse Payton Stock company at the Lee Avenue Theatre. Etta Reed Payton appears as Louise, and she is capably supported by the entire company.

Batcheller's Boston Belles are the entertainers at the Star this week. The cast includes Frankie Bailey, Clarence Wilbur, Crawford and Manning, Harry La Marr, Amy Butler, Rice and Walters, Foster and Hughes, and the Twelve Navajos Girls.

Trocadero Burlesquers appear at the Gayety. The two burlesques, Hotel Astorbilt and The Misfit Family, are the principal attractions.

The Parisian Belles Extravaganza company are a strong attraction at the Imperial this week. The olio includes a number of good features, and the chorus is exceptional. La Belle Villers, in plastic poses, is a special attraction.

The Columbia Theatre reopened as a home for melodrama under the management of William T. Keogh Sept. 17. The opening attraction was A Woman of Fire, a four-act melodrama, by Theodore Kremer. The story of the play relates to a young clubman, Harry Woodruff, who is a victim of the opium habit until his faithful wife by constant watching and treatment breaks him of the practice. Paula Nelson, an adventuress known as "the woman of fire," because she has put to death a number of her victims by saturating them with oil and then setting them on fire, and who was a former companion of the young man when he visited the opium dens, tries to induce him to return to the pernicious habit so that she can estrange him from his wife and marry him herself. Harry consents to go with her to one of the places they used to frequent. When they have spent a few hours there Harry decides to return to his wife, but Paula persuades him to try another "pipe." While she is forcing him to take the drug, and she is assisted by her confederates, Charles Anderson, Brutis Franklin, a negro, and Cleopatra, his wife, "Bowery Lil," and Hans Heinselman, two visitors, suspecting that something is wrong inform the police, and Woodruff escapes. His wife, who has learned of his visit to the place, is searching for him. The adventuress sees her on the street and instructs her companions to drag her into the dive and keep her a prisoner, so that when she comes back for his wife, he, too, will be a victim of the plotters. The schemes of "the woman of fire" continue, and Woodruff and his wife are constantly in danger. They are to be shipped in trunks and taken to the bottom of a river in a submarine boat. Harry escapes by the heroism of Hans, who gets into one of the trunks. This gives Harry time to secure another submarine boat, and he follows the enemy to the depths of the river, sends a torpedo into the enemy's boat, dives to the bottom and saves his wife. Paula and her two assistants next appear safe and sound at a ball given by the Woodruffs. Here she intends to carry out her "fire" scheme, and she is about to pour the oil when she is seized with remorse and refuses to carry out her plan. Charles Anderson seeing Paula has lost courage, shoots her for deserting him. The last scene shows a picture of "the woman of fire" surrounded by angels, who seem to be glorying in the saving of a repentant sinner.

P. H. Sullivan, who presented the piece, is to be credited with a praiseworthy production from a material view. The parts were all well played, the costumes and the scenery were accurate, and there were no long waits between the acts. The curtain fell at 10:30. The cast was:

Harry Woodruff, Julian Noa; Charles Anderson, W. L. Flagg; Brutus Franklyn, C. L. MacDonald; Hans Heinselman, Francis Fraunholz; Ling Tong, Frank L. Dear; Hip Sing, C. P. Burt; Abraham Cohan, Walter Scott; Frank Allen, Harry Scott; John Simpson, John Dowd; Dennis Higgins, Walter Williams; Arthur Lawrence, Dan O'Brien; Mike O'Hara, Fred Jones; James Brophy, George Thomas; Phillip Belmont, Harry Reeves; Convict, C. B. Kelly; Bessie Woodruff, Anna Stodard; Paula Nelson, Mary E. Cunard; Bowery Lil, Mamie Lincoln Pixley; Cleopatra Washington, Tessie Lawrence; Clara Ward, May Cornell; Mrs. May Carter, Mabel Montgomery.

The play for next week is A Square Deal, with Otis B. Thayer as the star.

VAUDEVILLE.

The Orpheum bill this week is: Ned Wayburn's Rain-Deers, Menetekel, Wilson's Jessie, Ed. F. Reynard, Germinal, Walter C. Kelly, Howard and North, Work and Over, and Lasky-Reife Quintette.

Hyde and Behman's bill is: Robert Hilliard in As a Man Sows, the Four Melvins, Sam Collins, Girard and Gardner, Burke and Denmeey, Three Madcaps, Werden and Gladdish, and Almont and Dumont.

Keeney's bill is: Emma Carus, Nick Long and Idalene Cotton, Kaufman Sisters, St. Onge Brothers, Miss Rafin's Monkeys, Dooley and St. John, H. V. Fitzgerald and Henry Clive.

At the Novelty are: Julia Ring and company, Valdares, Orpheus Comedy Four, Anna Chandler, Carney and Wagner, Elite Musical Four, Barth Brothers and Walton, and Frank Fogerty.

The Gotham offers: Edward Keough and company, Gerty Reynolds and Twirly Whirly Girls, Gardiner and Stoddard, Eldore and Norine, Wilson and Winters, Taps and Twists, and Marcy and Dunn.

MUSIC NOTES.

The Metropolitan loses two of its bright and shining lights this year. Heinrich Knote and Edythe Walker will not return. Mr. Knote has been compelled to ask to be released from his contract with Mr. Conried on account of the illness of his wife, whose physicians have forbidden her to return to this climate for at least a year. He has promised to return to the Metropolitan for a long engagement in 1907-1908, however. Miss Walker has arranged to sing in concert in various German cities this year, and next season she will be leading contralto at the Stadt Theatre in Hamburg. Madame Kirby-Lunn will take her place in Mr. Conried's company. Madame Lunn has been singing at Covent Garden all the recent season in German and Italian repertoire. According to her contract, she is to sing Kundry here, the role she created in Mr. Savage's English Parsifal company.

Clara Clemens, the daughter of Mark Twain, made her American debut as a concert singer in Norwalk, Conn., on Sept. 22, under the management of London Charlton. She is a contralto, has spent several years studying in Europe to prepare for the concert stage, and last year made her professional debut in Italy with great success.

Henry W. Savage, is rapidly bringing his Madame Butterfly plans toward completion. He has arranged with Louis Neidhardt, the French artist, for the scenery, which is tantamount to saying that it will be the acme of perfection. He has found it necessary to provide a triple cast, in order to give eight performances a week. The three sopranos for the title-role are Elsa Szamosy, Adelaide Norwood-Brant, and Louise Janssen. Harriet Behnee, Estelle Bloomfield, and Rene Vivienne, the three contraltos, will be new to America. Francis Maclennan and Joseph Sheehan will be the tenors, and Winifred Goff and Thomas D. Richards will be the baritones.

Jessie MacLachlan and her Scottish concert company sailed from Liverpool on Sept. 4 for Quebec. This company, under the management of Sweeley, Shipman and Company, will open its season on the 14th at Sherbrooke, Can., after which their route takes them clear to the Pacific Coast and back to St. Paul.

Elsa Ruegger's American tour this season will not begin until Jan. 1. The Belgian 'cellist is at present filling engagements on the Continent.

Rudolph Aronson announces that Leoncavallo and the La Scala orchestra will sail from Genoa on the steamer "Princess Irene" on Sept. 20. Rehearsals are now being held at the Teatro Lirico, Milan, and Mr. Aronson has received the manuscript copy of the composer's new march, entitled "Viva l'America," which, together with his "Ave Maria," are to be performed for the first time at the initial concert in New York on Oct. 8.

Marguerite Silva made her debut as Carmen at the Opera Comique, Paris, on Sept. 14. She received much applause and commendation from the critics, and in every way won a distinct success. Director Carre has engaged her for a year as one of his leading prima donnas.

Camille Saint-Saens, the French composer and pianist, who is coming to America this season, will make his first professional appearance with Walter Damrosch and the New York Symphony Orchestra at their concerts in Carnegie Hall on Nov. 2 and 4. He will also conduct an orchestral concert at the Metropolitan during his stay here.

The corner-stone to the Verdi Monument at Broadway and Seventy-third Street, was laid on Sept. 20, in spite of the pouring rain. An elaborate parade of about fifty Italian societies from this and other cities, together with six bands escorted the trucks containing different parts of the monument. Several addresses were made in Italian, and three hundred school children sang in English a new national hymn adopted to the air of "America."

The Boston Symphony Quartette will start on Oct. 1 for a week's tour of the Middle West. Three concerts will be given by the organization in New York this season. The dates are Friday afternoons, Nov. 9, Jan. 11, and March 22, at Mendelssohn Hall.

To Lease on Royalty

An absolutely first-class, original version of Tolstoi's

Kreutzer Sonata

Four acts. Only two scenes. Eleven in cast. By Ullie Akerstrom. A sure winner.

Address, COL. MILLIKEN
Atty. for MISS AKERSTROM
257 Broadway, N. Y.

LAFAYETTE THEATRE
Detroit, Mich.

OPEN TIME
FOR ALL
HIGH CLASS COMPANIES
Such as Dramatic Companies, Musical Comedy, Opera Companies, Vaudeville Companies, Big Minstrel Companies, Etc. WEEK STANDS. Address
DR. M. CAMPBELL, Proprietor and Manager.

MUSICIANS WANTED!
Alexandria, La.
FOR ORCHESTRA
First Violin, Cornet, Bass and Drums. Write or wire, EDWIN H. FLAGG, Mgr. Theatre.
ALSO want show with band for Natchitoches on guarantee, Oct. 9 10, 11,

MADISON STUDIO, 64 WEST 38TH ST., N. Y. CITY
Dramatic Art, Singing, Piano, French, Stage Dancing. Pupils prepared for the Stage. Sketches written and rehearsed. Hours: 11-2, 6-7, or by appointment.

PA.—LANSFORD.

Lansford Opera House.
WANTED A1 ATTRACTIONS for Oct. 1, 2, 3, 4, 5, 6, 15, 16, 17, 18, 19, 20. Play only one a week and always to capacity. House seats 900. Write or wire.
P. T. SHARPE, Mgr.

TEXAS—WILLS POINT.

Auditorium
Seats 500. Stage, 22x40. Good town for good attractions.
MRS. J. R. FINDLEY, Mgr.

Managers, Actors and Actresses,
DO YOU WISH TO GET FAT?
Take Aspa Weight Producer. Will increase you 5 to 10 pounds monthly. Wonderful for nervousness.
Price, $2.00. Booklet free.
ASPA COMPANY, 227 Fulton Street, New York

PROFESSIONAL CARDS
Printed on short notice and sent anywhere in the U. S. or Canada, for the price.
100 FOR 50c.
COLEMAN CARD CO.
413 W. 42d St., N. Y.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
THE DRAMATIC MIRROR COMPANY,
HARRISON GREY FISKE, PRESIDENT.

.21 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:
Otis L. Colburn, Representative
60 Grand Opera House Building.

HARRISON GREY FISKE,
EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.25 a line for three months. Five lines the smallest card taken.

*Reading Notices (marked *, ° or †), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 770 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Full Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 23 Haymarket, S. W.; American Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 63 Lime St. In Sidney, Australia, Sands & Co., Moore St. In Johannesburg, South Africa, at Ince, Hiall St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - SEPTEMBER 29, 1906.

Largest Dramatic Circulation in the World.

METHODISTS AND AMUSEMENTS.

THE General Conference of the Methodist Church was in session last week in Montreal, and is probably still sitting to legislate for that large body of religionists. As every General Conference held now for some time has done, this assembly has found it necessary to consider the question of "amusements."

It is significant that while most other canons of "discipline" that characterize this Church go from period to period with acceptance and without essential change, this question of amusements will not down. At every sitting of every conference of this Church it rises in one or another form to vex the conservatives who are willing to survey the world and its "temptations" through the spectacles used by the fathers of the Church from time immemorial.

In fact, it is evident that there is a continuous spirit of revolt in the Methodist Church against the forbidding of theatres, card playing and dancing to its members. This Church, like other religious organizations, feels the impulse of human progress and is called in this matter to keep up a steady fight against the wishes of its more liberal and its young members to rationally enjoy life as so many other persons do.

Last week there was a disposition on the part of the rulers of the conference in session at Montreal to dodge the issue raised by malcontents in this matter. The discipline committee of the body found before it for consideration numerous memorials bearing on the question of amusements and demanding a change from the arbitrary and illiberal rules that at least formally prevail. The committee has discussed the matter repeatedly, and finally it was said to have reached a decision that will at least delay action in line with the demand for reform. In other words, it proposes that the whole issue be submitted to a special commission to be elected by the General Conference, this commission to report four years hence.

If this plan prevails those who should now settle the question may escape a certain responsibility, but it probably would be much better for them to "take the bull by the horns," and make some concession to the reasonable desires of a large number of the Methodist body. Good people everywhere attend the theatre without moral injury and frequently with moral stimulation; and as far as thousands of Methodists in the larger cities are concerned, it is safe to say that they regularly violate the unreasonable rules of "discipline" of their Church, with the knowledge of more conservative church members, and are none the worse for it.

AN EARLY SEASON.

IT is doubtful if a theatrical season has ever before shown the early activity that characterizes this season. Never before, it may be said, have there been so many early productions or such a common haste of managers to operate throughout the country.

In recent years, of course, it has been noticeable in the larger cities that the interval "between seasons" that formerly seemed inevitable—a cessation of all offerings in the better theatres for a period, during which managers perfected new plans—has been growing less definite and prolonged, for latterly many managers, particularly in New York, Chicago and Boston, have been in the habit of laying plans for Summer offerings that in these cities have kept a number of the better theatres open almost steadily. Yet the great majority of managers always have regarded an interval as necessary, not only because the Summer heat discourages all offerings except those designed especially to catch the fickle inhabitant who stays at home and the more numerous tourist class that affect the larger cities during the heated term, and operations generally still cease at least for a period.

Aside from the fact that Summer attractions seem to be increasing in number, however, this season has witnessed a more pronounced general activity and an earlier beginning than any that has passed. A glance at the files of THE MIRROR shows that last season, which was considered one of unusually early beginning, thirty-two new plays were put forward in New York between August 1 and September 22. Of this number just one-half, or sixteen, were plays of the better class, produced at the higher-priced theatres. Against this record of last year—and it was a remarkable record—this season shows for the same period a total production of thirty-eight plays, of which nineteen were of the better class.

The pressure of activity in New York usually may be held to index the activity of the theatres throughout the country. But numerous as the openings here thus early in the season have been, they would seem to be less notable than the rush and hurry of managers of all classes has been thus far this season everywhere. The departments of record in THE MIRROR never were so full at this time of the year as they now are, and although the season from all traditions would seem now to be but at its beginning, with many enterprises yet to be heard from, the "Dates Ahead" department of this journal last week was as heavy as it ever has been heretofore at mid-season.

There can be no doubt, however, that for most attractions of the better class an opening before the middle of September is inadvisable, at least in New York. The past week has seen a period of heat fatal to most theatrical offerings, while all metropolitan theatres at this time must depend almost exclusively upon transients for patronage. The great theatre-going public of New York, to which first-class attractions must look for a solid patronage, is still lingering by the sea, in the mountains, at country clubs, or looking weeks ahead to a departure from country homes, while thousands are still abroad.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

M. E. W., Brooklyn: Write to the management of the Hippodrome.

I. F. A., Taunton, Mass.: Grace Van Studdiford has recently been singing in vaudeville.

F. G., Chicago: We have no record of the performance you mention. However, the correspondence from San Francisco after the disaster was for some time necessarily defective.

A. C. R., Boston: (1) Read the notice at the top of this column. (2) Helen Marvin, among other parts, has appeared as Julia in La Falote, Ananka in A Dangerous Maid and Nan in A Country Girl.

G. W. B., Fairfield, Conn.: Anna Laughlin never appeared in the cast of Florodora in New York city. She appeared in The Wizard of Oz, The New Yorkers, The Belle of Bohemia and His Majesty.

H. W. C., Detroit, Mich.—It is always advisable to have a play copyrighted. The question of royalty is one that must be settled between the parties concerned. It is well to have a contract in writing in which the terms are specified.

L. P., Baltimore: 1. Henry Guy Carleton's play, The Lion's Mouth, was first produced by Frederick Warde in San Francisco on March 10, 1891. The New York production occurred on Sept. 11, 1893. The cast included Frederick Warde, H. A. Langdon, H. C. Barton, Charles Chartere, Howard Kyle, Charles Clark, C. D. Herman, Louis James (as Francesco), Miss Everett, Edythe Chapman, Fanny Bowman, Miss Raymond, and Dorn Grundman.

PERSONAL.

STRINGER.—Arthur Stringer is at work rewriting for stage purposes his earlier dramatic treatment in blank verse of Sappho and Phaon. Mr. Stringer's version of this long-neglected classical tradition was first published in book form in London three years ago and has no connection, of course, with the Sappho and Phaon which Mr. Sothern and Miss Marlowe have announced for production during this coming season.

ASHWELL.—Lena Ashwell will sail from London this week to begin her American tour in The Shulamite. Her first appearance on this side will be at the Garrick Theatre, Chicago, on October 15.

MANTELL.—Robert Mantell is to make his first appearance in the role of Iago on next Thursday night, September 27, in His Majesty's Theatre, Montreal, where he is this week ending his tour of Nova Scotia, New Brunswick and Quebec. He will hereafter alternate Iago with Othello, a role with which he has been associated nearly a dozen years. His alternate will be Francis S. McGinn, best remembered for his character sketch of Secretary Stanton in Lincoln at the Liberty Theatre last March. A month hence, in Toronto, Mr. Mantell will be seen for the first time as Shylock. Marie Booth Russell will be the Portia of this revival of The Merchant of Venice.

REHAN.—Ada Rehan has decided not to return to the stage this season. She is now at her cottage near Drigg, in Cumberland, on the shore of the Irish Sea. She intends to remain in England for some time and will spend the Winter in London.

MCGARVIE.—H. F. McGarvie, who has had much to do with big fairs, is now in New York promoting a scheme to run a belt line of steamboats between the Jamestown Exposition and the various cities and points of interest around Hampton Roads. Mr. McGarvie is deeply interested in the Exposition, as a whole, and the various committees have found his advice and experience of inestimable value in the vast work of preparation for the Exposition, which opens early next Spring.

BOYCE.—Mary Frances Boyce, the talented and attractive young St. Louis actress whose advent to New York was recently chronicled, has engaged to appear in The Heir to the Hoorah, and will play the French maid and double as the trained nurse. Miss Boyce is the type of young woman who is a distinct addition to the stage.

WALSH.—Townsend Walsh has returned from his European trip on the *Touraine*, and had to leave town almost immediately in advance of Otis Skinner.

LANGTRY.—Lily Langtry sailed from Southampton on the *Philadelphia* on Sept. 22, to fill her vaudeville engagement in America.

SCHRADER.—Frederick Schrader, formerly dramatic critic for the Washington *Post*, has joined the press staff of David Belasco.

ANDREWS.—William T. and Edward Andrews, two of the original members of the once famous Andrews Opera Company, are to abandon the stage and will spend the remainder of their lives on a farm near Medford, Ore., to the running of which they will give their personal attention. The Andrews were formerly Swiss bell ringers. There were four brothers, and they traveled through the West in a gaudily painted tally-ho, giving entertainments that pleased the country people and were financially so successful that the brothers were enabled to organize the Andrews Opera company, which for more than a quarter of a century toured the West with varying success. Their luck changed a few years ago, however, and the company went out of existence, leaving the Andrews but a small remnant of their once great fortune.

HAMPTON.—Alf Hampton, the actor-playwright, who bears a striking resemblance to Nat C. Goodwin, is reported to be dying of nephritis at Bellevue Hospital.

TURTON.—John E. Turton, secretary of the Canadian Theatre Managers' Association, who recently removed from London, Ont., to St. Thomas, Ont., was last week presented with a handsome umbrella, accompanied by an address, by the stage hands of the Grand Opera House, London, of which he was formerly manager.

MAY.—It was reported last week that Edna May had resigned from the cast of The Belle of Mayfair, in which she has been playing at the Vaudeville Theatre, London, for several months.

HANFORD.—Charles B. Hanford will open his season on Sept. 26, at Newport News, Va., in Julius Cæsar, which will be his most important offering this year. He will play Brutus, Cassius, and Marc Antony, though the latter will chiefly occupy his attention.

CHAMBERS.—Haddon Chambers arrived in New York on Sept. 23, to conduct his rehearsals of his new play, Sir Anthony, to be produced here soon by Liebler and company.

DE NAVARRO.—Mary Anderson de Navarro has been persuaded to appear again on the stage to act a few scenes from Macbeth and sing a few songs in the aid of certain Catholic charities in London this Winter.

TWO SCHOOLS.

The preacher railed and called the stage a wicked institution,
And made a deep impression with his grace and elocution;
But otherwise he failed to hit his knowing congregation,
For they had all received a moral playhouse education.

EDWIN ANGELO LEMAN.

MANHATTAN OPERA ANNOUNCEMENTS.

Oscar Hammerstein has announced his full list of singers and his repertoire for the coming season at the new Manhattan Opera House. He will open on Monday, Nov. 19, and close twenty weeks later, thus making his season three weeks longer than that of the Metropolitan. There will be eighty subscription performances during the twenty weeks.

The Manhattan Grand Opera company from the outset will comprise thirty-four principals, among them the most celebrated grand opera artists in Europe, and a chorus of 100 recruited here and abroad. There will also be a large ballet, under the direction of Signor Albertieri, headed by Mlle. Belle Dulale as premiere danseuse, and an orchestra of seventy-five musicians under the leadership of Leandro Campanari. The general musical director will be Cleofonte Campanini, the assistant conductors Ferdinand Tanara and Gaetano Merola. Charles Wilson, of the Alhambra, London, is to be the stage-manager.

The list of singers is indeed brilliant. The sopranos will include Regina Arta, Pauline Donalda, Nellie Melba, who will come for the month of January, making her first appearance in La Boheme; Lina Pacary, Regina Pinkert, Georgina Russ, Emma Trentini, and Gina Severina. The mezzo-sopranos and contraltos are Madame Bressler-Gianoli, Elinore de Cisneros, Madame Gilibert-Lejune, Emma Zaccaria, and Anna Giaconini.

The first name on the list of tenors is that of the noted Italian, Allessandro Bonci. Others are Amadeo Bassi, Jean Altschefsky, Charles Delmores, Francesco Dutti, and Marie Venturini. The barytones comprise Mario Acona, Mario Sammarco, Maurice Renaud, Paolo Sevelhac, Vincenzo Reschiglian, Renno Minolfi, and Nicolo Fossetta. Among the bassos are Edouard de Reske, Herman Brag, and Vittorio Arimondi. Charles Gilbert and Fernando Gianoli are the buffos.

The repertoire of operas will include La Boheme, Fra Diavolo, Massaniello, Norma, I Puritani, La Sonnambula, Carmen, Don Pasquale, La Favorita, Lucia, Marta, Faust, Romeo et Juliette, La Juiva, Pagliacci, Cavalleria Rusticana, Dinora, Les Huguenots, Le Prophete, Il barbiere di Siviglia, Mignon, Aida, Ernani, Il Trovatore, La Traviata, Rigoletto, Ballo in Maschera, Le Damnation de Faust, Armida, and Lohengrin, the only Wagnerian opera, which, however, will be sung in French.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

Tea was served as usual at headquarters last Thursday, and among those present were Charles T. Catlin, Mrs. A. Place, Maude B. Sinclair, Rev. F. J. Clay Moran, Mrs. Margaret Totten, Mrs. Edyth Totten McGrath and many others. Mrs. Forbes Curtis will be hostess next Thursday, and all members and friends are cordially invited.

A theatre party is to be tendered Cecil Spooner by the Brooklyn Chapter on Oct. 8 at the Majestic Theatre in that city, which will be followed by a reception at the Imperial Hotel. Tickets may be obtained from the Secretary of the Chapter, Ida I. Ackerman, care of Bijou Theatre, Brooklyn.

At a recent meeting of the Brooklyn Chapter great interest was aroused over the charity contest at Chapman's department store in that city, and in which contest the Brooklyn Chapter is second. The sum to be obtained is to go toward a hospital bed in Brooklyn at which the Chapter is at work. The Rev. Dr. Brundage volunteered to distribute ballots for this charity at his church, as well as several ministers in Brooklyn. Among those present at the meeting were T. C. Raine, Mr. and Mrs. Burton, Miss McMullen, Augustus Phillips, Hal Clarendon, Harry Kennedy, Harriet Swearngin, Jessie McAllister, Cora Morlan, Ben F. Wilson, Robert K. Spooner, Mrs. M. G. Spooner, the President, and many others.

SHUBERT OFFICES MOVED.

Owing to the rapid growth of their business the Shuberts last Saturday removed their offices from the Lyric Theatre to the Shubert Building, at Broadway and Thirty-ninth Street, where they will occupy the entire third floor.

CURRENT AMUSEMENTS.

Week ending September 29.

ACADEMY OF MUSIC—Mizpah—1st week—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Burglar and the Lady.
ASTOR—Annie Russell in A Midsummer Night's Dream—2d week—4 to 10 times.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 8th week—51 to 57 times.
BIJOU—David Warfield in The Music Master—565 times, plus 4th week—25 to 32 times.
BROADWAY—The Prince of India—1st week—1 to 8 times.
CASINO—My Lady's Maid—2d week—5 to 12 times.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—8th week—51 to 57 times.
DALY'S—Marie Cahill in Marrying Mary—8th week—30 to 36 times.
DEWEY—Washington Society Girls.
EMPIRE—John Drew in His House in Order—4th week—23 to 30 times.
FOURTEENTH STREET—Home Folks.
GARRICK—William H. Crane in The Price of Money—5th week—28 to 35 times.
GOTHAM—New Century Girls.
GRAND OPERA HOUSE—Just Out of College.
HACKETT—Closed Sept. 22.
HURTIG AND SEAMON'S MUSIC HALL—Gay Morning Glories.
HARLEM OPERA HOUSE—Fritzi Scheff in Mlle. Modiste—172 times, plus 1 to 7 times.
HERALD SQUARE—About Town—4th week—30 to 37 times.
HIPPODROME—A Society Circus—4th week.
HUDSON—The Hypocrites—5th week—27 to 34 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—The Girl I Left Behind Me.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—1st week—1 to 7 times.
LIBERTY—Ellis Jeffreys in The Dear Unfair Sex—3d week—15 to 21 times.
LONDON—Miss New York, Jr.
LYCEUM—THE Lion and the Mouse—45th week—358 to 365 times.
LYRIC—Bertha Kalich in Kreutzer Sonata—3d week—15 to 21 times.
MADISON SQUARE—Closed Sept. 8.
MADISON SQUARE GARDEN—National Music show.
MAJESTIC—The Tourists—5th week—35 to 42 times.
MANHATTAN—Grace George in Clothes—3d week—16 to 23 times.
METROPOLIS—Williams and Walker.
MINER'S BOWERY—Watson's Burlesquers.
MINER'S EIGHT AVENUE—Innocent Maids.
MURRAY HILL—Rentz-Santley Burlesquers.
NEW AMSTERDAM—Harry Bulger in Man from Now—4th week—22 to 29 times.
NEW STAR—The Way of the Transgressor.
NEW YORK—Mrs. Wiggs of the Cabbage Patch—2d week—9 to 16 times.
PARK—Dr. Jekyl and Mr. Hyde.
PASTOR'S—Vaudeville.
SAVOY—Rose Stahl in The Chorus Lady—4th week—24 to 30 times.
THALIA—A Child of the Regiment.
THIRD AVENUE—A Race for Life.
VICTORIA—Vaudeville.
WALLACK'S—His Honor the Mayor—104 times, plus 24 week—9 to 16 times.
WEBER'S—Hilda Spong in John Hudson's Wife—2d week—8 to 11 times.
WEST END—Billy B. Van in The Beyond Boy.
YORKVILLE—The Girl and the Gambler.

THE USHER

The death of George F. Warren, closely following his retirement as dramatic critic and editorial writer for the Rochester *Democrat and Chronicle*, takes from the newspaper field an exceptionally able and accomplished journalist and an amiable man, with a remarkable personal following, both within and beyond the dramatic profession.

Mr. Warren was one of the most independent and fearless as well as one of the best equipped of critics. He always wrote from conviction on well-based premises, with a clear and judicial view and from wide knowledge. His criticisms of plays and acting were both rarely interesting and illuminating, and there are so few writing about the theatre of which this may be said that his loss to the stage is thus emphasized.

Aside from direct criticism, Mr. Warren was the author of a department in the *Democrat and Chronicle* called "Chroniclings," and into this were poured the riches of his well-stored and original mind. His direct public, in fact, suffers a loss in his death even more distinct and immediate than that which the event entails upon the theatre, notable as was his influence on the stage, through the exercise of a fine judgment as to plays and a kindly and almost unerring estimate of the art of acting, with all the profitable suggestion that such an estimate embodies.

❧

Le Vigie, a journal published in Quebec, reprints in its issue of Aug. 18 the statement recently made by Colonel Wendel Schaefer, of the Opera House in Providence, R. I., and given to the public through the columns of THE MIRROR.

The public of Quebec evidently does not mean to be less active than the public of Providence in taking advantage of the attractions offered by the Independents. The following comment is appended to the article in *Le Vigie*:

"The public of Quebec has complained with good reason as to the inferiority of the productions which the Syndicate has sent it, and for which it has nevertheless paid the price of first-class attractions. Let us hope that the Auditorium will not commit the error of binding itself for a long period with the agents of these Shylocks. The organisation of the Independents has an entirely different system; it does not exact its pound of flesh; it accepts pay only for what it gives, and nothing more. A $250,000 theatre has been erected for it (the Independent organisation) in Toronto; it will soon have access to Ottawa and Montreal. We believe that, if the Auditorium company knows how to wait, a year from this time it will be able to make excellent business arrangements with the Independents."

❧

An article by S. Baring Gould gives interesting facts about toleration of the theatre in Germany at a time when in England even Parliament forbade theatrical performances. This prohibition in England was in 1462, but at that time German Protestantism was by no means puritanical.

The first system of moral theology drawn up for the Lutheran Church by Johann Conrad Durr in 1662 is the first to give a just estimate of the dramatic art. St. Thomas Aquinas had pronounced the profession of an actor as not in itself sinful—Durr proclaims it noble. His is not a negative, but a positive approval. He declares that the profession is lawful, as the actor is employing a natural, divine-given talent for a useful and praiseworthy purpose—the representative of men's manners and fortunes, the expression of the beauty of virtue and the hatefulness of vice. The stage is a great moral educator; it is in its way as sacred as the pulpit. It is even more effective as a teacher, and may be as useful to society. The drama is lawful as long as it holds to this ideal; it is only unlawful when it panders to low tastes and vulgar passions. Durr goes on to say that an actor's professional training is calculated to do him good morally and mentally. His memory is educated, his manners refined, a polish is given to his thoughts, his speech, his intercourse with others.

These facts as to Germany in no small measure account for the esteem in which the theatre is held in that country to-day, as it is the result of centuries of favorable attention to and public satisfaction in the dramatic arts.

❧

The organization here of a club of California actors, managers and others associated with the stage newly calls attention to the large number of successful persons in the theatre who come from that State.

New York, by the way, for many years has had one man who was associated with Edwin Booth in the early days of that actor on the Coast, as well as with the other players of that period—J. J. McCloskey, the veteran actor and playwright.

Mr. McCloskey does not claim to be a native Californian, but he is the sole survivor, it seems, of the "old timers" who entertained California when that State was young.

❧

Various experiments have been made with the Lyceum Theatre, London, since Sir Henry Irving's relinquishment and death, but the fates seem to decree that a playhouse made famous the world over by that great actor and his magnificent productions shall not steadily succeed under cheaper purpose.

The latest rumor as to the Lyceum says that a syndicate is now forming to turn it into a circus. The Lyceum is in the hands of a receiver, who acts for the second debenture holders and who seems willing to realize on the property if opportunity offers.

The value put upon the Lyceum property, including its freehold site, however, is £250,000, and it will require a syndicate with definite plans firmly believed in as well as this considerable sum to experiment with this landmark of the best that the drama of this age has shown.

❧

Mr. Stead, who some two years ago visited the theatre for the first time in a long, active and apparently exemplary life, and embalmed his impressions of the playhouse in print, has just made his first visit to a London music hall.

Mr. Stead seems to have been bored by the "show." But in some four pages of *The Review of Reviews*—the space in which he tells of the to him novel experience and draws characteristic conclusions from the performance—this mentally active man does not seem to appreciate the fact that the ordinary music hall entertainment is not set forth for pronouncedly literary persons, serious students of human nature or followers of the occult sciences.

The music hall performance is devised for the pleasure of persons who find pleasure in it.

MANSFIELD AND THE FIREMAN.

Near New London, Conn., shortly after midnight on last Friday morning, Richard Mansfield undertook to act as stage manager in directing operations against a genuine conflagration. He was aroused by cries of "Fire!" and, looking forth from the chamber window of his Summer residence, discovered that the stable on the Gardner estate close by was being devoured by devastating flames.

Mr. Mansfield rushed to the scene of action, and was soon engaged in directing the efforts of the neighbors to rescue live stock and implements. With his usual sense of generalship, he posted two men with a garden hose on the roof of the Gardner residence. Then came the fire department, the Pequot Independent Hose Company, recently organised and composed of wealthy colonists. Colonel Eugene T. Kirkland being chief, promptly undertook to succeed General Mansfield and dared to order down from the roof the young heroes and their hose, in order that his men might drench the residence in truly professional fashion. Mr. Mansfield thereupon interceded for his sentries. An argument ensued—which argument, by a process of rapid evolution, shortly acquired a violently pugilistic character. At this point the intervention of friends gave rise to explanations and mutual apologies.

The conquering fire, which meanwhile continued to make a total loss of that $5,000 stable, had to bear the blame for inciting such a heated altercation.

DEATH OF GEORGE F. WARREN.

George F. Warren, for several years dramatic critic and editorial writer on the Rochester *Democrat and Chronicle*, died at his home in that city on Sept. 18, after an illness of several weeks. He was fifty-eight years old and unmarried. He leaves a brother and several other relatives living in New York. Mr. Warren went to Rochester twenty years ago from New York, where he was born and had spent the early years of his life. He accepted a position with the *Democrat and Chronicle*, serving in an humble capacity until such time as he was given a chance to touch dramatic criticism, when he soon came into prominence. Later he was added to the editorial writers of the city. He was noted for his bright, crisp editorial style and criticisms and was frequently quoted by dramatic writers of the country. Mr. Warren was a graduate of Columbia College and of Columbia Law School and was during his life a student of languages. He spoke several fluently. He was the author of several plays, among them being A Twig of Laurel, written to exploit Eddie Baid, the bicyclist, as an actor. Mr. Warren's funeral was held at Rochester on Sept. 20, and burial was at Mount Hope Cemetery.

NEIL GREY DEAD.

Cornelius B. Cammeyer, well known on the stage as Neil Grey, died at his home in Brooklyn on Sept. 23, of apoplexy. The funeral services will be held to-morrow (Wednesday) at his home, and burial will be at Greenwood Cemetery. Mr. Cammeyer was born in New York city on July 6, 1839. In 1859 he began his professional career with a minstrel company, and later was a comic opera singer at Barnum's Museum at Broadway and Ann Street. He filled many engagements with stock companies at the old Bowery Theatre and throughout the Eastern States, supporting at different times such stars as Booth, Barrett, Fletcher, Charles Matthews, and Charlotte Cushman. He played General Tufto in Mrs. Fiske's production of Becky Sharp, and appeared in the same role in the revival of that play two seasons ago. During the Civil War Mr. Cammeyer was a private in the Seventy-first Regiment of Pennsylvania Volunteers, and was taken prisoner at the battle of Ball's Bluff. He received a pension in 1905.

JOHN H. SPRINGER HURT.

John H. Springer, proprietor of the Grand Opera House and President of the Springer Motor Company, barely escaped with his life from a motor car accident in front of Wallack's Theatre on Sept. 19. The automobile in which he, Mrs. Springer, their three children and two guests were riding was demolished by contact with two Broadway cars. Mr. Springer was pinned under the debris of the wrecked car and was badly cut before he could be extricated. The others of the party escaped with bruises and cuts. The chauffeur was only slightly injured.

OSCAR HAMMERSTEIN'S INJURY.

Oscar Hammerstein's hurt which he received while inspecting the Manhattan Opera House a couple of weeks ago, has developed into an injury of the base of the spine which affected the whole nervous system. Mr. Hammerstein will be compelled to walk with a cane for several months to come, and has been warned by his physicians that only extreme care will prevent the injury becoming serious.

THE LONDON STAGE.

Music Hall Agitation—Death of Jacobi—Mrs Temple's Telegram—Peter's Mother.

(Special Correspondence of The Mirror.)

LONDON, Sept. 15, 1906.

Excitement has ruled lively all this week. In the first place, just after I mailed you last Saturday, of course our first duty was to watch the great boat race between America's splendid Harvard boys and our Cambridge lads (or cantabs). From the moment the race had finished and again at night when I went to see your aquatic lads and ours enjoying themselves at the Alhambra (per invitation of Manager Scott) all our natives, although glad of Cambridge's victory, kept saying, "We should have liked to have seen the Americans win. They have proved such good sportsmen. Better luck next time," etc. The Harvards and cantabs, who had been having a little dinner together and proposing each other's health at Prince's Restaurant, arrived at the Alhambra just in time to see the splendid set of boat race pictures which had been taken that afternoon.

Across the road at the Empire and around at the Palace Theatre and even at the little old-fashioned Music Hall, the Middlesex in Drury Lane, not to mention nearly twenty other variety theatres, were exhibited these fine Urban-ora boat race pictures. Owing to the vast crowds who had been to see the race all the theatres and music halls did a roaring trade. The lovable lads of Harvard embarked from us yesterday amid great demonstration of regret, for all who had met them heartily wished that they could have stayed with us a long, long time.

Another excitement of the week has been the violent and volcanic attack of Crank Stead on music hall programmes as represented at the London Pavilion, at which popular resort this fiery Puritan made his music hall debut a few nights ago. In writing of his first music hall visit in the current number of the *Review of Reviews* this wild, if well-meaning, journalist described the performance as drivel for drogs, the "drivel" was applied to the artistes and their work and the dregs to the audience. A nice, neat insult to both, wasn't it?

Now, no one knows better than your correspondent-to-command (alias Gawain), for he has been intimately conected with music halls since he first was able to toddle and to talk, that, even though music halls of to-day are palaces of purity compared with the pot houses of a quarter of a century ago, there is still room for improvement in certain features of such entertainments, but to attack this class of show in the wretched style adopted by Stead is to commit a gross injustice to artists and audiences alike. Mr. Stead has gained what he obviously sought—namely, a bold advertisement, both for himself and his magazine; also for his Billingsgate-like article. He selected for bold advertisement and fulsome praise the lady, who, under the stage name of La Milo and "mid nodings on," represents a series of statutes, including that most startling nude, the Velasquez Venus I have always said long before Stead went music halling that La Milo's statuary performance is quite void of offense and that it is impossible to imagine a lady with a more modest manner than that which La Milo exhibits under what must be very trying circumstances. What Stead *did not* notice, however, was this, that modest and beautiful as La Milo's nude, semi-nude statuary is, it is this especial turn which at about ten o'clock of night's adds to the Pavilion's otherwise highly respectable audience a vast contingent of leering men-about-town, who directly the statuary performance is over make their exit en masse. The "Pay" (as it is usually called for short) has a bill full of clever comic singers, dancers, sketch artists and acrobats, and on behalf of these hard-working, respectable professionals I hereby enter my sincere protest against "Christian" Stead's most un-Christian attack.

And now, if you please, William Archer holds forth in this morning's *Morning Leader*, not only glorifying Stead's unjustifiable attack, but also giving music halls and variety theatres a few little pin pricks on his own account. Mr. Archer, forsooth, lumps the comic singers and the serio-comics together, labeling them respectively as "alcoholized buffoons" and "tin-throated raddled shriekers." Like Stead, Archer also calls music hall and variety audiences all sorts of names, and seems to think that no vestige of any such entertainment can be anything but foul and unclean. Speaking with perhaps more music hall experience than falls to most, I beg to state that I should be very sorry to find on the modern music hall stage anything so foul and unclean as can be found in many of the plays of Mr. Archer's Idol, Ibsen!

Some excitement of a somewhat milder kind has been evoked by the publication in this city of a French assertion to the effect that the Gibson girl (as invented by your Dana Gibson) resembles nothing in nature so much as a Kangaroo. There may be two opinions upon this subject (I don't know that there are), but any how directly this zoological assertion appeared in London print a hoard of wild interviewers dashed forth to interview all available stage Gibson girls especially Camille Clifford. Camille, probably exhausted by the large number of interviews she has to give concerning her forthcoming marriage to a certain British peer's son, sniffed somewhat regarding the Kangaroo question, and startled a good many by refusing to discuss the subject deeply on the ground that *she* had never been a Gibson girl herself, nor did she wish to be regarded in that light.

Another little bit of excitement has been caused by an agitation for the purpose of securing a memorial in Westminster Abbey to that most sesquipedalian of sages and most polysyllable of prophets, Herbert Spencer. Don't be alarmed, gentle MIRROR readers. It is not my intention to pour upon you a mass of philosophy, synthetic or otherwise. My only reason for mentioning this Spencerian agitation at all is that certain of the Spencerites took occasion to insult the memory of the late dearly beloved Sir Henry Irving because the Abbey authorities had actually dared to let that great actor's funeral take place there. One of the devotees of the doubtless wise but certainly wordy Herbert had the confounded impudence to describe dear old Irving as "A celebrated mimic whose influence must essentially be ephermeral." How like Herbert Spencer that sounds, doesn't it?

Before proceeding to consider the productions of the week it is my painful duty to have to announce the death of that fine composer of opera and ballet music, M. Georges Jacobi. During Jacobi's twenty-six years' musical directorship of the Alhambra (a post which he resigned a few years ago) he composed 108 beautiful ballets. His comic operas and other compositions were not a few, but I think I am right in saying that the only English librettists who had the pleasure of working with the loveable old maestro were Geo. R. Sims and the undersigned. Jacobi, who was a Prussian by birth, leaves to mourn his loss a widow, who is a most gentle and accomplished lady, and a brilliant son, Maurice, who is following in his lamented father's footsteps as a musical director and composer.

Your humble servant started his week's playgoing for you by traveling to the far east, namely, to Whitechapel, in order to see the English debut of that popular Yiddish tragedian, Zigmund Feinman, who is of course not utterly unknown to American playgoers. Tragedian Feinman selected for his debut the character of Othello, and a fine, powerful performance he gave, based on Salvinian lines, with occasional dashes of Fechter's ferocious outbursts. I have not seen a better Moor for a good many years than Feinman. High praise is also due to the Iago of M. D. Waxman, the Desdemona of Madame F. Waxman and the Emelia of Madame J. Kayser. The vast Yiddish audience followed the performance of Shakespeare's tragedy in its Yiddish form with the deepest of interest, except once. That was when two batches of Israelites in the stalls started to "schlog each other on der kop," as Breitmann would say. The reason for this outbreak was that these Children of Israel started "jumping each others claims" or stalls.

The first English production of the week, or rather two productions, took place at the Wal-dorf, at which Shaberlian theatre one had to sample firstly a strong new little one-act drama of sordid interest written by Frederick Fenn and Richard Pryce and entitled Its Child, and secondly, a three-act farcical comedy called Mrs. Temple's Telegram, long played in your States under that title. As a matter of fact, however, Mrs. Temple's Telegram, the story of which is known to you, is really a slightly revised version of a play called "Who's Brown?" written by Actor Frank Wyatt and first produced at the Kennington Theatre in London four years ago. This comedy was welcomed at the Waldorf on Monday, because it is a lively piece. It was especially welcomed because it introduced to the London stage one of the brightest and best comedians you have ever sent us, namely, William Morris, whose name appears on the Waldorf bill as part author of the play. We find William Morris to be a quaint mixture of your two excellent comedians, Nat Goodwin and William Collier, plus a considerable amount of delightful originality on his own account. So great a success did Morris make that the poor chap has been interviewed ever since, and has hardly had time for a good square meal or even a round one between the shows.

On Wednesday there was presented at Wyndham's Theatre a very dainty comedy-drama, written by Mrs. Henry de la Pasture, and entitled Peter's Mother. The name part, a character much exercised by the goings on of a son, who has been at the "front" in the South African war, was played with sweet grace and irrepressible charm and pathos by Marion Terry. Others who scored heavily were Norman McKinnel as a baronet in love with the above-named winsome widow, A. E. Matthews as Son Peter, Fred Kerr as a solicitor, E. W. Garden as a canon, and Hilda Trevelyan as a variable and vivacious ingenue.

Oswald Stoll, who built the London Coliseum, has just started for your city in order to endeavor to arrange a coalition of American and English managers. Marie Tempest and Belle Burke will presently appear at the Palace Theatre. Colonel Henry Mapleson, having been refused the Coliseum for operatic purposes, now has his eye upon the again closed Lyceum.

The subject of critics and criticised is still discussed here, and I may as well tell you of a new critics' combine, which critic J. T. Grein has essayed to start with himself as secretary, and critic A. B. Walkley (of the *Times*) as president.

Concerning this combination critic H. Chance Newton, of the *Referee*, the *Tribune*, and (*entre nous*) the New York DRAMATIC MIRROR (London branch) thus held forth in the *Pres Lance:*

First let me hasten to assure my good critical and managerial friends of both sides that these humble little suggestions are intended in the same spirit indicated by Marie Corelli's friend Shakespeare regarding the cockney who buttered his horse's hay, namely "Pure kindness." First for the critics—

Suggested Rule I.—No dramatic critic to go to a first night proclaiming that he is bored before the play starts. Or that it is awful to have to come and sit out "this sort of thing." Nor shall he—unless first giving notice—remark in advance that he supposes "We are in for the same commonplace rot."

S. R. II.—No critic, unless possessing more than the usual intellectual power, is to expect more than three "Messages" in any new play—especially a new musical play.

S. R. III.—No critic, unless under strong conversational provocation, to bawl his opinions of the play all over the stalls, especially while the said play is in progress. Always excepting, of course, that the bawler thinks that his is the only opinion worth having.

S. R. IV.—It is proposed that a copy of Shakespeare be kept at the Critics' Combine Club-Rooms in order that critics may read up any of the Bard's play before witnessing any revival thereof and so avoid regarding certain of the author's always up to date lines as interpolated "Gags."

S. R. V.—It shall be held a point of honor for no critic to denounce any announced impersonation before it is impersonated, nor to write any actual criticism from a dress rehearsal, nor indeed to criticise any new play in less than three days before production.

I have only time and space left for a very few suggested rules for managers. Still here are a few to go on with:

Rule I.—Every manager to love the critic as himself. To feed and clothe him and give him Moselle and motor cars, etc.

Rule II.—No actor manager to exclude a dramatic critic, or to write letters about him unless he is complaining of that critic's criticism of some other actor-manager.

Rule III.—Managers are humbly requested not to cut the throats of their managerial brethren, nor to filch their ideas or artists more than is absolutely necessary.

Rule IV.—Actor-managers are hereby implored not to invent or to spread nasty belittling or scandalous anecdotes about each other—if they can help it.

Rule V.—All managers objecting to be criticised or wishing to indulge in the new pastime of hurling critics into the gutter, are requested to write their own notices. For this purpose, and by way of a model, the Critics' Association will gladly come (en bloc) and kneelingly present to such Independent managers the criticisms on David Garrick or on some more modern actor-manager.

Many of our theatre stars are now migrating in the music halls, and Connie Edies and Henry A. Lytton have gone to the London Pavilion. Ada Reeve has recently bobbed up at the Tivoli. Willie Edouin has gone into the two houses per night, Moss and Stoll Empire; Fred Wright, Jr., has gone to the Palace, Marie Tempest recently signed with Manager Butt to go to the same variety theatre and sing three songs per night.

Manager Frohman has just notified me from New York that during the present season he will again present your excellent comedian, William Collier, in London. W. C. will appear in a new comedy written by himself and a member of his company and entitled Caught in the Rain.

The Earthquake is the name of a marvelous seismic spectacle invented and produced by Stage Manager Frank Parker at the London Hippodrome a few nights ago. The necessary play (or libretto) has been well written by Mrs. Alicia Ramsey and Rudolph de Cordova, who is not unknown in your chief cities. The Earthquake is the finest aqueous show ever seen in this city, although the said city is honeycombed by hidden rivers, which are useful for such purposes.

And now we are all waiting for the Hall Caine-Drury Lane drama, The Bondsman, the production of which is billed for next Thursday.

GAWAIN.

MILDRED HOLLAND'S NEW PLAY.

A Paradise of Love, a drama by Matthew Barry, in prologue and three acts, was given its first presentation at Binghamton, N. Y., on Sept. 17. Mildred Holland appeared in the star role, that of a foundling who has been reared by a half-crazed musician. Miss Holland is said to have achieved much personal success and the play is reported to be of exceptional strength. Others in the cast are Grace Young, Edward Wonn, Viola Crane, Robert Kegerries, George Warrington and Howard Sidney.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Sept. 13 to 20, 1906.

THE BOOK AGENT; a play in four acts. By Louise Karr.

BRYAN'S TRIP AROUND THE WORLD. By John William Ransone.

KAISER'S RANKS AND FILE; after the German Kommiss; a comedy in five acts. By Max F. Littmann.

LITTLE DOLLIE DIMPLES; or, The Little Goose Girl. By Grace Cameron Kenworthy.

LOVE'S PERILOUS SECRET; a play in four acts. By John P. Ritter.

MISERIA. By C. H. McGurrin.

A ONE HORSE TOWN; comedy sketch. By Charles Orrin Cowles.

OPEN AIR ROMANCE; a musical comedy in three acts. By A. W. Powell.

PANSY BLOSSOM; one act comedy. By Will Carleton.

THE SINS OF THE FATHERS; drama in one act. By Roberto Bracco; translated by Diree St. Cyr.

THE STORY OF THE GOLDEN FLEECE; a mythological romance, play in four acts. By Henry Kirk.

TAMING AN ACTRESS; one act play. By Merri Osborne.

TRIUMPH OF LOVE; a drama of life in America, in three acts and seven transformations. By A. Chrostowski.

SOUTH AFRICA.

Leonard Rayne's Great Success—Vaudeville Fairly Prosperous—Notes.

(Special Correspondence of The Mirror.)

JOHANNESBURG, Aug. 13.

Leonard Rayne, who has been touring South Africa almost continuously for ten years, each year increasing in popularity, until to-day he is undoubtedly the best known actor on the subcontinent, commenced his annual Johannesburg engagement at His Majesty's Theatre three weeks ago, when Hall Caine's play, The Prodigal Son, was presented for the first time in this city. It has proved the biggest success ever scored by the popular actor-manager. Mr. Rayne and the leading members of his stock company were greeted with every evidence of approval by a large audience on the opening night, and correspondingly large audiences have been attracted to each of the seventeen performances of The Prodigal Son. The work of the players received favorable comment in the local press. The piece was excellently mounted and was characterized by careful attention to the smallest details. Mr. Rayne portrayed the role of Magnus Stephenson, that fits him as though made to his order. Frank Beresford played Oscar Stephenson, the prodigal son, convincingly, and at times with considerable dramatic power. Gertrude F. Godart was thoroughly wicked as Helga Nellsen. In striking contrast is the other sister, Thora, played by Maude Stewart Drewry, who gave a charming rendition of a thankless part. Fredn Godfrey's Elin was particularly well done. This young woman's work shows great promise. G. Clifton Boyne's Stephen Magnisson and E. Burton Seymour's Oscar Nellsen were both highly creditable delineations. In the rest of the long cast there was not a single instance of weakness to be detected. The bill was changed for the first time Aug. 9, when one of the successes of former Rayne seasons, The Christian, was revived for a run of three nights. The third of the series of Hall Caine plays will be The Manxman, which will be presented to-night and during the week (with Mr. Rayne in the role of Pete Quilliam), which was last staged here in 1901 by the late Wilson Barrett.

Since I last wrote to THE MIRROR the New Empire has been doing only a fair business, except on Saturday nights, when the large theatre has been packed to the doors. The most popular turns in a bill of all-round merit are Phil and Nettie Peters, Joe O'Gorman, the famous Irish humorist; the Maples, in a refined comedy and dancing specialty; Hagedorn's Wonderful Grotto and Fairy Fountains, a spectacular novelty of surpassing magnificence, and Mr. and Mrs. E. H. Lucas, who appear in characters from Dickens' most famous works. The other turns that go to make up the current programme are Rosie Sylvester, comedienne and dancer; Dan Paulton, character comedian; Jessica Grace, burlesque; O'Gorman Brothers, patterers and dancers; Robins and Collier, in a clever acrobatic specialty entitled The Lady and the Porter, and the bioscope.

William Haviland, the distinguished tragedian who was for many years associated with the late Sir Henry Irving and also with Beerbohm Tree and Martin Harvey, is again visiting South Africa, after an absence of only six months. No actor that has visited these shores has secured such a firm hold in the affections of South African playgoers as Mr. Haviland, and Messrs. B. and F. Wheeler know full well that his name in the cast is sufficient to pack any of their theatres, so they have induced him to return at the head of a powerful organization of Shakespearean players, and the season now under way at the Opera House, Cape Town, is a big success in every way. From papers to hand I notice that the company has been presenting Macbeth, with the star in the title-role and Edyth Latimer as Lady Macbeth. The critics are unanimous in their praise of the splendid production, and in addition to devoting considerable attention to the leading characters they comment favorably on the work of Lola Duncan, Rhoda Beresford, Blanche Latimer, Lucy Tydd, Edmund Waller, Kenneth Rivington, Cecil Calvert, Frank Royde, and Henry De Grande. The company will remain in Cape Town several weeks, after which leading provincial towns will be visited. Johannesburg will not be reached until very late this year.

Edward J. Pickering, who a few months back was reinstated to his former position as manager of the Tivoli Theatre of Varieties, Cape Town, was recently offered and has accepted the position of manager of the Palace Theatre, London, to succeed Alfred Butt. Mr. Pickering has had years of practical managerial experience, for in addition to his sojourn at the Cape Town Tivoli, he managed the South African tour of L. J. Hall's Mammoth American Hippodrome, and prior to coming to this country three years ago was assistant manager of the London Alhambra. The fact that the Palace directorate sent all the way to South Africa for Mr. Pickering's services speaks volumes concerning the high opinion London vaudeville magnates must have in his abilities. The genial E. J. P. is a personal friend of mine, and I extend to him my heartiest congratulations. Mr. Pickering is not the first South African manager to secure an important London appointment. William Collins, the London district manager of the Moss and Stoll enterprises, was at one time manager of Wheeler's touring companies, and also acted as South African correspondent of the English variety paper, *The Encore*.

The Cape Town Tivoli, now under the management of Albert Hyman, is going strong with the following bill on tap: Roma and Romani, an exceptionally fine musical act that will visit America in the near future; May Moore Dupdee, the jolly American Dutch girl, who is meeting with the same great success that she has scored in other climes. May can now claim the distinction of being a sort of world's celebrity, for in addition to this country she is a favorite all over Europe, America and Australia. Malcolm Scott, "The Woman Who Knows," is also a popular turn at the Cape, and Julian Mack, comedian; Libby Arnold Blondell, American comedienne; Boyd and Gilfain, operatic vocalists, are also in the bill.

Phil and Nettie Peters have scored such a pronounced success at the Johannesburg Empire that Edgar Hyman has prolonged their Cape Town season double the length of time originally contracted for. In other words, they will appear at the Tivoli for six weeks instead of three. The Peters, I am glad to inform you, are the most popular American couple (both on and off the stage) that we have had here for a long time. Phil appreciates the fact that the same patrons visit the Empire week after week, and he introduces something new into his well-known act almost nightly; naturally, their act is the laughing hit of the bill. They have been offered a return engagement for twelve months hence, which I believe they will accept, for Phil tells me that this trip to Johannesburg is the most enjoyable engagement he has filled in his thirty-five years' experience as an entertainer. To use his own words, he is "having the time of his life." Young Eddie Peters gave a trial show at the Empire recently, and has been given an engagement to appear at the Tivoli, Cape Town, in a singing and dancing specialty.

Willison's Circus was exhibiting in Bloemfontein last week to good business. I learn that the proprietor, Bert Willison, is leaving for America almost immediately in search of novel attractions and new artists.

The O'Gorman Brothers, sons of Joe O'Gorman, the brilliant Irish monologue comedian, made their first appearance on the variety stage at the local Empire last Monday night, and scored a success. Their cross-talk patter is commonplace, but they are very clever dancers.

Newell and Niblo will be among the next batch of vaudeville importations to appear at the Hyman houses. They are due to open at the Empire Aug. 27.

Charles Saunders, the eminent English tenor, after distinguishing himself at the recent Crystal Palace Handel Festival, has arrived in Johannesburg, where he will give a series of song recitals, supported by other well-known artists.

J. M. DOBINSON.

THE NEW LINCOLN SQUARE THEATRE.

The new Lincoln Square Theatre, in Lincoln Square, Sixty-sixth Street and Broadway, is to open its doors on Tuesday, Oct. 30, with Edward Peple's Western play, The Love Route. The house is to be under the Shubert direction.

The principal entrance to the Lincoln Square Theatre is on Broadway, between Sixty-fifth and Sixty-sixth Streets, through the Broadway Arcade, which arched passageway is one hundred feet long and twenty-two feet in width. The arcade has been wainscoted in marble. An elaborate carriage entrance opens onto Sixty-fifth Street. This is the first metropolitan playhouse to be erected under the recently enacted and very exacting new fire laws. In place of the ordinary asbestos curtain the stage is separated from the auditorium by two fireproof walls—a three-inch steel curtain weighing 1,600 pounds and a water curtain operated automatically when subjected to 135 degrees of heat. This unique water curtain is composed of numerous jets of water spurting from the top and sides of the proscenium arch. Moreover, the roof of the stage is equipped with ventilating chimneys arranged to carry away the smoke. The automatic sprinkler system is capable of throwing water at the rate of sixty pounds to the square inch.

The color scheme of the interior is laid on a background of old rose and the decorations belong to the period of Louis XIV. The drop curtain, by Matt Morgan, depicts a scene from the Orient, being a richly tinted piece of Eastern pageantry. Three figures of Music, Drama and Poetry emerge from the background over the proscenium arch. These paintings and other interior decorations are the work of Herman H. Ruifs. The seats, with backs of stamped leather, are fitted with a newly patented noiseless action. In the auditorium are 1,603 seats; the stage is forty-three feet deep and ninety feet wide; from the stage floor to the gridiron is a distance of seventy feet and two inches. Twenty-one dressing-rooms, in a building adjoining the theatre proper, have been fitted up with every known appliance for the comfort and safety of the players. G. E. Conterno, it is announced, is to be the director of the orchestra.

NEW ZEALAND THEATRICALS.

Williamson's Dramatic Company—New Macmahon Company—Tour of J. C. Waldron.

(Special Correspondence of The Mirror.)

WELLINGTON, Aug. 14.

Harold Ashton will pilot J. C. Williamson's dramatic company through New Zealand. The company is headed by Tittell Brune, one of the most popular artistes that has ever visited this country. The repertoire will include several new plays and the tour commences at the Wellington Opera House on Sept. 5.

Montgomery's Entertainers are at present touring the Wairarapa and Manawatu districts with good results.

The Black Family of Musicians are combining business with pleasure in the South Sea Islands just now. They shortly commence a tour of the Commonwealth.

The America at Work picture show is working overland to Auckland. The management reports good business.

Wirth's Huge Circus and Menagerie are due to commence a tour of New Zealand about the beginning of November.

The Oswald Dramatic company is at present playing the "smalls" of the Auckland province.

Bert Royle is booking dates for J. C. Williamson as far ahead as 1909.

The Messrs. MacMahon, with a new dramatic company, commence another tour of New Zealand at the beginning of September.

Harold Ashton is due to arrive in Wellington on Aug. 22, to complete arrangements for the forthcoming tour of J. C. Williamson's dramatic company. Richard Stewart will manage the tour.

William Anderson's dramatic company is at present playing a return season at the Wellington Opera House. Business so far has been very good.

The Fuller Proprietary reports excellent business at its four theatres. Some real good performers are working the circuit at present.

J. C. Waldron will shortly tour New Zealand with The Squaw Man and The Virginian. His Melbourne season was a great success.

The recent New Zealand tour of J. C. Williamson's comic opera company was a great financial success. The result greatly exceeded the most sanguine expectations of the management.

As the *Moeraki* was leaving the Wellington wharf on Saturday, July 28, for Sydney the male members of J. C. Williamson's comic opera company sang "The Soldier's Farewell" chorus to the accompaniment of cries of "Good-bye" from the large crowd that was on the wharf. While the vessel was steaming down the harbor the captain of the *Corinthic*, who is a great admirer of the opera company, had the signals "Good luck, au revoir" flying from the masthead of the big ocean liner.

We are not to have the privilege of seeing William Collier in The Dictator. His recent Melbourne season was not a financial success, though Sydney "panned out" all right. Mr. Collier has returned to America via Vancouver.

ANDREW SMART.

RECEIVER FOR WILLIAMS AND WALKER.

James D. Barton on Tuesday last was appointed receiver for Williams and Walker's production, Abyssinia, by Judge Hough, in the United States Circuit Court. The receiver's bond was fixed at $10,000, and he was authorized by Judge Hough to continue or discontinue the production, according to his best judgment. In case he decides to close the company he must give due notice to the counsel representing Melville B. Raymond, former manager of the company. It is understood that Mr. Barton will try to keep the company on the road for the season. The fortunes of Williams and Walker seem to have changed considerably during the past few months, as it was shown on the trial of the case between them and Hurtig and Seamon that their individual incomes used to average $40,000 a year. In contrast to this, Mr. Raymond maintains that the company has had only one profitable week this season. Mr. Raymond filed affidavits in the receivership case denying that he had mismanaged the attraction, and he also denied that he had used the receipts for his own purposes. He says he has vouchers to show that the $19,166 expended under his management has been for the exclusive use of Abyssinia.

THE ORANGE THEATRE.

The old music hall, Orange, N. J., that was taken over by Currier and Daniels last season under a long lease, has been raised from the insignificance into which it had fallen in past years and is fast becoming recognized as a first-class and up to date theatre. The interior has been entirely remodeled at an expense of $10,000, making it one of the most attractive playhouses in New Jersey. Josh E. Ogden, the well-known theatrical manager, joined the firm this season, and his practical methods tending to successful operation, following on the lines initiated last season, are making the house popular in every respect, both to traveling combinations and the theatregoing public. Business so far this season has been good. The policy of the house will be booking one and three nights and week stands. The firm has become a corporation, with a capital stock of $100,000, with Charles W. Currier as president, Josh E. Ogden as general manager and Thomas F. Daniels as treasurer. The corporation intends to operate a chain of theatres in New Jersey.

HACKETT THEATRE PLANS.

Man and His Angel was withdrawn from the Hackett Theatre on Sept. 22. James K. Hackett will begin a ten days' engagement in The Walls of Jericho on Thursday night, Sept. 27, previous to starting on his road tour in this play. On Monday, Oct. 8, there will be a return engagement of Mr. Hopkinson. The Mr. Hopkinson company sailed last Saturday from Southampton on the *Philadelphia*.

NEWS FROM AUSTRALIA.

Tittell Brune—Charles and Beatrice Halloway—Bland Holt—Charles Waldron.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Aug. 11.

Following on the successful production of The Dictator by William Collier and his company, we have been treated to a return season of the Tittell-Brune company, which, since its last Sydney season, has been strengthened by the engagement of Thomas Kingston as leading man. Kingston's last appearance in Sydney was at Nance O'Neil's farewell in December, 1900. After the Nance O'Neil African tour he and his wife, Adelina De Lara—the well known pianist—returned to England, where he has been playing ever since, having the honor on one occasion of appearing before King Edward at Sandringham as Chevalier de Valclos in Lewis Waller's company. Paul Kester's Dorothy Vernon is the present bill at Her Majesty's, and Tittell-Brune and Kingston are well suited in this play. It is probable that His House in Order will be produced during the present season.

It was with regret that the Sydney public said good-bye—or, it is hoped, only au revoir—to William Collier and the members of his company, and I think that I am safe in attributing regret to the departing artists also. Lute Macenzie, daughter of Colonel Macenzie, of Tasmania, left for America with Collier's company.

To-night Beatrice Holloway and Charles Holloway will appear at the Criterion Theatre in Jo. Jennie Lee is the actress most identified with this play, not only in Australia, but in most English speaking countries. The present production will give rise to comparisons between present and past players.

Bland Holt and his company still occupy our Theatre Royal, where the last six nights of In London Town are announced. On Saturday next a series of Australian dramas will be inaugurated with Riding to Win.

At Rickard's Tivoli Hall the usual high standard of variety entertainment is maintained. The present bill comprises Seymour and Dupre, in their eccentric comedy and specialty turns; Vasco, the mad musician, and Little Cliff. Harry Rickard's recent action in the London law courts cost him over £500. The question at issue was whether a certain troupe engaged by him for Australia was identical with the troupe prepared to visit us. Anyway, Harry Rickards can afford his loss, which is some consolation, if only a poor one.

Under the direction of J. and N. Tait, Antonia Dolores is giving an altogether too short series of recitals at the Town Hall. This sweet singer is an immense favorite with our concertgoers, not only on account of her glorious voice, but also for her charming personality.

Charles Waldron and Ola Jane Humphrey have caught on in Melbourne. The Squaw Man has now been withdrawn and last night a single performance of Hall Caine's Christian was given as a final performance of the present season. The company is now visiting Bendigo and the larger Victorian provincial towns; is due in Adelaide for a three weeks' season early in September, and on Sept. 22 will commence an eleven weeks' Sydney season at Her Majesty's Theatre with The Squaw Man and The Virginian as trump cards.

The Royal Comic Opera company is now back in Melbourne after an absence of eight months and is presenting The Little Michus.

Williamson's Gilbertian and Sullivan Repertoire company is now in the Queensland capital, and will play in Sydney from Sept. 1 to 22; thence to Westralia and South Australia.

By Monday's 'Frisco mail steamer Mr. and Mrs. R. G. Knowles and Cuyler Hastings return to the United States.

Annie Mayor, the original Australian Nellie Denver to George S. Titheradge's Silver King, has concluded a season in Durban, South Africa, and will appear shortly in Melbourne with another Australian actress, Jessie Stacey. She visited America in 1885 and is probably known to many of you.

Maude Powell, described as a brilliant violinist, is to visit Australia next year.

News is to hand of the marriage of Roxy Barton, a young Australian actress, to Harry Stephenson, the original messenger in William Hawtrey's Australian production of A Message from Mars. Miss Barton is engaged by Frank Curzon and J. K. Hackett for a thirty weeks' season in America in the principal part of Mr. Hopkinson. Her last London engagement was in Oscar Asche's production of A Midsummer Night's Dream at the Adelphi, appearing as Titania.

Cyril Keightly, a young Australian, has a company of his own in England playing classic comedies. Haidee Gunn is his leading lady.

John F. Sheridan has concluded a very successful season in Brisbane, Queensland, and is now en route to Victoria.

The Fisk Jubilee Singers are appearing at the Queen's Hall, Sydney, and this favorite combination is meeting with due support.

The Lyceum and Atheneum continue to give good biograph shows. The Palace Theatre is still in darkness.

E. NEWTON DALY.

NATIONAL MUSIC SHOW.

The first National Music Show of America was inaugurated at Madison Square Garden on Wednesday, Sept. 19, and was continued until Sept. 24. It was an exhibition of musical instruments of every description, and also of the various mechanical contrivances of modern ingenuity made to reproduce musical compositions. Every variety of music was represented, from Wagnerian opera to "Waiting at the Church," and every kind of an instrument, from the clavichord of our ancestors to the self-playing electric piano. A piano said to have been "used by President Roosevelt during his early life," a $10,000 Stradivarius violin, and the original manuscript of Rosini's "Gratias," were the principal curiosities. Each exhibitor had a sound proof glass both in which to display his attraction, and there were recitals in the concert hall every afternoon and evening.

JOHN LAWRENCE TOOLE'S WILL.

The will of John Lawrence Toole, who died last July, which has recently been filed in London, is dated 1894. It is a remarkable document. It contains thirteen codicils; and comprises altogether 8,850 words. There are about seventeen beneficiaries, including many who are famous in art, the drama and literature. Several of those named in the will are dead. The value of the estate is nearly £80,000.

GRACE MERRITT AS MARY TUDOR.

Grace Merritt made her first appearance in the role of Mary Tudor in When Knighthood Was in Flower at Waterbury, Conn., on Sept. 17, and was most enthusiastically received by a large audience. Reports of her performance speak in highest praise of her comedy scenes and in her "big" scene with King Henry, when she pleads for the life of Charles Brandon. Her success in the part was instantaneous.

DIXON VS. POTTER POSTPONED.

The dispute between Paul Potter and Thomas Dixon, Jr., as to the authorship of the central idea in The One Woman, came up for a hearing in the Municipal Court at Second Avenue and Twenty-third Street, on Sept. 20, but owing to the Jewish New Year it was impossible to get a jury in the neighborhood of the court. The hearing was postponed until this (Tuesday) morning, and will be held in the First District Court.

SAID TO THE MIRROR.

ROSE EYTINGE: "Will you do me the great favor to correct an error which occurred in a paragraph in THE MIRROR a few weeks ago stating that Frances Arno, now a member of Baker's Stock company, Portland, Ore., was a pupil of mine? Miss Arno is not and never has been a pupil of mine, but is an actress of distinguished ability, and is herself a very successful teacher of elocution and dramatic art."

BOOKS AND MAGAZINES.

HEART SONGS AND OTHERS VERSE. By Willard Douglas Coney. Published by Charles T. Gallup and Company.

This little volume of poetry—and the poems, simple, rhythmic and unaffected, are many of them very good indeed—is divided into three portions, Heart Songs, Stories in Rhyme, and Miscellaneous Poems. In the little love songs is much delicacy and sincerity of feeling; the verses are spontaneous and the lyric quality is charmingly predominant. A little poem in three stanzas, "Sometime," it is called, is truly notable for its simplicity and for a note of genuine sentiment. Among the narrative verses one of the shorter poems, "Cissy Clare," contains a bit of most pleasing commingled humor and romance. A piece of more distinctly humorous verse is to be found in the last of the three sections under the title of "The Names of Long Ago," and well pointed satire is evident in a poetic dialogue between History and Romance called "When Knighthood Was in Flower." In short, this volume of poems is unusually good and therefore worthy of unusual commendation.

LYRICS OF LOVE. By H. R. R. Hertsberg. Published by the Neale Publishing Company.

As is explained in the brief preface to this volume, many of the love songs originally appeared in the *Harlequin*, *Times-Democrat* and *Item*, of New Orleans, and in the *Evening Journal*, of New York. The verse is thoroughly good poetry in a vein of light and at times half-fantastic sentiment. The first of all, entitled "A Bit of a Love Song," is really fascinating in its tripping melody. Among the other works are to be found several poems in very commendable blank verse. The most attractive feature of these unpretentious lyrics—"ditties," one is more than half disposed to call them—is the pervading note of happiness. It is not love that is satirized, for Cupid is everywhere triumphant; it is the man who thinks himself apart from the yearnings and passions of his fellow creatures. These "Lyrics of Love" are well worth reading—at the proper time and when in an appreciative mood.

Dick and Fitzgerald have recently placed upon the market a number of plays, all of them admirably adapted for amateur presentation. Among these publications are the following: In the Ferry House, character sketches in one act and one scene, by Eleanor Maud Crane; Phillis' Inheritance, comedy in three acts, by Frank H. Bernard; The Bachelor Maids' Reunion, an entertainment in one scene, by Eleanor Maud Crane; Next Door, modern comedy in three acts, by Eleanor Maud Crane; Among the Berkshires, rural drama in three acts, by Anthony E. Wills; Drifted Apart, dramatic sketch in one act, by Sir Charles L. Young; David Garrick, comedy in three acts, by T. W. Robinson; Kathleen Mavourneen, domestic Irish drama in four acts; After the Ball, vaudeville sketch in one act, by Henry E. Shelland.

SAVANNAH THEATRE DESTROYED

The Savannah Theatre, at Savannah, Ga., built in 1818 and next to the oldest theatre in America, was destroyed by fire on the night of Sept. 21. The fire was first discovered in the gridiron above the stage, and at midnight the famous playhouse was a smoldering ruin.

The theatre was owned by the Savannah Theatre Company and was worth $50,000. The loss is covered by insurance. The house was remodeled about ten years ago, but the walls and interior were the same as when first erected.

The house was managed at one time by the late Joseph Jefferson, and Charles F. Crisp, once Speaker of the House of Representatives, appeared in it as a child when his father was its manager. There is no other theatre in Savannah, but attractions booked for this week will be presented at the Casino, at Thunderbolt, five miles from the city. A public hall will probably be obtained for the other plays booked.

The land on which the theatre stood was granted by the Mayor and City Council, and the theatre was built by subscriptions among Savannah citizens. It continued under the ownership of local people until 1895, when it was purchased by the present owners.

The *Columbian Museum* and Savannah *Daily Gazette* of Dec. 2, 1818, announced the opening of the new theatre in the following manner:

Theatre—The management has the pleasure of respectfully informing the public that the new theatre will open on Dec. 4, 1818, with Cherry's comedy of The Soldier's Daughter.

Then follows the cast. The prices of admission were: "To the pit, $1; to the gallery, 50 cents."

The doors to be opened at half-past five, and the performance to begin at half-past six o'clock precisely.

The boards of the old theatre have been trod by nearly all the great players of the past hundred years. Joseph Jefferson managed the house more than half a century ago. There was not a great actor in the early part of the last half century that did not entertain its audiences, as the great players visited Savannah more frequently in those days than now. Later came Forrest and Macready and the elder Booth, and following them Edwin Booth, Barrett, Jefferson, Mrs. John Drew, Patti, Gerster, Minnie Hauck and later still Sir Henry Irving, Ellen Terry, Sarah Bernhardt, Mary Anderson, Emma Abbott and many noted stars who are now dead, besides all of those who are living.

The theatre was looked upon as one of the city's landmarks, and no destruction in recent years has occasioned such general regret.

FRANK C. BANGS INJURED.

Frank C. Bangs, the veteran actor, was injured on Sunday after a rehearsal of The Bishop's Carriage at Lyric Hall. Mr. Bangs, who plays the part of the Bishop, while crossing Sixth Avenue was knocked down by a van. It is not yet known whether he will be able to resume his position in the company, but it is hoped that his recovery will be rapid in spite of his advanced age

GOSSIP.

Irene Ayres Liston was married to John Henry Cooper of Brooklyn in New York city recently.

Ralph A. Ward has been engaged by Archie L. Shepard as manager for Henry Horton in his new play, Snug Harbor.

This season Chauncey Olcott's New York engagement will be played at the New York Theatre.

Master Richard Cubitt has been engaged by Keith and Proctor to appear as Little Dick Burleigh in The Girl I Left Behind Me at their 125th street theatre the week of Sept. 24.

Trixie Boutelle, a member of the company playing The Rollicking Girl at Middletown, Conn., on Sept. 20 fell from a second story dressing room to the stage below, suffering a broken shoulder and some severe bruises. She remained in Middletown until the company left.

Alice Kauser has arranged with E. F. Albee for the presentation of Channing Pollock's play, The Little Grey Lady, at Keith and Proctor's 125th Street Theatre in the near future.

On account of the sudden illness of Charlotte Lambert last week, Lillian Lancaster, playing Anne Page with Louis James in the Merry Wives of Windsor, played Mrs. Page on four hours' notice, giving an excellent performance of the difficult role.

Louise Rial has resigned from the Mizpah company to accept several flattering offers for her very successful sketch in vaudeville.

Signor Perriginni, who left the profession some time since to spend his time in Wall Street, has tired of his new life and will shortly be seen once more on the stage.

The Dairy Farm closed its season at Newburgh, N. Y., on Sept. 18.

Harry Bradley, much improved in health, has returned to the city from the Elks' Home; James Ward has left the Home and gone to California; Frank Mordaunt, at the Elks' Home, is lying at the point of death.

AT THE THEATRES

(Continued from page 3.)

of one S. S. Smith, famous as a curer of hams. Geraldine is engaged to do a dance, which she does, in her diamond dress, and then Lawrence is inveigled into a game of poker with Blanchard. The mine in the west against Blanchard's life are the stakes. Blanchard wins. Then Geraldine steps in and challenges Blanchard to play one hand with her; the mine and the freedom of young Maxwell, recently arrested, against her love. Geraldine wins; four deuces to three aces and a pair of jacks. In the final act Blanchard is tricked into marrying Nellie, to right her wrongs thereby, and then he and Hesme are quietly arrested on various charges of blackmail, swindling, forgery and so forth, leaving Lawrence to be forgiven by his family, and Geraldine and Maxwell to be happily united.

Florence Bindley's talents have full scope in the role of Geraldine, and all through the play, except in the serious scenes, she plays with the same vivacious elusiveness that has made her so popular with her audiences. Her songs, dances and imitations are persistently applauded. Her duet with Mr. Karr, "Let's Get Acquainted," is an entertaining number, though "Mooney Time," sung with a chorus and in the famous "diamond dress," seems to be best appreciated by the audience. Darwin Karr as David Maxwell, the lover, has been a popular member of Miss Bindley's company in previous years, and by his work in this role will probably retain his popularity, in spite of his catfish sort of love-making. Bigelow Cooper plays the villain, Blanchard, in a conventional manner; John McKee adequately represents the hard-hearted father, Mr. Lawrence, and Arthur A. Klein as a crazy Frenchman and J. P. MacSweeney as S. S. Smith are satisfactorily placed in comedy roles. Lillian Goldsmith smiles pathetically in the character of wronged Nellie, and Inda Palmer is sufficiently emotional as Mrs. Lawrence. Anne Leonard "acts" constantly in the role of Helene, and her attempts at subtlety approach very near the ludicrous. Scarcely once in the play does she use a natural voice. "Carlotta" is very good as Lucinda Brown, the faithful negro servant, and the small roles are performed satisfactorily.

This week, Billy B. Van in The New Errand Boy.

New Star—The Burglar's Daughter.

Melodrama in four acts, by Owen Davis. Produced Sept. 17.

Rev. John Sterling	Harry B. S. Stafford
Will Sterling	Will S. Ely
Tom Dane	Edmund Soraghan
Bill Leary	Mart R. Stevens
Buffy Jake	Edward H. Ward
Tim Nolan	Edward Henshaw
Thompson	Joseph Fynes
Willis	Tom L. Brown
Blake	Samuel H. Watson
Steward	John W. Allen
Meg of Mulberry Bend	Emma Italia
Ruth Holt	Bijou Washburn
Adelaide Dane	Jeannette Miller
Mrs. Sterling	Maude Wilson
Mother Burk	Edith M. Cook
Delia, an apple woman	

Owen Davis, in compounding The Burglar's Daughter, has crammed into the piece as much melodramatic "heart interest" as is ordinarily to be found in half a dozen plays—even plays of the vehement and lurid variety. He omitted nothing, from the beautiful blind girl and her inquitous guardian to the Bowery maiden betrothed by the most superlatively good of mortal clergymen. This clergyman, in spite of his wealth and his aristocratic manner, capitulated and married Meg of Mulberry Bend; his equally virtuous brother married the blind girl, even though she neglected to perform the customary feat of regaining her sight. The Burglar's Daughter is "typical"—only, in slang parlance, a good deal "more so." The best feature of the performance is the panoramic effect at the climax of the third act; the villains have the blind girl aboard an electric car, which is snowli going at full speed across the bridge. The mechanism was so well managed that it was well nigh impossible to believe that the car was standing still and that the scenery was doing the actual hustling. Meg, on top of the car, valiantly unloads her revolver at the wicked men on the platform thereof; and the wicked men return the compliment, with no casualties on either side. The other scenic effect, in the last act, that of the steam yacht drawing within sight of the Battery, was also cleverly contrived, though not at all unique in character. The Burglar's Daughter ought to be a great favorite with audiences particularly interested in the progeny of "second story men."

Ruth Holt, the pathetic element in this tragic tale, has two marked qualifications as an object of melodramatic sympathy—she is blind and heiress to the vast fortune of sixty thousand dollars. And she is in the clutches of an especially despicable guardian, who has embezzled her property and wishes to marry her in order to conceal his defalcation. Provided she refuses to marry him, he will reap a considerable advantage if only he can succeed in permanently putting her out of the way; if she does the property is to be equally divided between himself and certain charitable institutions. The name of this scoundrel is Tom Dane, and his occupation, it should be noted, is that of a stock broker. Ruth has been living at the house of her aunt, Mrs. Sterling, under the manly protection of her two cousins, the Rev. John and the secular Will. Will Sterling, it must be clearly understood, is deeply and honorably in love with his blind cousin, who naturally demurs when the marriage question is put to her. In the first act, Tom Dane, having proposed according to the advice of his singularly unlovable sister and having received a flat refusal, hires Bill Leary, the burglar and bad man-at-general, to carry off the heiress on board a small sailing vessel. Previous to this Meg of Mulberry Bend, the burglar's daughter, of ragged but knowing mien, has wandered onto the scene, has related the story of her father's desertion and her mother's death, and has consequently been received with open arms by Ruth and the Rev. John. When John, at the crucial moment, is knocked down by the burglar, who delivers a "teeing" blow with his "jimmy" at exactly the right spot on the clergyman's spine, Meg breaks out of the boathouse in which she has been confined and bids defiance to the world, brandishing that kind of an axe commonly used by members of the fire department. The second act shows Meg installed in the minister's household, endeavoring futilely to acquire the manners of polite society. Dane plots to rob the safe in which the minister has locked up the box containing that sixty thousand dollars, but before he can get down to business Leary attempts another burglary on his own account, only to be interrupted by his indignant daughter, who has fortunately provided herself with a loaded pistol. The other characters now appear, and Ale" is accused of attempted theft. However, her father, who has undergone a change of heart, reappears from behind a screen to surrender himself. In the third act Adelaide Dane incites her brother to murder the blind girl. Meg overhears the plot, as it is arranged in a pawnshop—which is really a "fence"—and is bound and gagged. She cuts her bonds on a grindstone and, with the aid of her trusty pistol, regains her freedom. After Dane has put Will Sterling out of commission and has thrown his blind victim into the trolley car—instead of killing her on the spot, as he should have done—Meg climbs on top of the car and the bridge scene already described takes place. In the last act the villains make an attempt to throw Ruth overboard from the yacht, but are frustrated by the reformed burglar at the expense of his life. John and Meg and Will and Ruth have already plighted their eternal troths.

Emma Italia as Meg of Mulberry Bend was extremely bad in her efforts at pathos and in her heroics; she was correspondingly excellent in her flippant comedy scenes. As the Bowery girl suddenly transplanted into the realm of conventional society she was admirable. Bijou Washburn did not succeed in giving a satisfactory impression of total blindness, but she was very sweet and her romantic pathos was well carried out. Edmund Soraghan made a splendid villain; in his make-up and in his acting he judiciously avoided the regular typification of the unhallowed man in melodrama. Harry B. S. Stafford contrived to be excessively benevolent without becoming sanctimonious, and Will S. Ely did commendable work as the romantic juvenile—work of a sincerity and refinement seldom seen in such productions. Jeannette Miller as Adelaide Dane, in her determination to be an unqualified female evil genius, forgot that she was supposed to conduct herself like a lady, and delivered all her speeches with a quite unnecessary crescendo. Mart R. Stevens looked and acted the "burglarious" part to the life. In fact, one or two of his dramatic scenes were so capably handled as to display unmistakable histrionic force, rough of fiber though it was. Edward H. Ward, the Hebrew comedian ever present in these attractions, was laughable as a specimen of rascally and pusillanimous Jew. Edith M. Cook was equally good in her "tough" character as keeper of the pawnshop and as the apple woman. Maude Wilson did fairly well as Mrs. Sterling, in spite of a direfully "obvious" wig, and Tom L. Brown made a lifelike motorman. Minor roles were performed by Edward Henshaw, Joseph Fynes, Samuel H. Watson, and John W. Allen.

Third Avenue—Adrift in New York.

Comedy-drama in four acts, by Sara MacDonald. Produced Sept. 17.

Bill Moreland	Julien Barton
Ike Wilson	Charles E. Inslee
Edwin Browning	Stanley Johns
Maud Gordon	Margaret Reynolds
Ralph Disbrooke	G. Carlton Somnes
Bridget O'Connor	Nellie Daly Moran
Fritzy Stickels	Nat S. Jerome
George Washington	Guy Wilson
Bennie Moreland	Little Priscella
Gertrude Gordon	Ellennora Daly
Mona Moreland	Sara MacDonald

Sara MacDonald, in a play of her own making, entitled Adrift in New York, scored a popular success at Dixon's Third Avenue Family Theatre last week. As Mona Moreland, a New York flower girl, her portrayal of the heroine's sufferings and plucky behavior won sympathetic response from her audience. A drunken father figures largely in the story of the play. This besotted individual, Bill Moreland, levies on his daughter's earnings, having no other visible income. All she earns goes to him, and, moreover, he doesn't care particularly how she earns it. An artist, Edwin Browning, admiring her figure, wishes her to pose as a nude model for a masterpiece he has planned, and offers a good fee. Although hard pressed by the exactions of her mercenary parent, Mona refuses the artist's offer, choosing to starve rather than lose her self-respect. One of her father's boon companions, Ike Wilson, plans to get her in his power. She is soon unable to keep their little home together, and, being dispossessed, she brings her little crippled brother to the artist's studio and asks shelter for the child. Browning, who has learned to love her, treats her kindly and gives up his room to them, leaving her there alone with the little boy. Ike Wilson, learning this, forces his way in and abducts her. She is taken to his den, but is quickly rescued by the artist before harm has been done to her. Her rescuer then declares his love and she rewards her champion with her love in return.

Miss MacDonald has a strong, vibrant voice, and made effective use of it in the pathetic scenes of the play. Julien Barton did some noticeably fine work as Bill Moreland, the wretched father, and his tempter, Ike Wilson, was well presented by Charles E. Inslee. Stanley Johns as the artist, Edwin Browning, was painstaking and forceful. Nellie Day Moran made a most robust Bridget O'Connel and sang some ditties that were enthusiastically applauded. Nat S. Jerome as Fritzy Stickels, a Dutch policeman, was amusing, and Guy Wilson made a decided hit as George Washington, the darky butcher boy. Little Priscella made a bright little Bennie Moreland and chirped away to everybody's delight. G. Carlton Somnes and Margaret Brownlee appeared in small parts.

This week, A Race for Life.

Metropolis—When Knighthood Was in Flower.

Anna Day made her first appearance as a star in New York last week, appearing in Sweely, Shipman and Company's production of When Knighthood Was in Flower. Miss Day was altogether charming in the role of the madcap princess, Mary Tudor, and her work compared favorably with that of any other actress who has essayed the part. Alfred Swenson made an excellent Charles Brandon and the other characters were in thoroughly capable hands. The play is magnificently staged and unusually well managed. The remainder of the cast was as follows: Henry VIII, Ogden Stevens; Francis D'Angouleme, Thomas Irwin; Thomas Wolsey, Frederic Siebke; Duke of Buckingham, John Alexander; Duke De Longueville, Joseph Hall Chase; Sir Edwin Caskoden, Edward Dillon; Master Cavendish, John Sherman; Sir Adam Judson, Warren Evens; Will Somers, Frederick Wyatt; Captain Bradhurst, Harry Young; Host, James Warren; Servant, Joseph Wood; Adventurers, Lewis Duncan and E. D. Wilson; Queen Catherine, Louise Derigney; Lady Jane Bolingbroke, Eloise Ellston; Anne Boleyn, Lorie Palmer; Jane Seymour, Annie Ashley; Louise de Valvis, Lillian Hayne; Pages, Grace and Frances Fay.

This week, Abyssinia.

At Other Playhouses.

WALLACK'S.—His Honor the Mayor resumed its run at this house on Sept. 17 and played to large audiences all last week.

AMERICAN.—A Child of the Regiment, which had its premiere at another house earlier in the season, drew good houses here last week. This week, James J. Corbett, in The Burglar and the Lady.

FOURTEENTH STREET.—Billy B. Van in The New Errand Boy arrived at Fourteenth Street last week in his round of the popular-priced houses, and was greeted with large audiences. Home Folks is this week's attraction.

KNICKERBOCKER.—Fritzi Scheff ended her engagement in Mlle. Modiste here on Saturday night, and last night Montgomery and Stone made their first New York appearance in The Red Mill.

YORKVILLE.—Williams and Walker in Abyssinia were the attraction here last week. Florence Bindley in The Girl and the Gambler is this week's bill.

HARLEM OPERA HOUSE.—Robert Edeson in Strongheart played a week's engagement here, beginning on Sept. 17. This week, Mlle. Modiste.

ACADEMY OF MUSIC.—The Heir to the Hoorah ended its engagement here on Sept. 22, and last night the Biblical play of Mizpah was presented for the first time in New York.

GRAND OPERA HOUSE.—The Prince of Pilsen, with Jess Dandy still in the role of Hans Wagner, was the attraction here last week. The cast, besides Mr. Dandy, was as follows: Carl Otto, George Lydecker; Lieutenant Tom Wagner, Henry Coote; Arthur St. John Wilberforce, J. Hayden-Clarendon; Francois, Wilmer Bentley; Sergeant Brie, Peter Swift; Jimmie, Helena Delmore; Mrs. Madison Crocker, Pauline Guzman; Edith Adams, Albertine Benson; Sidonie, Jeannette Begeard; Nellie Wagner, Marie Welsh. This week, Joseph Wheelock, Jr., in Just Out of College.

NEW YORK.—Mrs. Wiggs of the Cabbage Patch began a three weeks' engagement here on Sept. 17. Madge Carr Cook appeared as Mrs. Wiggs and Mabel Taliaferro as Lovey Mary. The supporting company included Vivia Ogden, Myrtle Tannehill, Helen Raymond, Anna Fields, May McManus, Jannette Finley, Ruth Finlye, Charles Carter, Oscar Eagle, King Baggot, Argyle Campbell, Hervard Sloat, Francis Foster Holmes, J. W. Smiley, Y. Joseph, A. W. Maflin, Robert Stanley, Harry Buchanan, W. Howard, Noble Morrison, David Finley, Gladys Smith, Mina Haywood, and Joseph Yanner.

THALIA.—Custer's Last Fight, the Western play that was popular in the cheaper theatres last season, was the bill here last week. The company included Charles F. Keane, John Arthur, J. Louis Ungerer, Lee J. Kellam, Harry Lorraine, George L. Kennedy, Mort Reagan, Jack Andrew, Fred Wright, John Hopkins, Dorothy M. Lyons, Margaret Nelson, Fanny Abbott, Baby Frances Abbott, Quinnebin, Frank Atwood, Frank Norris, and a troupe of Indians. Specialties were introduced by Baby Abbott and Mort Reagan. This week, A Child of the Regiment.

KEITH AND PROCTOR'S 125TH STREET.—The Crust of Society, with Paul McAllister, Beatrice Morgan, Lawrence Grattan and Agnes Scott in the leading roles, pleased large audiences. The olio included Dave Nowlin, Borani and Nevarro and the Crotty Trio. This week, The Girl I Left Behind Me.

BLANCHE HALL.

A striking likeness of Blanche Hall appears on the front page of THE MIRROR this week. Miss Hall has won an enviable reputation for her clever and artistic work and her ability to truthfully portray the dainty ingenue, as well as the emotional leads. She has just closed a season of ninety-five consecutive weeks at Oliver Morosco's Burbank Theatre, Los Angeles, Cal., and during that time originated the role of Maquita in The Judge and the Jury, and Evelyn in The Half Breed, which enjoyed a run of six weeks, both plays being written for her by Oliver Morosco and Harry D. Cottrell. Miss Hall was by far the most popular leading woman that ever played in Los Angeles, and besides holds the record for length of engagement. She gave several special matinees during her long stay in Los Angeles, principally linen plays, winning unqualified praise for her clever portrayal of Nora in A Doll's House. Miss Hall owns a beautiful bungalow in the city of flowers, which she has furnished artistically, and her little home is known as "The Doll's House." Scores of letters have been received by the Burbank Theatre management urging her return to that theatre to resume her position as leading woman, but she has just accepted an engagement to originate the leading female role in The Jungle.

VIRGINIA HARNED AT THE LYRIC.

Virginia Harned will appear at the Lyric Theatre in The Love Letter on Oct. 8, for a three weeks' engagement. The Shuberts have decided to keep The Tourists at the Majestic indefinitely. Following Miss Harned, Lena Ashwell will appear at the Lyric in The Shulamite.

ENGAGEMENTS.

Sydney Diamond, with Roselle Knott.

Harriet Davis, with Charles B. Hanford.

Stella Mayhew and Billie Taylor have resumed their former roles in Coming Thro' the Rye.

Effie Fay, who has been playing the widow, Mrs. Kobb, is by this move enabled to join in the preparations for the production of The Land of Nod, to begin its tour in a short time, assuming the role of the chorus girl.

Alma Hearn has been engaged to replace Mary Ryan in the title role of The Girl Patsy for the Southern tour.

Adele Rafter has been engaged to play the Jack of Hearts in The Land of Nod, and Nena Blake and Emma Carus have been engaged to play Bonnie and the Chorus Girl, respectively.

Truly Shattuck has accepted an important role in Anna Held's company in The Parisian Model.

Alphonzo Ethier has been engaged to play Jurgis in The Jungle.

Bush and Ellicott, for Harry Bryant's show.

Jack Kennedy, to play Dave Wordley in A Square Deal.

Walter E. Scammon will go in advance of Henry Horton in Snug Harbor.

Through the office of Wales Winter: Frank G. Smith, Walter Pennington (leading man), John Milton, E. D. Cromwell, with Alberta Gallatin in Dorothy Vernon; John W. Heffren, Carson Davenport, William O'Day, Edith Tressider, Alberta Lee and William H. Quinn, for My Dixie Girl company; W. J. Montgomery, for The Man on the Box; J. Farrar, Ethel Wright, with Daniel Sully; Donald Weldon and Justina Wayne, for The Prince Chap; Bessie Thompson, for The Man of Her Choice; Estelle Loomis, with Richard Mansfield; Daniel Lawlor and L'Estrange Millman, with Henry Horton in Snug Harbor; Miss Livingston Barbour, Gertrude Hamilton, L. Craddock, Milton Bromley, for Charlotte Burnett Honeymoon company; Charles Rowan, for Mrs. Temple's Telegram; Nance Gwyn, for A Trip to the Highlands; Julia Dean, leading woman for Told in the Hills; Catherine Campbell, Algernon Eden (leading man), Louis Thomas and Jessie Le Roy, for the Ellis Stock company; Marcus La Bianche, with Creston Clarke, in The Ragged Messenger; K. Davenport, in vaudeville; Foster Hackett, Jeanette Wolfe, for What Happened to Jones; Burr Caruth, for The One Woman; Thomas Fallon, with Wilton Lackaye; H. H. Sleight, Otto F. Andrie, Harry Hockey and Eddie Belden, with Harry Beresford's company; Jane Spottiswood, De Witt Newing and Florine Arnold, for Conness and Edwards's Stock company; Charles James, with Frawley Stock company; V. H. Barkclay, with the Foster Goodwin company; Bessie Hunter Hight, for the Pawtucket Stock; Florence Auer, with The College Widow; Antoinette Hart, in vaudeville; Joseph Lothian, in Redemption of David Corson; Frank Lusk, for The House of Mirth; Laura Butler, for Before and After; Charles Gibney, for Sunday; Maclean Savage, for David Harum; Rebecca Warren, to be leading woman for the Winnipeg Stock company.

Through the offices of the Actors' Society of America, since Aug. 1: Lester Lonergan, Joseph O'Meara, Mary Anderson Hough, W. H. Ferris, Arthur Roberts, George D. Holt and Thomas F. Mulligan, with Jackson and Reed to support Nance O'Neil; J. J. Hyland, Francis Ball and J. Palmer Collins, for Andrew Mack; Frederick Forrester, with E. A. Braden; Mark Harrison and W. J. Florence, for The Power Behind the Throne; Oliver J. White and George H. Wender, with Nixon and Zimmerman; Emma Campbell, with Valerie Bergere in vaudeville; Rose Marston, J. S. Cornell and Jessie Le Roy, with Oscar Dane; Louis Chevalier, Richard Lyle and D. Allen for the Vaughn Glaser Stock company; Albert P. Lang, Lew Woods, Edith Bellows and Benjamin Bradbury, for Carolina; Ethel Clifton for Proctor's Stock; Howard Walter and Joseph Yanner for Mrs. Wiggs of the Cabbage Patch; Miss Dudley, with Mr. Meaghan; Margaret Lee and Louise Renney, with A. W. Dingwall company; Maude Dickerson, with Our New Minister; Fanny Maranoff and Elmer Booth, with the Shuberts; Hallett Thompson and P. F. Rutledge, with Westfall and Kenny; William Townsend, for The Mummy and The Humming Bird; William Gerald and William J. Butler, with Maude Turner Gordon in vaudeville; Isetta Jewell, A. Burt Wesner, Elouina Oldcastle and Milton Nobles, Jr., for the Colonial Theatre Stock company, San Francisco; Willard McKegney, William Lewers, and Frederick Montague, with Madame Modjeska; James A. Nunn, with Called Back; Mr. Dornton, with A Ragged Messenger; Fred A. Thompson, Charles Seay, A. M. Jones, Jack Drumier, Imogen Harlan, Harry Chessman, Rose Hearne, Maurice Bodington, and Miss Everett, for George B. Hunt's Zaza; Alonzo Price and Miss Paige, with Nance O'Neil; Maurice Burr and Jane Tree, with The Girl Patsy; George Neville, with Ezra Kendall; Stanley Johns and W. D. Stone, with Sara MacDonald in Adrift in New York; W. J. Butler, with Henry Miller; Evelyn Clark and Mr. Andrade, with Edgar Allen in vaudeville; William Gerrald and Mr. Wray, with Violet Black in vaudeville; Claire Washington, Harold Chesshire, and Bert Merkett, with Gracie Emmett in vaudeville; Harry Keene, with John T. Kelly in vaudeville; Lottie Meeny, with Horsky-Bergere in vaudeville; Rose Curry, with Milton Nobles in vaudeville; Al Lester, with Buster Brown Amusement Company; Maude Bancroft, with Edward Mc-Wade in vaudeville; George Sylvester, with Adelaide Thurston; John C. King, with Brooklyn Stock company; Sara Lewis, with Irwin and Luescher, managers of Baltimore Vaudeville Stock company.

PAUL GILMORE.

Photo by Surony, N. Y.

Paul Gilmore is pictured above in his latest play, At Yale, which opened its season at Orange, N. J., on Sept. 18. At Yale is Mr. Gilmore's most ambitious effort in recent years, and the instantaneous success achieved by the star and the play is most gratifying. Mr. Gilmore blossoms out as a melodious singer, several songs specially written for him being exceedingly well rendered. His supporting cast is well balanced and of exceptional merit.

OPENINGS OUT OF TOWN.

The Daughters of Men, Charles Klein's new play, had its first presentation at the Court Square Theatre, Springfield, on Monday evening, Sept. 17. The play, which is a sociological drama of New York conditions in three acts, deals with the antagonisms of the very rich and the very poor. The production was well received. In the cast were Effie Shannon, Orrin Johnson, Dorothy Donnelly, Grace Filkins, Herbert Ke'cey, George Parsons, Ralph Delmore, Lynn Pratt, Edwin Brandt, E. W. Morrison, George W. Deye, Carl Ahrendt, Joseph Adelman, J. H. Howland, Frank Brownlee, and Kate McLaurin. Effie Shannon was the daughter of the capitalist and Miss Donnelly appeared as a girl of the people.

On Sept. 17, at the Savoy Theatre, Atlantic City, Sam Bernard made his initial appearance in The Rich Mr. Hoggenheimer, bringing to life once more that character first introduced to the public in The Girl from Kay's. The situations were evolved from the old complications between husband, wife and chorus girl. Georgia Caine as Flora Fair, an actress, had the leading female role. Among the principals in the supporting company were Joseph Kirkwood, Vinie Daly, Marion Garson, Percy Ames, Ivan Anderson, and Edwin Nicander.

The first performance of Playing the Game, a new comedy by Cleveland Moffett and Hartley Davis, was given at the Hyperion Theatre, New Haven, on Sept. 17. Joseph and William W. Jefferson performed the principal roles. The story hinges about an innocuous flirtation and the ensuing complications. In the cast are Walter P. Lewis, Margaret Malcolm, John W. Dillion, Blanche Bender, Alexander Phillips, Robert McKay, Ruby Bridges, John Keller, and Anna Bradly.

The House of Mirth, dramatised by Edith Wharton and Clyde Fitch, received its first presentation at the Detroit Opera House on Sept. 17. The play was an unusually accurate reproduction of the book. Fay Davis appeared as Lily Bart. Mrs. Wharton was present with a party of friends.

Clay Clement appeared for the first time as Sam Houston, in the play of the same name, at the Metropolitan Theatre, Minneapolis, on the evening of Sept. 17. The play is constructed to portray a noted historical character of Tennessee and Texas. Both star and play were greeted enthusiastically.

Mildred Holland opened her season at the Stone Opera House, Binghamton, on Sept. 17, in Matthew Barry's A Paradise of Lies. The piece afforded the star many opportunities for emotional acting. The scenes are laid in the eighteenth century and the main character, the daughter of an English earl, has been kidnapped by gypsies in her babyhood.

Grace Merritt opened her season at the Poli Theatre, Waterbury, on Sept. 17, in When Knighthood Was in Flower. On the same evening Eugenie Blair began her tour at Paterson, appearing as Margaret Rolfe in The Woman in the Case. Harry Farstman was Julian Rolfe and Alice Braham played the role of Claire Foster.

Frick's new Lyceum Theatre, at Red Bank, N. J., was formally opened on Labor Day by Louis James and his company in The Merry Wives of Windsor. The theatre has a seating capacity of 1,500, and the advance sale previous to the opening of the box-office amounted to $1,200. The playhouse was crowded to its doors with an audience which applauded the performance most liberally. The cast included Louis James as Sir John Falstaff, William Chrystie Miller as Justice Shallow, Horace Lyndon as Slender, Norman Hackett as Mr. Ford, Nathan Aronson as Mr. Page, Henry F. Maurice as Sir Hugh Evans, C. D. Burt as Bardolph, J. Arthur Young as Pistol, George W. Ward as Nym, Aphie James as Mrs. Ford, Charlotte Lambert as Mrs. Page, Lillian Lancaster as Anne Page, and Nellie McHenry as Mistress Quickly.

David Corson, Lottie Blair Parker's dramatisation of "The Redemption of David Corson," opened its second season at Bridgeport, Conn., on Sept. 13, with Richard Gordon in the title role.

The Richmond Theatre, at Stapleton, Staten Island, the only theatre in the borough, opened on Sept. 17 with a stock company in The Christian. The house has a seating capacity of 800.

Those Primrose Girls was produced at the Academy of Music, Reading, Pa., on Sept. 7, with the following principals: Edith Mason, Thomas H. Persee, Elvia Croix Seabrooke, Henry Norman, Francis Gaillard, H. J. Moye, Irene Hedden and Lawrence Coever.

Sanford Dodge has closed his Summer season of ten weeks at Pierre, S. D. His regular season opened at Sioux City, Iowa, on Sept. 10.

CUES.

Pearl E. Abbott is playing the athletic girl in The College Widow (Southern), joining the company after only three days' rehearsal.

The Belle of Mayfair, which is to be produced at Daly's in November by Thomas W. Ryley, was placed in rehearsal last week.

Lida Dexter, last season with Running for Office, sailed yesterday for a tour of China and Japan.

Henry Horton, who is to appear this season in his new play, Snug Harbor, a quaint story of sea coast life by Edward E. Rose, will open the season at Elizabeth, N. J., on Saturday, Sept. 29.

TELEGRAPHIC NEWS

CHICAGO.

Barbara's Millions—The Earl and the Girl—George Washington, Jr.—Notes.

(Special to The Mirror.)

CHICAGO, Sept. 24.

Lillian Russell demonstrated three things at the Illinois last week, where she made her metropolitan debut in comedy. She has shown that her beauty is as fetching as ever; that she has real talent for comedy, and that the play, Barbara's Millions, written for her by Paul Potter, is utterly impossible—an instantaneous and emphatic failure. Translated from the French, with all that made it worth whole as a risque farce eliminated and nothing of any value substituted, Barbara's Millions is neither fish, fowl nor good red herring. It is flat, stale, and unprofitable. With H. Reeves Smith, Ferdinand Gottschalk, G. Harrison Hunter, Catherine Countess, Mattie Ferguson, and Irene Perry in the support a play of any real worth could not have failed to make a convincing impression, but under the circumstances the artistry of the clever cast went for nothing, because there was really nothing for these accomplished players to work with. Lillian Russell's fame and beauty, the curiosity to see her in comedy, the excellence of the cast, the elegance of the costuming, and the good taste and liberality displayed by the management in mounting the play, have served to draw good business, although the spontaneous rush to see Lillian Russell in a worthy and attractive drama has been postponed, it is to be hoped, only temporarily.

George Cohan and his George Washington, Jr., drew capacity houses last week at the Colonial Theatre, the opening of an engagement which is expected to last until the end of this year. The critics of the local daily newspapers were unanimous in praise of the production, although there was a tendency on the part of the more conservative reviewers to suggest that this play is not the author's best effort. Undoubtedly, however, it is bright enough to hold the enthusiasm of his large, friendly following. The patriotic sentiments and the waving of the Star Spangled Banner, which are so much in evidence, seemed to have a strong appeal, and the rattling music secured hearty applause. George Cohan, his father, Jerry Cohan; his mother, Helen Cohan, and his wife, Ethel Levey Cohan, are all prime favorites, and Willis P. Sweatnam has won unanimous approval from public and press for his artistic work in the negro character of Eaton Ham. Seats at the Colonial must now be ordered a week or so in advance if choice locations are desired. This is practical comment on the suggestion that George Cohan is doing too many things at once to do all of them well, and even if George Washington, Jr., is not as good as Little Johnny Jones or Forty-five Minutes from Broadway it is evidently good enough to "do the business."

At the Grand Opera House The Wizard of Oz is giving a fine illustration of the fact that extravaganza well done has not been killed by the Cohan style of music play. The Wizard is five years old now and returns to its original home, with Montgomery and Stone out of the cast as Tinman and Scarecrow, but nevertheless it has been drawing fine audiences and securing laudatory notices. Fred Nice as the Tinman and George Stone as the Scarecrow give excellent accounts of themselves, while Nellie Nice as Dryxie and Anna Wilks as Dorothy are pleasing and effective. The production is bright in scenery and costumes, and another season's success on the road seems to be assured.

Mrs. Leffingwell's Boots, the second bill given at the Chicago Opera House by David Hunt's new stock company, exhibited the players in farce, contrasting strongly with the first bill, Mrs. Dane's Defense, and the result was a confirmation of the good opinion formed of this company based upon its work in the psychical drama first given. Eleanor Gordon was charming as Mrs. Leffingwell, while Katherine Grey pleased greatly as Mabel Ainslee. Helen Belmer, the character woman, made a decided hit as Nora, the maid. The men of the company caught the light vein of the play excellently, and Walter Bramwell showed decided versatility in dropping the serious mood of the week before and assuming the merry air necessary for the Thomas farce. Messrs. Grahm, Murphy, Apfel, Parker, and Caldara were all pleasing and effective in the general roles assigned to their care. This week Zira is the bill—another dip into the more strenuous drama, which will receive future notice.

At the Bush Temple last week the bucolic romance of Eben Holden followed the psychological Liars, and thus, after the manner of the Chicago Opera House management, the company was tried out first in serious work and then in the lighter vein. Although Eben Holden is talky and tedious it yet gives opportunity for good character demonstration, and in that the Bush Temple company came out strong. Thurston Hall was very pleasing as the manly young hero, and made a decided hit with the intelligent and "classy" patrons of the North Side house. George Farren was excellent in the title-role, Robert Lowe was effective in the designing city man, while Adolphe Lestina, Harry Franklin and Morris McHugh were entirely efficient and quite in the picture. Henriette Browne was interesting as the heroine, a role which needs ability on the part of the actress to make it effective. Elizabeth Goodall, Olive Skinner, Jean Adair, and Kate Blancke were all excellent. The stage setting was up to the Bush standard and reflected credit upon the stage director, James Castle.

About two hundred complimentary seats to the Studebaker were sent to the members of the Press Club of Chicago on Monday night of the past week. The consensus of opinion of the boys seems to be that the play of The Stolen Story was a rattling good one, especially in the two acts which were laid in the Park Row office of a metropolitan newspaper.

Lew Dockstader and his minstrel company have been doing things to the McVicker audiences during the past week, a series of crowded houses having told the tale up to date. The company comprises as its comedians Neil O'Brien, John Foley, John King, Willie Foley, James Doyle, Tommy Hyde, John Dove, and John Daly; and the vocalists are Manuel Romain, Matt Keefer, John Myer, J. B. Bradley, Newton See, H. S. Whitney, Wilson Miller, Reese V. Prosser, Gra F. Weller, and James Barrodi. Harry M. Morse was the interlocutor and E. V. Cupero the musical director. The company gave a most entertaining programme, all of which was well received. One of the most natural and effective scenes was a kinetoscope series of views of Dockstader in making up, and at its finish his stepping out directly as though from the kinetoscope itself to perform his "stunt," the connection between the two being very cleverly managed and grooved.

The House of Mystery, at the Columbus last week, was successful in pleasing large audiences by surprises of scenery, startling mechanical effects, exciting situations and unexpected climaxes. Hal Clements, J. U. Morgan, Fred H. Bent, James J. Morrison, Nina Carleton, Marie Flynn, and Henrietta Bagley enacted the principal roles.

Over at the Alhambra scenes of yachts, Chinese palaces and meeting rooms of secret highbinder societies were features of The Queen of the White Slaves. A large company, among which the principals are Eleanor Wisdon, Lloyd Roberts, Rose Braham, Della Leon, M. J. Sheehan, and St. Clair Evers presented the piece.

Julia Rowland is at the head of the new Kilroy and Britton melodramatic musical show called The Cowboy Girl, which crowded the Bijou Theatre last week.

It's a long way off, but it is announced that George Washington, Jr., will be followed at the Colonial in January by Katie Barry and John Slavin in The Other Locket.

Fiske O'Hara has "made good" with the Great Northern Theatre patrons in a melodramatic Irish comedy called Mr. Blarney from Ireland. Mr. O'Hara does the Chauncey Olcott line of work in a much cruder play than those generally employed by Olcott, but gives promise of proving a popular entertainer. Rough humor abounds, and the sentiment is of the self-evident kind. The points are driven home by the playwright with a sledgehammer, and the play depends for its appeal on O'Hara's delightful singing and pleasing acting. J. P. Sullivan, Florence Rossland, and Nellie Collins are effective members of the supporting company.

Manager Gerson informs me that the opening of the new theatre must be postponed from Oct. 1 to Oct. 8, owing to delay in the reconstruction of Steinway Hall. The opening bill will include W. S. Gilbert's Engaged; Marse Covington, a curtain raiser, by George Ade, and Sahara, a one-act play in verse, dealing with Japanese life, by Ernest d'Hervilly. Rehearsals are being held in what was formerly Cleveland's Theatre on Wabash Avenue.

It is the same old story of crowded houses at the La Salle, where The Time, the Place, and the Girl holds sway.

The Garrick's offering this week is The Earl and the Girl, with Eddie Foy in the cast. In addition to Mr. Foy, there are three or four other notable entertainers, including Selma Rawiston, Harry B. Lester, Elsie Moore, and others. It will be remembered that Alexander Clark formerly played the part now done by Mr. Foy.

The Shuberts are drawing upon all the cities where they have theatres for chorus girls. Local managers have been instructed to insert advertisements for recruits, owing to the fact that it is impossible to secure as many as are required in New York city.

A. Milo Bennett, who has conducted a theatrical exchange here since 1891, has sold his business to W. H. Reynolds, a young theatrical man, who has been in his office for the past eight months. Mr. Reynolds was formerly engaged in booking out of New York, and is an actor of considerable experience, one of his latest engagements being that of playing the title-role in the Little Johnny Jones company No. 2. Mr. Bennett retires from the dramatic exchange business to take up the work of playwriting seriously. He has several plays written which he wishes to perfect, and an arrangement to write a new drama for a well-known star. He will temporarily leave Chicago for a quiet place in Michigan, realizing that his wide acquaintance here and the distractions of a big town would divert his mind from earnest and continuous work. Another literary plan which Mr. Bennett has in mind is the writing of a book for boys in the Horatio Alger style of adventure and instruction combined. On Friday night of last week Mr. Bennett gave a farewell smoker to a number of his friends at his residence. Mr. Bennett will be followed into his retirement with the good wishes of a multitude of those who have learned to know and appreciate him during his professional work in Chicago for the last fifteen years.

For its opening performance in Music Hall Oct. 16 the Theatre de l'Alliance Francaise will present La Souris, by Pailleron.

It is announced that Camille Saint-Saens will appear at one of the Theodore Thomas concerts this season.

Kyrle Bellew comes to McVicker's next Monday to appear for the first time in Sir Conan Doyle's Brigadier Gerard.

George Cohan has fitted up a secluded den in Chicago and spends his afternoons writing on a play for Lulu Glaser which must be delivered Dec. 1.

Next week David Hunt's stock company at the Chicago Opera House will play Miss Hobbs.

Bills for the week of Sept. 23: Garrick, The Earl and the Girl; Colonial, George Washington, Jr.; Powers', The Squaw Man; Illinois, Lillian Russell in Barbara's Millions; Grand, The Wizard of Oz; Studebaker, The Stolen Story; McVicker's, Dockstader's Minstrels; The Great Northern, Ernest Hogan; La Salle, Time, Place, Girl; Chicago Opera House, Zira; Bush Temple, Alice of Old Vincennes; Columbus, Bob Fitzsimmons in A Fight for Love; Alhambra, No Mother to Guide Her; Marlowe, At Piney Ridge; Howard's, Son of Monte Cristo; Academy, Queen of the White Slaves; Bijou, Yon Yonson.

OTIS COLBURN.

ST. LOUIS.

The Greater Love at the Garrick—Chauncey Olcott—Ben Hur—Music and Melodramas.

(Special to The Mirror.)

ST. LOUIS, Sept. 24.

At the Garrick Theatre yesterday evening St. Louis theatregoers had their first opportunity to see Walter N. Lawrence's elaborate production of The Greater Love, a powerful drama in four acts dealing with dramatic incidents in the life of Mozart. Aubrey Boucicault, who by his physical traits and his natural characteristics, is admirably fitted to impersonate that most lovable and poetic of great composers, has supplanted Howard Kyle, who played the title role during last season's production in New York city. Mr. Boucicault's treatment of the part is something more than satisfactory; it reveals the acme of artistic temperament, commingled with genuine pathos and tenderness of feeling. The supporting company was excellent, and Grace Reals was particularly effective in her emotional moments. The sympathy of the audience was with the master musician from the moment that he first appeared upon the stage. The first performance of Mozart's opera, about which much of the plot is centered, and the final scene, together with the singing of the requiem, were received with deep appreciation. The Earl and the Girl closed after doing a most flattering business during its entire visit here. The Love Route brings another capable company to the Independent stronghold on next Sunday evening.

At the Century Chauncey Olcott, under the management of Augustus Piton, is appearing in his new Irish drama, Eileen Asthore—which in American means Ellen, My Treasure. Four new songs, written and composed by the star, "Day Dreams," "For Love of Thee," "Wearers of the Green" and "Eileen Asthore," were introduced by Mr. Olcott with characteristic success. This play is an idyllic story dealing with the romantic adventures of Richard Temple of Dublin. The Irish maiden, for whom he determines to reform, turns out to have an English sweetheart, who, of course, never stands a chance against the wit of the Irish Lad. Next week 'Way Down East is the bill.

Ben-Hur opened to-night at the Olympic. In the company this year are A. H. Van Buren, John E. Ince, Jr., Robert McWade, Henry Weaver, Mabel Brownell, Helen Singer and others. The engagement is for two weeks.

Al. H. Wilson is at the Grand with his new play, Metz in the Alps. The audience amply justifies the claim of this German dialect comedian to be a genuine favorite. The piece is elaborately staged, and Mr. Wilson's new songs caught the fancy of his auditors. Hanlon's Fantasma is the underline.

Big-Hearted Jim, a typical Western melodrama with a Montana sheriff as the center of interest, opened to a big audience at the Imperial. It is a wholesome and thoroughly commendable production. Queen of the White Slaves is the announcement for next week.

Secret Service Sam, with Charles T. Aldrich in the leading role, is the popular offering at Havlin's. This particular sleuth outwits a woman villain who has stolen a last will and testament. Everybody Works but Father, a musical novelty, will be seen next Sunday evening.

At the Standard The Brigadiers are presenting a musical farce comedy in two acts, Mr. Dooley on the Empire Circuit, written and staged by Paul Quinn and Frank D. Bryan.

Elmendorf lectures at the Odeon are scheduled for five consecutive Friday evenings, beginning Oct. 5.

Nahan Franko's farewell concert was given at the Odeon on Sunday afternoon. Mr. Franko during his six weeks in the city has won general esteem from all lovers of music. His programme included both Wagnerian and popular numbers.

Heinemann and Welb have again secured the Odeon for Sunday night performances in German. The season will open on Oct. 7 and will continue as usual until the first of May. Subscriptions for the new German theatre to be erected this season have reached the $50,000 mark, leaving only half that amount still to be collected. The German managers have engaged as leading man to replace Ludwig Lindkoff, Alexander Deubner, who comes direct from the Stadt Theatre of Riga.

HAROLD WHITMAN.

BOSTON.

Daughters of Men—Arnold Daly in New Plays—The Wild Duck Produced Gossip.

(Special to The Mirror.)

BOSTON, Sept. 24.

Of the new bills before the Boston public tonight The Daughters of Men attracted decidedly the most attention from the local playgoers. It was evident that folks did not intend to be caught napping the way they did when that earlier play by Charles Klein came here, and The Lion and the Mouse started upon a record-breaking career here without its strength being properly appreciated. The result was that everybody was at the Colonial, and the new play started most auspiciously upon its fortnight here before going to New York. It is in excellent condition now, thoroughly whipped into shape after a week in New England cities, and the presentation gave every indication of another winner. The plot is a novel one, with its combination of capital and labor in the closest contrast, and the ingenuity which Mr. Klein has shown in The Lion and the Mouse is fully demonstrated. There is much heart interest in the plot, and the slight tendency to sermonizing is simply that which is natural in the development of the story. The company is one of extreme strength, and all the principal parts are superbly played. The trio of actresses—Effie Shannon, Dorothy Donnelly, and Grace Filkins—came in for chief honors, but Orrin Johnson, Herbert Kelcey, Ralph Delmore, Edwin Brandt, and George W. Deyo also did splendid work. Keep your eyes on The Daughters of Men.

Arnold Daly starts out upon a decidedly busy week at the Tremont for the last week of his stay here, for he will give an almost nightly change of bill to get in all his promises, and his excellent company will almost transform itself into a repertoire organization for this farewell week. A triple bill formed the card tonight, with The Flag Station, How He Lied to Her Husband, and The Monkey's Paw as the offerings. Only the Bernard Shaw piece had been seen upon the stage before, so that Mr. Daly also proved himself a Boston benefactor to-night. In the contrasting pieces an admirable bill was afforded, and there will be still more of antitheses in the course of the week.

Thais Lawton, the new leading lady at the Castle Square, came in for her first chance to do tragic work this evening, and the revival of Gismonda was one of the most ambitious efforts that this house has had for its patrons in a long time. It is no small task to take up a character in which Boston has already seen Sarah Bernhardt and Fanny Davenport, but Miss Lawton showed her ambition, and long before the performance was over she had won her triumph. She was superb in the great scenes of the drama, and her work in other serious plays will be awaited with the keenest of interest. The production was elaborate in every way, and the stock company had a number of special engagements especially for this week.

For the first time in the regular season the Globe presents a serious play upon its boards in The Woman in the Case, in which Eugenie Blair is presented as a star. It was only natural to compare the work of Miss Blair with that of Blanche Walsh, who was so recently seen here at higher prices, but the newcomer has nothing whatever to fear, and in the trying, if somewhat shocking, scene of the third act she proved herself to be especially effective. The company was an excellent one for the purposes of the piece.

Frank Daniels has proved himself funnier than ever in Sergeant Brue, and the Hollis has had splendid audiences in spite of the hot weather of the past week, which has made theatregoing anything but comfortable. The new song, "Let Me Sing," is the gem of the piece, although "I Was Born on a Friday" receives so many recalls that there is almost a riot each night before the audience will let Mr. Daniels quit the stage so that the action of the opera can go on. Charles Drew is one of his best assistants in the funmaking, and he makes the most of every opportunity that falls to him.

This is the last week of the engagement of Peter F. Dailey in The Press Agent at the Majestic, and the audiences are the best that he has had as a star here in a long time. The old players from the Bank Officers would recognize their old production with the greatest difficulty, as practically everything is new, especially the comedy. Mr. Dailey's funmaking is of his familiar style, and Toby Lyons keeps a close second. Isobel Hall sings delightfully, and has rarely been heard to greater advantage. Kate London and Charles H. Bowers also share the vocal honors. The chorus is a great feature of the production.

This is also the last week of the engagement of Thomas Jefferson in Rip Van Winkle at the Boston, and the splendid business which has prevailed in this great auditorium proves that he has been firmly accepted as a Boston favorite. His impersonation of Rip is well calculated to stand upon its own merits, and its combination of pathos and genuine dramatic strength are exactly what the character requires. Russell Bassett and E. L. Walton are among the favorites of the cast, while Ffolliott Paget again demonstrates her excellence as the long suffering wife.

John Craig and his comedy company at the Bijou introduce a decided novelty this evening, as Why Smith Left Home has not been seen upon the local stage in a number of seasons. It is in plays of this light and amusing character that this capital organization has won its greatest successes, and the breezy performance to-night added another feather in the managerial cap of Mr. Craig, which is beginning to look like an Indian chieftain's headdress. One of the hits was the dance of Mary Young, who proved herself as graceful in movement as she was artistic in Parthenia. Surely here is versatility and no mistake.

The Lion and the Mouse still continues to draw the biggest audiences of anything in town, just as it has done all the month. This week rounds out the fourth of the present engagement, or the eighth of all in Boston, and there is just as great interest in the work as when it was first given here. It makes no difference whatever in the personnel of the company, for it is very evident that to Bostonians in this case at any rate the play is the thing. Arthur Byron, Grace Thorn and Gertrude Coghlan are special favorites and do excellently in every requirement that falls to them.

Secrets of the Police is a decided novelty to the patrons of the Grand Opera House who may ordinarily be supposed to be moderately familiar with the misdeeds of stage villains. In the new melodrama, however, there are a greater variety of scoundrels than is ordinarily the case, and the glorification of the effectiveness of the police comes in the most triumphant fashion. The heartiness of the reception to-night was unquestioned and the production was thoroughly effective.

The Bowery News Girl is a new play to the patrons of the Bowdoin Square this week, and it shows the effectiveness of the organization in the presentation of melodrama, which is the most popular of all kinds of plays given at this house. Charlotte Hunt has a different type of heroine from that which she usually gives, and she plays with much effectiveness. Annette Marshall, Albert Thornton, Wilmer Walter, Edwin Denison and Florence Hale also appear to advantage in their characters.

Wright Lorimer gave Bostonians their most decided dramatic novelty of the season last week when he presented The Wild Duck at the special matinee which served to introduce that Ibsen drama to the Boston public. It was a decided contrast to The Shepherd King, which had been exclusive offering here thus far this season, and it showed Mr. Lorimer and his talents in a new light. The production was an elaborate one, and reflected the life in Norway to perfection, for Mr. Lorimer had spent his Summer there imbibing the atmosphere. It was too bad that he did not carry a copy of the play with him to read there, as then he might have been letter perfect upon his first appearance. Every detail of scenery and effect was Norwegian in the extreme, and the members of the company were admirable in their harmony of action. They were not Americans masquerading as Norwegians; they were the actual people as pictured with such relentless satire by Ibsen. Mr. Lorimer's conception of the part of the intensely selfish photographer was extremely good, and was a remarkable contrast to his David in The Shepherd King. The transformation was complete, and a splendid instance of versatility. Carl Eckstrom was the somewhat preachy son of the offending father, and he divided the principal scenes. Mark Price, thoroughly reliable actor of the old school at all times, has rarely appeared to better advantage, and the drunken, disgraced soldier, father of the hero, afforded a superb character study for Ethelbert Hales. As the wife, Margaret Hayward acted with splendid repression, filling the picture at all times and enhancing the charm of Mr. Lorimer's study by her effectiveness. In the character of the child, Marion Ward proved a revelation. Her assumption of youth and her genuine pathos made the revival of The Wild Duck well worth the while, even if Mr. Lorimer never gives it again. There was a large audience at the special matinee, and as the piece was not cut, the final curtain did not fall until after 6. Indeed, one began to wonder if the audience would not be clamoring to get in to see The Shepherd King before the killing of the wild duck finally occurred. Rabbi Charles Fleischer well summed up the play when he said that there are many valuable sermons in the drama, but the best of all is from the eleventh commandment, "Mind Your Own Business." Mr. Lorimer will give the play in Portland and Worcester during his coming tour of New England.

James M. Pitman, who was so long at the Boston Museum and who later was the stage manager with the stock company at the Castle Square, has joined John Craig's forces at the Bijou to act in that capacity.

On account of the change of William H. Crane's plans so as to join the dual star She Stoops to Conquer with Ellis Jeffreys, there would have been a week's vacancy at the Hollis, but this has been cared for by extending the stay of Sam Bernard.

The Old Homestead is announced as the next attraction at the Boston, but it is rather significant to notice that the name of Denman Thompson does not appear in any of the announcements as playing his old character. Last year when he was here he was taken ill and did not appear for some time.

John Craig proposes to get up on the Ibsen band wagon early, and therefore he is going to give A Doll's House next week with Mary Young as Nora.

Mrs. Agnes Booth Schoeffel had the misfortune to sprain her ankle last week, and the injury was so great that she will be unable to leave her husband's yacht, the *Prosit*, for several days.

Philip Lavine, John Craig's secretary, has been appointed business-manager at the Bijou, and Joseph Coughlin is the treasurer.

Pietro Vallini, a famous vocal teacher in Europe, has reached Boston to join the staff of the New England Conservatory of Music and will be in charge of the school of opera which was started by the late Oreste Bimboni. His career has been extended to all the European cities, and Pattis, Tamagno, Tetrazinni and others have studied with him.

Poor Boston! The new director of the symphony concerts is almost here, and half the people do not know how to pronounce his name, although it has only four letters. They are springing all sorts of jokes about muckrakers and the like, but they do not realize that it is Dr. "Mook" who is coming.

A new Yiddish company has been organized in New York and will give performances at the Hub, which seems to be devoted exclusively to foreign plays nowadays. In the organization will be Mr. and Mrs. Charles Nathanson and Louis S. Gottlieb.

The Massachusetts Society for the Prevention of Cruelty to Animals last week voted to give $1,000 for the best dramatization of "Black Beauty," the story which has been called the Uncle Tom's Cabin of the horse. A similar offer was made a number of years ago, and not one of the dramas submitted proved playable.

At a meeting of the legislative committee considering changes in the Sunday laws, a letter was read from Wright Lorimer showing the attitude of the stage in regard to the move. It was as follows: "The Rev. Mr. Loomis has asked me to express my opinion on Sunday performances. It is a large question, and cannot be settled without large consideration. So far as I am concerned, I do not and will not work on Sunday, and I will not allow my company to work on Sunday. I would like to see all theatres closed one day in the week, that employes may rest. The actors would like to see it generally, but as I look at the problem I see only fog. Greed of money rules everything." One of the speakers at the hearing, James P. Roberts, was especially strenuous in his description of what he had seen at some of the Sunday concerts in this city.

Marie Jansen's contest of her father's will came up in court last week again, and as a postponement was necessary when first called the contestant waived the hearing before a jury. In her evidence she said that her feelings and relations with the deceased had always been the kindliest, and that he had written that he would take good care of her and that it would not be necessary for her to work. One of the witnesses said that Mr. Johnson had drawn five different wills, the last one being the one that Miss Jansen now contests. Other witnesses told of their opinion that the deceased was of sound mind at the time of making the document.

JAY BENTON.

PHILADELPHIA.

Social Whirl at the New Lyric—The Spring Chicken—The Strength of the Weak.

(Special to The Mirror.)

PHILADELPHIA, Sept. 24.

The hot weather of the past week greatly interfered with theatre patronage. At our high-priced theatres the attractions remain unchanged, the only novelty being The Spring Chicken, supplanting Popularity.

The Social Whirl at the new Lyric Theatre is doing the business of the town, and is the only show not affected by the hot weather. It is one of the best and most popular of the Shubert productions and fully deserves the high praise of the entire local press and the applause nightly extended. It will surely play a return date later in the season. Arnold Daly in a repertoire of nine plays follows on Oct. 1, for two weeks. E. H. Sothern and Julia Marlowe are booked for Oct. 15.

Florence Roberts in The Strength of the Weak is in her second and final week at the Broad Street Theatre. She is a genuine artist, splendidly supported, and made many friends during her stay here. Francis Wilson in The Mountain Climber comes on Oct. 1 for four weeks.

Richard Carle in The Spring Chicken met with a flattering reception this evening at the Chestnut Street Theatre, where the company remains for a fortnight. It is full of genuine humor and situations, with numerous musical numbers, aided by pretty scenery. Marie Cahill in Marrying Mary will arrive on Oct. 8 for two weeks.

Master Gabriel and Little Jack Horner are in their final week to indifferent patronage. Anna Held, with The Parisian Model, will appear on Oct. 1.

Blanche Walsh is in her second and last week in The Kreutzer Sonata at the Garrick Theatre. The publicity through the local press announcing Bertha Kalich as the original and heralding her appearance later in the season in The Kreutzer Sonata detracted from the patronage. The Measure of a Man, with Robert Drouet, Percy Haswell and a noted cast follows on Oct. 1 for two weeks.

Those Primrose Girls, with Edith Mason, Thomas Persse and a jolly lot of entertainers, are in their second and final week. It is a big production, up-to-date, and an assured success. Prince of Pilsen comes on Oct. 1; The Virginian on Oct. 8.

The Park Theatre is doing well with Around the Clock, which is meeting with great favor and is a grand evening's entertainment. Billy Van in Patsy and Politics will be seen on Oct.

1; Florence Bindley in The Girl and the Gambler on Oct. 8 for two weeks.

Charles Grapewin appears in The Awakening of Mr. Pipp, supported by Anna Chance and a good working company. It has been greatly improved since last seen here and has the advantage of a stunning chorus. Painting the Town will be given on Oct. 1.

Custer's Last Fight is the attraction for this week at the National Theatre. The street parade with an Indian band is a big advertisement that greatly adds to the interest and patronage. A Midnight Escape will be performed on Oct. 1.

Walter Wilson in A Bad Man from Mexico is the card at the People's Theatre, introducing a big cast to a good opening. $10,000 Reward will be offered on Oct. 1.

Girard Avenue Theatre: When Knighthood Was in Flower, with Anna Day and the New York Criterion company, created a genuine sensation this evening and pleased a large, critical audience. It is a beautiful production and highly appreciated. Queen of the Convicts, with Selma Herman, is announced for Oct. 1; Kerry Gow, on Oct. 8.

Hart's Kensington Theatre: A Sister's Sacrifice furnishes the week's programme. The Great Lafayette and his own company follow for the week of Oct. 1.

Blaney's Arch Street Theatre: Dolly Kemper in The Gypsy Girl, with its thrilling sensations, is a good attraction this week and in favor with the public. Barney Gilmore in The Rocky Road to Dublin will reach here on Oct. 1.

Forepaugh's Theatre Stock company is appearing in a realistic representation of The Factory Girl, with appropriate scenic effects. Druss Wayne will be performed on Oct. 1.

Darcy and Spock's Stock company at the Standard Theatre appears for the week in The Gambler's Daughter, with Mattie Choate and Jack Chagnan in leading roles. Queen of the Highway is underlined for Oct. 1.

Dumont's Minstrels at the Eleventh Street Opera House continue with unchanged programme.

Burton Holmes' Travelogues have booked the following dates at the Academy of Music: Oct. 12, 19, 26; Nov. 1, 9.

The new German Theatre Stock company is in great favor, with nightly change of popular plays.

Lincoln Park on the Delaware River was sold last week by order of the receiver to Colonel John J. Rogers, representing a syndicate, for $57,500, subject to a $50,000 mortgage, taxes and other claims. S. FERNBERGER.

WASHINGTON.

Henrietta Crosman—Heir to the Hoorah—Cecil Spooner—On Parole—Hall Room Boys.

(Special to The Mirror.)

WASHINGTON, Sept. 24.

Henrietta Crosman, in the comedy All-of-a-Sudden Peggy, is the current week's attraction at the New National Theatre, commencing tonight to an excellent attendance. As Peggy O'Mara, an impulsive, independent, keen-witted Irish lassie, Miss Crosman at once wins her audience, adding yet another to her list of successes. A very pleasing support includes Edward Mackey, Ernest Stallard, Addison Pitt, J. R. Crawford, John Marble, C. A. Chandos, Kate Meek, Ida Waterson, Ann Harrington and Jane Marbury. Viola Allen follows.

Washington tendered a rousing welcome to The Heir to the Hoorah on its first presentment here. A very large audience at the Columbia Theatre thoroughly enjoyed the merry comedy and praised the performance. Next week, Florence Roberts is to appear in The Strength of the Weak.

First-class vaudeville under the direction of William Morris, is the Belasco Theatre bill for the week.

The list of novelties is headed by Fred Karno's London comedy pantomime company of fourteen people, presenting A Night in an English Music Hall; Josephine Cohan, the dainty dancer and comedienne; Fred Niblo, bright and entertaining monologist; Chevalier De Loris, sharpshooter; Leo Carillo, character mimic; Mills and Morris, minstrel maids; the Dankman-Schiller troupe of acrobats, and a special engagement of the Great Lafayette and popular prices prevail, with matinees daily. Next week, a continuous vaudeville.

One of the brightest and most talented of protean stars is on view to-night at the Academy of Music. Versatile Cecil Spooner in the musical drama, The Girl Raffles, is making one of the biggest kind of successes with one of the season's largest audience. Howard Homer follows.

At the Majestic Theatre, The Hall Room Boys, a pleasing musical comedy written around the familiar pictures, is the attractive bill. Tom Whiffen and William Clifton have the leading roles, which are characteristic impersonations. There is a clever supporting company, with a chorus of thirty girls. Lovers and Lunatics is next week's underline.

Charles B. Hanford and company, having completed rehearsals for a sumptuous revival of Julius Cæsar, have shipped scenery and accessories by the water way—the Potomac River—to Newport News, Va., where the season opens on Wednesday. Cymbeline is in rehearsal for production. Otto Selhausen continues as representative and treasurer.

Luna Park to-day commences the last fortnight of the season with the continuation of one of the hits in popular and classic music, the Greater Washington Band, under John Bovello's direction. Other engagements are the Gilliani Operatic Trio, the Edgertons, trapezists, and the Washington Male Quartette.

On Parole will be seen in New York sooner than expected, if the present routing can be changed. The play goes from here South with all kinds of pleasurable introductions. James K. Hackett witnessed a performance during the week.

Manager W. H. Rapley, of the National Theatre, has in William H. Fowler, treasurer of the theatre and business-manager of the Washington Baseball Club, in which Manager Rapley is a controlling director; Clarence Jacobson, assistant treasurer, and Robert Edgar Long, of the Summer publicity bureau at Luna Park, as press agent, a box-office working force that is a guarantee. JOHN T. WARDE.

PITTSBURGH.

Anglin and Miller in The Great Divide—Popularity—Andrew Mack—Melodramas.

(Special to The Mirror.)

PITTSBURGH, Sept. 24.

To-night at the Belasco Margaret Anglin and Henry Miller scored a decided hit, appearing as joint stars in The Great Divide, a picturesque drama of Arizona and Massachusetts, written by William Vaughn Moody. In the story a New England woman and a Rocky Mountain man are pitted against one another, the pride of the one and the rough dominance of the other being mellowed by a mutual love. The supporting company includes Mrs. Thomas Whiffen, Laura Hope Crews, Caroline Harris, Charles Wyngate, William J. Butler, Charles Gotthold, Robert Cummings, Wilton Taylor, Frederick Moore, Nolan Gague and Bertram Harrison. Miss Anglin and Mr. Miller, reunited before the public, gave a performance at once powerful and tempered with the finest artistic discrimination. The staging of the piece was absolutely above reproach, and the entire company well earned the commendation of a large audience. Next week De Wolf Hopper will appear, first in Happyland and for the latter part of the week in his old favorite of Wang.

Thomas W. Ross is appearing in George Cohan's new piece, Popularity, at the Nixon. The plot of the comedy is theatrical—in the literal sense—for it involves the love affair of a young actor and the daughter of a conservative New York millionaire. It is the irrepressible Cohan spirit that makes the play a success. Mr. Ross on the opening night won the applause he undeniably merits. Ethel Barrymore in Alice-Sit-by-the-Fire comes to the Nixon next week.

Andrew Mack is at the Alvin in a splendid revival of Bouciault's great old Arrah-Na-Pogue. Andrew Mack quite outshines his own former reputation as Shaun the Post. The entire company numbers forty players and the performance is a credit to all concerned. Texas is the underline.

The Count and the Convict, a romantic melodrama, is to be seen at Blaney's, with John Farrell giving an excellent performance of the dual role. The play transpires near Paris in the year 1820 or thereabouts. It is an exceedingly good offering of its type, exceedingly well staged and acted. The Confessions of a Wife are due next Monday.

Queen of the Highbinders is at the Bijou and is a "thriller" not soon to be forgotten. "The Human Staircase," "The Living Bridge" and "The Great River Scene" serve to draw crowded houses. Across the Pacific comes next.

All the week Victor Herbert, with his orchestra of fifty pieces, is sure to be the main feature at the Expositon, where he gives his first grand concert to-day.

At the Gayety the main attractions are The Dainty Duchess, Selbini, the bathing girl, and the Willie Pantzer Troupe of comic acrobats.

Burton Holmes' Travelogues are scheduled at Carnegie Hall on Oct. 11, 18, 25, 31 and Nov. 8.

The Mammoth Testimonial Musical Festival in honor of P. S. Gilmore will take place at the Nixon on Sunday evening, Oct. 7.

The Fay Foster Burlesquers were the drawing card at the Academy. ALBERT S. L. HEWES.

BALTIMORE.

Little Johnny Jones—George Primrose Breaking Into Society—Melodramas.

(Special to The Mirror.)

BALTIMORE, Sept. 24.

Ford's Grand Opera House is the scene of the successful musical comedy, Little Johnny Jones. It is presented by practically the same old favorites as formerly. Boddy Barry is a worthy successor to George Cohan, and assumes the role of the American jockey admirably. Those supporting him are Tom Lewis, Sam J. Ryan, Jack Raffael, C. J. Harrington, Stella Tracey, Adele Rafter, Lottie Medley, Madge Ryan and others. Dustin Farnum will follow in The Virginian.

George Primrose is back again at the Academy of Music with all his comedians, vocalists, dancers, and musicians. His scene, Twilight on the Old Plantation, is full of attraction. The Clansman is coming next week, and will be followed by Viola Allen as Imogene in Cymbeline.

Queen of the Convicts is given at the Holliday Street, with Selma Herman in the leading role. Custer's Last Fight follows.

The new musical comedy, Breaking Into Society, is the attraction at the Auditorium. The Mortons—Sam, Clara, Paul, and Kitty—are the stars. The piece is a potpourri of mirth and melody and affords the Mortons ample scope for their versatile capabilities. Around the Clock will be the next attraction.

A Woman of Fire is entertaining the patrons of Blaney's. The play is in four acts and is the story of an honest man's love for a girl. They suffer the hardships of separation and are made to contend with all sorts of indignities at the hands of an infamous woman. As in all melodramas, virtue triumphs and villainy reaps its reward—only in this play the adventuress meets an untimely death. The Gypsy Girl will arrive on Oct. 1. HAROLD RUTLEDGE.

CINCINNATI.

Success of the Blue Moon—Joe Weber—Ranson's Folly—German Theatre Company.

(Special to The Mirror.)

CINCINNATI, Sept. 24.

Joe Weber and his big company opened what will undoubtedly be the most successful week of the early season at the Grand last night in Twiddle-Twaddle and The Squawman's Girl of the Golden West. Mr. Weber was ably assisted by Marie Dressler, and the entire performance scored an immense hit. Robert Edeson in Strongheart follows.

The Blue Moon closed one of the most extraordinary runs ever scored in Cincinnati on Saturday night. For four weeks Music Mall, the largest auditorium in the city, has been well filled nightly and a high water mark of attendance established that it will take many years to surpass. The Fall Festival, of which The Blue Moon was the chief attraction, ended at the same time in a blaze of glory and with a big balance on the right side of the ledger.

Ranson's Folly, which had never been played in this city, was given its first presentation yesterday by the Forepaugh Stock company at Robinson's and highly pleased two large audiences.

The Rays returned to the Walnut yesterday in Down the Pike, which bids fair to have as successful a week's business as it had on its previous visit. Sunday, which follows, will be the first dramatic offering of the season at this house.

The German Theatre company will open its season at the Grand next week, as usual playing every Sunday night from October to May.

The Confessions of a Wife is this week's bill at Heuck's.

The House of Mystery pleased two large audiences on its first presentation at the Lyceum Yesterday. H. A. SUTTON.

WILLIAM E. BOYER DEAD.

Last Thursday night Willis E. Boyer died at his farm near Saugerties, N. Y. Only three weeks ago, while actively associated with Joseph M. Gates in managing The Maid and the Mummy, he was stricken with a severe attack of heart failure that compelled him to return home. Mr. Boyer was widely known in managerial circles through his long partnership with Daniel Sully. The two men were trusty personal friends as well as business associates. Boyer, until a year ago, directed Sully's numerous and prosperous tours in The Corner Grocery, The Parish Priest and similar productions. Mr. Boyer, who was about forty-five and who is survived by a widow, is thought to have amassed a moderate fortune.

CHARLES F. WHITAKER DEAD.

Charles F. Whitaker, associate manager of the Park Theatre, Bayonne, N. J., and well known as a manager of traveling companies, died at his home in New York city on Sept. 17 of heart disease, after an illness of three months. Last season Mr. Whitaker was manager of Billy S. Clifford in The Jolly Baron, and for several seasons managed Her First False Step. As a member of the firm of Whitaker and Lawrence he was interested in the production of At Cripple Creek. He leaves a widow and two children.

DE KOVEN DEMANDS DOCUMENT.

Reginald De Koven applied to Chief Justice O'Dwyer in the City Court last week for an order to inspect a certain paper in the possession of Florenz Ziegfeld, Anna Held's husband and manager. In June De Koven sued Ziegfeld for $1,200 as balance due on royalties on The Red Feather. Ziegfeld made answer that the composer had executed a release, but he refused to produce the paper. De Koven denies that he ever signed it. Decision was reserved.

A RAGGED MESSENGER.

Creston Clarke and his company produced his new play, The Ragged Messenger, at Orange, N. J., on Sept. 21. The play is of The New Magdalen type and has some strong situations. Mr. Clarke's support included Virginia Thornton, Agnes Herndon, Thomas Heffron, J. A. Munn, and John Carter.

PARK AS A COMBINATION HOUSE.

The Park Theatre, at 130th Street and Third Avenue, opened last night as a popular priced combination house. Oscar Dane in Dr. Jekyll and Mr. Hyde was the opening attraction. The theatre has been devoted to burlesque.

NEWS FROM ROME.

An Appreciation of Giacosa—Duse's Plans—Mascagni's Vindication.

(Special Correspondence of The Mirror.)

ROME, Sept. 10.

Giacosa, the great Italian poet and dramatist, is dead. He died in his villa in his beloved Valle d'Aosta, from the legends of which he wrote his most successful poems. His death is looked upon here as a national loss. The King, Queen and all the members of the royal family have sent telegrams of sympathy to his family and also wreaths for his funeral. Every Italian artist all over the universe has also sent telegrams. He was born on Oct. 21, 1847, and studied for the law in the Turin University. But literature was his attraction, and his first play, A Game of Chess, made him famous at once. It is indeed a little gem of grace and is still the most popular one-act play of the Italian stage. It was translated for a Christmas number of THE DRAMATIC MIRROR some years ago. This would be a flattering opportunity to stage it in New York. The Triumph of Love was Giacosa's next success. Then followed Companions in Arms, Count Rosso, Sad Loves, As the Leaves Fall and The Strongest.

Giacosa was also a splendid reader, lecturer and novelist. It was quite a treat to hear him read or recite the legend of an old Valdeusian castle, with its nobles, knights and dames. It was a pleasure, also, to see his healthy, smiling face as he sat surrounded by his wife, children and friends all of whom adored him. He was an idealist and was content with life as he found it, and he found it good. Glory and wealth were his, and he enjoyed both with dignity and taste.

He had been ill for some time, but no one imagined that his death was so near. In private he was kind, cordial and expansive. He could never say "No" when a favor was asked of him however inconvenient it may have been to give it. It was this good nature which made him write the Dame de Challau in French for Bernhardt. He afterward translated it into Italian for Duse. It was the least successful of all his plays. The most successful still are The Triumph of Love and The Game of Chess, especially the latter, which is the favorite for all young actresses' benefits and aristocratic amateurs. One of Italy's most famous painters made a picture of it.

There is nothing of very great interest going on now. Still we have had one novelty at one of our minor theatres, namely, Don Chisciotta. The play keeps closely to the book, almost too closely indeed, for what reads well in a book often plays badly on the stage. The play is also much too long, seven acts. Imagine such a thing! The result was an uproar when the audience discovered that they were not "going home till morning."

Paisiello's Barber of Seville has come upon us as a novelty. It was first given in Paris on July 12, 1789, two days before the taking of the Bastille. Before this, however, it had been given in St. Petersburg in 1776, or (according to some) in 1780. Another Barber of Seville was composed by Nicolo and was given in Malta in 1797. Rossini's Barber of Seville was not given until 1816, and was outrageously hissed on its first night in Rome by the friends of Paisiello. Now Rossini's work is classic and Paisiello's an almost forgotten antiquity.

D'Annunzio is very fond of dogs and had a beautiful greyhound of which he was especially fond. A man named Nolpi (fox) spitefully killed the dog. But d'Annunzio brought him up to justice and he has been sentenced to ten days' imprisonment (little enough), and a fine of 50 francs ($10). D'Annunzio has renounced all claims to damages, and yet Nolpi swears vengeance against d'Annunzio and all connected with the sentence.

Duse will begin her new season in Florence on Oct. 1. Marco Praga has written a new play for her. After Florence she will come to Rome and thence will proceed to Genoa, Turin and foreign countries. She will not hear of any jubilee on her account, and positively refuses to take any part in one should her friends get up one notwithstanding her refusal.

I hear that the Emperor of Germany discovered a voice when last he visited the Krupp factories. "How I should like to have such a tenor in my opera," he said, and thereupon Miss Krupp has provided the young man with means to cultivate the gift he has received from nature. His name is Moeller (pronounced Muller).

Mascagni has at last got the better of his enemies at Pesaro. The Court of Justice of Ancona has given its decision in the struggle which has been waging against Mascagni ever since 1902, and yet Mascagni's cause was very simple. Mascagni was appointed director to the "Liceo Musicale Rossini," of Pesaro, in 1895, and he went to the apartment provided for the director, with his family. There he made considerable improvements. He also relinquished part of his salary for the pension fund, in accordance with the articles of the association. These same articles also provided that a director might be temporarily suspended for grave reasons. By a fresh set of articles a director could only be appointed for three years instead of for life. A special article, however, provided that the director and the teachers then employed should enjoy their former privileges. Under Mascagni the number of pupils rose from eighty to 160, and he was praised by the common council and the Prefect of Pesaro, Urbino.

But a dispute having arisen between Mascagni and the Liceo, he was dismissed by the administration of the Liceo. Mascagni then appealed to the Ministry of Public Instruction, but his appeal was rejected. He appealed to the Fourth Section of the State Council, and there also he was rejected. He then appealed to the Court of Cassation, which declared that the Fourth Section had not discussed his contract rights, which therefore were not infringed. Mascagni then asked the Pesaro tribunal for damages for having been wrongfully dismissed. But this tribunal refused to decide and Mascagni took his case to the tribunal of Urbino.

Meanwhile Mascagni received orders to leave his apartment. This caused fresh complications. The Pretore at first refused to evict him, as also did the Tribunal of Pesaro.

The Pretore then decided on the order. Mascagni once more went to the Court of Cassation, which decreed that the Tribunal of Pesaro was incompetent to decide the case, and it was sent to Perugia, whence it was returned to Pesaro. This time the Tribunal of Pesaro professed being unable to consider the case, which was taken to Urbino, where Mascagni's appeal for damages was refused and he was ordered to give up his apartment and was condemned to pay the Liceo damages for the delay in giving up the apartment.

Nothing daunted, Mascagni took his case to Ancona, where justice has been done at last, and Mascagni wins the day. The court has decided that his dismissal was illegal and that his contract rights were infringed. The Liceo is now ordered to pay damages to Mascagni for mental and moral losses. The Liceo must also refund the money Mascagni spent in improving the apartment and to return the sums paid by him to the pension fund. All the costs of the trials are to be paid by the Liceo, and to be paid at once. Consequently, should the Liceo appeal to the Court of Cassation, Mascagni will still get the damages due to him. So far, therefore, he is safe. Not even an appeal can now prevent him getting his dues.

"All's well that ends well." S. P. Q. R.

MAY IRWIN'S NEW PLAY.

May Irwin began her season at Plainfield, N. J., on Sept. 21, presenting her new play, Mrs. Wilson, That's All, written by George V. Hobart. Mrs. Wilson is a society leader with a fondness for bridge whist, who believes that she has unwittingly committed bigamy. There is a notable absence of the conventional evolutions of the chorus. Miss Irwin had several new songs to offer. Those best received were "Good-by, Andy" "Pretty Kitty," "Moonshine," "My Summer Girl," and a new coon lullaby, called "Sleepy Head."

PROFESSIONAL DOINGS.

Izetta Jewel left on Sept. 17 for San Francisco, where she will appear as leading woman in the Colonial Theatre Stock company. Before leaving this city Miss Jewel was tendered by the Izetta Jewel Social Club of Harlem a box party and a reception at Keith and Proctor's 125th Street Theatre. On her entrance to the box she was received by the audience enthusiastically and later in the evening was presented by the company of which she has so long been a member with an elaborate gold mounted umbrella appropriately inscribed.

The Girl from Out Yonder, in which Francis X. Hope will star Adelaide Thurston this season, will open at Bradford, Pa., on Oct. 1.

Marie De Campi and Alfred Woods appeared at the Fulham Theatre, London, on Sept. 17, in a romantic play entitled The King's Signet.

Hélène L. Warde will spend the Winter at her home in Toronto, finishing her studies under Torrington.

Julia Blanc has just returned to New York after a very successful engagement at Elitch's, Denver, Colo., and is looking for a New York engagement in character work.

George McDonough, brother of Nellie McDonough, of Fiske and McDonough, and son of the late James McDonough, the first MIRROR correspondent in Cincinnati, was shot and killed by an unknown assassin at Cincinnati on Sept. 14. Mr. McDonough was city salesman for the Queen City Coal Company, of Cincinnati. No cause for his murder could be discovered by the police.

Maud White and Arch Selwyn sailed for Europe on Sept. 20 to witness the performance of Von Schonthau's Nobody's Fault in Berlin. Miss White is to play the principal role in the American production.

Mrs. Rae Bronson, who formerly starred in California, written and managed by her husband, Rush Bronson, is receiving much praise for her clever characterization of "Maw" Sniffens, with Jessie Mae Hall in A Southern Vendetta. Mr. Bronson is the advance representative for this attraction.

Charles J. Rhoades, treasurer of the Club Theatre at Joplin, Mo., and Bell Eckler, also of Joplin, were married on Sept. 12.

Robert C. Turner has signed for the comedy part in Geo. Brennan's production of The Jungle. He is visiting in Providence prior to rehearsals.

Panhandle Pete closed at Rochester, N. Y., on Sept. 20 and the company has returned to New York for reorganization. The piece will be rebuilt and sent out again, perhaps, though efforts are being made to play a week booked at Montreal.

Laura Davis is at the home of her mother, Mrs. O. G. Lundberg, at Mankato, Minn., suffering with internal injuries and a broken arm which she received in a street car accident near Chicago on Sept. 9. She was thrown from one car in front of another and was saved from going under the wheels by the fender.

The Burbank Theatre School of Acting of Los Angeles offers two prizes, of $25 and $15 respectively, for the best and second-best one-act plays, with a guarantee of a public performance to be given at the Burbank Theatre at one of the students' matinees this Winter. Full particulars may be obtained from Leo Cooper, Burbank Theatre, Los Angeles, Cal.

Mabel Dixie was out of the cast of Texas at the Bastable Theatre, Syracuse, on Sept. 19 and 20, on account of a severe attack of tonsilitis. Mrs. Charles Stevens, wife of the manager of the Academy, went on and played the role with only a few hours' study. Mrs. Stevens is a close friend of the author of the play and a native of Texas.

Baseball nines made up of members of the Western Buster Brown and The Boy Behind the Gun companies played a seven inning game at Cleveland on Sept. 19, the Busters defeating their opponents by a score of seventeen to eight.

James F. Kerr, of the Sweely, Shipman and company forces, left New York on Friday night in response to a telegram from Kane, Pa. Mr. Kerr will act as manager for the Alberta Gallatin company this season instead of Frank Norcross, who was taken suddenly ill at Kane and removed to the hospital.

Maude Fulton, the soubrette of Mam'selle Champagne, was taken suddenly ill on Monday of last week and removed to Bellevue Hospital, where an operation was performed.

Thomas Caldwell, of Brooklyn, and Katherine Larned, of Newark, N. J., both members of the Mizpah company, were married at Baltimore, Md., on Sept. 21. Elizabeth Kennedy acted as chief bridesmaid and Charles Dalton gave the bride away.

The second company playing The Vanderbilt Cup was temporarily withdrawn on Sept. 20. Robert Dailey, the principal comedian, wrenched his ankle so badly Wednesday night that he will not be able to walk for a week. The company was ordered back to New York and will be kept intact until final plans for the production have been determined upon.

Hall Caine's dramatization of his novel, "The Bondsman," was produced at Drury Lane Theatre, London, on Sept. 21, with Mrs. Patrick Campbell in the principal role of Greeba. The play is described as a spectacular melodrama, with several very realistic scenes.

For Nervous Women

Horsford's Acid Phosphate quiets the **the nerves, relieves** nausea and **headache,** and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

THEATRICAL ROSTER, 1906-7

THIRD INSTALLMENT

DRAMA.

A FIGHT FOR LOVE.—Robert Fitzsimmons, proprietor; J. C. Matthews, manager; Charles N. Greene, stage-manager. Robert Fitzsimmons, Julia May Gifford, Amelia Maytorn, Kitty Kerwin Griffith, Kate Wilson, Frank Holland, Edward Beck, Harry S. Griffith, Charles N. Greene, Harry Knight, L. A. Sears, Edward Larkin, William Campbell, Edwin Tomkins, Alfred Lockett. Opening date, Asbury Park, N. J., Sept. 8.

A JOLLY AMERICAN TRAMP.—Union Amusement Company, proprietors; H. P. Franklin, manager; Joseph F. Moreland, advance agent; James Smith, stage-manager; J. F. Adams, musical director. W. D. Newell, John Graham, J. B. Fagg, George Blake, John E. Crane, F. J. Kreig, Juliette C. Newell, Agnes Champney, Elenor Dunbar, Gertrude Gales.

A LITTLE OUTCAST.—E. J. Carpenter, proprietor; Fred Miller, manager; Harry Nye, Advance agent; Walter P. Harmon, stage-manager; Tom Allan, mechanic; George A. Wood, musical director; Harry Williams, properties. Allan F. Frisby, R. K. Magnus, George A. Wood, Ed Felt, Charles Elliott, Bertha Downing, Alice B. Hawley, Rachel O'Neil, Sara Brady.

A MAD LOVE.—Ed R. Salter, proprietor; George L. Marion, manager; George Robinson, business-manager; Gus Inglins, stage-manager; George McKee, carpenter. Craig Meyers, J. P. Jones, Joseph Lasher, Dave Marnell, Maretta Smart, Jessie Ray, Margaret Johnson, Jennie Johnson. Opening date, Mt. Vernon, N. Y., Aug. 11.

A MIDNIGHT ESCAPE.—Ed H. Lester, manager; Moe Messing, advance agent; Richard Quilter, stage-manager; Charles Schindler, carpenter; Lester Lingle, properties. Harry Sedley, Frank T. Charlton, Billy Barlow, Charles W. Goodrich, Andrew O'Neil, Ardo La Croix, William Jackson, Harry Stone, Lester Lingle, Charles Schindler, Della Knight, Camilla Crume, Kathleen Dooling, Ruby Erwood. Opening date, Sept. 11.

A ROMANCE OF COON HOLLOW.—L. J. Slevin, manager; Arthur G. Kalmbach, business-manager; George H. Haines, stage-manager. Estelle Ferry, Emily L. Anderson, Carra Melbourne, Mattie Pullman, W. J. Hurley, Almon Thomas, Burton Mallory, E. F. Calkins, Samuel Gaines, E. F. Perkins, William Asher, G. E. Garnett, Roiy Gibson. Opening date, Greenport, N. Y., Aug. 3.

A RUNAWAY MATCH (Eastern).—Percy C. Peck, proprietor; W. S. Bates, manager; George Roberts, business-manager; Fred Morris, advance agent; Harry Richards, stage-manager; Professor H. Baum, musical director. Guy Bartlett, H. Zangwill, Harry Richards, Gil Y. Casben, Floyd Watson, Harry Meehan, H. A. Dickerson, F. Gorden West, Louise Bartlett, Clare Calhoun, Marie Glover Clifton, Grace Albertine, Maud Albertine. Opening date, Mt. Kisco, N. Y., Aug. 18.

BEHIND THE MASK.—E. D. Stair and George H. Nicolai, proprietors; C. F. Lawrence, manager; E. W. Rice, business-manager; Walter Colligan, stage-manager. Wilbur Mighty, George C. Robinson, Henry Duggin, Charles O'Neil, Lawrence E. Atkinson, Lewis Mestmery, Richard Webster, Charles Candel, William H. Pierce, Andrew Quirk, Ines Forman, Dorothy De Schelie, Nellie Fillmore, Anna L. Bates.

BERESFORD, HARRY.—Coleman and Propmotors, proprietors; Peter Rice, manager; Tom J. Phillips, business-manager; Frank C. Casper, advance agent; H. H. Sleight, stage-manager. Harry Beresford, Margaret Lee, Helen Travers, Mildred Johnson, Harry G. Hocke, Edwin Belden, H. H. Sleight, Otto F. Andrew, C. Y. O. Pugh, Harry Creighton, Tom Phillips, Frank C. Casper, Peter Price, J. J. Coleman. Opening date, Chester, Pa., Sept. 8.

BLAIR, MARGNIE.—Wagenhals and Kemper Company, proprietors; Frank G. Cotter, business-manager; D. H. Wheeler, advance agent; Edwin Maynard, stage-manager. Eugenie Blair, Mrs. Henry Vanoenhoff, Alice Braham, Elizabeth Jamison, Anna O'Neill, Lelia Cory, Harry Forsman, Joseph Creaghan, Thomas Williams, W. Kerwin Wilkinson, W. H. Wright, Thomas Reddington, Joseph Kelly. Opening date, Paterson, N. J., Sept. 17.

CHEUKREDS.—Cornelius Gardner, manager; John Timoney, acting manager; William H. Mozon, advance agent; Wallace Worsley, stage director; Howard Smith, stage-manager; Joseph De Milk, carpenter; William Burke, electrician; Walter Cowan, properties. Hans Robert, Dave Braham, Jr., Wallace Worsley, W. T. Clark, Joseph Wilkes, Thomas M. Hunter, Charles White, Robert Craig, George Merritt, William Foran, Joshua Nathan, Howard Smith, William Hall, James C. Shannon, Isabelle Parker, Clara Armstrong, Lydia Dickson, Pauline Eberhard, Irene Zipcey, Ora Meyers, Beatrice Armoud. Opening date, St. Paul, Minn., Aug. 26.

CLOTHES.—W. A. Brady, proprietor and manager; John D. Lellingwell, business-manager; E. C. Fielding, stage-manager. Robert T. Haines, Frank Worthing, Charles Stanley, A. H. Stuart, Douglas Fairbanks, Richard Wilson, Grace George, Louise Closser, Jennie A. Eustace, Anne Sutherland, Dorothy Revell, Diana Huneker, Angela Ogden, Justine Cutting.

CONVICT'S DAUGHTER.—Edward R. Salter, proprietor; George J. Elmore, manager; C. W. Frankland, advance agent; Gorden J. White, treasurer; Fred Belmont, stage-manager. Wilbur Christy, Harry Rowe, Thomas Richardson, Martin Duffy, A. C. Cooper, John Moriarity, Evelyn Nicholson, Estelle Cleveland, Carrie Bellemore. Opening date, Muskegon, Mich., Aug. 6.

DALY, ARNOLD.—Arnold Daly Company, proprietors; Leonard Gallagher, manager; Charles Bradford, business-manager; Percival T. Moore, stage-manager; William Hopper, carpenter; William Hamitt, properties; Addison Campbell, electrician. Chrystal Herne, Isabelle Urquhart, Margaret Bourne, Fanny Marinoff, Rita Bruna, Arnold Daly, John Findlay, Dodson Mitchell, Edgar Baume, Robert Ober. Opening date, Boston, Mass., Sept. 10.

DAVID CORSON.—Harry Doel Parker, proprietor and manager. Richard Gordon, L. P. Hicks, Nell Burton, Master Frank Dickson, S. S. Simpson, Joseph M. Lochiau, Charles T. Oliver, William Payne, Burt Bell, William Russell, Thomas Townsend, Walter Howard, Rachael Crown, Belle Theadore, Kate Ridgway, Hilmer Radcliffe, Kate Morris, Olga Graham. Opening date, Bridgeport, Conn., Sept. 13.

DIXEY, MRS.—Harrison Grey Fiske, proprietor and manager; Frank C. Griffith, business-manager; Philip Jacques, advance agent; Robert Milton, stage-manager. Joan Mason, George Arliss, William B. Mack, Dudley Clinton, Robert V. Ferguson, Charles Sturbury, Charles T. Terry, Richard Clarke, Dorothy Barr, Ina Vernon, Emily Stevens, Belle Bona, Blanche Weaver. Opening date, Milwaukee, Wis., Oct. 8.

HADDON, CHARLES E.—F. Lawrence Walker, manager; Otto E. Schnauss, business-manager; William Sheffer, advance agent; Alexander Mackenzie, stage-manager; Michael O'Brien, stage carpenter; William L. Long, properties. Charles E. Stanford, Frank Hennig, John M. Kline, Andrew H. Toubes, George C. Gunther, Frederic Hand, Joseph C. Robson, Stapelton Kent, Harvey A. Cassidy, Otto Niemeyer, John G. Newman, Walter S. Dickson, Thomas Donaldson, Jerome Renner, Smith Hempstone, M. C. Stone, Marie Drofnah, Harriet Davis, Jennie M. Wilson, Lizie Webber.

HER ONLY SIN.—Lincoln J. Carter, proprietor; Frank T. Wallace, manager; J. B. Hogan, business-manager; Thomas North, advance agent; J. R. Hoffman, treasurer; Harry O. Andrews, stage-manager; Anna Karl Andrews, musical director. Frank T. Wallace, Frederick Loomis, Robert Harland, Harry Tucker, Harold Johnson, Joan Nicholson, Julia Gray, Anne Donley, Aletta Servoss. Opening date, South Chicago, Ill., Aug. 18.

JEFFREYS, ELLIS.—Liebler and Company, proprietors; George C. Tyler, manager; Walton Bradford, business-manager; Charles Cartwright, stage-manager. Gerald Lawrence, George Giddens, Herbert Standing, Herbert Sleath, Thomas Graham, G. C. Menzins, Charles Dowd, Ellis Jeffreys, Alice Johnson, Nellie Malcolm, Mrs. Sam Sothern, Edna Bert, Leslie Tearle.

JUST STRUCK TOWN (Eastern).—Elmer Walters, proprietor; John A. Shayne, manager; Charles Koster and Charles North, advance agents; Lloyd Neal, stage-manager; Stephens Nickolini, musical director. Zoe Farnsworth, May Eyre, Kathrine Robertson, May Neal, Baby Katherine, F. Patton, Ed Ferns, Walter Robinson, Charles Falkner, Christ Noble. Opening date, Benton Harbor, Mich., July 31.

MANN, LOUIS, AND CLARA LIPMAN.—Sam S. and Lee Shubert, Inc., proprietors; Fred M. Mayer, manager; J. Sheldon Landon, business-manager; W. Thornton Simpson, stage-manager. Louis Mann, Clara Lipman, Franklin Woodruff, George Trancefurt, G. Martin Brown, William Bechtel, John Adolf, John Latscha, Thomas Clifton, Charles Clifton, J. Seidelchorn, L. Scheidchorn, E. Gros, K. Klein, B. Klein, Italo Celini, Harry Gilman, William Schier, K. F. Gavin, Ida Lewis, Maggie Weston, Madeleine Dalina, Cornelia Lynos, Muriel McArthur, Leona Stephens, Ada May Talbot, Beatrice Bertrand, Katie Gilman, Jane Fearnley. Opening date, Mt. Vernon, N. Y., Aug. 30.

MRS. WIGGS OF THE CABBAGE PATCH.—Liebler and Company, proprietors and managers. Madge Carr Cook, Edith Tainferro, Vivian Ogden, Myrtle Tannehill, Helen Raymond, Anna Fields, May McManus, Jannette Finley, Ruth Finley, Charles Carter, Oscar Hagie, King Baggot, Argyle Campbell, Howard Sloat, Master Francis Foster Holmes, J. W. Smiley, Y. Joseph, A. W. Mafin, Robert Stanley, Harry Buchanan, W. Howard, Nobie Morrison, David Finley, Gladys Smith, Mina Haywood, Joseph Yanner.

PATTON, W. B.—McCauley and Patton, proprietors; J. M. Stout, manager; J. A. Lacy, advance agent; Lou Streeter, stage-manager; F. Ohrstedt, carpenter; R. E. North, properties; Joe Craig, electrician. W. B. Patton, Frank O. Ireson, Ray C. Ewen, J. C. Kline, Frank B. Smith, J. H. Densmore, Geraldine Russell, Phyllis Mackay, Ida Florence Campbell, Maude M. Stevens. Opening date, Hammond, Ind., Aug. 26.

SHE LOOKS GOOD TO FATHER.—S. W. Pascoe, proprietor and manager; Fred Mackintosh, business-manager; John T. Powers, stage-manager; Harry Graham, musical director. John T. Powers, Mrs. John T. Power, Dorothea Sisters, Ryan and Douglas, Harry Nelson, Charles Mason, Charles Mack, Harry Graham, Lawrence Wilkes, Florence Smith. Opening date, South Chicago, Ill., Aug. 25.

SKINNER, OTIS.—Charles Frohman, proprietor; Joseph Buckley, manager; Townsend Walsh, business-manager; Walter F. Scott, stage-manager; Charles Brownell, carpenter; Edward Cromwell, properties; James Hannan, electrician. Otis Skinner, Charles Walcot, Walter Hitchcock, James Owen, Walter Ladd, Walter F. Scott, Keith Wakeman, Sarah Padden. Opening date, Hartford, Conn., Sept. 24.

SNUG HARBOR.—Shepard and Horton, proprietors; Archie L. Shepard, manager; Ralph A. Ward, business-manager; Walter E. Seamnon, advance agent; Dell Knott, stage-manager. Henry Horton, John Leishman, Daniel Lawler, Harry G. Howard, Frank E. Lynch, A. M. Jones, John Gates, Rap. Hoster, Henry Watson, Louise Hardenburg, Lora Niel, Katherine Rives, Myrtle Abbott. Opening dates, Elizabeth, N. J., Sept. 29.

SPOONER, CECIL.—Charles E. Blaney Amusement Company, proprietors; Henry Pierson, manager; T. F. Martin, advance agent; W. H. Turner, stage-manager; Ted. Coleman, musical director. Cecil Spooner, W. H. Turner, George P. Moore, Lon Hascall, Dick Thompson, W. D. Chalpin, H. La Costa, Charles Gibson, H. S. Bastick, J. W. Nickolds, Joseph Bingham, Austin Conroy, George R. Beebe, Edward Fleming, J. P. Donnelly, Ed. Doremus, Ella Cameron, Edith Yeager, Ricca Scott, Ray Scott, Florence Elliot, Leslie Marion, Belle Carleton, May Martine, Ines Deane. Opening date, Trenton, N. J., Sept. 3.

THE CORNER GROCERY.—Emerson and Diamond, proprietors; William D. Emerson, manager; Thomas Cuilliton, business-manager; William M. Wilson, acting manager; Harry R. Pearson, stage-manager; H. F. Friquet, musical director; M. J. Gound, master of properties. Billy Emerson, Colin Varrey, Royal Byron, Harry J. Pearson, M. J. Gould, Frank Reilly, Walter Smith, Vivian Golden, Daisy Varrey, Fanny Sandford.

THE COUNTRY EDITOR.—C. H. Colson, proprietor; S. L. Niblo, manager; William Ellis, advance agent; Manuel Castano, properties; Darrell H. Lyall, stage-manager; Mayme Hardaway, musical director. Darrell H. Lyall, Carl Leech, Robert Hardaway, J. G. Anderson, Marie Collins, Margaret Ralph, Judith Raeburn. Opening date, Sterling, Kan., Sept. 27.

THE EDUCATION OF MR. PIPP.—Daniel V. Arthur, proprietor; Max Spiegel, manager; S. Goodfriend, business-manager; Frank Powell, stage-manager; J. Rowe, carpenter; J. Ried, property man. W. S. St. Claire, Belle Gaffney, Phyllis Young, Elise Scott, Marie De Becker, William J. Serelle, Digby Bell, Sam B. Hardy, Frank Powell, Reginald Mason, Maye Louise Aigen, Seth Cabell Halsey, Emlie Collins, Dora Goldthwaite, Albert Roccardi, Harry Lang, Helen Vassar. Opening date, Pittsburgh, Pa., Aug. 27.

THE FLAMING ARROW.—Lincoln J. Carter, proprietor; Charles A. Sellon, manager; John F. Bailey, business-manager; Ed Allen, stage-manager; E. D. Sperato, musical director. Florence Willis, Minnie Carroll, Taylor Carroll, Alvin Wyckoff, Mrs. Alvin Wyckoff, E. F. Roseman, Hod Weston, Wilbur Calima, Ed Price, Ed Sping, L. L. Bishop, Hiram Green, James Flannery, Charles Carson, John Kuhn, Andrew Him, Casper Peters, L. L. Bishop, Foster Johnson, Silas Hewitt, George Jimeson. Opening date, Waukegon, Ill., Aug. 18.

THE FOUR CORNERS OF THE EARTH.—Klimt and Gazzolo, proprietors; John Bernero, manager; Moss Wolf, business-manager; Walter Lindsay, advance agent; W. K. Bowen, treasurer; Charlie Leekins, stage-manager; C. E. Worrell, musical director. Burt L. King, Sully Guard, Harry J. Jackson, Jack H. Hayman, Albert Ryce, James F. Maher, Claude Raymond, Raimond Corbett, Charles H. Bittera, James Britton, Harry Davis, Ralph Stewart, Azel Carlson, George Raye, Frank Long, Blanche Shirley, Bertha Julian, Carrie Le Mayne, Alice Hayman, Nellie Waters, Selma Harris, Beth Black, Madeline Wixom, Kathryn Tormey, Norine Miller, Blanche Cosley, Louise Swan. Opening date, Louisville, Ky., Aug. 12.

THE GAMBLER'S DAUGHTER.—Pemberton and Browne, proprietors; Henry Pemberton, manager; H. B. Mozgan, business-manager; W. R. Johnson, carpenter; Charles Marks, properties. Leland Webb, George Calvert, Will R. Goouall, Charles Le Witt, Goruon Walton, Louise Dunbar, Marie Craig, Hasel Ashmore, Carolyn Maxwell.

THE GIRL AND THE GAMBLER.—R. E. Forrester, proprietor; Matt Nasher, manager; John Hatfel, business-manager; Darwin Karr, stage-manager; Mr. Moore, musical director; Al. De Rocner, carpenter; Frank Baldwin, master of transportation; Tobie Lyons, electrician. Florence Binsley, Darwin Karr, Bigelow Cooper, Arthur A. Klein, J. P. MacSweeney, John McKee, Albert De Rocher, Frank Baldwin, Tobie Lyons, Lillian Goldsmith, Anne Leonard, Inda Palmer, "Cariotta," Estelle Colbert, Libbey Rae, Mazie Kimball, Edith Gill, May G. Lyon, Trixie Ayers.

THE GYPSY GIRL.—William T. Keogh, proprietor; Charles W. Keogh, manager; Harry Sellers, business-manager; Arnold Reeves, stage-manager; John Chisholm, carpenter; Archie McCaskel, properties. Harold Selman, Alice Mortlock, William G. Slider, Jack Bennett, W. H. Gorman, Kathleen Barry, Frances Caldwell, Maude Atkinson, Theodore George, C. W. Wilson, Dotty Kemper, Thomas W. Bugee, Charles T. Brown, Harry Holden, James Culley. Opening date, Bethlehem, Pa., Sept. 3.

THE KING OF TRAMPS.—Cohan and Sutherland, proprietors; Leon Allen, manager; Richard Ross, advance agent; Elmer McClure, treasurer; Clifton Steelsmith, stage-manager; A. J. Dominick, musical director; O. L. Patton, band master. Bertie Allen, not Steelsmith, Victor Faust, Forrest McGilliard, Louis J. Roosevelt, W. C. Turner, Charles Benroy, L. A. Sternenbach. Opening date, Otterbein, Ind., Aug. 11.

THE MORNING AFTER.—Frank M. Eldredge and Charles W. Meakin, proprietors; H. B. Hearn, manager; Harry G. Garuener, business-manager; Louis Angevine, treasurer; Lionel E. Lawrence, stage director; Rolland Wallace, stage-manager. George Carson, Cornelia Dean, Raymond Parent, Marguerite Miller, Nadine Reed, Julie Alexander, Mary Clowes, Felix Deyo, Lawrence Windon, I. Lowenthal, Herman Susserman. Opening date, Mt. Vernon, N. Y., Oct. 15.

WE ARE KING.—A. W. Cross, proprietor and manager; George E. Brandon, business-manager; E. C. Andrews, treasurer; Edmund Carroll, stage-manager; Frank H. Erbert, stage carpenter. Lawrence Ewart, Will T. Chatterton, Harry J. Schley, H. E. Millard, Flora Mae Raven, Elisabeth Stevens, Mae Bastoune. Opening date, Butler, Pa., Sept. 1.

WHITESIDE, WALKER.—A. W. Cross, manager; Robert Graff, advance representative; W. H. Carter, stage director; William Gillette, mechanic; G. W. Boyce, properties. Walker Whiteside, Herbert Sears, W. H. Carter, Richard Sherman, Martha George, Maude Shaw, Lelia Wolstan. Opening date, Ft. Wayne, Ind., Sept. 17.

WILSON, AL. H.—Ellis and Wilson, proprietors; Sidney R. Ellis, manager; Edward Everet, advance agent; Cris Nauman, treasurer, Ross O'Neal, stage-manager, S. Everet Haskell, musical director. Al. H. Wilson, Fred Mower, Richard Milloy, Felix Fantus, Max Meyers, Eugene Howran, Louis A. Ray, Jack Brady, Conrad Ziesse, Lew Wallace, Gertrude Perry, Julia Batchelder, Mary Milburn, Daisy Robinson, Bennie Barrington, Ida Cohen. Opening date, Paterson, N. J., Aug. 23.

REPERTOIRE.

AUBREY STOCK.—Sam C. Miller, manager; Albert L. E. Rien, business-manager; Robert T. Parkinson, stage-manager; Matt Kohler, carpenter; G. W. Graham, electrician. Edwin W. Vail, Johnny Nalon, George W. Graham, Arthur T. Jump, Tim Leavens, Leon E. Broyn, Irving Newhuff, Claude Lewis, Marie Harcourt, Clara Lewis, Dorothy Wallace, Baby Hope, Kitty Leavens. Opening date, Norristown, Pa., Aug. 4.

BENNETT-MOULTON.—W. A. Partello, proprietor; A. A. Elliot, manager; F. McDonald, business manager; Sherry Smith, advance agent; Wm. Bullock, treasurer; Everett Aldrich, stage manager; Faith Collins, musical director. Ida Parks, Ray Benson, Jessie Lyons, Edith Philepa, Marion Hadleigh, Fernand Tidmarsh, George Bates, Tommy Maskell, Roy Raymond, James J. Sheehan, Norwood Jones, George Sully. Opening date, Norwich, N. Y., Sept. 3.

CHAUNCEY-KEIFFER.—Fred Chauncey, proprietor and manager; Arthur Snyder, advance agent; Will Koons, treasurer; Walter Ebel, stage-manager; A. C. Reilly, musical director. Walter Ebel, J. D. Brownelle, James Reynolds, Wayne Darby, Frank Clayton, John B. Vaughan, Jack McDonald, Nap Montambo, George Kopeland, Will Pierce, Fred Vincent, Grace Keiffer, Susanne Norwood, Viola Brownelle, Mary B. Ey, Baby Mildred. Opening date, Pottsville, Pa., Aug. 27.

CLEMENT STOCK.—Maurice Jenkins, proprietor; James H. Alger, business-manager; James Haviland, stage director; Robert Bauer, electrician; Billy V. Walsh, properties; Ethel Agnes Taylor, musical directress. George P. Hadgenett, O. L. Jenkins, John Alright, Lester Dean, William Penalty, Madge Dean, George Ornsbee, Mable Allen Taylor, Annie Jenkins, Helen Barnes, Kitty Knight.

DALRYMPLE COMEDY.—W. H. Dalrymple and Charles Quaintance, proprietors; Jess Brandon, advance agent; Leonard Emmert, stage-manager; Joe Kissel, musical director. W. H. Dalrymple, Charles Quaintance, W. E. La Rose, Leonard Emmert, Billy Boston, Claire Rice, W. L. Montgomery, Jack Kissel, Gustaf Kissel, Charles Drake, Carl Olson, Otto Wettstein, George Grieble, F. E. Rose, L. H. Simons, Dr. F. J. Bently, Miss Griffin, Jessie Bell, Minna Von, Anna McPherson, Phyllis Thornton, Baby Francis, Putta and Potta. Opening date, Beardstown, Ill., Aug. 11.

DE PEW-BURDETTE STOCK.—De Pew and Burdette, proprietors; Thomas E. De Pew, manager; C. A. Clarke, business-manager; N. R. Burdette, advance agent; W. A. Grizz, stage-manager; P. Hans Plath, musical director. Fannie De Pew, Mollie Bennett, Virginia Duncan, Minnie Du Pree, May Johnson, Maurice Whish, W. A. Young, O. J. Mowbray, James A. Nesbitt, C. A. Clarke. Opening date, Fort Smith, Ark., July 29.

DOUGHERTY-CAMPBELL STOCK.—James M. Dougherty and Dewey Campbell, proprietors and managers. Dave E. Curts, Clyde Weston, Otto Everson, Charles H. Vinton, Ray McGee, Claude Quinlan, Max Sharron, Arthur Robinson, Hattie Lamar, Monta Parker, Burdi Bartram.

FENBERG STOCK (Eastern).—Fenberg Amusement Company, proprietors; George M. Fenberg, manager; M. N. McNeil, business-manager; Harry R. Vickers, advance agent; Oliver D. Bailey, stage-manager; Floyd Hunt, properties; Edward Evarts, carpenter; Harry Le Roy, electrician; James Black, musical director. D. J. Hamilton, Oliver D. Bailey, Tommy Shearer, Joe Kenton, Lawrence Brooks, Buster Keaton, E. O. Miller, Jr., E. Evarts, Jingles Keaton, B. W. Carpenter, Harry Le Roy, James Black, Virginia Zollman, Jane Tarr, Myra Keaton, Jane Wood, Mabel Hawthorne, Marie McNeil. Opening date, Peekskill, N. Y., Aug. 6.

GOODWIN, LILLIAN FOSTER.—S. W. Goodwin, manager; H. M. Foster, advance agent; Herbert Waterbury, stage-manager; Charles Stauffer, properties. Lillian Foster Goodwin, Florence Burroughs, Violet Pacillo, L. H. Barclay, Edwin Brandon, Cecil Drummond, Charles Lane, Charles Whitten.

GRAY, THADDEUS, STOCK.—Thaddeus Gray Stock Company, proprietors; D. E. Bena, manager; Harry Grant, advance agent; W. J. Schultz, stage-manager; Paul F. Case, musical director. Thaddeus Gray, Anna Leon, Pearl De Sosiour, F. Mortimer Mitchell, Milton H. Schultz, John McCormick, Stanley Robson, Harry W. McCabe, Harry W. Cook, Robert Le Sueure, Charlotte M. Stanley, Meta Rytferth, Helen Cook, Harry Grant. Opening date, Williamsport, Pa., Aug. 20.

HAYWARD, GRACE.—George M. Gatts, proprietor and manager; Robert Simons, business-manager; Arthur R. Griggs, treasurer; Loren H. Guin, stage-manager; F. E. Blanchard, musical director. Grace Hayward, Lillian Leighton, Millie Freeman, Virginia Mann, Nan Campbell, Beryle Marsden, Myrtle La Vere, Frank M. Readick, Richard Mandell, Walter D. Marshall, William Carroll, Evan V. Davis, Tommy D. Jones, Frank Kenton, Baby Blessing. Master Frankie Readick. Opening date, Leavenworth, Kan., Sept. 10.

HARROLD, DOT.—J. C. Welsh, manager; Al. Block, advance agent; James Hayes, stage director; James Duffy, carpenter; Claude Cleveland, properties. Leonard Rowe, Harry Vickery, W. A. Laveau, Fred Stein, Frank Stolle, Waldo Whipple, Bedell Brothers, Elizabeth Bates, Alice Lawrence, Alma Lewis, Baby Louie, Marion Cleveland, Amelia Bertrand, Gertrude Lawsan, Lillian Grimes, Dot Karroll.

KENNEDY, JAMES.—Spitz and Nathanson Amusement Company, proprietors; Sol Braunig, general manager; Herbert Q. Emery, manager; H. G. Sadler, business-manager; Willard Dyer, stage-manager; P. M. Silverman, musical director; M. M. Pitts, carpenter; Edward Baker, properties. James Kennedy, Jack Morrisey, David Walters, Theodore Rennie, Ed Redding, Charles Clark, J. A. McCarty, Frank Williams, James Wallace, George Wilson, Ruth Macanniy, Adelaide Boothby, Kathleen Farroe, Florence Leonard, Essie Payne, Little Rita.

KENNEDY, NELLIE.—Royal C. Stout, proprietor and manager; Thomas Delavan, business-manager; Harold Stout, treasurer; Laurence K. Johnson, musical director. Norman R. Field, Billy Lackaye, Thomas Cogswell, George Hayes, Harold Blake, Frank Long, Leo Schultz, Nellie Kennedy, Chrystal Benson, Helen Jackson, Bland Douglas, Lucy Parker, Rachel Renard, Laura Sanderson. Opening date, Gouverneur, N. Y., Aug. 27.

KINGSLEY-RUSSELL.—E. B. Russell, proprietor and manager; Will R. Roberts, advance agent; Jess Russell, treasurer; Jim Baugh, stage-manager; James M. Gordon, musical director. Dolly Williams, Hazel McCrum, Helen McCrum, Maurice Young, C. Green Allen, Will R. Doyle, George Johnson, Will Stevens. Opening date, Bowling Green, Mo., Aug. 13.

KINSEY KOMEDY.—M. L. Kinsey, proprietor and manager; George Wales, electrician; Harry English, advance agent; Mrs. M. L. Kinsey, treasurer; Wilder Walters, stage-manager; B. E. King, musical director. Madge Kinsey, Paul Brady, Jack Voss, Kathryn Kidger Kinsey, Frank Van Hoven, Walter Stewart, Alfred Bridge, Lucille Wilde, Lois Bridge, Flora Malcom, Ella Wales. Opening date, Celina, O., Aug. 20.

KLARK-URBAN.—Harden Klark and Frank Urban, proprietors and managers; Wilfrid Griffin, business-manager; Frank Urban, stage-manager; Edith Baker, musical director. Harden Klark, J. Ed Balfour, Leo Beers, Asa Hurd, Dave Baker, Zola Klark, Gladys Klark, Charlotte Bolton, Pauline Hammond, Clifton Whitman. Opening date, Camden, Maine, July 9, 1906.

KNICKERBOCKER STOCK.—Hoyt and Levy, proprietors; William B. Hamilton, manager; Al. Norrington, advance agent; Phil Maher, stage director; George A. Douglas, carpenter, Frank Rudy, property man. Billy Walsh, George Stillwell, Willard Robertson, E. M. Bostwick, Will J. Olis, Celeste Mae McConnell, Katheryn McConnell, Mildred Haggart, Little Glasys. Opening date, Stamford, Conn., July 30.

LESLIE, ROSABELE.—Sim Allen, proprietor and manager; John T. Hall, advance agent; Charles F. Ward, stage-manager; Joe Huber, assistant stage-manager; William C. Smith, musical director. John E. Lessig, Frank Cowan, Joe Williams, Jack Kett, James Shields, Hugh Norton, Curtis Gall, Arthur L. Camp, Harry Brant, Rosebele Leslie, Alice Louisbury, Edna Selerist, Carlotta Russell, Virginia Alonso, Margaret Drew, Luella Pulen. Opening date, Scranton, Pa., July 30.

LYCEUM COMEDY.—J. H. McEvoy and Franklin Searight, proprietors; J. Franklin Searight, manager; J. Harvey McEvoy, business-manager; Fred W. Sharkey, advance agent; Charles Boardman, stage-manager; Roy E. Emerson, musical director. Eva Hillman, Marica Williams, Mable Luce, May Alexander, Charles Rondeau, Charles Sheldon, Charles Decroteau, Burt Webber, G. S. Bradford, E. C. Belcher. Opening date, Farmington, Me., Aug. 25.

LYCEUM REPERTOIRE.—Charles M. Quigley, manager; A. E. Kraemer, business-manager; E. J. Engler, advance agent; John W. Ilse, treasurer; Harry Lewis, stage-manager; William W. Schmidt, musical director. Howard Lane, Harry Lewis, Larry Mahoney, C. M. Quirk, E. P. Jones, George Beldon, Catherine Rightmire, Francis Forrester, Vera Hawthorn. Opening date, Belleville, Ill., Sept. 16.

MANSFIELD, ROBERT A.—Robert A. Mansfield, proprietor and manager; D. E. Barnett, business-manager; Joe Kennedy, private secretary; Frank Korb, musical director. Frank Root, Bera Hedden, Everard Lovett, Edmund Moss, Edwin Merville, Emma Sheppy, Anna Woywod, Bessie La Count, Fannie Bernard, Wheeler Sisters, Flossie Walker, E. R. Barnes. Opening date, Richmond, Ky., Aug. 30.

MARKS, TOM, STOCK.—Tom Marks, proprietor and manager; Clarence Aaskings, advance agent; W. F. Brockenshire, treasurer; Chris C. Allen, stage-manager; Ella Marks, musical director. Jack Marvin, William C. Jones, Harry Codaire, Sam Archer, George Steer, Mona Richmond, Irma Lehman, May C. Bowe, Carrie Garlow. Opening date, Ashland, Wis., Aug. 6.

MURRAY-MACKEY (Eastern).—John J. Murray, manager; Frank H. Mackey, business-manager; Harry V. Winslow, advance agent; J. W. Cowley, treasurer; J. M. Donavin, stage-manager; E. C. Eubaugh, musical director. James J. Murray, Frank H. Mackey, Edgar Varney, Percy G. Bollinger, Fred R. Willard, Nell Hickey, James T. Nicholson, Lional J. Lyons, Robert Ardell, Frank Shive, Charles McGinley, Harry Reeves, John E. Carey, Gertrude Steele, Clara M. Coruyn, Ivy Evelyn Lyons, Louise Lang, Nana Barnes. Opening date, Herkimer, N. Y., Aug. 27.

MURRAY-MACKEY (Western).—John J. Murray, manager; Harry A. Mackey, business-manager; Harry G. Clark, advance agent; L. F. Murray, treasurer; Eugene Powers, stage director; Arthur Denver, stage-manager; Roy O. Myers, musical director. Florence J. Murray, May B. Hurst, Lillian T. Sterling, Clara Lynn, Virginia Ludgate, Ouida Lee, Hattie Ray Parker, Willie H. Davis, Jack Lynn, Sam Farrell, Charles Hammond, Walter Eldridge, William O. Connor, Al. F. Hoffman, Unicycle Ray, Gust Lutz. Opening date, Athens, O., Aug. 13.

MYRKLE-HARDER (Southern).—Harder, Lattimore and Leigh, proprietors; Ernest Latimore, manager; Bert Leigh, business-manager; D. B. Melville, advance agent; Charles J. Lammers, stage-manager; D'Arcy Campbell, musical director; Oscar Wheeler, properties. Joe McEnroe, Edwin Scribner, Louis Lytton, Fred Varin, Joe T. Kelly, Edwin Wolcott, Magdelon D'Armour, Virginia Jeffering, Helen Alexander, Norma Yeager, Kate Gorman, Rae La Verta. Opening date, Bellefontaine, O., Aug. 20.

OSMAN STOCK.—John Osman, proprietor and manager; J. R. Montgomery, business-manager; W. H. Hartigan, stage-manager; Mr. Broadhurst, musical director; Edwin Dale, carpenter; Richard Altman, properties. J. R. Barrett, Charles Ill, J. H. Thompson, Roy Dee, Anna May, Marguerite Osman, Carry Farrell, Irene Worth. Opening date, Cumberland, Md., Aug. 20.

PARTELLO STOCK.—W. A. Partello, proprietor; W. A. Partello, manager; Harry J. Spellman, business manager; Potter Adams, advance agent; Banks Suttle, treasurer; Harry J. Leland, stage manager; William R. Stafford, musical director. Alice Kennedy, Hazel Stone, Katherine Francis, Mae Bradburn, Hazel Reynolds, Harry J. Leland, Ernest G. Kast, George Hegman, Frank E. Hall, John Taylor, William Norton, Ed. Paull, William Stafford, Warnie Kunick, George R. Maurer. Opening date, Waverly, N. Y., Aug. 13.

PLAYERS.—George M. De Petit, manager; Hugh Retticker, Hobe S. Graniosf, Karl E. Outrander, Sidney Wilson, Ruth Retticker, Myrtle L. Shannon, Beatrice Bertram, Lucille Wilson.

PURNELL, KATHRYN.—W. D. Fitzgerald, proprietor; Carl Brehm, business manager; Charles Reichard, stage manager; Percy Jucklin, musical director. Kathryn Purnell, Ollie Stalford, Beatrice Meade, Helen C. Rick, Clara Stanton, Will Chapman, W. Jeff Murphy, Nick Jones, "Tony" Auriemma, Martin Zahner, Clarence Chase, W. R. James, Jack Stanton, Harold Oliver.

ROSE STOCK.—Stirbull, Showalter and Chadderton, proprietors; Joseph S. Stirbull, business-manager; William Chadderton, treasurer; H. N. Showalter, stage-manager; J. Elmer Grim, musical director. Joel Franklin, George W. Baldwin, Thomas R. Curtis, Fred C. Morgan, Del Jeffries, Frank F. Dunn, Jack Sheehan, George R. Morgan, Martha Edwards, Elsie Mae Williams, Madeline Garcia, Elinor Denman. Opening date, Franklin, Pa., Aug. 27.

STERLING STOCK.—William Triplett, proprietor and advance agent; Thomas H. Madison, business-manager; Fred R. Wascher, stage-manager; Lillian Triplett, musical director. E. C. Sprague, Mart Langham, Russell Madison, Arthur J. Willis, Evelyn Lambert, Hazel Lambert, Lillian Hazeltine, Sylvan Summers.

TAYLOR STOCK.—H. W. Taylor, proprietor and manager; W. A. Taylor, advance agent; William Lunt, stage-manager. Joseph Benner, Harry Moore, Ben F. Loving, John Richeson, Andrew Macknight, Fred C. Gillen, Warren L. Corey, Louis G. Jenckes, Winiam De Lisle, Al. Anderson, J. Hamilton Gobson, Anne

Staples, Lester Walton, Carita Day, Allen Mackey, Abbie Mitchell, Laura Turner, George Harvey, Laura Morse, Sarah Green, Susie Staples, Mabel Gans, Odessa Warren, Maud Turner, Mabel Turner, Amy Leslie, Lottie Freeman, Laura Gilliam, Madame Wilkes, Marie Young, Bessie Oliver. Opening date, Ashtabula, O., Aug. 30.

THE GIRL FROM BROADWAY.—Asbury Mitzenthal Attractions, incorporated, proprietors; W. W. Potts, manager; Al. Brandt, business-manager; A. R. Jennings, stage-manager; G. Albert Forney, musical director; Grace Edmund, Mrs. Edmund, May Florine Leigh, Ernest Otto, Arthur Otto, Charles Wilson, James Smith, Harry Pentelle, Louis Herron, Barney Turner, George Swish, Jeanette Reynolds, Marguerite Beach, Marie Wellington, Ray Mason, Kathryne O'Neil, Marion Ford, Nan Raymond, Mamie Petts, Lucille Morton, Bessie Vass, Helen Benton, Lulu Kerina.

THE LITTLE DUCHESS.—Milton and Sargent Aborn, proprietors; S. W. Combs, business-manager; S. H. Dewey, advance agent; Harry Carter, stage-manager; Howard Cook, musical director, Countess Olga Von Hatzfeldt, Robert Lett, Irving Brooks, Eugene O'Brien, George A. Moore, Harry Carter, Madeline Cook, Billee Wilson, Clara Graf, May Ward, Violet Von Nichols, Kathryne Burke, Lillian Shott, Maude Shinn, Emily Bean, Mabel Hastings, Nan Gaeslein, Mabelle Cauley, Ollie Newell, Nellie Brown, Gertrude Payot, May Morrison, May Cunliff, E. Fisher, Charles Heebner, Howard Porter, Manny Ward, Joseph Brankin, Mrs. Stouder.

THE MAYOR OF TOKIO.—Joseph M. Galtes, proprietor; Claud Saunders, manager; Frank Alberts, business-manager; A. L. Hill, advance agent; James Darling, stage-manager; Paul Sternberg, musical director; James Hornberger, stage carpenter; Larry Johns, assistant carpenter; Frank Davis, property master; Ray Smith, assistant property master; Walter Daily, chief electrician; Robert Palmer, assistant electrician; Edward Lawrence, master of transportation; Helen Caldren, wardrobe mistress. John Kearney, Jo Smith Marks, Max Bloom, George Bagues, Jesse Cain, Donald McKenzie, Johnstone Flynn, Madge Lawrence, Jane Griffith, Ada Mitchell, Florence Willard, Gypsy Grau, Lee Lountine, Louise Toft, Vera Vinsaulo, Jeannette Mayhew, Mary Kemball, Uvellia Hodges, Florence Martyn, Wilhelmina Davenport, Lillian Taylor, Marjorie McCall, Grace King, Maude Clark, Clara Atwood, Jean Wallace, Irene La Varre, Evelyn Meredith, Jewel Meredith, Clara M. Fisher, Alice Sher, Ada Bateman, Kathryn Blobig, Isabelle Rea, Dolly Bunche, Royal Cutter, Reginald Forbes, Alfred Caprini, Edward Lawrence, Thomas McIlvaine, Samuel Borodkin, Robert Milliken. Opening date, Asbury Park, N. J., Aug. 30.

THE ISLE OF SPICE (No. 1).—R. C. Whitney, proprietor; Harry S. Mitchell, manager; Palmer Kellogg, business manager; Jule Pelree, advance agent; F. E. Gowling, treasurer; Sam Rose, stage-manager; Louis Comstock, musical director; Percy Bacon, assistant stage-manager; Ed. Stitt, carpenter; Frank Craig, electrician; William Tansey, assistant electrician; Frank Wilder, properties; Joe Kalisky, master transportation. Charles A. Pusey, Frank Woods, Ed. L. McCrumbin, Alva E. Lane, Jack Collins, A. G. Delcamter, Florence Glover, Louise Gould, Margret Woods, Bella Read, Edwina Robertson, Carrie Collins, Grace Gordon, Maude Clarke, Belle Tufts, Marion Goodwin, Bernice Baden, Loretta Hammond, Tot Hanson, Clara Gibson, Leona Branson, Hazel Jordon, Minnie Mills, Grace McCrumber, Myrtle King, Grace Barnes, Perta Sullivan, Mabel Delath, Lillian Booth, Vera Gibson, Maud Boby, Ralph Strong, Harry Groth, Percy Bacon, Earl Barnes, Will Goetz, Frank Miner, Eddie Hart, Floyd Strong, Walter Cook, George Westfall, Charles King, Otto Schrenser, George Ayers, Louis Grouch. Opening date, Ypsilanti, Mich., Sept. 23.

THE ROYAL CHEF.—Hanks, Fraser and Wade, proprietors; Frank Wade, manager; Allan McPhail, representative; Walter B. Smith, stage-manager; Rupert Chidlow, assistant stage-manager; Kate Ratigan, wardrobe mistress; Tom Ratigan, mechanic; Rex Lynn, electrician; Peter T. Gray, properties. Harry Hermsen, Oscar Ragland, Stanley Feleh, Walter B. Smith, Osborne Clemson, Joseph Bicard, Rupert Chidlow, Gertrude Hutcheson, Elsie Fraser, Margaret Robson, Kitty Campbell, Sybil Hartman, Margie Kruger, Lester Lyons, Lillian Sonesthy, Florence Linke, Nellie Watters, Mabel Evans, Constance Wilson, Bertha Blackstone, Charles Crawford, Harry Linke, Dot Norella, Gertie Dexter, Wilma Norella, Violet Horlick, Bertha Blackston, Adele Sayer, Mabel Ashton, Ben Browne, George Morgan, Cirte Kaspe, Martin Hermann, Will Lyons, Fred Busey, Osborne Bennett, Martin Jordan, Beula Lockmad, Chauncey Rose, Joseph Snyder, Will De Vaux, Will Fuller, Charles Corey. Opening date, Aurora, Ill., Aug. 19.

THE SHOO-FLY REGIMENT.—Melville B. Raymond, proprietor; Milton Gunkel, manager; Phillip Robson, business-manager; Charles Berner, advance agent; W. E. Voight, treasurer; Tom Brown, stage-manager; James Europe, musical director; James Eisenheimer, carpenter; Ebon Erickson, electrician. Bob Cole, J. Rosamond Johnson, Sam Corker, Jr., Bob A. Kelley, Sam Lucas, Theo Pankey, Arthur Talbot, Andrew Tribble, Irvin Allen, Matt Marshall, Frank De Lyons, Wesley Jenkens, Arthur Ray, William Phelps, C. E. Barnes, Joe Porter, William Franchere, E. J. Hardie, James Slater, Herbert Amos, Eugene Butler, George Brown, Emmet Anthony, Edgar Connor, C. T. Brown, Siven Nevarro, Anna Cook, Inez Clough, Fanny Wise, Elizabeth Williams, Mollie Dill, Nettie Glenn, Beluh Hill, Mayme Butler, Rebecca Allen, Lulu Coleman, Margurite Ward, Marion Potter, Bessie Tribble, Daisy Brown, Elvyria Hardie, Anna Bailey. Opening date, Washington, D. C., Aug. 20.

WEARY WILLIE WALKER.—Spitz and Nathanson Amusement Company, proprietors; Sol Braunig, general manager; Harry C. Young, manager; J. C. Beck, business-manager; M. E. Hanley, stage-manager; Jack Livingston, carpenter; Bob Headley, properties; Frank A. Remich, musical director. Leo J. Doherty, Fred Whitehouse, Ed B. Giles, O. W. Braddock, E. E. Perry, Anna Young, Miss Braddock, Viola McDonald, Irene Hastings, May E. Coombs, Lillian Drake, Duna Morgan, Grace Franklin, Lillian Williams, Georgie Pearl, Maude Norwood, the Madcap Trio, the Manhattan Trio.

WILLS, NAT M.—Broadhurst and Currie, proprietors; W. H. Currie, manager; Charles H. Wuerz, business-manager; Tom Hartman, advance agent; George Nichols, musical director. Nat M. Wills, Charles Udell, Fred Bernard, Joseph Egnerton, Maurice Lavigne, James Vincent, Peter Griffen, Emma Lou Gillis, Della Stacey, Anita Zorn, Lee Hobbs Martin, Mae Harrison, Edna Mitchel, Nixon De Varnne, Elinore Russell, Maxie Oliver, Marie Francis, May Vincent, Virginia Lawrence, Anna Morgan, Jay Shaw, David Rosenbaum, Louise Brophy, Sybil Brennon. Opening date, Newburgh, N. Y., Aug. 31.

THE WIZARD OF OZ.—Hamlin and Mitchell, proprietors; William M. Gray, manager; Maurice Evans, business-manager; Gerald Fitzgerald, advance agent; Charles F. Mitchell, stage-manager; Charles Zimmerman, musical director, George A. Stone, Fred J. Nice, Dan Crimmins, Robert Burns, Fred Woodward, Billy Gaston, Maxwell Sargent, Charles Hoskins, Frank Lewis, N. O. Weaver, James Sullivan, Albert Baer, Anna Wilks, Rose Gore, Nellie Nice, Ethel Green, Frances Sears, Annette Barclay. Opening date, Saratoga, N. Y., Aug. 27.

WILLIAMS AND WALKER.—Melville B. Raymond, proprietor; Jack Shoemaker, manager; Abe Troy, business-manager; Jesse Shipp, stage-manager; James Vaughan, musical director. Bert A. Williams, George W. Walker, Alex Rogers, W. C. Elkins, Henri Strange, William Chappell, G. H. Tapley, Sterling Rex, James Lightfoot, C. H. Moore, Arthur Payne, Lloyd Gibbs, L. H. Salisbury, Charles Hall, James Thomas, F. R. Williams, William Barker, C. S. Gilpin, George Catlin, James Marshall, M. Guillaume, James Nelson, James Lent, James Vaughan, Harry Strafford, Robert Craig, W. A. Dutcher, Alda Overton Walker, Lottie Williams, Hattie McIntosh, Dasie Tapley, Bessie Payne, Lovina Rogers, Minnie Brown, Alice Clark Royal, Annie Ross, Alda Guignon, Lillian Brown, Evelyn Meredith, Bessie Vaughan, Willimine Martin, Maude Davis, Annets Bush, Katie Jones, Jessie Ellis, Ida Day, Evelyn Brady, Bessie Thomas, Mrs. Reed. Opening date, New York city, Aug. 18.

MINSTRELS.

BARLOW AND WILSON'S.—Barlow and Wilson, proprietors; Lawrence Barlow, manager; Charles Hoffman, business-manager; Frank Lane, advance agent; Robert Wilson, treasurer; Thomas Amor, stage-manager; Prof. Albert Golden, musical director. Fred Wilson, Tom Barlow, Frank Lane, Frank Lawrence, Jimmie Kennedy, Billy Boyle, J. P. Leroy, F. R. Leroy, Harry Danbney, James Finor, Frank Rendick, Harry Gusser, Fred Moran, Harry Gaines, Frank Kennell, Albert Golden, Harry Richards, Jack Shannon, Fred Faust, James Mulvey, Howard Winslow, Joe Elliss, Jack Hawkins, Ike Brown, Joe Irwin, Frank Wolf, T. C. Anderson, John Pollana, W. W. Burt, Conly and Murry, Charles Powers, George Foster, Francis Lindean, E. Huntington, Charles Engle, T. C. Anderson, Elmer Fisher, John Burns.

HAVERLY'S.—W. E. Nankeville, proprietor; Fred D. Fowler, manager; Harry Beavey, business-manager; Ellsworth Merrill, advance agent; Frederic Darve, treasurer; Harry Weaver, stage-manager; F. R. Osborn, musical director; Charles Whitefield, carpenter; Edward Corrigan, electrician; Joseph Burns, properties. Billy Beard, William A. Morris, Jimmie Rose, Swift and Buckley, Brothers Carson, Jacobs and Sardel, Eddie Murray, Joseph Gomes, Tommy Crawford, Al D. Weston, Harry Parkerson, Al. D. Roland, Calvin Huss, Oliver Dilworth, Henry Winans, Samuel Santhony, Albert Myer, J. J. Farrell, Charles L. Curtit, Frederick Drummer, Long Piercey. Opening date, Paterson, N. J., Aug. 13.

KERSANDS', BILLY.—Billy Kersands, proprietor; George L. Barton, manager; J. Martin Free, business-manager; William Bullen, advance agent; Gus Grethe, treasurer; John E. Sherman, stage-manager; James S. Lacy, musical director. Ed Buer, James Patterson, Calvin Miller, Tant Cannon, Loyd Cooper, Walter Watkins, William Law, Fred Gatton, Skip Farrell, Jackey Smith, Ben Lee, Fred Roberts, James Wilson, Kid Lenfield, Dave Smith, John Johnson, Oscar Cannon, Slim Henderson, Billy Earthquake, Alonzo Moore, Arthur Maxwell, Clarence Johnson, Harold Frazee, Bud Lachaux, Victor Thomas, Fred Simpson, Matt Hannely, Jim Hannely, Joseph Hicks, Jim Peace, Ed Joyner, Frank Harwood, Winfield Thompson, George Browning, Charles Lewis, Ed Baron, George Bailey. Opening date, Bannanaul, Ind., Aug. 28.

VOGEL'S.—John W. Vogel, proprietor and manager; Charles Grimsley, business-manager; W. W. Downing and Frank Beckhart, advance agents; C. Duke Grimsley, treasurer; Harry Leighton, stage-manager; Joseph Hatton, musical director. Al. R. Tyrrell, Walter Gaskins, Harold Kennedy, Sid Lotz, Grant Mackey, Harry Burke, F. F. Hadley, William Fieldings, Harry Gardner, E. M. Wise, Clay Smith, G. H. Wells, Harry Oliver, R. J. Rogers, M. L. Swarts, H. L. Wilson, Robert Henderson, Thomas Harlow, Joe Dixon, Leo Edwards, Pete Detzel, Ben Evans, Ed Kennedy, Thomas Murray, James Emerson, James Garrison, W. J. Sullivan, L. F. Harvey, William Ayzer, E. Bale, Arthur Wells, Joseph Norton, Al. Thurburn, R. W. Hurlbert, F. J. Klingberg, George H. Killinger, John Winsler, Al. Gaines, W. W. Downing, Al. Gordon. Opening date, Columbus, Ohio, July 30.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

BOHEMIAN BURLESQUERS.—Tom Miner, proprietor; Barney Gerard, manager; Vic Barnvelle, musical director. Andy Gardner, Ida Nicolai, Billy Spencer, Joe Barton, George T. Davis, Three Musical Stewarts, Dave Rose, Sterling Silver, Carew and Hayes, Podge Catto, Marie Revere, Margaret Sheridan, Emily Simpson, Mae Rose, Loretta Claxton, Maud Barton, Rosamond La Selle, Rene Powell, Sadie Powell, Florence Walsh, Blanch Blanchard, Pauline Darrell, Bessie York, Ernest C. Belton. Opening date, Cincinnati, O., Aug. 11.

PARISIAN BELLES.—F. W. Stair, proprietor; John Grieves, manager; Robert Portle, advance agent; Sheppard Camp, stage-manager; Louis M. Hund, musical director. John Grieves, Carmen de Villiers, Somers and Law, Sheppard Camp, Al. Rice, Arthur Dale, Daly and O'Brien, Mildred Grover, Alice Warren, Clara Cole, Charles Hall, Lulu Keegan, Reta Donaldson, Louie Hunt, Frank Mack, Lottie Courtney, Allie Simpson, Madelyne Burnett, Eva Walsh, Ollie Camp, Claire Somers, Mabel Lawrence, Cassy Madison, Agnes Scott, Lottie Hurd, Daisy Stephens, Mae Russell, Louie Kaye, Mollie Wills, Annie Sprague, Emma Butler. Opening date, Providence, R. I., Sept. 2.

ROSE HILL FOLLY.—Rice and Barton Amusement Company, proprietors; George W. Rice, manager; Everett W. Chipman, business-manager; Bob Thomas, treasurer; Lem H. Wiver, stage-manager; Walter F. Webb, musical director. John E. Cain, Blanche Newcomb, Harry Evans, Idylla Vyner, Patton and Van, Henrietta Wheeler, Etta May Ashton, Mlle. Beatrice, Catharine York, Nina York, Sadie Van Ness, May Armstrong, Nora Fuller, Margaret Heath, Sadie Chipman, May Duplon, Mabel Gibson, Adna Crane, Grace Alder, Ailee Emerau, Everett W. Chipman, Fanny Waters. Opening date, Cincinnati, Ohio, Aug. 27.

PEARL SHOW GIRLS.—William Fennessy, manager; Harry Rose, advance agent; Charles Nichols, stage-manager; Charles Emmett, musical director; Jack Vincent, carpenter. Jim and Pert Mackey, baker and Lynn, Jim Dixon, Ada Corbett, La Sella Trio, Charles Nichols, Marie Croix, Fay Odell, Ollie Joy, Ethel Clayton, Alma King, Helen Riley, Lena Adams, Hazel Franklin, Mona Belmont, Nora Callihan, Mabel Benson, Fanny Fennell, Gertrude St. Clair, Nellie La Sella, Ollie Hasting. Opening date, New York city, Sept. 25.

THE WORLD BEATERS.—J. Herbert Stack, proprietor and manager; Frank Logan, advance agent; George Wilson, stage-manager; E. C. Hartleb, musical director. Les Romanos, Bohannon and Corey, Hanson and Drew, Nibbo and Spencer, May Gebhardt, Warren and Brockway, James F. Kearney, Blanche Melrose, Isabel Hartleb, Lois Spencer, Helen Williams, Edna Purcell, Cissa Dalton, Dorothy Gilpert, Katherine Baer, Lillian Davenport, Edla Laurence, Geraldine Cook, Georgiana Spencer, Sally Howard, Irene Vernon, Minnie Swift, Amy Miller. Opening date, Baltimore, Md., Sept. 10.

WINE, WOMAN AND SONG.—M. M. Theise Amusement Company, incorporated, proprietors; Mortimer M. Theise, manager; Max Armstrong, business-manager; Joseph Barrett, advance agent; Charles Raymond, stage-manager; J. K. Haulaud, musical director; Albert Stromberg, Master transportation; Charles Taylor, electrician. Boulta, Alex Carr, Lew Hearn, James Muilen, Sid Fern, Allan Cougan, Sam Lubert, Charles Raymond, Nettie Clayton, Ethel Hall, Lillie Hart, Mamie Walker, Dio Claire, Gertie Walker, Elsie Bauland, Marie Barnett, Mary Lawrence, Dorothy Wilson, Nellie Palmer, Beatrice Fern, Annie Mullen, Lillie Miller, Rose Miller, Nellie Shannon, Albert Stromberg, Charles Taylor, Jimmy Price, Richy Sturgis, Nellie Taylor, Nellie Hansen, Viola Madison. Opening date, New York city, Aug. 27.

MISCELLANEOUS.

LIBERTY MOVING PICTURES.—Liberty Amusement Company, proprietors; Phil A. Klitoll, manager; Joseph N. Linser, business-manager; J. Frank Carroll, advance agent; Jordan N. Desrolf, treasurer; Harry Primrose, stage-manager; Charles O'Donnell, musical director; A. L. Steele, electrician; Ben Fox, singer. Opening date, Jersey Shore, Pa., Aug. 27.

MAUDE'S SPECIALTY.—Al. Marks, manager; Tim McVicker, advance agent; Walter Newton, treasurer; John H. Dugan, stage-manager; C. H. Soule, musical director. Mons. Forbet, John Farrell, Blaine Washburn, Louis Weston, Hattie Fagan, Dave Dupree, Wallace Tilton, Charles Whiting.

MERCER AMUSEMENT.—H. W. Mercer, manager; George Mercer, business-manager; L. I. Mercer, treasurer. June Scott, Coleman P. Manning, Earl King, Manning and Otto. Opening date, Port Colborne, Ont., Oct. 20.

MATTERS OF FACT.

A dramatisation of Tolstoi's Kreutzer Sonata has been made by Ullie Akerstrom, arranged in four acts, with two scenes, and eleven in cast. Colonel Mitchen, who is her attorney, can be communicated with in reference to securing this piece on royalty.

Excellent open time for the better class of companies, dramatic, musical comedy, opera, and vaudeville, can be secured at the Lafayette Theatre, Detroit, Mich., or week-stand attractions.

The American Show Print Company, of 382-390 Sixth Street, Milwaukee, Wis., has just issued a supplementary catalogue which contains much pictorial work adapted to attractions that find themselves without lithographs, owing to the strike in the lithographing trade. The catalogue is sent upon application.

Earl Burgess, who already has four companies on tour, will send a fifth repertoire company on the road early in October. The best repertoire people in all lines are requested to communicate at once with Manager Burgess.

Miller, Philadelphia's prominent costumer, has gotten up an entire new stock of theatrical apparel. His former stock has been assorted and he is now disposing of many serviceable costumes in lots of ten, at prices that are truly bargains. Inspection of the clothes is permissible. Miller is located at 136 North Seventh Street.

For business reasons, "Theatre," care this office, will sell his house in a thriving northwestern Pennsylvania town, which draws from a population of ten thousand.

"Smiles," a theatrical tooth make-up, highly recommended by professionals, may be secured at Barr & Smith's, 311 West Fifty-fifth Street, New York.

Alviene will commence the fall term of his institute of dramatic art in the Grand Opera House Building, Eighth Avenue and Twenty-third Street, on October 15. His school embraces every line of the stage business, employing competent teachers in all departments. His list of former pupils include some of the best-known people on the stage.

Evelyn Carter Carrington, Queen Vashti in Mispah, scored a big hit in that part. Several Chicago papers declared her performance as the best work of the piece, while in Baltimore the press were equally enthusiastic regarding her portrayal.

MUSIC NOTES.

The twelfth regular season of the Pittsburgh Orchestra, the third with Emil Paur as director, will cover twenty-four weeks, which is four more than ever before. The tour will be more extensive also, and will include concerts in Buffalo, Cleveland, Toronto, Toledo, Montreal, Ottawa, and elsewhere. The Orchestra will visit New York for the first time in five years, where two concerts will be given in association with the Mendelssohn Choir of Toronto on Feb. 12 and 13. The tour will also include Boston and other New England cities for the first time.

Jessie Maclachlan opened her season at Sherbrooke, Quebec, on Sept. 14, under the management of Sweely, Shipman and Company, to a large and fashionable audience which filled the Clement Theatre to overflowing. Miss Maclachlan came direct from Scotland with a company of the best Scottish singers obtainable.

FOR COLLECTOR AND BIBLIOPHILE.

Notable Items in the Sale of the Famous Arnold Collections.

Following are items in the fourth part of the sale of the Arnold collection:

306. — Portraits. Bought by same buyer, $1.
307. — Portraits. Bought by J. O. Wright and Company, $0.38.
308. Fanny Elsler. Portrait. Bought by A. B. on order, $0.80.
309. English Actors Mrs. Baddeley, Irish Johnstone, Garrick, Henry Angelo, etc. Bought by Alfred Becks, $0.10.
310. English Theatres. Richmond, Southampton, Birmingham, Windsor theatres, and of other cities. Bought on order, $0.10.
340. William Farren. Portrait. Bought by E. G., $0.75.
341. Portrait. Bought by Alfred Becks, $1.
342. — Scenes from The Clandestine Marriage. Bought by E. G., $0.80.
343. — Portrait. Bought on order, $1.
344. James Fennel (actor and playwright, appeared in the United States in 1793). Bought by E. G., $1.20.
345. Lavinia Fenton (noted actress, Duchess of Bolton). Portrait. Bought on order, $2.75.
347. — Portrait. Bought by E. G., $1.75.
348. Miss Ferguson (of the Theatre Royal, Drury Lane). Portrait. Bought by E. G., $0.60.
349. Clara Fisher. Portrait. Bought by A. B. on order, $1.25.
350. — Portrait, said to be Clara Fisher as Albert to Macready's William Tell. Bought by Mr. Foley, $1.20.
351. Kitty Fisher. Portrait. Bought by Mr. Turnbull, $0.35.
352. —Portrait. Bought by E. G., $1.
353. —Portrait (?). Bought by E. G., $1.50.
354. —Mezzotint. Bought by Mr. Turnbull, $0.50.
355. Mrs. Fitzwilliam (appeared at the Park Theatre 1830). Portrait. Bought by E. G., $0.50.
356. Maria Foote. Portrait as Maria Darlington. Bought by A. B. on order, $5.
358. Samuel Foote. Portrait as Gomez. Bought by Mr. Turnbull, $1.70.
359. J. F. Foote. As Hamlet. (An early performer on the New York and Philadelphia stage.) Bought by J. O. Wright and Company, $2.
360. Master Forde. Portrait. Bought by E. G., $0.25.
361. Edwin Forrest. Photograph. Bought by A. B. on order, $1.40.
362. — Portrait. Bought by A. Becks, $0.35.
363. — Another copy. Bought on order, $0.35.
364. — Another copy. Bought by Hastings, $0.55.
365. Edwin Forrest—Portraits. Bought on order, $0.50.
366. — Photographs. Bought on order, $0.20.
367. —Portrait as Virginius, etching as Spartacus (caricature), the Apollo Theatre, Colonels Page and Swift (friends of Forrest), etc. Bought on order, $0.14.
368. — The Edwin Forrest Club, founded March 9, 1874. Organization, constitution and by-laws. Bought by E. G., $0.75.
372. Mr. Fullam (noted Irish comedian). Portrait. Bought by E. G., $0.60.
374. Mary Gannon. A number of impressions from a private plate of an engraved portrait. Bought by J. O. Wright and Company, $7.25.
375. David Garrick. As Romeo. Bought by A. B. on order, $4.50.
This is printed from Mr. Purland's plates and only twenty impressions taken.
376. — Portrait. Bought by Alfred Becks, $1.40.
377. —Facsimile of pen and ink sketch. Bought on order, $0.75.
378. — Portrait as Kitely. Bought by Mr. Turnbull, $2.10.
379. — Portrait. Bought by J. O. Wright and Company, $1.
380. — Garrick-Burton Palmer. Mezzotint. Scene from The Alchemist. Bought by E. G., $0.25.
381. — Engraving, scene from Lethe. Bought by J. O. Wright and Company, $1.75.
382. — As Richard III, as a drunken sailor, as Don Felix. Bought on order, $0.30.
383. — Portrait. Bought by J. O. Wright and Company, $1.
384. — As a drunken sailor, as Abel Drugger, as Osmyn, Don Juan, and as Tancred. Bought by same buyer, $0.40.
385. — Portraits. Bought on order, $0.25.
386. — Garrick between Tragedy and Comedy. Bought by J. O. Wright and Company, $1.75.
387. —Garrick and Mlle. Violetti (his wife). Bought by E. G., $1.
388. — Garrick and his wife. Portrait of Mrs. Garrick. Bought by J. O. Wright and Company, $1.
389. — Mademoiselle Violetti (Mrs. Garrick). Bought on order, $0.25.
390. — Garrick's birthplace, residences in Middlesex and Hampton, and a view of the theatre in Lankard Street. Bought by Mr. Taylor, $0.45.
391. — William Powell (noted actor, supposed to have been a son of Garrick, who trained him for the stage). Portrait. Bought on order, $1.10.
392. — Portraits as Lovewell, Cyrus, and Posthumus. Bought on order, $0.80.
393. — Dr. Schombergh (attended Garrick in his last illness). Bought by E. G., $0.25.
395. John Gilbert. Portrait. Bought by J. O. Wright and Company, $0.15.
397. Signora Giustiniani. Portrait. Bought by E. G., $0.50.
400. Joseph Grimaldi. Water color portrait. Bought by E. G., $2.75.
401. — Portrait. Bought by E. G., $2.
402. — "Mr. Grimaldi a-la-Tandem." Bought by E. G., $0.50.
403. — As Harlequin. Bought on order, $0.25.
404. — Portrait. Bought by E. G., $0.14.
405. Julia Grisi (wife of Signor Mario). Portrait. Bought by E. G., $0.25.
406. — As Anne Boleyn. Bought by Young, $0.40.
407. — As Norma. Bought by E. G., $0.35.
409. Eleanor Gwynn. Portrait. Bought by Mr. Leigh, $1.50.
410. — Portrait. Bought by Mr. Taylor, $0.30.
411. — Portrait of Jacob Hall, the famous rope dancer, Nell Gwynne's first sweetheart. Bought on order, $1.
412. — Colored aquatint. Interior view of St. Martin's-in-the-Fields, by Rowlandson and Pugin, the church under which Nell Gwynne is buried. Bought by Mr. Taylor, $1.60.
413. — Portrait of Count Konigsmark (killed Nell Gwynne's doctor, Thomas Thynne, in a duel). Bought on order, $1.30.
414. James O. Halliwell-Phillips (distinguished Shakespearean commentator). Portrait. Bought by J. O. Wright and Company, $0.70.
416. J. P. Harley (English comedian). Portrait. Bought by Mr. Foley, $1.75.
417. — Portraits as Lepocello, as Goldfinch and others, including a rare one as Caleb. Bought on order, $0.35.
418. Catherine Hayes ("The Swan of Erin"). Water color drawing. Bought by E. G., $0.50.
419. John James Heidegger (opera manager). Portrait. Bought by E. G., $1.
420. Mr. Helme (English actor) as Blackbeard. Bought by E. G., $0.45.
421. John Herbert (appeared in Philadelphia in 1817 and at the Chatham Theatre, New York, 1829). Portrait. Bought by J. O. Wright, $2.
422. Herr Herrman (noted conjurer). Portrait. Bought by E. G., $0.25.
423. — Portrait of Madame Herrman. Bought by E. G., $0.25.
424. Mrs. T. Hill. Portrait as Hypolita. Bought on order, $0.25.
427. John Hodgkinson (early American actor, appeared at the John Street Theatre 1793). Portrait. Bought by J. O. Wright, $0.75.
428. — As Baron Wellinghorst and as Robin. Bought by E. G., $0.10.
429. — Broadside, containing the address of Mr. Hodgkinson at the opening of the John Street Theatre, Sept. 27, 1796. Written by Mr. Milne, an English teacher of elocution living in New York, a man of literary culture and a close friend of Mr. Hodgkinson. Bought by E. G., $1.
430. Georgiana Hodson (the original Pocahontas in John Brougham's burlesque). Photograph. Bought by E. G., $0.50.
433. Thomas Holcroft. Portrait. Bought by J. O. Wright, $0.75.
434. George Holland (American actor). Photograph. Bought by E. G., $2.
436. J. G. Holman. Portrait. Bought by Hastings, $0.13.
439. Miss P. Horton (prima donna at Park Theatre, 1836; afterward Mrs. German Reed). Portrait. Bought by E. G., $0.40.
440. India Proofs. Ada Rehan, Aug. Daly, William Davidge, etc. Bought by J. O. Wright and Company, $0.25.
450. — Mary Anderson, Fanny Davenport, Gabriel Ravel, etc. Bought by J. O. Wright and Company, $0.52.
451. — Lester Wallack, John Gilbert, Louisa Drew. Bought by J. O. Wright and Company, $0.20.
452. — P. T. Barnum, Laura Keene, Thomas Barry, etc. Bought on order, $0.60.
453. — E. Booth (pipe picture), Henry Irving, Macready, etc. Bought on order, $0.30.
454. —Mrs. John Hoey, W. J. Florence, Edwin Booth, etc. Bought by J. O. Wright and Company, $0.35.
455. — John Wilkes Booth, Charles Fisher, Mrs. Gilbert, etc. Bought on order, $0.80.
456. Henry Irving. Portrait. Bought by E. G., $0.95.
459. Joseph Jefferson. Portrait as Rip Van Winkle. Bought by E. G., $0.40.
460. — Portraits in plain dress, as Bob Acres, and three different as Rip Van Winkle. Bought by J. O. Wright and Company, $0.30.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded.

A first-class piano player, male or female; one who can double on bass or trombone preferred. Address Harry Beeson, West End Theatre, Uniontown, Pa.

ACTOR of steady habits for juvenile leads; also juvenile woman; no objection to experienced amateurs. L. Snyder, care MIRROR.

AUTHOR of a clever vaudeville sketch would sell same to an actress—one skilled in mimicry—or to a woman of means who is interested in amateur theatricals or contemplates going on the stage; none but those having mimicking powers need answer this ad. John S. Kelly, Mt. Washington, Md.

BUSINESS man wanted; young man to take partnership in an established attraction with fine paper, wardrobe, etc.; small capital required. Address quick. N. W. Leonard, manager Ward Minstrels, St. Joseph, Mo. (General Delivery.)

COMPETENT, reliable and thoroughly experienced agent, capable of preparing first-class press work, is open for engagement. Address "R. W. C.," MIRROR office.

COSTUMES WANTED—Chorus sets; any style; any condition; any quantity. Address Cheap, care MIRROR.

DESK ROOM to let, including desk, in large, light theatrical office. Suite 402, 1416 Broadway.

FOR LEASE.—Railroad Jack, four-act comedy drama; receipts two hundred and thirty (230) nights, $67,820. For sale, eight broadcloth conductor uniforms, suitable for band. Madelon Caufman, Carl Junction, Mo.

GEISHA.—For sale or rent, properties, scenery and costumes of Augustin Daly's production, The Geisha. Address Laura Millard, 323 Greene Avenue, Brooklyn, N. Y.

GEORGE LIONEL SEYBOLT, leading man, Man of Her Choice; wants offers next season. Mrs. Fernandez.

JUST arrived; 10 years staging England's biggest successes. Who wants me? Address C., care MIRROR.

KAPHAN'S amateur nights given at leading theatres; trials given New York and Brooklyn theatres, Mortimer Kaphan, Manhattan Theatre Building, 1265 Broadway.

MANAGERS!—Clever amateur wishes to join company; singing specialty. Henry Levin, care MIRROR.

WANTED—By lady, good "amateur and reader" chance in good stock; minor part; small salary for opportunity; reliable managers write. Address "M. M. H.," MIRROR.

WANTED—Repertoire people; best only; man doubling brass and specialties; character woman doing specialty. Popular Amusements Co. (Inc.), Canton, O.

WANTED—Six-footer, male partner, for vaudeville sketch; good appearance; able to act; man doing specialty preferred. Call or address (quick) Alice Ford, 115 2d st., South Orange, N. J.

WANTED for East Lynne, woman for Corney or Barbara, with small child for Willie. Address Reliable, care MIRROR.

461. Robert Jephson (Irish actor and M. P. Irish House of Commons). Portrait as Macbeth. Bought on order, $0.75.
462. Douglas Jerrold. Portrait in the character of Master Stephen, at Knebworth Theatre, the seat of Lord Lytton. Bought on order, $0.70.
463. D. C. Johnston. Portrait of Forrest, Macready, Andrews, Holland, Cooper, Sloman, Hilliset, and Master Burke. Bought by J. O. Wright and Company, $0.70.
467. Henry Erskine Johnston (played at the National Theatre, New York, 1837). Portrait as Douglas. Bought by same buyer, $1.
468. Mrs. Henry Erskine Johnston. Portrait. Bought by E. G., $0.30.
469. John Henry Johnstone ("Irish Johnstone"). Portrait. (James W. Wallack, the elder, married the daughter of this well-known actor.) Bought on order, $0.75.
470. George Jones ("Count Joannes"). Miniature portrait, representing the actor at the age of eighteen. Bought by E. G., $0.50.
471. — At the age of eighteen. Reproduced from a miniature. Bought on order, $1.
472. — Portrait. Bought on order, $0.80.
473. — Mrs. Jones, in character. Bought by J. O. Wright and Company, $2.50.
475. Richard Jones ("Gentleman Jones," celebrated English comedian). Portrait. Bought by A. B. on order, $1.10.
476. Dorothy Jordan. Portrait as the Country Girl. Bought by J. O. Wright and Company, $1.20.
477. — As Peggy in The Country Girl. Bought on order, $0.75.
478. — As Sir Harry Wildair, as Hippolita, as Widow Belmour; view of her grave and copy of the inscription. Bought on order, $0.25.
479. Edmund Kean. As Richard, Duke of Gloster. Bought by E. G., $2.10.
480. — Portrait, in the dress of a Huron chief. Bought by Theodore Hamilton, $0.25.
481. — Portrait as Iago, as Richard III, and view of his monument. Bought on order, $0.75.
482. Laura Keene. Portrait as Pauline. The last portrait taken of Laura Keene. Bought by A. B. on order, $2.10.
483. Clara Louise Kellogg (vocalist). Portrait. Bought by A. B. on order, $0.60.
484. Miss F. M. Kelly. Portrait as Lady Savage. Bought by E. G., $0.25.
485. — Portrait. Bought by J. O. Wright and Company, $0.15.
486. — Lithograph as Betty Finiken, two as Brunette, and aquatint. Bought by same buyer, $0.10.
487. Michael Kelly. Portrait as Henry in The Deserter. Bought on order, $0.35.
488. Charles Kemble. Portrait as Hamlet. Bought by J. C., $0.90.
489. — In various roles and portrait of Mrs. Kemble. Bought by E. G., $0.10.
490. Fanny Kemble. Portrait as Juliet. Bought on order, $1.
491. — Portraits as Belvidera, Euphrasia, and as Juliet. Bought on order, $0.30.
492. — Portrait as Juliet; in plain dress (old age); in a scene. Bought on order, $0.25.
493. — Portrait as Portia. Bought by J. O. Wright and Company, $0.70.
494. — Mezzotint as Portia; in plain dress; Fanny Kemble and Mrs. Davenport in scenes from Juliet. Bought on order, $0.60.
495. John Philip Kemble. Portrait as Macbeth. Bought by E. G., $1.40.
496. — Portrait as Cato. Bought on order, $1.
497. — Portrait. Bought by J. O. Wright and Company, $1.50.
498. — His last likeness as Cato, and a ticket to a farewell dinner given him. Bought on order, $0.25.
499. Kemble Family, Rodger Kemble, Stephen Kemble, John Kemble as Penruddock, H. Kemble as Glafar, etc. Bought on order, $0.10.
500. Madge Kendal.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Gracie Emmett and company, in A Countess for Revenue Only (new), Estelle Wordette and company, Three Jacksons, J. Aldrich Libbey and Katherine Trayer, Three Nudos, Howard and Linder, Dan J. Harrington, Cunningham and Smith, Florence Pierce, Harrington and Giles, and McCarthy and Lawrence.

Keith and Proctor's Union Square.

Colonel Gaston Bordeverry, Toby Claude, Willis Family, Lee Tong Foo, Four Londons, Dave Lewis, Bartholdy's cockatoos, Monroe, Mack and Lawrence, Bert Marion and Sabel Deane, Kenney and Hollis, Texarkansas and Walby, and Milt Wood.

Keith and Proctor's Twenty-third Street.

The Fadettes, of Boston; Max Witt's Four Singing Colleens, Julian Rose, Louis Simon and Grace Gardner, Sleede's English Pantomime company, Borani and Nevarro, Avery and Hart, Emerson and Bolleu, and Murphy and Andrews.

Keith and Proctor's Fifty-eighth Street.

Carleton Macy and Maude Hall in The Magpie and the Jay (new), Rossow Midgets, That Quartette, Matthews and Ashley, Mr. and Mrs. Allison, Bailey and Austin, Rooney Sisters, Al. Carleton, and Allinel and his monkey.

Hammerstein's Victoria.

Joe Welch, Della Fox, Clayton White and Marie Stuart, Harry Gilfoil, Clayton Kennedy and Mattie Rooney, the Cottrell-Powell Troupe, A. O. Duncan, Ed Blondell and company, the Sunny South, and McDonald Sisters.

Alhambra.

Arthur Prince, Joe Welch, Fred Karno's company, Stuart Barnes, the Immensiphone, Miss Marquis' ponies, Kockley Brothers, Cook and Stevens, and Nettie Vesta.

Colonial.

The Marvelous Fays, John C. Rice and Sally Cohen, Will H. Murphy and Blanche Nichols, Rose De Haven Septette, Edwin Stevens, Chris Richards, Herbert's dogs, and Lydia and Albino.

Hippodrome.

A Society Circus, with the Patty-Frank Troupe, Merkel Sisters, the Uessens, Marcelline, Naomi Ethardo, the Althoffs, Mlle. Allarty, Spessardy's bears and others.

LAST WEEK'S BILLS.

ALHAMBRA.—Fred Karno's Comedy company, a new organization fresh from the other side, made its American debut in a pantomime of Mr. Karno's contriving, called A Night in the Slums of London. While not quite as good as Mr. Karno's skit, A Night in an English Music Hall, it is nevertheless very amusing and kept the large audience in a constant roar. The sketch is in two scenes, the first showing a street and the second the interior of a London lodging house, with all the beds in one room. The act for the most part is horse-play of the wildest sort, but there is a lot of good acting in the second scene, in which a Jew who robs the other lodgers is robbed himself while his back is turned. The members of the company are all as agile as cats and put plenty of ginger into their work, sustaining the interest in admirable fashion. The best players in the cast are Billy Reeves as a bully, and Will Stanley as the Jew. A. Dandoi as a mischief-making woman and George Welsh and W. Cruchie as two newsboys were also well in the picture. Mr. Karno certainly understands what vaudeville audiences want and gives it to them in liberal doses that are swallowed with great avidity. George K. Fortescue made his first vaudeville appearance here in a sketch called My Six Little Wives, in which he was assisted by half a dozen girls. The act is patterned on a scene from San Toy, Mr. Fortescue appearing as the much-married Mandarin. There are some songs, a little dialogue, a pretty setting and nice costumes, the whole making an offering that is decidedly pleasing. Frederick Hallen and Mollie Fuller were seen for the first time here in a new comedietta called Her Sunday School Boy, written by O'Dea and Caldwell. The plot revolves around the domestic difficulties of a husband and wife whose tastes differ greatly. The woman is wrapped up in Sunday school work and has a special liking for teaching the "heathen Chinee." The man is a sport and doesn't care who knows it, but is also a devoted husband. Their Irish cook having threatened to leave, the wife engages through her minister a Chinese servant. The husband sees him first and getting possession of an extra suit of the Chinaman's clothes and securing a wig manages to make up as a "Chink." After that there are amusing mistakes and complications, and the innocent wife, in spite of the difference in size and general appearance of the two men, mistakes one for the other in the good old way common to all well regulated farces. Mr. Hallen and Miss Fuller and William J. Crowley, who appears as the real Chinaman, manage to extract a good deal of fun from the lines and situations, and the act winds up with a neat song and dance done by the stars. Edna Luby appeared by permission of Lew Fields and the Shuberts and scored with her imitations, especially that of Katie Barry, in which a youth in a box shared the honors. Clayton Kennedy and Mattie Rooney in The Happy Medium were happier than ever. Mr. Kennedy is a bright comedian who never lets an opportunity for the raising of a laugh get by, and Miss Rooney is a dainty dancer whose twinkling toes are a delight. Lind kept everybody guessing as to his sex until he removed his wig and swaggered across the stage. His dancing is extremely good and his costumes are most elaborate. Raymond and Caverly, the Dutch comedians; George Austin Moore, a pleasing vocalist, and the Three Rio Brothers completed a fine bill.

HAMMERSTEIN'S VICTORIA.—John W. Ransone made his reappearance in vaudeville, after an absence of several seasons in musical comedy, and was given a very cordial welcome. He appeared made up to closely resemble William Jennings Bryan, and his monologue, or "travelogue" was supposed to be a humorous recital of Mr. Bryan's trip around the world. Mr. Ransone toiled very hard and told some good stories, but it was evident that he had not worked completely into the character, as he seemed rather nervous and ill at ease. The laughs were not as numerous as they used to be when he sang "The Ruler of New York" made up as Croker, but he will probably rearrange his material so that his Bryan impersonation will soon take rank with his former effort. Ned Wayburn's Futurity Winner was properly placed at this house and went like wildfire. John C. Rice and Sally Cohen in All the World Loves a Lover were very successful. Truly Shattuck did a singing turn, her most popular offering being "The Shady Side of Broadway," in which she was helped by a youth in a window. The chorus had to be repeated three times. Bert Leslie, assisted by Burrell Barbaretto and Mae Sailor, presented his slang skit, which made the laughing hit of the week. Miss Sailor's "Changeable Eyes" song was a big feature and won several encores. Mr. Leslie's method is inimitable and every one of his lines caused an uproar. Sleede's English Pantomime company was seen here for the first time in a piece called The Mysterious Hotel. The characters are dressed in light-colored clothes and play against a black background, with a row of electric lights to hide the hocus pocus business. The act consists of a lot of ancient pantomime tricks that are fairly amusing but not out of the ordinary. Herbert's dogs and the Three Mitchells, very clever colored performers, also scored. Lydia and Albino, European equilibrists, opened the bill. The man holds the frame, from the top of which is suspended a trapeze upon which the woman performs a number of good tricks.

COLONIAL.—The Orpheum Show, with one or two added numbers, made up one of the strongest bills ever seen in this city. It was headed by Ned Wayburn's Rain Dears, led by Neva Aymar, and the prettily staged turn was well appreciated. Ed F. Reynard, always a fine entertainer, put on a revised edition of his ventriloquial-mechanical specialty that is simply a marvel. He has had his scenery repainted and improved and has added here and there dozens of those little touches for which he is famous that go to increase the value of his turn immensely. The audience showed its pleasure at frequent intervals by loud laughter and prolonged applause. A mystifying illusion called Menetekel was presented by the Beroi-Konorahs with great success. It consists of a large board covered with sheets of paper suspended from the flies by two cords, and apparently has no connection with human hands. Madame Konorah picks up balls covered with ink and places them on the board, and the balls by rolling across the paper write names called out by persons in the audience. Everybody was kept guessing during the entire act, and they were as puzzled when the curtain fell as when it rose. The Lasky-Rolfe Quintette of string instruments played sweet and soothing melodies in very able fashion. Howard and North recalled the happy days of their youth in a way that hit home to every man in the house. Walter C. Kelly convulsed his hearers with his quaint and original stories treating of a busy day in a Virginia police court. Wilson's "Jessie" proved to be an unusually gifted monkey that did several amusing tricks. Claude and Fannie Usher scored strongly in their sketch, Tough Love, and Work and Ower opened the bill with an acceptable acrobatic comedy act.

KEITH AND PROCTOR'S UNION SQUARE.—Valerie Bergere in His Japanese Wife was the headliner, and Miss Bergere's numerous admirers were out in full force to see her in this pretty little play, which stands the test of time remarkably well. The supporting company includes Edward Dano, Mina Campbell, Ethel Marshall, and Frank V. Seaman. The Willis Family, who were seen here some years ago, returned and again gave their delightful musical offering, which includes well chosen selections splendidly played on various instruments. Perhaps the best thing in the act is the playing of the old song, "Eileen Alanna" on the violin by one of the men. A quartette with four banjos was also excellent. May Belfort sang "The Lobster and the Shark," "Dingie Dell" and "The Rake's Progress," and was enthusiastically encored. Ned Nye, assisted by the Reid Sisters and the Rollicking Girls, scored strongly, and Rice and Elmer in their good old reliable bar act were equally successful. Josephine Gassman and her pickaninnies proved a popular number, and the smart comedy juggling of Redford and Winchester was entertaining. Fred and Pauly, European comedy gymnasts, exerted themselves with good results. Ed Gray had a new selection of "tall tales," and his elongated personality helped to emphasize the points of his stories. Demonio and Belle, Sadie Jansell, Roltaire and Morton, Temple and Morton were also in the bill.

PASTOR'S.—A bill that thoroughly satisfied Mr. Pastor's exacting patrons filled the cozy little theatre at every performance. It was headed by Mr. and Mrs. Perkins Fisher in The Half-Way House, the success of which is an old story. Dan Quinlan and Keller Mack were the added attraction, and their funmaking found a ready response. Stanley and Wilson in Der Kappelmeister, and Joseph J. and Myra Davis Dowling in The Sage Brush Widow, Potter and Hartwell, Mills and Morris, and the Four Sutcliffe Sisters scored as usual. Bert Marion and Sabel Deane were very amusing in a bright skit called On the Avenue. The other entertainers were Siddons Brothers, Howard and Cameron, and Zano, the magician.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Clayton White and Marie Stuart, assisted by Belle D'Arcy, scored a big hit as usual in Paris, and William Rock and company in Ben M. Jerome's Thebe gave a pleasing performance. Other acts too well known to need extended comment were the Empire Comedy Four, Alf Grant and Ethel Hoag, Mullen and Corelli, the Pryors, Jacob's dogs, Artois Brothers, and Cooper and Robinson.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—The Fadettes' Orchestra, of Boston, and Bransby Williams, the English impersonator of Dickens characters, divided the honors last week, giving unusually fine performances. Other well-known players who pleased were Julia Kingsley and Nelson Lewis in After the Honeymoon, the lively Doherty Sisters, Allinel and his monkey, Conn and Conrad, eccentric gymnasts; the Jack Wilson Trio, and the Crotty Trio.

HIPPODROME.—Large crowds continued to witness A Society Circus, and the excellent olio provided by the management won emphatic approval. Marcelline, the Merkel Sisters, the Uessens, and Mlle. Allarty's trained camel came in for special attention.

The Burlesque Houses.

DEWEY.—Frank B. Carr's Thoroughbreds presented a catchy entertainment to the usual large houses. Prominent in the company are Mlle. La Tosca, Henry and Francis, Laurent Trio, Niblo and Riley, and Washburn and Flynn. A Good Run for Your Money and The Union Men are the burlesques. This week, Washington Society Girls.

GOTHAM.—The Wine, Woman and Song company, headed by clever Monita, proved far above the average, and the result was largely increased business. Alex Carr and Raymond and Clayton scored. This week, New Century Girls.

LONDON.—The Rialto Rounders gave a lively entertainment. This week, Miss New York, Jr.

MURRAY HILL.—This house is enjoying great popularity and good crowds were drawn last week by Clark's Runaway Girls. This week, Rentz Santley company.

MINER'S BOWERY.—Sam Devere and his company got a rousing welcome. This week, W. B. Watson's Burlesquers.

MINER'S EIGHTH AVENUE.—Miss New York, Jr., proved to the taste of the patrons. This week, Innocent Maids.

HARLEM MUSIC HALL.—The Lid Lifters lifted a goodly number of laughs. This week, Gay Morning Glories.

BUFFALO BILL ENDS TOUR.

The European tour of Buffalo Bill's Wild West ended at Brussels, Belgium, on Friday last, and the great scout sailed on Saturday from Antwerp for New York. The entire company, with its equipment, will sail Oct. 6 and upon arriving in New York will go into Winter quarters until the Spring, when the American tour will start. This will be the last tour of Colonel Cody, who intends to retire at the end of next season. The Wild West has been in Europe for four years and has enjoyed remarkable prosperity.

W. H THOMPSON IN A SKETCH.

W. H. Thompson, the well-known character actor, who has been starring in The Bishop, has decided to have another try at vaudeville, his first experience in that line having been quite successful. He has signed a contract to appear in the houses controlled by Percy G. Williams in a sketch written by Clay M. Greene called For Love's Sweet Sake.

OSWALD STOLL IN NEW YORK.

Oswald Stoll, the famous English vaudeville manager, arrived in New York on the *Carmania* last week. His stay here is a very short one, as he intends going back this week on the same steamer. When asked to say a few words about his career Mr. Stoll laughed and said: "My dear man, if I were to tell you the story of my life it would take all week, and you would not have much room for anything else in the MIRROR. However, if you insist, I will outline a few incidents. I was not born with a silver spoon between my gums, and left school when I was only fourteen, on the death of my stepfather, who owned the Parthenon at Liverpool. Of course I made a good many mistakes, such as trying to engage the great London favorites at salaries that seemed very liberal to me, but which only made the players smile. I soon got the hang of the business, however, as I began to make a close study of everything connected with it, especially the advertising end. I was about sixteen when I realised that pictorial posters were necessary to attract attention, and in order to save money painted the first one myself. It was an awful affair and the performer whom it was supposed to represent, threatened a libel suit if it was not removed forthwith. I gave up painting after that attempt, but continued to think hard on the advertising problem. I wrote posters as attractive as I could, and my great delight was to walk about the town and watch the people reading my word-juggling. When the clog-dancing craze was at its height I engaged Dan Leno and Tom Ward, without letting either of them know that the other was to be on the bill. They used to address the audience for an hour before giving an exhibition of steps, each beat of which was listened to in deathly silence by the spectators. Dan Leno's superiority should never have been questioned, but the audiences were poor judges and were swayed more by the lips than the feet. However, Leno was always the favorite, even from this point of view, so justice was done.

"The experience gained in the tiny Parthenon taught me to strive against difficulties and enabled me in my new enterprises to fight for success when failure seemed certain. And so I went to Cardiff and entered into possession of the Empire. My first night's takings, only twenty-five shillings for two performances, I look back to now with a shudder. During the first nine months I devised the mammoth posters with the name Empire in four-foot letters of blue to force the name upon people's attention. Possibly to this idea I owe my success, for in about seven months the weekly results began to be on the right side. Finding it difficult to get artists to come to Wales for one week, I took places in Swansea and Newport to form a three weeks' tour in South Wales. This I found quite satisfied the performers and enabled me to make the programmes attractive enough to still further increase the business. Even these extensions did not satisfy me, so I next set up in business in London itself. Next Empires were established by me in several of the leading English towns, until my position as a public entertainer had developed into one of great importance. Eventually my enterprises were amalgamated with those owned by Moss and Thornton. I do not claim to have introduced the two houses a night system, but I do claim to have raised the class of entertainment to a higher level than what used to be offered in music halls.

"On an average I travel 25,000 miles a year by train. I make it a point, however, never to waste a moment while so occupied. About three years ago I wrote a book, 'The Grand Survival,' almost entirely while journeying from one town to another. That book is based on the philosophy of Herbert Spencer and enlarges the doctrine of the relative survival of the fittest to that of the absolute survival of the fitted. My thesis is that immortality may be attained on earth by a due regard to natural law.

"The business of amusing the public is a very serious and perplexing matter. It makes one think sometimes very hard, and often leaves one perplexed. But I believe that the entertainer is a good physician. Many prevalent diseases proceed from 'nerves,' for the strain and unrest of modern life have an appreciable effect on the nervous system of all, so I endeavor to diagnose the complaint and prescribe for it, and my specific is recreation. Entertainment, light but not silly, good without being ponderous, cures 'nerves,' and I have found that my prescription is very popular."

The object of Mr. Stoll's visit is to study the vaudeville situation in the United States. He has scrutinised all sides of the question, but declined to say anything about the use he intends to make of the stock of information he has acquired. He was accompanied by his private secretary, Llwellyn Johns, who was kept very busy during the entire week, making notes for his employer.

BOSTOCK BOOKS WITH SHUBERTS.

Frank C. Bostock last week made arrangements with the Shuberts to book one of his animal exhibitions in the houses under the Shubert management located in the East. The first engagement will be played at Springfield, Mass., Oct. 8. Mr. Bostock, it is said, has made special efforts to have this troupe of performing wild animals the most comprehensive in existence. The attractions will include Gaillard and his lions, Joyat with his mixed collection, Madame Morelli and her leopards, and many others equally famous. In order to add variety Mr. Bostock has engaged two very clever clowns in Europe, who will strive to keep the audiences in good humor between the turns given by the animals. Mr. Bostock sailed last week for Paris to finish preparations for the opening of the Hippodrome in November. Instead of animal exhibitions as formerly Mr. Bostock will present big spectacles, the first of which will be called America and will depict the history of this country in a series of elaborately mounted scenes.

NEW HIPPODROME ATTRACTION.

Messrs. Shubert and Anderson, managers of the Hippodrome, announce the last weeks of A Society Circus at that playhouse. The present attraction, which ran a good part of last season, will be withdrawn in about eight weeks, when an entirely new offering will take its place. On or about Thanksgiving Day New Yorkers may expect to be dazzled by a spectacle that is intended to make even the glories of A Society Circus pale into insignificance. No particulars concerning the new production have been given out, except that the immense water tank will be used in a most surprising way. Edward P. Temple, the stage-manager, will supply the book and is hard at work on the preliminaries, while an army of sewing women is busy with the costumes, which will be uncommonly elaborate. The music has been composed by Manuel Klein.

OUT OF SIGHT IN HARLEM.

Robert Rogers and Louise Mackintosh presented last week for the first time in New York at the Family Theatre in 125th Street a new comedietta called Out of Sight, written by Edward Locke. The plot concerns a wife whose husband has a fancy for late hours. She decides to cure him by pretending he is dead. She tears a page from the calendar, places the erring man's picture draped in black on the table, and attends to a few other matters that help to carry out her plan. The husband arrives home at two o'clock in the morning in a state of intoxication, and when he tries to speak to his wife she treats him as though he were a ghost. He grows more and more alarmed, and finally decides to shoot himself. His wife returns to the room feeling that her little joke has gone far enough, and is almost in hysterics as she hears a pistol shot. She is greatly relieved to find that her spouse has not finished his career, but has simply succeeded in killing a mouse that had been bothering them. Mr. Rogers and Miss Mackintosh entered thoroughly into the spirit of the piece and played with their accustomed skill. The work is about equally divided and both scored hits, Mr. Rogers' portrayal of the much befuddled husband being especially good.

FIFTH AVENUE TO REOPEN NEXT WEEK.

The Fifth Avenue Theatre, which will hereafter be known as Keith and Proctor's Fifth Avenue, will reopen next Monday, October 1. Ever since it was closed in the early Summer the house has been in the hands of expert remodelers and artists, working under the personal direction of E. F. Albee, and the patrons may expect to see a transformation that will cause them to gasp with astonishment. The theatre, since it was rebuilt some years ago, has been considered one of the finest structures of its kind in the city, but Mr. Albee found many ways of improving it, and it will rank with any of the other Keith houses from an artistic point of view. In order to make the opening one of unusual importance, it has been arranged that Mrs. Langtry will make her reappearance in America as the headliner of the first bill given under the new management. She will present a one-act play called Between Nightfall and the Night. Mrs. Langtry sailed on the *Philadelphia* on Saturday, and is bringing her own company, scenery and costumes.

A HIT IN SOUTH AFRICA.

Reports have reached New York concerning the hit made by Phil and Nettie Peters at the Empire, Johannesburg, that are of a very flattering nature. The consensus of opinion is that the Peters have scored a more substantial success than any American team that has ever visited the land of the Boer. Mr. Peters has had an experience of over twenty-five years as an entertainer, and he made it his business to study the tastes of his audiences and then proceeded to give them just what they wanted. The management, finding that he could change and freshen up his act more frequently than is customary with a less resourceful man, extended the engagement in Cape Town three weeks longer than had been originally intended. Mr. and Mrs. Peters were accompanied on their trip by their son, who made his debut in Johannesburg under the name of Eddie Martyn, and he made such a good impression that he was given a six weeks' engagement in Cape Town.

KEITH'S MANCHESTER HOUSE OPENED.

The latest addition to the Keith-Proctor circuit is the new Keith Theatre at Manchester, N. H., which was opened last week most successfully. The beautiful decorations and the comfort and good taste shown everywhere amazed the citizens of Manchester, who turned out in full force to stamp the enterprise with their approval. Mr. Keith is particularly interested in the house, as New Hampshire is his native State, and this is the first house bearing his name that has been opened within its borders. Among those present at the opening were A. P. Keith, James E. Moore, George Hall and many others interested in the Keith enterprises. Mr. Keith and Mr. Albee sent telegrams of congratulation to Frank G. Mack, who is the resident manager of the house. The opening bill embraced Thomas J. Keough and company, Max S. Witt's Four Singing Colleens, Happy Jack Gardner, Paul Kleslt, Hedrix and Prescott, and Selbini and Grovini.

BIG ACTS FOR THE COUNTY FAIR.

Frank Melville has completed his list of circus attractions for the County Fair in Madison Square Garden, which opens Oct. 1. It includes Castelaine and Volo, Ed R. Hutchinson, Fraser Trio, Marie La Blanche, Charlotte Ivor, La Tell Brothers, Josselin Trio, Marvelous La Toses, Four Everetts, the Cravers, Pongo and Leo, Clark's dogs and ponies, Bush and Gordon, Holden and Harmon, De Phil and West, Faust Family, the St. Belmos, Minting the Marvel, Arnold's leopards, the Nelson-Farnu Troupe, and the Zarnes. There will be a number of special nights, for Irishmen, farmers, Germans, writers, actors, soldiers and politicians, for which proper attractions will be provided.

NEW HOUSE IN BROOKLYN.

C. H. Acker announces that he will open a new vaudeville house at Pitkin Avenue and Watkins Street, Brooklyn, Monday, October 15. S. J. Acker will be general manager and C. A. Gilday, business manager. The opening bill will include Don and Dot Ford, "King and Queen of Handcuffs;" Courtney and Dunn; Charles A. Gilday; Burkhart and Berry, and Alvin and Kenny.

VAUDEVILLE JOTTINGS.

Hi Henry's Minstrels are meeting with a royal reception in the Northwest and business has been immense. All the Spokane papers spoke of the attraction as the neatest and cleanest minstrel attraction ever seen on the Pacific Coast, and people were turned away for three performances at the Spokane Theatre.

John Floyd Hume, a New York newspaper man, has written a sketch called A Hurry Call Marriage, which Riecs Allen is now playing in vaudeville.

Maude Lambert and Billy S. Clifford may appear together in a comedy sketch on the order of the one formerly done by Clifford and Huth.

Keith and Proctor are reported to have purchased the house of the Quartette Club, in Washington Street, for $85,000, and will convert it into a vaudeville theatre. Hugo Frank, the present occupant, has a lease of the premises until May, 1907, so that it is hardly likely that work on the property will begin until next Summer.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates and to announce. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adair and Dahn—Grand, Pittsburgh, 24-29.
Adamini and Taylor—Orph., Poli's, Worcester, Mass., 24-29.
Adams and Drew—Poli's, Springfield, Mass., 24-29.
Adams, Louise—Lyric, Terre Haute, Ind., 24-29.
Adams, Mabel—K. and P. 125th St., 24-29.
Adelmanns, The—Keith's, Boston, 24-29, Keith's, Prov., Oct. 1-6.
Ahearns, The—Howard, Boston, 24-29.
Ahearn and Baker—Family, Sioux City, Ia., 24-29.
Albene and Le Brant—Bijou, Kalamazoo, Mich., 24-29, Bijou, Pontiac, Mich., Oct. 1-6.
Alburtus and Millar—Empire Tour, Eng., Aug. 13-Sept. 29.
Alexis and Schall—Valentine, Toledo, 24-29.
Allen, Chas.—Lian's, Buffalo, 24-29.
Allen, Josie—Poli's, Hartford, Conn., 24-29.
Almont and Dumont—H. and B., Bklyn., 24-29.
Althea Twins—Poli's, Worcester, Mass., 24-29.
Alvinos, Four—Empire, Sheffield, Eng., 24-29, Empire, Hull, Eng., Oct. 1-6.
American Trumpeters—Orph., Denver, Col., 23-29.
Americus Comedy Four—Hathaway's, New Bedford, Mass., 24-29, Hathaway's, Lowell, Mass., Oct. 1-6.
Ames and Feathers—Gaiety, Galesburg, Ill., 24-29.
A Night in an English Music Hall—Alhambra, N. Y., 24-29.
Ansel and Dorian—Lyric, Ardmore, I. T., 24-29.

VAUDEVILLE. | VAUDEVILLE.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Providence, R. I.
Keith's Theatre.....Portland, Me.
Keith's Theatre.....Portland, Me.
Keith's Lyric Theatre.....Philadelphia, Pa.
Keith's Empress Theatre.....Cincinnati, O.
Keith's Theatre.....Cleveland, O.
Keith's New Theatre.....Columbus, O.
Keith's New Theatre.....Toledo, O.
Keith's New Theatre.....Montreal, Can.
Keith's Royal Princess Theatre.....Toronto, Can.
Keith & Proctor's Union Sq. Theatre.....New York City.
Keith & Proctor's 23d St. Theatre.....New York City.
Keith & Proctor's 5th Ave. Theatre.....New York City.
Keith & Proctor's 58th St. Theatre.....New York City.
Keith & Proctor's 125th St. Theatre.....New York City.
Keith & Proctor's Theatre.....Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis' Grand Opera House.....Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Keith's Maryland Theatre.....Baltimore, Md.
Grand Theatre.....Syracuse, N. Y.
Star Theatre.....Albany, N. Y.
Bijou Theatre.....Albany, N. Y.
Bijou Theatre.....Bay City, Mich.
Bijou Theatre.....Saginaw, Mich.
Bijou Theatre.....Bay City, Mich.
Bijou Theatre.....Jackson, Mich.
Bijou Theatre.....Battle Creek, Mich.
Bijou Theatre.....Kalamazoo, Mich.
Bijou Theatre.....Grand Rapids, Mich.
Bijou Theatre.....Muskegon, Mich.
Bijou Theatre.....Bay City, Mich.
Bijou Theatre.....Saginaw

Patrin and Peters—Temple, Ft. Wayne, Ind., 24-29.
Archer and Crocker—Keith's, Prov., 24-29.
Archer, Will—Doric, Yonkers, N. Y., 24-29, Hathaway's, New Bedford, Mass., Oct. 1-6.
Arlington Four—Proctor's, Albany, N. Y., 24-29.
Arnold and Gardner—Orph., Columbus, O., 24-29.
Arnold's Leonards—Madison Sq. Garden Oct. 1-20.
Artois Brothers—Proctor's, Albany, N. Y., 24-29.
Ashley, Lillian—Orph., Kansas City, Mo., 23-29.
Auer and De Onzo—O. H., Port Huron, Mich., 24-29.
Austin, Claude—Bijou, Green Bay, Wis, 24-29.
Austin, George—Olympic, Chgo., 24-29.
Austins, Tossing—Empire, Paterson, N. J., 24-29, Empire, Hoboken, N. J., Oct. 1-6.
Avon Four—Main St., Peoria, Ill., 24-29.
Avery and Hart—K. and P., 23d St., 24-29.
Avorn, Milt—K. and P., 125th St., 24-29.
Ayres, Sydney K.—K. and P., 58th St., 24-29.
Boeder-La Velle Trio—Fair, Richmond Center, Wis., 27-29.
Bailey, John and Ray—Temple, Detroit, 24-29.
Bailey and Austin—K. and P., 58th St., 24-29; Proctor's, Newark, N. J., Oct. 1-6.
Bailey and Fletcher—Poli's, New Haven, Conn., 24-29.
Ballington and Butler—Haymarket, Chgo., 24-29.
Balsara, The—Grand, Pittsburgh, 24-29.
Barbarette and Burrell—Poli's, Hartford, Conn., 24-29.
Barber Richie Trio—Arcade, Toledo, 27-29.
Barda, Four—Columbia, Cintl., 24-29.
Barlow and Nicholson—Howard, Boston, 24-29.
Barnes, Stuart—Alhambra, N. Y., 24-29.
Barnold's Dogs—Poli's, Bridgeport, Conn., 24-29.
Barrett Sisters—Orph., Bklyn., Oct. 1-6.
Barrison and Howard—Columbia, St. Louis, 23-29.
Barry and Halvers—Chase's, Wash., D. C., 24-29.
Barth Brothers and Walton—Novelty, Bklyn, 24-29.
Bartholdi's Birds—K. and P., Union Square, 24-29.
Bates, Lou—Crystal, Trinidad, Col., 24-29.
Batie, Franklin—Family, Scranton, Pa., 17-29.
Bayes, Nora—Maryland, Balto., 24-29.
Beasy's Cats—Maryland, Balto., 24-29, Chase's, Wash., Oct. 1-6.
Bedini, Donat—Orph., Utica, N. Y., 24-29, Doric, Yonkers, Oct. 1-6.
Bedouin Arabs—Mal., Chgo., 24-29.
Belfords, The—Linn's, Buffalo, 24-29.
Belfort, May—Keith's, Prov., 24-29.
Bell Boy Trio—Dominion, Winnipeg, Man., 24-29.
Belleclaire Brothers—Calumet, S. Chgo., 24-29.
Bentley, Irene—Albaugh's, Balto., 24-29.
BERGERE, VALERIE—Valentine, Toledo, 24-29, Keith's, Boston, Oct. 1-6.
Berry and Berry—Main St., Peoria, Ill., 24-29, Family, Davenport, Ia., Oct. 1-6.
Besnah and Miller—Empire, Hoboken, N. J., 24-29.
Beyer, Ben—Poli's, Bridgeport, Conn., 24-29.
Bimbo, Charles—Orph., Los Angeles, 17-29.
Bimm, Bomm, Brrr—Columbia, St. Louis, 24-29.
Binn City Trio—Crystal, Elkhart, Ind., 24-29.
Black Hussars—Orph., Utica, N. Y., 24-29, Auditorium, Lynn, Mass., Oct. 1-6.
Black, Violet—Grand, Syra., N. Y., 24-29.
Black and Leslie—Lyric, Ft. Smith, Ark., 24-29.
Blair and McNulty—Topic, Billings, Mont., Aug. 13-Sept. 29.
Blanchard, Eleanor—Empire, Paterson, N. J., 24-29, Empire, Hoboken, Oct. 1-6.
Blondell, Ed.—Hammerstein's, N. Y., 24-29.
Bogert, Jay—Bijou, Battle Creek, Mich., 24-29.
Borani and Navarro—K. and P., 23d St., 24-29.
Bordeverry Gaston—K. and P. Union Sq., 24-29.
Bottomley Troupe—Easton, Pa., 24-29.
Bovine and Craig—West End Heights, St. Louis, 17-29.
Bowers, Walters and Crooker—Mohawk, Schenectady, N. Y., 24-29, Orph., Utica, N. Y., Oct. 1-6.
Bowman—Bijou, Calumet, Mich., 24-29.
Brantz, Selma—Trent, Trenton, N. J., 24-29, Chase's, Wash., Oct. 1-6.
Bradfords, The—O. H., Canton, O., 24-29, O. H., Piqua, O., Oct. 1-6.
Breen, Harry—Colonnade, Balto., 24-29.
Bright Brothers—Gaiety, Birmingham, Eng., 24-29, Grand, Stockton, Eng., Oct. 1-6, Palace, Aberdeen, Eng., 8-13.
Brindamoor—Albaugh's, Balto., 24-29.
Brittons, The—Balkan, Mannheim, Ger., 16-30, Empire, London, Eng., Oct. 1-31.
Brooks, Jeanne—Gaiety, Galesburg, Ill., 24-29.
Brooks and Vedder—Valentine, Toledo, 24-29, Grand, Pittsburgh, Oct. 1-6.
Browne, Tom—Poli's, Bridgeport, Conn., 24-29.
Browning, Arthur—Orph., Portsmouth, O., 24-29.
Brunin, Lee—Hathaway's, Lowell, Mass., 24-29.
BRUNO, CHRIS, AND MABLE RUSSELL—K. and P. 23d St., 24-29.
BUCKNER—O'a Budavara, Budapest, Aus., 1-31.
Burden and Reardon—Huber's 14th St., 24-29.
Burke, Dan—Grand, Indianapolis, 24-29.
Burke and Dempsey—H. and B., Bklyn., 24-29.
Burke and Urline—Grand, Portland, Ore., 24-29.
Burton, Al.—Proctor's, Albany, N. Y., 24-29.
Burton and Brookes—Orph., Omaha, 23-28, Orph., Kansas City, Mo., 30-Oct. 6.
Burton and Rankin—Forest Park, St. Louis—Indefinite.
Bush, Frank—Haymarket, Chgo., 24-29.
Bush and Elliott—Moore's, Portland, Me., Oct. 1-6.
Byron and Blanch—Orph., Chillicothe, O., 24-29.
Byron and Langdon—Poli's, Waterbury, Conn., 24-29.
Cameron, Grace—Arcade, Toledo, 23-29.
Cameron and Flanagan—Columbia, St. Louis, 24-29.
Camille Trio—Shea's, Toronto, 24-29.
Campbell and Brady—Maj., Chgo., 24-29.
Campbell Sisters—Olympic, Chgo., 24-29.
Cardownie Sisters—Orph., Reading, Pa., 24-29.
Carillo, Leo—Belasco, Wash., D. C., 24-29.
Carlin and Otto—Orph., New Orleans, La., 24-29.
Carlisle and Baker—Empire, Paterson, N. J., 24-29.
Carlisle's Dogs and Ponies—Hopkins', Louisville, 23-29.
Carlos, Charles—Orring Brothers, Mexico, Mex.—Indefinite.
Carmon, Grace—Olympic, Chgo., 24-29, Grand, Indianapolis, Oct. 1-6.
Carney and Wagner—Novelty, Bklyn., 24-29.
Caron and Farnum—Chase's, Wash., D. C., 17-29.
Caron and Herbert—Olympic, Chgo., 24-29.
Carrolton and Hodges—Bijou, Lincoln, Neb., 24-29.
Carson and Willard—Maj., Chgo., 24-29, Columbia, St. Louis, Oct. 1-6.
Carter and Bluford—Orph., Kansas City, Mo., 30-Oct. 6.
Carters, The—Bijou, Danville, Ill., 24-29.
Cartmell and Reed—Armory, Binghamton, N. Y., 24-29.
Carus, Emma—Keeney's, Bklyn., 24-29.
Casper and Clark—Howard, Boston, 24-29.
Castellane and Volo—Madison Sq. Garden, N. Y., Oct. 1-20.
Chandler, Anna—Novelty, Bklyn., 24-29.
Childers, Grace—Empire, Hoboken, N. J., 24-29.
Christopher, Chris—Grand, Dayton, O., 24-29.
Clare, Frances—Maryland, Balto., 24-29, Grand, Pittsburgh, Oct. 1-6.
Clark, Eddie—Orph., Kansas City, Mo., Oct. 1-6.
Clarke, Harry Corson—Poli's, Worcester, Mass., 24-30, Poli's, New Haven, Conn., Oct. 1-6.
Clarke, Wilfred—Orph., St. Paul, 24-29, Orph., Omaha, Oct. 1-6.
Claude, Toby—K. and P. Union Sq., 24-29.
Clements, The—Bijou, Oklahoma, Okla., 24-29.
Clifford and Burke—Keith's, Cleveland, 24-29.
Clifford and Hall—Crystal, Elwood, Ind., 24-29.
Clive, Henry—Keeney's, Bklyn., 24-29.
Closes, Two—Orph., Columbus, Ind., 24-29.
Coates, Three—Keith's, Phila., 24-29.
Coghlan, Rose—Haymarket, Chgo., 24-29.
Cohan, Frank—9th and Arch., Phila., 24-29.
COHAN, JOSEPHINE—Belasco, Wash., D. C., 24-29.
Colby Family—Albaugh's, Balto., 24-29.
Collins, Sam—H. and B., Bklyn, 24-29.
Collins and Hart—Empire, Shephard's Bush, Eng., 24-29; Empire, Cardiff, Wales, Oct. 1-6; Empire, Swansea, Eng., 8-13.
Columbia Comedy Four—Poli's, Bridgeport, Conn., 24-29.
Con and Conrad—Proctor's, Newark, N. J., 24-29.
Conlin and Hastings—Crystal, Detroit, 24-29.
Contino and Lawrence—Grand, Milwaukee, Wis., 24-29.
Conroys, The—Orph., Lima, O., 24-29.
Conway and Leland—Waltham Green, Eng., 24-29; Middlesboro, London, Eng., Oct. 1-6; Norwich, Eng., 8-13.
Cook and Stevens—Alhambra, N. Y., 24-29.
Cooper and Robinson—Keith's, Manchester, N. H., 24-29; Keith's, Prov., Oct. 1-6.
Corzo and Corzo—Grand, Findlay, O., 24-29.
Cotton's Donkeys—Orph., Allentown, Pa., 24-29.
Cottrell-Powell Troupe—Victoria, N. Y., 24-29.
Courthope, Jane—Hopkins', Louisville, 24-29; Hopkins', Memphis, Oct. 1-6.
Cox, Ray—Chase's, Wash., D. C., 24-29.
CRANE, MR. AND MRS. GARDNER—Keith's, (Manchester, N. H., 24-29; Keith's, Prov., Oct. 1-6.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Boston, 3-29; Moore's, Portland, Me., Oct. 1-6.
Cubitt, Clara, 9th, Arch, Phila., 24-29.
Cullen, James—Poli's, New Haven, Conn., 24-29.
Cummings, Master—Lyric, Cleveland, 24-29.
Cunningham and Rose—Family, Passaic, N. J., 24-29.
Cunningham and Smith—Pastor's, N. Y., 24-29, Empire, Pittsfield, Mass., Oct. 1-6.
Curtis, Charley—Haymarket, Chgo., 24-29.
Cuttys, Six—Temple, Detroit, 24-29; Cook's, Rochester, N. Y., Oct. 1-6.
Dacre, Louie—Bijou, Des Moines, Ia., Oct. 1-6.
Dagwell, Aurie—Maj., Chgo., 24-29; Haymarket, Chgo., Oct. 1-6.
Dahlgren Sisters—Maj., Chgo., 24-29.
Dale and Rossi—Keith's, Phila., 24-29.
Dale, Violet—Grand, Pittsburgh, 24-29.
Daly and Devere—Keith's, Prov., 24-29.
Damm Brothers—Orph., Denver, Col., 24-29.
Dampkin, G. N.—Wonderland, Revere Beach, Mass.—Indefinite.
Daniels, Walter—Keith's, Phila., 24-29.
Dankmar-Schiller Troupe—Albaugh's, Balto., 24-29.
Danovas, The—Bijou, Galesburg, Ill., 24-29.
Darlings, The—Huber's 14 St., 24-29.
Davenport, Lena—Grand, Marion, Ind., 24-29.
Davilla—Exposition, Pittsburgh, 24-29.
Davis, Edward—Maryland, Balto., 24-29, K. and P. 58th St., N. Y., Oct. 1-6.
Davis and Walker—Armory, Binghamton, N. Y., 24-29.
DAY, EDMUND—Hathaway's, Lowell, Mass., 24-29.
DAY, GEORGE W.—Keith's, Boston, 24-29, Moore's, Portland, Me., Oct. 1-6.
De Butz and Brothers—Shea's, Toronto, 24-29.
De Faye Sisters—Keith's, Boston, 24-29.
De Havens Septette—Colonial, N. Y., 24-29.
De Laceys, The—Labasca, Galena, Kan., 24-29.
De Loris—Belasco, Wash., D. C., 24-29.
De Orla—Kansas City, Mo., 24-29.
De Phile and West—Madison Sq. Garden, Oct. 1-20.
De Veaux, Musical—Colonnade, Balto., 24-29.
De Vere and De Vere—La Salle, Keokuk, Ia., 24-29.
De Verne, Thelma—Empire, Oklahoma, Okla., 24-29.
De Witt, Burns and Torrance—Wintergarten, Berlin, Ger., Aug. 18-Sept 30.
Deane, Sidney—Doric, Yonkers, N. Y., 24-29, Keeney's, Bklyn., Oct. 1-6.
Dell and Miller—Linn's, Buffalo, 17-29.
Delmo—Grand, Hamilton, O., 24-29.
Delmore and Oneida—Keith's, Prov., 24-29.
Delmore Sisters—Poli's, Waterbury, Conn., 24-29, Poli's, Hartford, Conn., Oct. 1-6.
Delphine and Delmora—Poli's, Springfield, Mass., 24-29.
Dervin, James T.—Crystal, St. Joseph, Mo., 23-29.
Devoy, Emmet—Howard, Boston, 24-29.
Diamond, Lew F.—Bijou, Flint, Mich., 24-29.
Diamond and Smith—Colonial, Lawrence, Mass., 24-29, Proctor's, Albany, N. Y., Oct. 1-6.
Dierickx Brothers—Carnival, Cedar Rapids, Ia., Oct. 1-6.
Dillon Brothers—Haymarket, Chgo., 24-29.
Dixie Serenaders—Armory, Binghamton, N. Y., 24-29.
Dixon Brothers—Orph., Los Angeles, 17-29.
DOHERTY SISTERS—London, Eng., 24-28, Empire, Islington, Eng., Oct. 1-6, Grand, Clapham, Eng., 8-13.
Donals, Three—Cook's, Rochester, N. Y., 24-29.
Donnelly and West—Bijou, Lansing, Mich., 24-29, Bijou, Battle Creek, Mich., Oct. 1-6.
Dooley and St. John—Keeney's, Bklyn., 24-29.
Dorsch and Russell—Proctor's, Albany, N. Y., 24-29, K. and P. Union Sq., Oct. 1-6.
Downey and Willard—Bijou, Battle Creek, Mich., 24-29, Bijou, Flint, Mich., Oct. 1-6.
Drew, Dorothy—Hippodrome, Hull, Eng., 24-29, Empire, Glasgow, Scot., Oct. 1-6, Hippodrome, Brighton, Eng., 8-13.
Driscoll, J. A.—Pastor's, N. Y., 24-29.
Du Bois—Keith's, Boston, 24-29.
Dudley, Cheslyn and Burns—Keith's, Prov., 24-29.
Duncan, A. O.—Hammerstein's, N. Y., 24-29.
Duncan, Chas. H.—Olympic, Chgo., 24-29.
Dupont, Mary—K. and P. 5th Ave., 24-29, Proctor's, Troy, N. Y., Oct. 1-6.
Durant Brothers—Coliseum, London, Eng., 24-Oct. 30.
Durant Trio—Poli's, Springfield, Mass., 24-29.
Duriss—Howard, Boston, 17-29.
Earl and Wilson—Grand, Grand Rapids, Mich., 24-29, Lyric, Terre Haute, Ind., Oct. 1-6.
Earle and Bartlett—9th and Arch, Phila, 24-29.
ECKHOFF AND GORDON—Dominion, Winnipeg, Man., Oct. 1-6.
Eckstein, Willie—Orph., New Orleans, 23-29.
Edmunds Sisters—Crystal, Frankfort, Ind., 24-29.
Edwards' School Girls—Olympic, Chgo., 24-29.
Edwin and Edwards—Chase's, Wash., D. C., 24-29.
Eldore and Norine—Gotham, Bklyn., 24-29.
Elmore Sisters—Auditorium, Lynn, Mass., 24-29, K. and P. 58th St., Oct. 1-6.
Elite Four—Novelty, Bklyn., 24-29.
Elliott, Belair and Elliott—People's, Cedar Rapids, Ia., 24-29.
Ellis-Nowlin Trio—Poli's, Springfield, Mass., 24-29, Keith's, Prov., R. I., Oct. 1-6.
Elton, Sam—Garden, Buffalo, 24-29.
Ely, J. Frank—Family, Scranton, Pa., 24-29.
Emerson, Eddie M.—K. and P. 23d St., 24-29.
Emmett, Gracie—Pastor's, N. Y., 24-29.
Emperors of Music—Maj., Houston, Tex., 24-29.
Empire City Quartette—Columbia, Cintl., 16-29.
Empire Comedy Four—Poli's, Worcester, Mass., 24-29, Sheedy's, Fall River, Mass., Oct. 1-6.
Erroll, Leon—Utahna Park, Ogden, U.—Indefinite.
Esterbrooks, The—Family, Scranton, Pa., 24-29.
Evans, Charles E.—Grand, Pittsburgh, 24-29, Temple, Detroit, Oct. 1-6.
Evans, George—Keith's, Phila., 3-29.
Everhart—Tivoli, Bremen, Ger., 17-30.
Evers, G. W.—Garrick, Burlington, Ia., 24-29.
Exposition Four—Poli's, New Haven, Conn., 24-29.
Excella, Mlle.—Family, Davenport, Ia., 24-29.
Fadettes, The—K. and P. 23d St., 17-29, H. and B., Bklyn., Oct. 1-6.
Faust Family—Hathaway's, New Bedford, Mass., 24-29.
Fays, The—Colonial, N. Y., 24-29.
Felix and Barry—Grand, Pittsburgh, 24-29.
Ferguson and Mack—Sheedy's, Fall River, Mass., 24-29, Keeney's, Bklyn., Oct. 1-6.
Fishers, The—Crystal, Logansport, Ind., 24-29.
Fiske and McDonough—Orph., Los Angeles, 24-Oct. 6.
Fitzgerald, H. V.—Keeney's, Bklyn., 24-29.
FitzGerald and Gilday—Grand, Pittsburgh, 24-29, Proctor's 125th St., Oct. 1-6.
Fletcher and Bailey—Poli's, New Haven, Conn., 24-29.
Fogarty, Frank—Novelty, Bklyn., 24-29.
Fontinelle—Acme, Sacramento, Cal., 24-29.
Foote and Sister Queenie—White City, Chgo., Aug. 20—indefinite.
Fords, Four—Maryland, Balto., 24-29.
Fortesque, George K.—Orph., Boston, 24-29.
Fortune and Davis—Chutes, 'Frisco, 24-Oct. 6.
Fox, Della—Hammerstein's, N. Y., 24-29.
Fox, Will H.—Maj., Birmingham, Ala., 24-29, Maj., Little Rock, Ark., 30-Oct. 6.
Fox and Du Ball—Maj., Dallas, Tex., 24-29.
Fox and Hughes—Earl, Pueblo, Col., 24-29.
FOY AND CLARK—Hathaway's, Lowell, Mass., 24-29.
Francellas—Bijou, Flint, Mich., 24-29.
Frankel, Fanny—Maj., Little Rock, Ark., 23-29, Maj., Dallas, Tex., 30-Oct. 6.
Franklin, Irene—Columbia, Cintl., 23-29.
Franklyn and Whytal—Albaugh's, Balto., 24-29.
Fredericks, Helena—Columbia, St. Louis, 23-29, Grand, Indianapolis, 30-Oct. 6.
Fredo and Dare—Family, Davenport, Ia., 24-29.
French, Henri—Columbia, St. Louis, 24-29.
Fossini—Orph., Boston, 24-29.
Fuller, Ida—Wintergarten, Berlin, Ger., 17-30, Frankfort, Ger., Oct. 1-31.
Gagnoux—Grand, Pittsburgh, 24-29.
Galetti's Dogs—Shea's, Toronto, 24-29.
Gardner Children—Crystal, Milwaukee, 24-29, People's, Cedar Rapids, Ia., Oct. 1-6.
Gardner, Jack—Keith's, Prov., R. I., 24-29, Empire, Paterson, N. J., Oct. 1-6.
Gardner and Maddern—Bijou, Dubuque, Ia., 24-29, Orph., Minneapolis, Oct. 1-6.
Gardner and Stoddard—Gotham, Bklyn., 24-29, Albaugh, Balto., Oct. 1-6.
Gardner and Vincent—Orph., St. Paul, 24-30, Orph., Minneapolis, Oct. 1-6.
Garrison, Jules and Ella—Moore's, Portland, Me., 24-29.
Gartelle Brothers—Orph., Minneapolis, 24-29, Maj., Chgo., Oct. 1-6.
Gassman, Josephine—Proctor's, Newark, N. J., 24-29.
Gaylord, Bonnie—Shea's, Toronto, 24-29, Keith's Cleveland, Oct. 1-6.
Gaylor and Graff—Orph., Springfield, O., 24-29, Grand, Hamilton, O., Oct. 1-6.
George and Harrington—Fair, Brattleboro, Vt., 24-29.
Gerald, Musical—Bijou, Lansing, Mich., 24-29.
Germanet, Signor—Orph., Bklyn., 24-29.
Gilbert, John—Keith's, Cleveland, 24-29.
Gilfoil, Harry—Hammerstein's, N. Y., 24-29.
Gillies, John M.—Fontain Park, Great Barrington, Mass., 6—Indefinite.
Gillihan and Perry—Hopkins', Memphis, Tenn., 24-29, Grand, Joliet, Ill., Oct. 1-6.
Girard and Gardner—H. and B., Bklyn., 24-29.
Glenroy, James R.—Mohawk, Schenectady, N. Y., 24-29.
GLOSE, AUGUSTA—Grand, Indianapolis, 24-29, Hopkins', Louisville, 30-Oct. 6.
Goldsmith and Hoppe—Hathaway's, Lowell, Mass., 24-29, Hathaway's, New Bedford, Mass., Oct. 1-6.
Goolmans, Musical—Bijou, Flint, Mich., 24-29, Bijou, Kalamazoo, Mich., Oct. 1-6.
Gordon, Cliff—Proctor's, Newark, N. J., 22-29, Keith's, Prov., Oct. 1-6.
Gordon, Don and Mae—Garden, Buffalo, 24-29.
Gottlob, Mr. and Mrs.—Family, E. St. Louis, Ill., 24-29, Alton, Ill., Oct. 1, 2, Chgo., Ill., 4-6.
Grant and Hoag—Moore's, Portland, Me., 24-29.
Grant, Sydney—Arcade, Toledo, 23-29.
Gregorys, Four—Belasco, Wash., D. C., 24-29.
Griffith and Griffith—Family, Davenport, Ia., 24-29, People's, Cedar Rapids, Ia., Oct. 1-6.
Haines, Nat—Moore's, Portland, Me., 24-29.
Haley, Harry—Orph., Springfield, O., 24-29.
Hall, Artie—Olympic, Chgo., 24-29.
Hancys, The—Crystal—Elwood, Ind., 24-29.
Henson and Nelson—Grand, Indianapolis, 23-29.
Harback and Harris—Star, Muncie, Ind., 24-29.
Harcourt, Daisy—Orph., Boston, 24-29.
Hardeen—Empire, Croyden, Eng., 24-29, Pavilion, Greenock, Eng., Oct. 1-6, Palace, Clapham, Eng., 8-13.
Harlam and Rollison—Orph., Springfield, O., 24-29.
Harndin's Ballet—Keith's, Prov., 24-29.
Harrigan and Giles—Pastor's, N. Y., 24-29.
Harrington, Dan J.—Pastor's, N. Y., 24-29.
Harrison, Lee—Keith's, Cleveland, 24-29, Maryland, Balto., Oct. 1-6.
Harrison, Minnie—Armory, Binghamton, N. Y., 24-29.
Hart's Electric Crickets—Shea's, Buffalo, 24-29.
Harvey and De Vora—Park, Fresno, Cal., 24-29.
Harveys, Four—Chase's, Wash., D. C., 24-29.
Havel and Lawrence—Temple, Detroit, 24-29.
Hawkins, Lew—Chase's, Wash., Oct. 1-6.
Hawthorne and Burt—Temple, Detroit, 24-29.
Haydn, Fred—Crystal, Anderson, Ind., 24-29.
Hayes and Johnson—Valentine, Toledo, 24-29.
Hayes, Ed C.—Orph., Portsmouth, O., 24-30, Orph., Newark, O., Oct. 1-6.
Hayman and Franklin—Palace, Wolverhampton, Eng., 24-29, Canterbury, London, Eng., Oct. 1-6, Barnard's, Chatham, Eng., 8-13.
Hoys and Toms—Grand, Pittsburgh, 24-29.
Hayward, Conroy and Hayward—Hopkins', Louisville, 23-29, Grand, Memphis, Tenn., 30-Oct. 6.
Hearn, Tom—Folies Marigny, Paris, Fr., 16-30, Central, Dresden, Ger., Oct. 1-31.
Hebert and Rogers—Howard, Boston, 24-29.
Hedrix and Prescott—Keith's, Prov., 24-29.
Heider, Frederic—Olympic, Chgo., 24-29.
HELENA, EDITH—Orph., Denver, Col., 24-30.
Helston and Hood—Phillips, Richmond, Ind., 24-29.
Helstons, Three—Family, Scranton, Pa., 24-29.
Hennings, Lewis and Hennings—Olympic, Chgo., 24-29, Grand, Indianapolis, Oct. 1-6.
Herbert's Dogs—Colonial, N. Y., 24-29.
Herbert, Mons.—Hopkins', Louisville, 23-29.
HERRMANN, MME. ADELAIDE—Hopkins', Louisville, 23-29, Grand, Indianapolis, Oct. 1-6.
HERRMANN, THE GREAT—Trent, Trenton, N. J., 24-29, Empire, Paterson, N. J., Oct. 1-6.
Hickman Brothers—Orph., Minneapolis, 23-29, Orph., St. Paul, 30-Oct. 6.
Hildebrandt—Orph., Los Angeles, 17-29.
Hill, Murry K.—Olympic, Chgo., 24-29.

MUSIC PUBLISHERS.

That Novelty Song—"The BULLFROG and the COON"
Published by Feist
134 W. 37th St. New York

MUSIC PUBLISHERS.

4 FAMOUS SONGS

Won't You Come Over to My House?
Williams & Van Alstyne's greatest ballad.

Camp Meetin' Time.
By Williams & Van Alstyne. The best one in years.

Iola.
By Jas. O'Dea and Chas. Johnson.
The real successor to "Hiawatha."

AND

Alice, Where Art Thou Going?
By Will Heelan & Al. Gumble. The March Song hit of the season.

All Published by
JEROME H. REMICK & CO.
Detroit New York Chicago

NOTHING BUT HITS!

The Greatest of all Irish Songs.
"SWEET ANASTASIA BRADY"

And the Catchiest and Cleverest Waltz Song.
"FLOAT ME, CHARLIE"

Both of these by "THE MASTER SONG BUILDERS,"
JEROME AND SCHWARTZ

THE ONLY REAL MINSTREL MARCH SONG OUT
"Here Comes That Georgia Minstrel Band"

STILL THE GREATEST SENSATION IN THE HISTORY OF POPULAR SONGS
"WAITING AT THE CHURCH"

FRANCIS, DAY and HUNTER
SAM TAUBER, Manager Prof. Dept. 15 West 30th St., New York.

CALL
As soon as you can at the office of the
NEW YORK MUSIC PUBLISHING HOUSE
and hear
"Since Nellie Went Away"
Cosy rooms and every courtesy extended. 40TH ST. AND BROADWAY, N. Y. CITY

RED DOMINO S. R. Henry's New March
HOTTENTOT LOVE SONG Marie Cahill's Big Hit
MY GAL SAL Paul Dresser's Last Ballad
I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE HAY Ballad
WHILE I HAVE YOU Successor to Dearie
Dealers! Write for Special Trade Rates on above
JOS. W. STERN & CO., 34 East 21st St., New York
Dealers! Send for List of our Popular Folios.

AMONG THE MUSIC PUBLISHERS.

The Harmony Music Company, at 38 West Twenty-ninth Street, although established but six months, has made notable progress in the music publishing business and has several distinct hits on the market, with a number of new ones that give promise of becoming prime favorites. The song "Oh, It's Lovely to Be Single," which Eddie Foy is singing with such success, is an excellent example of the class of music turned out by this house. Other recent successes are "The Curse of Gold," "You Are the Only One," and "Line Up." Among the well-known vaudeville people featuring the Harmony songs are the Howard Brothers, Tom Kelley, the Brocton Comedy Four, H. B. McNamara, Charles Ward, and Kathryn Klare. The famous Chinese baritone singer, Lee Wueng Foo, is singing "The Curse of Gold" with marked success.

One of Leo Feist's new ones, entitled "How Many Girls Have You Told That To?" was written by a popular society girl, Rose Monroe. It is a catchy composition, with words that appeal to the feminine heart, as may be inferred from the title.

Jos. W. Stern and Company have been fortunate, as usual, this season with new song numbers in several of the big productions, and now another triumph is reported in The Rich Mr. Hoggenheimer, by Harry B. Smith and Ludwig Englander.

"A new publication of F. B. Haviland Publishing Company, "Policy Pete," is being featured by the Chadwick Trio.

The senior members of the firm of Francis, Day and Hunter, William Francis and David Day, who have been on a visit to look over their American headquarters, sailed Friday the 21st, on the Cedric, for England, accompanied by their wives. They were more than satisfied with the success achieved by their American branch under the management of their sons, Frederick Day and William Francis, Jr., ably assisted by Sam Tauber, manager of the professional department.

Rehearsals have commenced for The Pride of New York, books, lyrics and music by Charles L. Young and Walter Montague. Of the twenty-three song numbers in the production, all of which are published by the Banning Music Publishing Company, several are showing up strong. The production is booked over the Shubert route and will come to New York later in the season.

Miss Martell, with Foxy Grandpa company, has taken up a Parker song, "I'm Jealous of You," and is being rewarded with numerous encores. A new Parker song which is being favorably received is entitled "I Read About It in a Book."

The Victor Kremer Company, music publishers, of Chicago, who opened New York offices recently at 1431 Broadway, are well pleased with the success of the branch house, which is under the management of W. C. Polla, with Bob Adams as professional manager. One of their late numbers by Mr. Adams, "Not Because Your Hair Is Curly," is meeting with gratifying success.

Give Me an American Girl
Pretty waltz song. Played by Sousa, 25c. Orchestrations, 25c.; also "The Alligator's Parade," two-step, 25c. A. D. MAGBEE, 1211 Rosaca St., Allegheny, Pa

The Charles K. Harris publishing house has just closed a contract with Signor Leoncavallo for the publication of two of his great compositions, which will be rendered by his orchestra during the American tour. They are "Vive el America" and "Ave Maria," the latter of which was written at the request of the Pope.

Professional copies are now ready for the new novelty song, "If you Don't Stop I'll Scream," Willis Woodward Company. The song has a striking title, and the story told is in keeping with the title. The first verse tells of the billing and cooing of a couple of lovers, and the second verse of the visit of a bold burglar to the apartments of a maiden spinster, who, overjoyed at her good luck in capturing a man, closed him securely, whereat he gasped: "If you don't stop, I'm going to scream, scream, scream," etc. The song ought to prove a notable hit.

The Gotham-Attucks Publishing Company are pushing four new numbers this season with marked success: "He's a Cousin of Mine," "Build a Nest for Birdie," "Let It Alone," and "The Island of By and By."

Two songs which scored heavily in My Lady's Maid are from the enterprising house of Helf and Hager, "They Handed Me a Lemon," sung by Joe Coyne, and "It's Lovely When Your Love Loves You," sung by Elsa Ryan. Mr. Helf wrote the "lemon" song and E. Ray Goetz the love song.

One of Francis, Day and Hunter's new songs, "When Love Comes Knocking at the Door," has met with big success in Shubert Brothers' Blue Moon company, and another, "How'd You Like to Learn to Love Me?" with Pete Daily's Press Agent company.

One of the greatest topical song successes of this season is entitled "Doctor Dippy," written by A. G. Delamater and Harry B. Linton, founded on the Happy Hooligan cartoons, and sung by John E. Henshaw in R. C. Whitney's comic opera production, "Captain Careless. Mr. Delamater is also the author of the lyrics of "The Broken Idol," the next important musical production to be made by Mr. Whitney. C. M. Chapel and Company, of Chicago, publish "The Broken Idol" score, the music of which is by Clarence M. Chapel and the book by Hal Stephens.

Hill, Will—Paragon Park, Boston—indefinite.
Hilliard, Robert—E. and B., Bklyn., 17-29.
Hinman, Capt. Sidney—Grand, Joliet, Ill., 24-29.
Hillman, George—Star, Winnipeg, Man., 24-29.
Hines and Remington—Haymarket, Chgo., 24-29, Grand, Indianapolis, 1-6.
Hinshberger, The—Lakeside, Galena, Kas., 22-29.
Hollowell, The—9th and Arch, Phila., 24-29.
Holcombe and Curtis—Orph., Allentown, Pa., 24-29, Garrick, Wilmington, Del., Oct. 1-6.
Hobbs and Wood—Madison Sq. Garden, N. Y., Oct. 1-20.
Hollingsworth, Leslie—Temple, Detroit, Oct. 1-6.
Holland, Eva—Arcade, Toledo, 23-29.
Holmann, The—Reichshallen, Cologne, Ger., 16-30, Apollo, Mannheim, Ger., Oct. 1-15.
Holmes Brothers—Fair, Halifax, N. S., 24-Oct. 6.
Holmes and Waldron—Orph., Portsmouth, O., 24-29.
Holt, Alf—Moss Tour, England, 8-29.
Hood, Basil—Wash., Spokane, Wash., 24-30, Star, Seattle, Wash., Oct. 1-6.
Houdini—Chase's, Wash., D. C., 17-29, Grand, Pittsburg, Oct. 1-6.
Howard Brothers—Grand, Grand Rapids, Mich., 16-29.
Howard and Bland—Haymarket, Chgo., 24-29.
Howard and Howard—Young's Pier, Atlantic City, N. J., 24-29.
Howard and Linder—Pastor's, N. Y., 24-29.
Howard and North—Orph., Bklyn., 24-29.
Howe and Scott—Grand, Syracuse, N. Y., 24-29.
Humes and Lewis—Haymarket, Chgo., 24-29.
Humor Band—Keith's, Cleveland, 24-29.
Hyams and McIntyre—Shea's, Toronto, 24-29.
Hyde and Heath—Lyric, Ardmore, I. T., 24-29.
Innes and Ryan—Garrick, Burlington, Ia., 24-29, Family, Davenport, Ia., Oct. 1-6.
Jackson Family—Mellini, Hanover, Ger., 16-30.
Jackson, Three—Pastor's, N. Y., 24-29.
Jacques Brothers—Festival, Cinti., 9-29.
James and Davies—Orph., Rockford, Ill., 24-29.
Jansell, Sadie—Keith's, Boston, 24-29.
Jennings and Renfrew—Howard, Boston, 24-29.
Jewell's Manikins—Luna Park, Pittsburgh, 16-29.
Jocelyn Trio—Madison Sq. Garden, Oct. 1-20.
Johns, Johnny—Cook's, Rochester, N. Y., 24-29.
JOHNSTONE, THE MUSICAL—Hippodrome, Hull, Eng., 24-29, Empire, Glasgow, Scot., Oct. 1-6, Hippodrome, Brighton, Eng., 8-13.
Jones and Hite—Temple, Detroit, 24-29.
Jones and Walton—Lyric, Cleveland, 24-29.
Josselin Trio—Keith's, Prov., 24-29.
Judge, Will—Olympic, Chgo., 24-29, Grand, Indianapolis, Oct. 1-6.
Juniper Brothers—Auditorium, Lynn, Mass., 24-29.
Karahana, Jape—Eden Musee, N. Y.—indefinite.
Karnatz—Trent, Trenton, N. J., 24-29.
Kastron, Argyro—Grand, Indianapolis, 24-29.
Kaufman Sisters—Keeney's, Bklyn., 24-29.
Kaufman Troupe—Grand, Indianapolis, 23-29.
Keene, Juggling—Bijou, Wheeling, W. Va., 24-29.
Keife, Rena—Trent, Trenton, N. J., 24-29, Poli's, New Haven, Conn., Oct. 1-6.
Kelcy, Mr. and Mrs. Alfred—Grand, Grand Rapids, Mich., 24-30.
Kelley, Walter C.—Orph., Bklyn., 24-29.
Kelly, Sam and Ida—Bijou, La Crosse, Wis., 24-29.
Kelly and Kent—Orph., New Orleans, 24-30.
Kelly and Violette—Keith's, Phila., 24-29.
Kemps, The—Orph., Boston, 24-29.
Kennedy and Rooney—Hammerstein's, N. Y., 24-29.
Kennedy and Hollis—K. and P. Union Sq., 24-29.
Kenn, Welch and Melrose—Poli's, New Haven, Conn., 24-29.
Kenton, Dorothy—Amory, Binghamton, N. Y., 24-29.
Keogh, Thomas J.—Proctor's, Troy, N. Y., 23-29, K. and P. 5th Ave., Oct. 1-6.
Keough, Edwin—Gotham, Bklyn., 24-29.
Kingsley and Lewis—Keith's, Phila., 24-29, Maryland, Balto., Oct. 1-6.
Kita-Bansai Japs—Valentine, Toledo, 24-29.
Klein and Clifton—Hopkins', Memphis, Tenn., Oct. 1-6.
Kleist, Paul—Keith's, Prov., 24-29.
Knetzger—Pantages, Portland, Ore., 10-29.
Knight Brothers and Sawtelle—Columbia, Cinti., 24-29.
Knox Brothers—Howard, Boston, 24-29.
Koechly Brothers—Alhambra, N. Y., 24-29.
Kohler and Marion—Family, Pottsville, Pa., 24-29, Auditorium, Pottstown, Pa., Oct. 1-6.
Kratons, The—Hathaway's, New Bedford, Mass., 24-29.
Kronemann Brothers—Albaugh's, Balto., 24-29.
Kurtis and Busse—Bijou, La Crosse, Wis., 24-29, Mankato, Minn., Oct. 1-6.
La Clair and West—Balto., 24-29, Pastor's, N. Y., Oct. 1-6.
La Clear and Bowen—Wonderland Park, Revere Beach, Boston—indefinite.
La Croix, Paul—Armory, Binghamton, N. Y., 24-29, Orph., Allentown, Pa., Oct. 1-6.
La Jess, T. and Camille—Bijou, Lansing, Mich., 24-29.
La Maze Brothers—Garden, Buffalo, 24-29.
La Moines Family—Lyric, Cleveland, 24-29.
La Tell Brothers—Palace, Mitchell, S. D., 17-29.
La Vine-Cimaron Trio—Shea's, Buffalo, 24-29.
La Vine, Ed.—Maj., Little Rock, Ark., 24-29, Maj., Dallas, Tex., 30-Oct. 6.
La Zelle, Ed.—Bijou, Marquette, Mich., 24-29, Ben's, Escanaba, Mich., Oct. 1-6.
Labahans, The—Marriland, Balto., 24-29, Chase's, Wash., D. C., Oct. 1-6.
Lafayettes—Belasco, Wash., D. C., 24-29.
Langdons, The—Gaiety, Galesburg, Ill., 24-29.
Langtry, Lily—K. and P. 5th Ave., Oct. 1-6.
Lasky and Rolfe's Immensiphone—Alhambra, N. Y., 24-29.
Lasky and Rolfe's Quintette—Orph., Bklyn., 24-29.
Latell, Ed.—Orph., Reading, Pa., 24-29, Orph., Allentown, Pa., Oct. 1-6.
Lavelles, The—Bijou, Green Bay, Wis., 24-29.
LE BRUN OPERA TRIO—Grand, Syracuse, N. Y., 24-29, Keith's, Cleveland, Oct. 1-6.
Le Clair, Harry—Poli's, Hartford, Conn., 24-29.
Le Clair, John—Maj., Erie, Pa., 24-29.
Le Dent—Alvaretta, Bay City, Mich., 23-29, Jeffers, Saginaw, Mich., Oct. 1-6.
Le Roy and Woodford—Chutes, 'Frisco, 24-29.
Le Pages, The—Apollo, Berlin, Ger., 1-30, Walhalla, Halle, Ger., Oct. 1-15.
Ledegar, Charles—Orph., Kansas City, Mo., 23-29.
Lee, Pitzhugh and Bessie—Unique, Eau Claire, Wis., 24-29.
Lee, Henry—Olympic, Chgo., 24-29.
Lennox, Fred—Maj., Chgo., 24-29.
Leon, Rene—Colonade, Balto., 24-29.
Leonard, Al.—Maj., Houston, Tex., 24-29.
Leslie, Bert—Poli's, Hartford, Conn., 24-29, Poli's, Worcester, Mass., 1-6.
Leslie and Williams—People's, Leavenworth, Kan., 24-29, Kansas City, Mo., Oct. 1-6.
Levinos, The—Proctor's, Albany, N. Y., 24-29.
Levy, Mrs. Jules—Sandusky, O., 24-29.
Lewis, Dave—K. and P. Union Sq., 24-29.
Libby and Trayer—Pastor's, N. Y., 24-29.
Livingstons, Four—Gotham, Bklyn., 24-29.
Londons, Four—K. and P. Union Sq., 24-29.
Long and Cotton—Keeney's, Bklyn., 24-29.
Louie, Musc.—Luna Park, Coney Island—indefinite.
Lucadon, The—K. and P. 125th St., 24-29.
Lucania Trio—Orph., Kansas City, Mo., 23-29.
Lucas, Jimmy—Haymarket, Chgo., 24-29.
Lucy and Lucier—Maryland, Balto., 24-29.
Lydia and Albino—Colonial, N. Y., 24-29.
Lynn, Faye and Young—Cook's, Evansville, Ind., 23-29, Maj., Chgo., Oct. 1-6.
Lyster and Cooke—Pastor's, N. Y., 24-29.
McCarthy, Myles—Main St., Peoria, Ill., 24-29, Bijou, Dubuque, Ia., Oct. 1-6.
McCarty and Lawrence—Pastor's, N. Y., 24-29.
McCrea and Poole—Keith's, Cleveland, 24-29.
McCree, Junie—Keith's, Cleveland, 24-29.
McCune and Grant—Bijou, Winona, Wis., 24-29.
McDonald Sisters—Hammerstein's, N. Y., 24-29.
McKinnon and Reed—Bijou, Alpena, Mich., 24-29.
M'MAHON AND CHAPPELLE—Chutes, 'Frisco, 17-29, Orph., Los Angeles, Oct. 1-6.
M'MAHON'S WATERMELON GIRLS—Chutes, 'Frisco, 17-29, Orph., Los Angeles, Oct. 1-6.
McWatters and Tyson—Orph., Omaha, 24-29, Orph., Kansas City, Mo., 30-Oct. 6.
Macart's Dogs and Monkeys—Orph., Kansas City, Mo., 23-29.
Macdonald, James F.—Proctor's, Newark, N. J., 24-29, Proctor's, Troy, N. Y., Oct. 1-6.
Macks, Two—Family, Carbondale, Pa., 24-29.
Macy and Hall—K. and P. 58th St., 24-29.
Madcaps, Three—E. and B., Bklyn., 24-29.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Mahoney and Lake—Family, Shamokin, Pa., 24-29, Family, Mahanoy City, Pa., Oct. 1-6.
Majestic Trio—Orph., Minneapolis, 23-29.
Manhattan Four—Keith's, Phila., 24-29.
Mannings, The—Keith's, Phila., 24-29.
Mansfield and Wilbur—Cook's, Rochester, N. Y., 24-29, Shea's, Buffalo, Oct. 1-6.
Mantell's Marionettes—Pantage's, Portland, Ore., 24-29.
Marcella, Mlle.—Exposition, Pittsburgh, 24-29.
Marco Twins—Haymarket, Chgo., 24-29, Columbia, St. Louis, Oct. 1-6.
Marco's Hyenas—Exposition, Pittsburgh, 24-29.
Marcy and Dunn—Gotham, Bklyn., 24-29.
Mareena, Nevaro and Mareena—Grand, Pittsburgh, 24-29.
Marion and Pearl—Lyric, Terre Haute, 24-29, Gaiety, Springfield, Ill., Oct. 1-6.
Marnelle-Marnitz Troupe—Orph., Boston, 24-29.
Marquis' Cobs—Alhambra, N. Y., 24-29.
Marseilles—Arcade, Toledo, 23-29.
Marthieu—Bijou, Mariette, Wis., 24-29.
Martin, Dave and Percie—Bell, Oakland, Cal., 24-29, Novelty, Sacramento, Cal., Oct. 1-6.
Marzello and Millay—Keith's, Cleveland, 24-29.
Mason and Keeler—Palace, London, Eng., Oct. 1-Nov. 3.
Masse, Ed and Nettie—9th and Arch, Phila., 24-29.
Matthews and Ashley—K. and P. 58th St., 24-29.
Meade and Dog—Valentine, Toledo, 24-29.
Meeley, Walsh and Montrose—Keith's, Prov., 24-29.
Meegan, Thomas—Keith's, Prov., R. I., 24-29, Colonial, Lawrence, Mass., Oct. 1-6.
Melvins, Four—E. and B., Bklyn., 24-29.
Menetekel—Orph., Bklyn., 24-29.
Meredith Sisters—Temple, Detroit, 24-29, Cook's Rochester, N. Y., Oct. 1-6.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Military Octette—Olympic, Chgo., 24-29.
Miller, Charles—Keith's, Boston, 24-29.
Miller's Elephants—Exposition, Pittsburg, 24-29.
Millman Trio—Folies Bergere, Paris, Fr., 1-30, Carre, Amsterdam, Hol., Oct. 1-15.
Mills and Boucher—Garden, Buffalo, 24-29.
Mills and Morris—Delancy Wash., D. C., 24-29.
Mingay, Mack and Lawrence—K. and P., Union Sq., 24-29, Proctor's, Albany, N. Y., Oct. 1-6.
Moores and Wesley—Proctor's, Newark, N. J., 24-29.
Moore, Tom—Shea's, Buffalo, 24-29.
Morelli, Nina—Luna Park, Coney Island—indefinite.
Morse, Ben—Keith's, Prov., 24-29.
Morton, James J.—Valentine, Toledo, 22-29.
Moullier Sisters—Keith's, Phila., 24-29.
Mozarts, The—Poli's, Springfield, Mass., 24-29.
Mullen and Corelli—Keith's, Boston, 24-29, Moore's, Portland, Me., Oct. 1-6.
Murphy and Andrews—K. and P., 23d St., 24-29.
Murphy, Mr. and Mrs. Mark—K. and P., 23d St., Oct. 1-6.
MURPHY, W. H., AND BLANCHE NICHOLS—Colonia, N. Y., 24-29.
Murphy and Willard—Howard, Boston, 24-29.
Murray, Elizabeth—Garden, Buffalo, 24-29.
Murrays, The—Family, Scranton, Pa., 24-29.
Nadjl, Mlle., and Morton—Temple, Detroit, 24-29.
Napp, Viola—Crystal, Logansport, Ind., 24-29.
Nawn, Tom—Armory, Binghamton, N. Y., 24-29, Orph., Utica, N. Y., Oct. 1-6.
Nelson-Parnum Troupe—Madison Sq. Garden, Oct. 1-20.
Nessen, Hunter and Nessen—Keith's, Prov., Oct. 1-6.
Nevaros, Four—Columbia, St. Louis, 23-29.
Newell and Niblo—Empire, Johannesburg, S. A., Aug. 27-Oct. 6, Tivoli, Cape Town, S. A., 8-Nov. 10.
Nichtons, Four—Keith's, Boston, 24-29.
Niner and Niner—Pastor's, N. Y., 24-29.
Noble Sisters—Grand, Pittsburgh, 24-29.
Nobles, Milton and Dolly—Trent, Trenton, N. J., 24-29.
Norman, Mary—Orph., Denver, 24-29.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Prov., 24-29, Keith's, Manchester, N. H., Oct. 1-6.
Nowlin, Dave—K. and P. 5th Ave., 24-29, K. and P. 23d St., Oct. 1-6.
Nudea, Three—Pastor's, N. Y., 24-29.
Nugent, J. C.—Hathaway's, New Bedford, Mass., 24-29.
Nye, Ned—Proctor's, Newark, N. J., 24-29, Chase's, Wash., D. C., Oct. 1-6.
O'Day, Ida—Orph., Minneapolis, 23-29, Orph., St. Paul, 30-Oct. 6.
O'Loughlin—People's, Cedar Rapids, Ia., 24-29.
O'Meers Sisters—Grand, Syracuse, N. Y., 24-29.
O'Rourke, Eugene—Arcade, Toledo, 23-29.
Olivia Troupe—Orph., Los Angeles, 17-29.
Orpheus Four—Novelty, Bklyn., 24-29.
Orth and Fern—Keith's, Boston, 24-29, Keith's, Prov., Oct. 1-6.
Oswald, Adele—Haymarket, Chgo., 24-29.
Ovens—Family, Hazleton, Pa., 24-29, Lyric, Pittston, Pa., Oct. 1-6.
Palfrey and Hoefler—Columbia, St. Louis, 23-29.
Papinta—Columbia, Cinti., 24-29.
Parry, Charlotte—Empire, Hoboken, N. J., 24-29.
Patchin and Clifton—Orph., Springfield, O., 24-29.
Patty Brothers—Grand, Indianapolis, 24-29, Columbia, Cinti., Oct. 1-6.
Pearl, Kathryn—Columbia, St. Louis, 24-29.
Pelots, The—Howards, Boston, 24-29.
Pendletons, The—Family, Hazleton, Pa., 24-29, Family, Carbondale, Pa., Oct. 1-6.
Pero and Wilson—Star, Moline, Ill., 24-29, Galety, Galesburg, Ill., Oct. 1-6.
Personal, Camille—Grand, Tacoma, Wash., 23-29, Grand, Portland, Ore., 30-Oct. 6.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Piccolo Midgets—Armory, Binghamton, N. Y., 24-29.
Pierce, Florence—Pastor's, N. Y., 24-29.
Pierce and Maizee—Empire, Dublin, Ire., 24-29, Empire, Liverpool, Eng., Oct. 1-6, Empire, Bradford, Eng., 8-13.
Polk, Collins and Carmen Sisters—Shea's, Toronto, 24-29, Arcade, Toledo, Oct. 1-6.
Pongo and Leo—Hathaway's, Lowell, Mass., 24-29.
Powers and Freed—Marvin, Findlay, O., 24-29.
Franklin Trio—Keith's, Phila., Oct. 1-6.
Primroses, Eight—Proctor's, Albany, N. Y., 24-29.
Prince, Arthur—Alhambra, N. Y., 24-29.
Prince, Percy—Maj., Chgo., 24-29.
Prrors, The—Proctor's, Troy, N. Y., 24-29, K. and P. 5th Ave., Oct. 1-6.
Pucella and Orben—Keith's, Prov., Oct. 1-6.
Quaker City Quartette—Grand, Indianapolis, 24-29, Columbia, Cinti., Oct. 1-6.
Quinz, Mackey and Nickerson—Cook's, Rochester, N. Y., 24-29, Temple, Detroit, Oct. 1-6.
Quinn Trio—Maj., Chgo., 24-29.
Racketts, Two—Hathaway's, New Bedford, Mass., 24-29.
Radford and Valentine—Cape Town, Johannesburg, S. A., July 16-Oct. 6, Tivoli, London, Eng., 22-31, and Bertman—Moore's, Portland, 24-29, Poli's, New Haven, Conn., Oct. 1-6.
Rafayette's Dogs—Hopkins', Memphis, Tenn., 24-29.
Raflin's Monkeys—Keeney's, Bklyn., 24-29.
Rain-Dears—Orph., Bklyn., 24-29.
Ramsdell Sisters—Moore's, Portland, Me., 24-29.
Ransome, John W.—Orph., Boston, 24-29.
Rapoli, Signor—Maj., Chgo., 24-29.
Rastus and Banks—Hippodrome, Norwich, Eng., 24-29, Hippodrome, Ipswich, Eng., Oct. 1-6, Hippodrome, Huddersfield, Eng., 8-13.
Ravenscroft, Charlotte—K. and P. 58th St., 24-29.
Proctor's, Newark, N. J., Oct. 1-6.
Ray, Edna—Olympic, Chgo., 24-29, Grand Indianapolis, Oct. 1-6.
Ray, Fred—Shea's, Buffalo, 24-29, Shea's, Toronto, Oct. 1-6.
Raymond and Caverly—Hathaway's, New Bedford, Mass., 24-29.
Redford and Winchester—Colonial, Lawrence, Mass., 24-29, Keith's, Boston, Oct. 1-6.
Redmond, Julia—K. and J. Union Sq., Oct. 1-6.
Reed, Harry—Linn's, Buffalo, 10-29.
Reeves and Kenney—Colonnade, Balto., 24-29.
REID SISTERS—Proctor's, Newark, N. Y., 24-29.
Remington, Mayme—Orph., Denver, Col., 30-Oct. 6.
Renaldo's Lions—Exposition, Pittsburgh, 24-29.
Reno and Azora—Lyric, Terre Haute, Ind., 24-29.
Rey's Pigs—Luna Park, Coney Island—indefinite.
Reynard, Ed F.—Orph., Bklyn., 24-29.
Reynolds, Gertie—Gotham, Bklyn., 24-29.
Rialto—Keith's, Prov., Oct. 1-6.
Rianos, Four—Keith's, Prov., 24-29.
Rice and Cohen—Colonial, N. Y., 24-29.
Rice and Elmer—Moore's, Manchester, N. H., 24-29.
Rice and Prevost—Orph., Boston, 24-29.
Rich, John and Bertha—Poli's, Springfield, Mass., 24-29, Poli's, Bridgeport, Conn., Oct. 1-6.
Richards, Chris—Colonial, N. Y., 24-29.
Richards, Frank—Keeney's, Bklyn., 24-29.
Richardson, Lavender—Lyric, Joplin, Mo., 23-29.
Riegler-Ziegler Trio—Family, Scranton, Pa., 24-29.
Ring, Julie—Novelty, Bklyn., 24-29.
Roberts, Hayes and Roberts—Walsall, Eng., 24-29, Empire, Nottingham, Eng., Oct. 1-6, Empire, Leicester, Eng., 8-13.
Robinson, Ethel—Hopkins', Louisville, 23-29.
Rock, William—Keith's, Phila., 24-29.
Roofs, Two—Olympic, Chgo., 24-29.
Rogers, Will—Shea's, Buffalo, 24-29, Shea's, Toronto, Oct. 1-6.
Rooney Sisters—K. and P. 58th St., 24-29.
Rosaires, The—Grand, Grand Rapids, Mich., 24-29.
Rose, Julian—K. and P. 23d St., 24-29.
Rossow, Charlie—K. and P. 58th St., 24-29.
Rossow Midgets—K. and P. 58th St., 24-29.
Rowell—Bijou, Oshkosh, Wis., 24-29.
Rowland, Mabel—Hathaway's, Lowell, Mass., 24-29, Hathaway's, New Bedford, Mass., Oct. 1-6.
Ruf and Cusick—Star, Peoria, Ill., 24-29, Bijou, Decatur, Ill., 1-6.
Ryan, Thomas J., and Mary Richfield—Poli's, Springfield, Mass., 24-29, Poli's, Worcester, Mass., Oct. 1-6.
SAHEL, JOSEPHINE—Olympia, Paris, Fr., 15-Oct. 15.
Sa Heras, The—Keeney's, Bklyn., Oct. 1-6.
Sailor and Barbaretta—Poli's, Hartford, Conn., 24-29, Poli's, Worcester, Mass., Oct. 1-6.
Sanders, Dean and Sanders—Bijou, Canton, O., 24-29.
Sanford and Darlington—Unique, Minneapolis, 24-29.
Sato, O. K.—Moss Tour, Eng., July 23-Oct. 20.
Saunders, Florence—Hathaway's, New Bedford, Mass., 24-29.
Savan and McBride—Hopkins', Louisville, 23-29.
Saville, Lilly—Keith's, Manchester, N. H., 24-29.
Scott and Wilson—Proctor's, Troy, N. Y., 24-29, K. and P. 23d St., Oct. 1-6.
Selbini and Grovini—Proctor's, Albany, N. Y., 24-29, Keith's, Prov., Oct. 1-6.
Semon, Charles F.—Columbia, Cinti., 24-29, Maj., Chgo., Oct. 1-6.
Serra, Charles—Haymarket, Chgo., 24-29.
Seville, Lily—Moore's, Manchester, N. H., 24-29.
Sharp Brothers—Shea's, Buffalo, 24-29.
Shaw, Lillian—Poli's, Springfield, Mass., 24-29.
Shean and Warren—Proctor's, Albany, N. Y., 24-29.
Shields, Ella—Star, London, Eng., 24-29, Varieties, Leeds, Eng., Oct. 1-6, Regent, Salford, Manchester, Eng., 8-13.
Shields and Rogers—Maj., Chgo., 24-29.
Shongopavi—Garden, Buffalo, 24-29.
Siddons Brothers—Atlantic Garden, N. Y., 24-29.
Simmons, The—Olympic, Chgo., 24-29.
Simon and Gardner—K. and P. 23d St., 24-29.
Sims, Willard—Poli's, New Haven, Conn., 24-29.
Sinclair, Mabel—Moore's, Portland, Me., 24-29.
Sirronio—Lyric, Cleveland, 24-29.
Skedie's Troupe—K. and P. 23d St., 24-29.
Smith and Campbell—Hopkins', Louisville, 23-29.
SNYDER AND BUCKLEY—Poli's, Worcester, Mass., 24-29, Poli's, Bridgeport, Conn., Oct. 1-6.
Spadoni, Paul—Orph., Kansas City, Mo., 23-29.
Soleni Brothers and Mack—Folies Bergere, Paris, Fr., 17-30, Wintergarten, Berlin, Ger., Oct. 1-30.
St. Belmar, The—Madison Sq. Garden, N. Y., Oct. 1-20.
St. Elmo, Leo—Family, Bklyn., 24-29, Family, Hazleton, Pa., Oct. 1-6.
St. John and Le Ferre—Keith's, Boston, 24-29.
St. Julian—Orph., Springfield, O., 24-29, Grand, Hamilton, O., Oct. 1-6.
St. Onge Brothers—Keeney's, Bklyn., 24-29.
Stanley and Aiken—Grand, Dayton, O., 24-29.
Stanleys, The—9th and Arch, Phila., 24-29.
Steger, Julius—Shea's, Toronto, 24-29, Keith's, Cleveland, Oct. 1-6.
Stein-Erotto Family—Hopkins', Memphis, Tenn., 24-29.
Stevens, Edwin—Colonial, N. Y., 24-29.
Stine and Evans—Olympic, Chgo., 24-29.
Stoddard and Wilson—Family, Lancaster, Pa., 24-29.
Stuart, Arthur and Keeley Sisters—Maj., Little Rock, Ark., 24-29.
Stutzman and Crawford—Orph., Chillicothe, O., 24-29.
Sully, Lew—Shea's, Toronto, 24-29.
Sully and Phelps—O. H., Torrington, Conn., 24-29, O. H., Naugatuck, Conn., Oct. 1-6.
Sunny South—Hammerstein's, N. Y., 24-29.
Swor Brothers—Maj., Chgo., 24-29.
Sylvester, Jones, Pringle and Morrell—K. and P., 58th St., 24-29.
Tanakas, The—Chase's, Wash., 24-29.
Tanner, Julius—Albaugh's, Balto., 24-29.
Tanner and Gilbert—Poli's, New Haven, Conn., 24-29.
Tape and Twists—Gotham, Bklyn., 24-29.
Tasmanian Troupe—Havana, Cuba—indefinite.
Tayor, Leila—Poli's, New Haven, Conn., 24-29.
Teal, Raymond—Temple, Ft. Wayne, Ind., 24-29, Lyric, Terre Haute, Ind., Oct. 1-6.
Tenbrooke, Lambert and Tenbrooke—Armory, Binghamton, N. Y., 24-29.
Terley—Orph., Denver, 24-29.
Tezarkana and Wally—K. and P., Union Sq., 24-29.
The Gems—Keith's, Boston, 24-29.
Thompson, Harry—Hathaway's, Lowell, Mass., 24-29.
Thorne, Mr. and Mrs. Harry—Colonial, Lawrence, Mass., 24-29.
Thurston—Calcutta, India, Oct. 22-Dec. 3.
Toledo and Price—Wintergarten, Berlin, Ger., Aug. 20-Sept. 20, Ronacher's, Vienna, Aus., Oct. 1-31.
Toonoola Arabs—Cook's, Rochester, N. Y., 24-29.
Tottos, Two—Haymarket, Chgo., 24-29.
Townsend, Charlotte—Arcade, Toledo, 9-29.
Transatlantic Four—Orph., Allentown, Pa., 24-29, Dorle, Yonkers, N. Y., Oct. 1-6.
Tredenick, H. W.—Grand, Pittsburgh, 24-29.
Troubadours, Three—Bijou, Oshkosh, Wis., 24-29, Bijou, Appleton, Wis., Oct. 1-6.
Trovollo—Columbia, Cinti., 23-29.
Tulsa—Unique, Eau Claire, Wis., 24-29.
Turner, Cora B.—Maj., Chgo., 24-29.
Tyce and Jermon—Columbia, Cinti., 24-29.
Valdare, Bessie, Troupe—Novelty, Bklyn., 24-29.
Valding and Davis—Howard, Boston, 24-29.
Valois, Harry—Empire, Col. Springs, Col., 24-29.
Van Alstyne and Henry—Cook's, Rochester, N. Y., 24-29.
Van, Billy—Orph., Kansas City, Mo., 16-29, Orph., Omaha, 30-Oct. 6.
Vance, Clarice—Empire, Hoboken, N. J., 24-29, Chase's, Wash., D. C., Oct. 1-6.
Vassar Girls—Olympic, Chgo., 24-29, Maj., Chgo., Oct. 1-6.
Veola, Belle—Keith's, Phila., 24-29.
Vermette and Dionne—Krystal Palast, Leipsig, Ger., 17-29, Apollo, Ko nigsburg, Ger., Oct. 1-15.
Vernon—Orph., St. Paul, 24-29.
Vervalin and Robinson—Atlantic Garden, N. Y., 24-29.
Vesta, Nettie—Alhambra, N. Y., 24-29.
Vickers, Mattie—Lyric, Cleveland, 24-29.
Village Choir—Cook's, Rochester, N. Y., 24-29, Grand, Syracuse, N. Y., Oct. 1-6.
Viola and Engel—Atlantic Garden, N. Y., 24-29.
Wainwright, Marie—Shea's, Buffalo, 24-29.
Wakefield, Willa H.—Maj., Chgo., 24-29.
Walker and Mazill—Star, Muncie, Ind., 24-29, Orph., Lima, O., Oct. 1-6.
Walsh, Austin—Grand, Indianapolis, 24-29.
Walsh, John—Pastor's, N. Y., 24-29.
Walton, Fred—Keith's, Boston, 24-29.
Walton, Irvin R.—K. and P. Union Sq., 24-29, Proctor's, Albany, N. Y., Oct. 1-6.
Walton, Lillian—Atlantic Garden, N. Y., 24-29.
Ward and Curran—Orph., Boston, 24-29.
Waterbury Brothers and Tenny—Orph., Kansas City, Mo., 23-29.
Watson's Farmyard—Temple, Detroit, 24-29, Cook's, Rochester, N. Y., Oct. 1-6.
Wayburn's Daisy Dancers—Albaugh's, Balto., 24-29.
Wayburn's Futurity Winner—Orph., Boston, 24-29.
Welch, Joe—Alhambra and Victoria, N. Y., 24-29.
Welch, Lem—Richard's Tour, France, 3-29.
Werden and Gladish—H. and B., Bklyn., 24-29.
West, John A.—Haymarket, Chgo., 24-29.
West and Benton—Bijou, Rockford, Ill., 24-29.
Westcott, Eva—Poli's, Bridgeport, Conn., 24-29.
Westons, Three—Olympic, Chgo., 24-29, Grand, Indianapolis, Oct. 1-6.
Wheeler Sisters—Empire, Oklahoma, Okla., 23-29.
White, Ed and Rolla—Colonnade, Balto., 24-29.
White and Stuart—Hammerstein's, N. Y., 24-29, Proctor's, Newark, N. J., Oct. 1-6.
Whitelaw, Arthur—Howard, Boston, 24-29.
Whitely and Powell—Family, Hazleton, Pa., 24-29.
Whiteside, Ethel—Hathaway's, Lowell, Mass., 24-29.
Whittier, Robert—Hopkins', Memphis, Tenn., 23-29.
Wickhoff, Fred—Idea, Fond du Lac, Wis., 24-29.
Williams, Barnsby—Proctor's, Newark, N. J., 24-29.
Williams and Mayer—Star, Peoria, Ill., 24-29.
Williams and Melburn—Unique, Akron, O., 24-29.
Williams and Pullman—Garden, Buffalo, 24-29.
Williams and Rose—Family, Scranton, Pa., 24-29.
Willis Family—K. and P. Union Sq., 24-29.
Wilson, George—Columbia, St. Louis, 24-29.
Wilson, Jack—Grand, Pittsburgh, 24-29.
Wilson and Mae—Colonnade, Balto., 24-29.
Wilson and Winters—Gotham, Bklyn., 24-29.
Wilson's Jessie—Orph., Bklyn., 24-29.
Winston, Juliet—Colonnade, Balto., 24-29.
Wiseman's Canines—9th and Arch, Phila., 24-29.
Witt's Singing Colleens—K. and P. 23d St., 24-29.
Wood, George H.—Maryland, Balto., 24-29.
Wordette, Estelle—Pastor's, N. Y., 24-29.
Work and Ower—Orph., Bklyn., 24-29.
WORLD, JOHN W., AND MINDELL KINGSTON—Empire, Paterson, N. J., 24-29, Empire, Hoboken, N. J., Oct. 1-6.
Yeaman, Jennie—Proctor's, Albany, N. Y., 24-29.
Young and Brooks—Proctor's, Newark, N. J., 24-29, Chase's, Wash., D. C., Oct. 1-6.
Young and De Voie—Cook's, Rochester, N. Y., 24-29.
Young, Tot—Crystal, Toledo, O., 24-29.
ZANCIGS, THE—Olympic, Erie, Pa., 24-29, Hammerstein's, N. Y., Oct. 1-6.
Zarnes, The—Madison Sq. Garden, Oct. 1-20.
Zarrella, The—Keith's, Boston, 24-29.
ZA ZELL-VERNON CO.—Chutes, 'Frisco, Oct. 1-13.
Zeno, Jordan and Zeno—Fillis, Cape Town, S. A.—indefinite.
Zimmerman, Will—Keith's, Cleveland, 24-29.
Zinella and Boutelle—Hathaway's, Lowell, Mass., 24-29.
Zingari Troupe—Dorle, Yonkers, N. Y., 24-29, Shea's, Buffalo, Oct. 1-6.
Zizka and King—Orph., Omaha, Neb., 23-29, Orph., Kansas City, Mo., 30-Oct. 6.
Zoellers, Three—Bijou, Superior, Wis., 24-29.

CORRESPONDENCE.

(Received too late for classification.)

OHIO.

YOUNGSTOWN.—PARK (M. U. Guggenheim, mgr.): Henrietta Crosman and first-class co. 14 in All of a Sudden Peggy; packed house with enthusiastic audience. The Tenderfoot 19. My Dixie Girl 21, 22. 'Way Down East 24. Sousa's Band 25. Brown of Harvard 26.——GRAND (T. K. and W. A. Albaugh, lessees; Joe Schagrin, mgr.): Dorothy Vernon of Haddon Hall 19. Man and Superman 20. While 'Frisco Burns 22. Murray-Mackey co. 24-26. Ethel Barrymore in Alice-Sit-by-the-Fire 27. Texas 29.

VIRGINIA.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Peck's Bad Boy 12; very poor co. to poor business. Archie L. Shenard's moving pictures 13; business and performance good. Tom, Dick and Harry 17. Edsall-Winthrope Stock co. 18-22 (except 20); fair, to good business. Mr. Jack H. Koller acquitted himself very creditably. Forty-five Minutes from Broadway 20. Sergeant Kitty 26. The Little Duchess 28.——ITEM: Edwin Dale, of the Osman Stock co., paid a visit to his parents here.

CHARLOTTSVILLE.—AUDITORIUM (J. J. Leterman, mgr.): The Little Duchess 11; excellent co. to large house. Donnelly and Hatfield's Minstrels 14 pleased a topheavy crowd. Sergeant Kitty 21.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Louis James in The Merry Wives of Windsor 15 was well received by a large house. The College Widow 19 delighted a large audience. Man and Superman 22. The Lion and the Mouse 24. Mayor of Tokio 25. Mummy and Humming Bird 26.

ARENA.

HUNTINGTON, W. VA.—Barnum and Bailey Circus 19.

RALEIGH, N. C.—John Robinson's Circus due here 22.

BLOOMINGTON, ILL.—Ringling's Circus at the Three Eye League ball park 6 had two immense crowds. The show is the largest, and the parade, menagerie and ring performance the best ever seen in this city. A committee from the Business Men's Association met the management of Ringling's Circus at Pontiac 5 and discussed with them the removal of the Winter quarters of the Forepaugh-Sells show from Columbus, Ohio, to this city. During the stay of the circus here 6 the committee, with Otto Ringling, visited the several sites which are being considered. Nothing definite has as yet been decided.

PETERSBURG, VA.—John Robinson's Circus 11; two big crowds; pleased.

SOUTH M'ALESTER, I. T.—Hagenbeck's Circus due here 17.

LEAVENWORTH, KAN.—The Greater Hagenbeck Circus 6 proved the best that has visited this section in years, both performances to overflowing tents, despite the fact that no car service was obtainable to the grounds.

CIRCLEVILLE, O.—Pawnee Bill 19. Eagles' Carnival 24-29.

IOLA, KAN.—Hagenbeck's Circus 8; good performance; small attendance. Ringling Brothers' Circus 27.

WARREN, PA.—Barnum and Bailey's Circus gave two performances here 7 and delighted every one.

CARTHAGE, MO.—Hagenbeck Shows 11 pleased two big crowds.

GOLDSBORO, N. C.—Cole Brothers' Circus exhibited here

VAUDEVILLE JOTTINGS.

Gracie Emmett is showing her new character comedy, A Countess for Revenue Only, for the first time in New York, this week at Pastor's. It was written especially for Miss Emmett by W. W. Prosser.

Dick Ferguson and Grace Passmore closed their Summer vaudeville season at Idora Park, Youngstown, Ohio, July 28, and have joined Byrne Brothers' Eight Bells co. for the season.

Tot Young, the character comedian and banjoist who has been in vaudeville for the past two years, has been engaged to create the part of Orr Mose, a typical Southern darkey in Travers Vales' new production, The Girl of the Sunny South, which will begin its first performance in New York about Nov. 1.

Charles Keith has just returned from the Pacific Coast [illegible] fifteen successful weeks over the Sullivan and Considine circuit. He will join Harry Feldman of Feldman and Ball, and the team will be known as Feldman and Keith. They will be seen in vaudeville this season in a new act (carrying special scenery and electrical effects), written for them by a well-known writer. The act is booked in the best houses.

Frank C. Bostock has arranged to [illegible] one of his animal troupes to Havana next month. Just after this engagement the co. will make a tour of South America.

Moline, Ill., may have a new vaudeville house, if the contemplated plans of Davis and Churchill are carried out. It is reported that they are giving the matter serious consideration, and may erect a theatre to cost about $60,000.

Mrs. Stuart Robson has made a very favorable impression in Edmund Day's new sketch, The Late Mr. Wildoats, in which she is now appearing in vaudeville.

Genie Carver and Louise Pollard have given up vaudeville for the present, and are playing two of the most important parts in New York Town.

M. Henry Walsh's co. of fourteen people, band and orchestra opened the season at the West Derry, N. H., Opera House.

Lew Dockstader and his minstrels entertained the New York Highlanders and the Chicago White Sox at McVicker's Theatre, Chicago, Sept. 21. All told, there were forty ball tossers present, all of whom occupied box seats.

Ethel Trevor, the "Baltimore girl" of The Prince of Pilsen, has retired from the cast of that opera to enter vaudeville with Sadie Hart, a well-known Western singer. They will offer a novelty in the way of selections on a number of odd musical instruments concealed on various parts of their auto coats.

Estelle Wordette and co., who are the extra attraction at Pastor's this week, refused to open their engagement at New Bedford, Mass., last week, owing to Miss Wordette's objection to the manner in which she was billed. This is the second time that this co. has walked out of New Bedford, as Miss Wordette was forced to take similar action last year.

Fred Karno's Comedy co., which presented A Night in the Slums of London at the Alhambra last week, was received so enthusiastically that after the first performance Manager Williams decided to hold it over for another week at that theatre. Mr. Karno, however, who has a large repertoire of pantomimic plays, requested that he be allowed to change the bill for this week, and another play without words, entitled The Jail Birds, is one of the principal features of a fine bill.

Emile La Croix is booked next week for an odd combination of appearances. He presents at a vaudeville theatre his farceiet, Who Gets the Lemon, and also appears in pulpits three times during the same week as a lecturer on these subjects, "Proper and Improper Diets," "The Reason of New York's Crime Record," and "The Philosophy of the Hurry Up Century."

Madame Neuville, who used to be a very popular star on the smaller circuits, gave a trial performance at Pastor's on Saturday evening last of a new sketch, called Mrs. O'Grady of the 400,000. Madame Neuville intends to use the act in her forthcoming tour of the vaudeville houses.

Mr. and Mrs. Harry Clarke (Clarke and Temple) are rejoicing over the arrival of a twelve-pound boy. The event occurred at Norwood, Mass., Sept. 13. The youngster and his mother are doing splendidly.

A Footlight Favorite, book and lyrics by Joseph Herbert, music by Alfred Solman, is the vehicle to be used by Thomas O. Seabrooke and Pauline Hall. Their support includes Billee Norton, Kate Gardner, Harry Stuart, and Charles Winston.

Elisabeth Bruce has resigned from the cast of The Futurity Winner, and will leave the co. at the end of next week.

In addition to her duties as principal dancer at Hammerstein's Manhattan Opera House next season Mlle. Dazie (Le Domino Rouge) will give a series of matinees at the Hudson Theatre, presenting pantomimes, in which dancing will take the place of ordinary gestures in telling the story.

George F. Driscoll, for the past two seasons with James L. Veronee, last season managing Girl of the Streets and for the first few weeks this season in advance of A Man's Broken Promise, has gone to London, Ont., to take the management of the Bennett Theatre. The Bennett Theatrical Enterprises are erecting theatres in London, Hamilton, Ottawa, and Montreal, which are being booked through the Keith Agency.

It is positively announced that work on Mrs. Agnes Barry's new burlesque house in Schenectady will be begun in the near future. The site is at Albany Street and Germania Avenue. The theatre will be called the Electra, and the plans have been drawn by the Arthur G. Lindley Company, of Schenectady. It is reported that the Columbia Amusement Co. will also build in the city where the electricity comes from.

Maude Caswell, the "American Acrobatic Girl," opened Aug. 16 at the Printania, Paris, and will remain there until the close of the season. This makes her twenty-fifth engagement in Paris during the past four and a half years, giving her a record over every other American and English act that has played there. She leaves for Denmark in October, with Germany and Holland to follow, and will return to America next Spring with a big new act.

Jim Gabriel, who has made a 2,500-mile ride on a broncho and who is playing the leading part in The Great Train Robbery in Luna Park, and Tom Hersey, an English newspaper man, who has had much experience in the saddle, are negotiating with a London publication for an "endurance test" in the saddle. They intend to circle the globe on broncos.

Jessica Cree, the whistler, opened in Detroit, Sept. 16, as the feature of the Vassar Girls, and will play the Western Circuit.

Baby Zena Kiefe opened her season Sept. 10, at the Empire Theatre, Hoboken, N. J., with the Keith-Proctor circuit to follow.

Leon Friedman, press representative for Gorman's Minstrels, has resigned his position and is now acting in a similar capacity for Lew Dockstader.

Selbini and Grovini report that they are well booked up and are enjoying great success at every house they play. They had a very disagreeable experience recently with the manager of a vaudeville act employing several people, who requested them to go on his party ticket. At the last moment the manager informed them that he could not take them and they were put to a lot of unnecessary expense and trouble. Mr. Selbini wishes to warn fellow-performers, so that they may avoid a similar experience.

Capt. Richard Bass, a lion trainer, had a narrow escape from being torn to pieces at the Jefferson county fair ground, near Watertown, N. Y., Sept. 6. Bass was in a cage with three lions when one of the beasts leaped upon him from behind and buried its teeth in his back. The trainer managed to keep his feet and beat the animal off, escaping with painful wounds. He was taken to a hospital.

Dick Mack, formerly of Conroy and Mack and O'Connell and Mack, and James Diamond, formerly of Diamond and Whitehead, who joined hands a year ago, have been working steadily and report great success with their high class singing and talking act. They have played for the past year on the Pacific coast for Sullivan and Considine and will return East in January.

Janet Priest is suffering from a slight affection of the throat, and has postponed her vaudeville debut in Hildegarde's Hats until she has entirely recovered.

Billy Beard, "The Party From the South," is being featured again this season with Haverly's Minstrels.

A postal card from Punch Wheeler announces that he and the Selle-Floto Circus are in Mexico. Mr. Wheeler's headquarters are at the Hotel Guardiola, Mexico City.

Mary Dupont is reported to have scored a big hit in her new sketch, Left at the Post, which tells the story of a young bride, whose husband-to-be fails to turn up at the time appointed. The comedy complications are said to be most amusing.

James Cherry, who has been connected with the Hippodrome for two seasons, will close his engagement there Sept. 29, having decided that two strenuous plunge baths in the big tank every day were not conducive to an increase in his stock of health.

Gertie Carlisle, formerly with Sager Midgeley, will head the Kittytown sketch to be staged by Ned Wayburn. The cast will include David Abrams, William Fables, and Albert La Tell. It will be produced next week at Wilmington, Del.

The rumor that Rose Stahl would return to vaudeville is declared by Henry B. Harris to be unfounded.

William Morris will manage a roof-garden in Chicago next Summer.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Military Octette, Bedouin Arabs, Rapoli, Carson and Willard, Fred Lenox and co., Willa Holt Wakefield, Aurie Dagwell, Swor Brothers, Cora Beach Turner and co., Quinn Trio.——Olympic: Eight Vassar Girls, Geo Edwards' co., Henry Lee, Caron and Herbert, Hennings, Lewis and Hennings, Artie Hall, Stine and Evans, Murray K. Hill, the Simmons, Charles B. Duncan.——Haymarket: Rose Coghlan, Frank Bush, Dillon Brothers, Howard and Bland, Marco Twins, Charles Serra, Adele Oswold, Hines and Remington, Jimmie Lucas, John A. West, Humes and Lewis.——Coliseum: Ellery's Band.——Sans Souci: Concerts and concessions.——White City: Carl Burge's Band and concessions.——Riverview: Harvest Home Carnival, concerts, etc.——Trocadero: The Golden Crook.——Folly: Kentucky Belles.——Euson's: Fred Irwin's Show.—Items: The Ellery Band closes at the Coliseum next Sunday. The season has been a splendid artistic and financial success. The band goes to Pittsburgh for a week after closing here.—The Chutes closed 23 a most successful season.—Sans Souci closes at the end of this week; great business all week.—Rumors of new Summer garden enterprises are prevalent, but not ripe yet. OTIS COLBURN.

BOSTON, MASS.—Fred Walton is the headliner at Keith's. Others are Cressy and Dayne, the Gems, Four Nightons, Charles Miller (late leading man at the Bowdoin Square), Mullen and Corelli, Joseph and Bertha Adelmann, George W. Day, Orth and Fern, De Faye Sisters, Sadie Jansell, Professor Du Bois' monkey, St. John and Le Fevre, and the Zarrella.——The Futurity Winner heads the bill at the Orpheum, with Rice and Prevost, John W. Ransone, George K. Fortesque, Frosini, Daisy Harcourt, Ward and Curran, the Marnello-Marnitz Troupe, and the Kemps.——The new burlesque co. at the Howard Athenaeum has started in at a lively pace under the direction of Violet Mascotte. Ollo: Emmet Devoy and co., Duiria, Murphy and Willard, Arthur Whitelaw, the Pelots, Charles and Jac Ahearn, Hebert and Rogers, Jennings and Renfrew, Valding and Davis, Knox Brothers, and Barlow and Nicholson.——The Greater New York Stars co. is at the Lyceum.——The Star Show Girls are at the Columbia.——The bill at Austin and Stone's includes Frankie Green, the La Portes, the Silbons, Master Ernest, and James Maxwell.——At the Comique are Ben Ritchie, Joseph Linde, Maurice Porcellian, Thomas Bullock, Grace Mordaunt, Lillian Morrell, Helen Qualey, and Katherine Hawkins.——The Bowery Burlesquers are at the Palace.——One of the novelties of last week's amateur night at the Columbia was the appearance of Rufus Hatch, the son of a millionaire, whose experiences made quite a stir in the papers a few months ago, and who now proposes to try vaudeville for a change. He was well received at his debut.——A gold watch was presented to Floyd Thompson, the manager of Wonderland, upon the conclusion of the season there. The presentation was made by Fred A. Bennett in behalf of the various concessionaires of the resort, which had a most successful season. JAY BENTON.

BALTIMORE, MD.—Albaugh's opened 17 as a vaudeville house. A large audience was in attendance to see the Fays, Josephine Cohan and co., Fred Niblo, Powell-Cottrell Troupe, Rose De Haven Septette, Ed Blondell and co., the Four Gregorys, and Frosini. Business was very large all week, and the elite of the city filled the boxes. For the second week the cards are Irene Bentley, Ned Wayburn's Daisy Dancers, the stock co. in Chums, Julius Tannen, Dankmir Troupe, Colby Family, Schiller Troupe, Kronemann Brothers, and Brindamour.——Edwards Davis heads the list at the Maryland 24-29. Others are Nora Bayes, Four Fords, the Labakans, Lucy and Lucier, Claire Beasy's cats, and George H. Woods.——Weber and Rush's Dainty Duchess 17-22 is followed by the Bon Tons at the Gayety.——The Avenue Girls scored 17-22 at the New Monumental, and are succeeded 24 by Williams' Ideals. Merry Burlesquers Oct. 1.——At the Colonnade are Ed and Rolla White, Rene Leon, Reeves and Kenney, Juliet Winston, Wilson and Mae, Harry Breen, and Musical De Veaux. HAROLD RUTLEDGE.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Large houses 10-15, with the Fays, Ned Wayburn's Rain Dears, Nat Haines, Lilly Seville, Thomas J. Keogh and Ruth Francis, Four Cartmells, Bartholdi's birds, Professor Dubois' ape, Werden and Gladdish, Flood Brothers, Maceo and Fox, Roltaire, and Brooks and Vedder. Bernac's Circus, Elinore Sisters, and others 17-22.——Westminster (George H. Batcheller, mgr.): The Parisian Widows, with a strong chorus and good specialties to good houses 10-15. New York Stars 17-22.——Imperial (Leon H. Curtis, mgr.): Baltimore Beauties pleased 10-15. Hits by Gladys Sears and Victoria Sawtelle, Tony Kennedy, Leon Errol and Ted Evans. Star Show Girls 17-22.——At Keith's 17-22, in addition to those named above, were Steely, Doty and Coe, the Gems, Matthews and Ashley, Four Nightons, Mabel Sinclair, Morrow and Schellberg, Cherry and Bates, Les Durand Trio, Julie Ring and Roland Sargeant, Texarkana and Walby, Willie Weston, and Zara and Stetson. Large houses. HOWARD C. RIPLEY.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Good business ruled 17-22 with Colonel Gaston Bordevery, Rossow Midgets, Bailey and Austin, Quigg, Mackey and Nickerson, Clark and Florette, Orth and Fern, and Mary Dupont and co.——Gaiety (Mrs. Agnes Barry, prop.): New Century Girls 13-15, and The Broadway Gaiety Girls 17-19 attracted large audiences. Colonial Girls 20-22.——Empire (Thomas F. Henry, res. mgr.): The Behman Show scored a big hit with capacity audiences 13-15. Bowery Burlesquers 17-19 to big business. Blue Ribbon Girls 20-22. Majestics 24-26.——Item: Charles J. Walters, assistant treasurer at Proctor's, has resigned to accept a more responsible position. GEORGE W. HERRICK.

PHILADELPHIA, PA.—Keith's New Theatre, week 24: George Evans (fourth week), William Rock and co., Kelly and Violette, Manhattan Comedy Four, Walter Daniels, Belle Veola, Three Coates, Dale and Boasi, Fanning's Entertainers, Moulier Sisters, Kingsley and Lewis, and the Royal Five. Patronage continues phenomenal.——Trocadero: Rialto Rounders, with Sam Howe.——Casino: Clark's Runaway Girls.——Bijou: The Avenue Girls, with a good olio. Williams' Ideals Oct. 1.——Lyceum: Bryan's Congress of American Girls. Blue Ribbon Girls Oct. 1.——Arch Street Museum: Frank Cohan, the Stanleys, Clara Cubitt, Ed and Nettie Masse, Earle and Bartlett and Professor Wiseman's dogs. S. FERNBERGER.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Watson's Burlesquers did a fine business 17-22. Jolly Grass Widows 24-29.——Items: Work on the new Keith-Proctor house is being pushed, but no announcement of opening is yet made, and it will be the middle of October before the house can possibly open.—Appearing at the Republican meeting 21 were the Mascottes, De Veau Twins, Frank Fogarty, Beach and Bechler, May Trado, and John A. Driscoll.—William Barclay is the new advertising agent at the Bon Ton.—There are three nickel shows located here and all are doing a big business. WALTER C SMITH.

CLEVELAND, O.—Keith's Prospect 24-29 presents Junie McCree and co., Royal Hussar Band, J. K. Murray and Clara Lane, John Gilbert, Willy Zimmerman, McCrea and Poole, and Mazelo and Millay.——The Twentieth Century Maids are at the Star.——The Empire Theatre made a hurried opening 17-22 with the Gay Masqueraders. Bryant's Extravaganza co. 24-29.——The bill at the Lyric 24-29 includes Sittonje, Mattie Vickers, La Moines Family, Jones and Walton, and Master Cummings. WILLIAM CRASTON.

BUFFALO, N. Y.—Shea's week 17: Julius Steger and co., Hyams and McIntyre, Lew Sully, Gillett's dogs and baboons, Polk, Collins and Carmen Sisters, Three Donalds, Count De Butz and Brother, and Bonnie Gaylord.——Garden week 17: Felix and Barry, Dorsch and Russell, Adair and Dahn, Brooks and Vedder, Al. Burton, Conlon and Hastings, Charlie Wilson, and vitagraph.——Lafayette week 17: High School Girls, with Burke Brothers and Wise Mike, Twelve Red Ravens, and Hilda Carle.——Linn's week 17: James Logue, Joseph Dunn, Harry Reed, and Dell and Miller. P. T. O'CONNOR.

CINCINNATI, O.—At the Olympic 16-22 were the Zancigs, the Portiers, Helen Gerard, Eugene O'Rourke and co., Hoey and Lee, Guyer and O'Neil, Sisters Meredith, and the Metropolis Four.——The Columbia had Mabel Barrison and Joseph E. Howard, Adelaide Herrmann, Bedouin Arabs, Eckhoff and Gordon, Carlisle's dogs and ponies, Smith and Campbell, Sa Van and McBrien, and Lynn, Fay and Younge.——Rose Sydell's co. was at the Standard to good business.——People's had the Twentieth Century Maids. H. A. SUTTON.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Rose Coghlan was a strong headliner 17-22. Trovollo, Bard Brothers, Irene Franklin, Max Millian, Knight Brothers and Sawtelle, Avon Comedy Four, and John A. West completed a first-class bill.——Empire (Charles Zimmerman, mgr.): The Americans 17-22. Merry Makers 24.——Gayety: Harry Bryant's Extravaganza 17-19. Bachelor Club 20. PEARL KIRKWOOD.

KANSAS CITY, MO.—Orpheum: La Bresina, Musical Foresta, Collins and Hart, Carlin and Otto, Kelly and Kent, and Swor Brothers scored 16-22.——The Brigadiers co. was at the Century 16-22 to very satisfactory business. Jolly Girls 23-29.——The Jersey Lillies were the Majestic offering, playing to good sized audiences. Rose Hill co. 23-29. D. KEEDY CAMPBELL.

TOLEDO, O.—At the Arcade Della Fox was the headliner week 16-22. Walters and Prouty waked things up with a good skit full of humor, and Lew Hawkins said many funny things. Others were John Le Clair, Dierick Brothers, Lillian and Shorty De Witt, Charlotte Townsend and co.——At the Empire Al Reeves' co. drew and pleased good houses. C. M. EDSON.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Charles E. Evans and co., J. K. Murray and Clara Lane, Sam Watson, Marcena, Navaro and Marcena, Sharp Brothers, Shorty and Shorty, and Dave Lewis 17-22.——Star (F. W. Stair, mgr.): The Tiger Lilies interested large houses. J. ALEXANDER McNEIL.

OMAHA, NEB.—The usual splendid Sunday night audience greeted the bill at the Creighton Orpheum week of 16. The list included Charles Ledegar, Lillian Ashley, Waterbury Brothers and Tenny, Bryan and Nadine, Macart's dogs and monkeys, James Thornton, and Paul Spadoni. Everything was encored. J. R. RINGWALT.

WASHINGTON, D. C.—Houdini (the biggest kind of a success) continues for a second week at Chase's 24-29. Others are Edouin and Edwards, Ray Cox, Harvey Quartette, Stanley and Wilson, Barry and Halvers, and the Tanekas.——The new Lyceum presents the Merry Burlesquers. The Empire Burlesquers Oct. 1. JOHN T. WARDE.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): S. R. O. audiences 17-22 greeted Ryan and Richfield, Three Whitman Sisters, Youngs and Brooks, Adams and Drew, the Mosarts, Lillian Shaw, and Keno, Welch and Melrose. A. DUMONT.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res. mgr.): Military Octette, Coram, Camille Comedy Trio, Burton and Brooks, Beatrice McKenzie, Ziska and King, and Lee White 16-22.——Dewey: Joe Gans is the special feature of Miner's Bohemians, which drew large business. CHARLES M. LANE.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Week 10-15: Margaret Wycherly in In Self Defense is splendid. Therese Renz and her horses, Mayme Remington and co., and the Oliveira Trio also scored. DON W. CARLTON.

LOUISVILLE, KY.—At the New Buckingham The Twentieth Century Maids co. is filling a successful engagement 9-15.——The season at Hopkins' opened to an overflowing house 9, with Lucile Mulhall, Martin Van Bergen, Charley Mulhall, Rapoli, Lillian Apel and co., Joe Flynn, Aurie Dagwell, Carson and Willard, and Harry Tate's motoring.——During the Summer Hopkins' has been thoroughly renovated, the decorations brightened, new seats put in, new scenery painted and the place presents a most attractive appearance. William Reichmann is manager, and the same corps of assistants as last year are on hand. Howard and Bland, Belle Gordon, Gillihan and Perry, Howley and Leslie, Robert Whittier and co., Stein-Eretto Troupe, and Rafayette's dogs pleased good crowds 16-22.——The offering 16-22 at the Buckingham was the Imperial Burlesquers. Miner's Americans 23-29.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.): Frank B. Weston, res. mgr.): Francesca Redding and co., Fredo and Dare, Ryder's monkeys, Jeanne Brooks, Raymond Teal, the Great Westin, and Patty Brothers 17-22. Higher prices prevail this season, but as vaudeville turns are all top notch, people are willing to pay.——Star (Davis and Churchill, mgrs.: George F. Bird, res. mgr.): This new house opened its third week with a good bill, including Excella, Peter J. Smith, Ed Moon, Pero and Wilson.——Wenst (C. F. Bartson, mgr.): Cole and Clemens, Musical Adams, Dorothy Dove, Gene Rogers, and the Aldeans. Bill and attendance fine.——Jacobs' (A. F. Jacobs, mgr.): Slater and Finch, Beach and Beach, and Edmunds and Healy.

SAGINAW, MICH.—Jeffers' Theatre (C. S. Sargent, mgr.): John Le Clair, Cardownie Sisters, Foster and Foster, Grace Cameron, Harry Richards and co., Walters and Prouty, and Three Dierick Brothers 2-8. Excellent bill; big business. Charles Guyer and Nellie O'Neil, Hathaway and Siegel, Lew Harkins, Mr. and Mrs. Dan Hiatt, Sadie Alfarabi, and Ruppo Sisters 9-15. Excellent performance; good business. Kennedy and Quantrell, Esmeralda, Charles De Camo, E. Frederick Hawley and co., Bell Trio, and Mlle. Charmion 16-22.——Item: Sam Marks, former manager of Jeffers', has disposed of his interest in this house to C. E. Sargent.

ST. LOUIS, MO.—The bill at the Columbia 24-29 includes Mabel Barrison and Joseph E. Howard, the Four Nevaros, Henri French, Pulfrey and Hoefler, Cameron and Flanagan, George Wilson, Binns, Bomm, Burr, and Kathryn Pearl.——The Brigadiers are at the Standard, with Tim Healy, Nellie Burt and others. Edmund Hayes and the Jolly Girls 31.——Clark's Jersey Lillies are the Gayety attraction, with Rose Hill Folly co. to follow.——At West End Heights are Nellie Turnwall, Mlle. Esmathelde, Isabelle's pony ballet, and the Dehell Sisters.

MILWAUKEE, WIS.—Star: The Cherry Blossoms pleased 10-15. Dreamland Burlesquers 16-22 to large audiences. Merry Maidens 23.——Crystal: George Reane and Edith Forrest, Jack King, Claus and Radcliffe, Lew Wells, and the Aldeans scored. Pekin Zouaves, George Fox and co., the Van Der Koors, Jack King, and Bernice 16-22.——White City and Wonderland: Have special attractions and are enjoying a large patronage. Wonderland will close 23, after a successful season.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, mgr.): Nina Morris and co., Alpha Trio, Little Zena Kiefe, Barry and Halvers, Willa Holt Wakefield, Von Klein and Gibson, Cooper and Robinson, and Four Nightons pleased good houses 10-16. Charlotte Perry in The Comstock Mystery (very clever), Welch, Mealey and Montrose, McGrath and Page, Columbia Four, Four Melvins, Hawley and Olcott, Mlle. Chester, and James H. Cullen drew crowds 17-22.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Frank Hall, the Markees, Gardner Trio, Morris Jones, the Van Der Koors, and Orvil Reece 10-16. Good bill and business. Inness and Ryan, Gilmore and Carroll, Louise Adams, Reece and Gruell 17-22.——Item: Frank and Ralph Markee, of this city, made their debut as a vaudeville team at the Bijou week of 17 under the name of the Markees. They made a big hit and will make a tour of the leading vaudeville houses of the West.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business was excellent week 17-22 with Walter Jones and Mabel Hite, Sisters O'Meers, Le Brun Opera Trio, Taylor Colmes, Ten Brooke, Lambert and co., Fred Ray and co., the Balzers, and the Baileys.——Corinthian (H. C. Jacobs, mgr.; F. C. Strauss, res. mgr.): Majesties to good business 17-22. Masqueraders 24-29.

TROY, N. Y.—Proctor and Keith's Griswold (William H. Graham, mgr.): Big houses week of 17-22 and good bill, including Murphy and Andrews, Eddie M. Emmerson, Gertrude Gebest, Royal Musical Five, Fitzgerald and Gilday, Monroe, Mack and Lawrence, Al. Carlton, and the Six Glinserettis.——Lyceum (R. H. Keller, mgr.): The Colonial Belles 17-19; co. and business good. Broadway Gaiety Girls 20-22; big audiences.

SCANABA, MICH.—Ben's Theatre: Opened 17 to S. R. O. with Miller and Edwards, Agnes Bayard, Lamont's cockatoos, Orville Pitcher, and the Great Perris.——Item: The theatre has been entirely reconstructed and enlarged, special attention being given to the stage, which has been made large enough to accommodate any vaudeville act or one-night stand co. The management intends making a specialty of one-night cos.

LANCASTER, PA.—Woolworth Roof-Garden (Charles M. Howell, mgr.): Large audiences were pleased 17-22 with Louise Montrose and her Auto Girls, Foster and Foster, Mr. and Mrs. Dan Hiatt, Laredo and Baker, Radie Furman, and Foster and his dog.——Family (Edward Mozart, mgr.): The Great Nello, Stoddard and Wilson, Ida Russell, the Maginleys, Mahoney and Lake, and Beatty and Price pleased large houses 17-22.

ROCKFORD, ILL.—Orpheum opened 10 to packed house with Nicholson Trio, Jeanette Laurella, Blanche Kunz, Vesta Montrosa, the MacDonalds, and H. A. Brobst.——Bijou (A. J. Shimp, mgr.): The Bohemian Trio, Bennie and Chapman, Eva Jenkins, Robert Nome, Smith and Powers, Donnely and West, Daniel Hagan, and Florella West to large business 10-15.

SCRANTON, PA.—Family (W. W. Ely, mgr.): Archer's Filipinos, Clark Sisters, Feral Desmond, Franklin A. Batie, Bissett and Scott, Welsh and Este, and Doc Gordon 17-22. Best bill of season; business excellent.——Star (Al. Herington, mgr.): The Century Girls pleased good audiences. Colonial Belles 24-29.——Luna Park (James Atherton, mgr.): Bauer's Concert Band. Season closes 29.

EAU CLAIRE, WIS.—Unique (William Armond, mgr.): Della Watson, Noblette and Marshall, William Armond, De Shields and Mehring, Lillian Clifford, and Teege and Daniels 10-16. Della Watson, Sanford and Darlington, William Armond, Neola, Gafney Brown, and Stephen Fitzpatrick and co. to big business 17-22.

EVANSVILLE, IND.—Bijou (C. W. Sellinger, mgr.): The season opened to good business 9-15, with Howard and Bland, Raymond, Teal-DeMonte Trio, Stuart and Keeley Sisters, Fanny Frankel, and Olney and Cunningham, Rae and Brosche, Martin and Maximillian, Harry Harvey, Hayward, Conroy and Hayward, Kates Brothers, and Geer 16-22.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Lindley and Bell, Chris Christopher, Albion Brothers, Andrews and Feld, Helen Keller, and Yorke Herbert Trio drew well 16-22.——Colonial (E. C. Finley, mgr.): Seymour's dogs, Mrs. Frank T. Wickersham, Dan and Bessie Kelly, Virginia Hayden, Bert Marshall, and Alance and Lorraine.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Bellman and Moore, Dixie Serenaders, Gardner and Hartley, Three Meers, Madge Fox, Ben Byers, and Adolph Zink pleased large houses 17-22.——BIJOU (Updegraff and Brownell, mgrs.): Vanity Fair co. 13-15. Cracker Jacks 17-19. Both cos. pleased crowded houses.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Sydney Deane and co., Les Brunin, Swan and Bambard, Thomas and Payne, Harry Thompson, Madame Emmy's Pets, and the Videttes 17-22. Usual big crowds.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Corbett and Ferguson, Miss Scott, May Milburn, Anita Falvre, and Rube Smith 17-22. Lyceum Burlesques.——Family (Edward Mozart, mgr.; G. W. Middleton, res. mgr.): This house will open 24 with a strong bill, three performances being given daily.

PORTLAND, ORE.—Grand: The Londons, Master Harold Hall, Eddie Grey and co., Leonard and Drake, Grand Opera Trio, and Carmelina closed 10-16.——Pantages: Caston and Harvey, Hazel Beatty, Four Musical Cates, Mr. and Mrs. Gill, Jean Wilson, and Morrell and La Rose.

NEWARK, N. J.—Proctor's: English Primroses, Arlington Comedy Four, Mr. and Mrs. Allison, Shean and Warren, John and Mae Burke, Bepo Kiefe, Rooney Sisters, and Scott and Wilson pleased 17-22.——Waldmann's: The Boston Belles, including Frankie Bailey, drew well.

DENVER, COL.—Orpheum: Edward Clarke and co., Carter and Bluford, Reiff Brothers, Gardner and Vincent, Six Provencios, and Gardner and Revere 17-22.——Novelty (H. Lubelski, mgr.): Evelyn Ellsworth, Cain and Hughes, the Prices, R. N. Welch, and Rasselor and Raslette.

POUGHKEEPSIE, N. Y.—Family (Victor D. Levitt, gen. mgr.; E. B. Sweet, res. mgr.): Emily Nice, Cunningham and Ross, Jack Marshall, Osborn and Wallace, Mack and Dugal, and Rialto Four to packed houses. The theatre has been renovated and new fixtures and scenery added.

MEMPHIS, TENN.—Grand Opera House (A. B. Morrison, mgr.): Season opened 17 to a splendid house. The bill ran all week and included Harry Tate's Motoring, Lucille Mulhall and co., Aurie Dagwell, Meehan's dogs, Lillian Apel and Frederick Bumner, Great Rapoli, and McIntyre and Bennett.

RACINE, WIS.—Bijou (W. C. Fiede, mgr.): Walker and Burrell, Dollie Le Gray, Chatam Sisters, Tennis Trio, Imra Wikoff and co., Kalacratus, and Rowell 11-16 drew good patronage.——Item: Contract is let and work begun on the new vaudeville house, which is promised to be completed by Jan. 1.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): A Night of English Vaudeville, presented by a co. of twelve persons, Mr. and Mrs. Gene Hughes, Flood Brothers, Crawford and Ford, Tom Brown, De Lores and Brown, and the Howards are filling the house with well pleased audience 17-22.

SALT LAKE CITY, U.—Orpheum: Eddie Clark and co., Paul Barnes, Carter and Bluford, the Medallion Trio, Eleanor Darrell, and the Rosaires pleased 10-15.——Bon Ton: The Four Franks, Princess Ozone, Trump, Raymond Merritt, Cardella and Children, and Mabel Larson drew good business.

BIRMINGHAM, ALA.—Majestic (F. G. Parry, mgr.): Opened to big business 10-15 with the Yerkes, Fox and Dubail, Three Westerns, Mr. and Mrs. William Robyns, Duffy, Sawtelle and Duffy, Charles B. Ward, and Schepp's dogs, ponies and monkeys.

HANNIBAL, MO.—Star (J. B. Price, mgr.): The Dunbars, George Dunnelly, and Marvelous Malcolms 10-17. Attractions and business good. Stafford and Stone, Eddie Badger, and Helwig and Wallbray 17-22.

FORT WAYNE, IND.—Temple (Frank H. Stouder, mgr.): The sketch Pals, by George Fisher and Blanche Alexandre, Two Vivians, Neff and Miller, Blossom Robinson, Reno and Azora, and Bertha Meyer pleased 17-22.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Edwin Keough and co., American Comedy Four, Charles and Fanny Van, Piccolo Midgets, Donat Bendini, Minnie Harrison and Dan Sherman, and Mable De Forest 17-22.

PITTSTON, PA.—Family (H. Frank D'Esta, res. mgr.): House opened 17 to crowds with Newhold and Carryall, Miles and Raymond, Two Macks, Musical Simpsons, David Davis, and Tom Gillen. The house has been greatly improved.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): That Quartette, Four Londons, Charles F. Semon, Tom Hayes, Hayes and Johnson, the Gagnoux, and O'Brien and Havel made up an even bill which drew well 17-22.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Carroll and Doyle, Jack Gorman, Morgan and Crone, Joe Everett, Quinlan and Howard, Webster and La Belle, and comedy by entire co., Mary Jane's Lovers, 17-22 to good business.

ANDERSON, IND.—Crystal: Opened to big business 17-22 with Latta and Whitten, Mr. and Mrs. Sternshorn, Bertha M. Coburn, and the Orvilles. This house is in its second year and business is capacity.

LOWELL, MASS.—Hathaway (J. J. Shannon, mgr.): The Bratons, Leonard Kane, Gardner and Marie Stoddard, McDonald Sisters, Edmund Day and co., Charles Harris and Johnson, Davenport and Lodella 17-22. Good bill; large houses.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): De Faye Sisters, Carlisle and Baker, Elmer Tenley, Alice Davenport and co., Carter and Waters co., Ladini, and Cook and Madison drew fair business 17-22.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Milton and Dolly Nobles, George W. Day, Mabelle Adams, Alpha Trio, Rado and Bertram, Evelyn Sisters, and Deltorelli and Glissando 17-22. Good bill and business.

ERIE, PA.—Majestic (William A. Lang, mgr.): Eph Thompson's elephants, Mr. and Mrs. Jimmy Barry, O'Dell and Kimley, Chalk Saunders, Couture and Gillette, McKee and Van, and Dolan and Lenharr pleased fair houses 17-22.

NEW HAVEN, CONN.—Poli's (S. Z. Poli, prop.): Patrice in Gloria, Barnold's dogs and monkeys, Six Sophomores, Sidman and Shannon, Harry Le Clair, Nessen, Hunter and Nessen, and the Buckeye State Four drew good houses 17-22.

HAZLETON, PA.—Family (Knoblauch and Hersker, props.: Harry Hersker, mgr.): Season opened 17 with Markey and Moran, Coogan and Bancroft, Mamie Harnish, Maxmilth Duo, Kohler and Marion, and William Schalles to capacity business.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Nick Long and Idalene Cotton, Ward and Curran, Kelley and Violette, Treloar and Edna Tempest, Una Clayton and co., the Baumans, Messenger Boys' Trio, and the Allmonds 17-22.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.: E. B. Mitchell, res. mgr.): William Inman and co., Hugh Stanton and co., Ellis-Nowlin Trio, Delphine and Delmora, and Bailey and Fletcher 17-22.

IOLA, KAN.—Electric Star Pleasance (H. B. Le Van, mgr.): Wallack's Theatre co. 10. Co. and business good. Season closed 16 with large attendance. The Pleasance is to be rebuilt and enlarged for next season.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.): C. E. Cook, res. mgr.): Vaudeville season will open 24.——Boston (Charles Schlesinger, mgr.): Columbia Burlesque co. 17-22, with Thompson and Carter, Archie Deacon, etc. Bill and attendance fair.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.: F. J. Kenoke, mg

CORRESPONDENCE

(Continued from page 6.)

El Heller 12 failed to appear. Tim Murphy in Old Innocence 14 pleased full house. Nell Burgess 19. Yorke and Adams 20. Soap Bubble 21. Foxy Grandpa 24.

HATCHER.—BAKER-GRAND (Erlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Tim Murphy in Old Innocence 15; one of the largest audiences in the history of the house. Joseph Hart and Carrie De Mar in Foxy Grandpa 26. Land of Ned 29.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.): Yorke and Adams 22. A Soap Bubble 24. Addo Musical Comedy co. 25, 26. Wonderland 29.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): A Soap Bubble 19 failed to appear.

MISSOURI.

JOPLIN.—CLUB (L. F. Ballard, mgr.): James O'Neill in Monte Cristo 17 pleased large and fashionable audience. Arizona 12; good co.; packed house. The Lorraine Buchanan co. in repertoire 13-15. Plays: Captain Rackett, Leah, Old Virginia; good co. to well filled houses. The Homeseekers 16. My Wife's Family 17 pleased fair sized audience. Lost in New York 22. At Cripple Creek 23. Lyman Howe co. 28. Whelan Opera co. 30.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): Eddy's Metropolitan Stock co. 17-19 to fair business in A Mansion of Aching Hearts, Roanoke, and Poor Mr. Rich. Lyman Howe's moving pictures 22. Si Plunkard Oct. 4. Brown of Harvard (formal opening of season) 10. Thorns and Orange Blossoms 12.

CARTHAGE.—GRAND (Archie Brigham, mgr.): Lorraine Buchanan 3-8 to fine business, except 4, when Human Hearts packed the house. Arizona 14 pleased full house. Uncle Josh Perkins 15; fair. Rose Ivy 19, 20.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Digby Bell 13 in The Education of Mr. Pipp to light house; one of the best attractions for years; deserved large attendance.

HANNIBAL.—PARK (J. B. Price, mgr.): Monte Cristo 12; fair, to poor business. Little Homestead 15 pleased good house. Lost in New York 17. Peggy from Paris 19. The Cow Puncher 21. The Cowboy Girl 22. Uncle Josh Spruceby 24. Texas Ranger 25.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): My Wife's Family 10; good business; pleased.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Opens 26 with A Cowboy Girl. At Cripple Creek 28.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): The Two Orphans 22.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Hargods, mgr.): Hi Henry's Greatest Minstrels 11, as usual delighted a large audience. As Told in the Hills 22.

HELENA.—OPERA HOUSE (George A. Miner, mgr.): Hi Henry's Minstrels 11 pleased crowded house.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, lessees; F. C. Zehrung, mgr.): Tilly Olson 12; two good houses; pleased. Two Merry Tramps 14, 15; very good business; pleased. Martin's U. T. C. 19. James O'Neill in Monte Cristo 20. The Midnight Flyer 21, 22. Whitten's moving pictures 24, 25. Arizona 26. James Kyrle McCurdy in The Old Clothes Man 28, 29.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): W. H. West's Minstrels 5; good business and performance. Arcule Shaesby, violinist, 12; fair business to fine performance. Tillie Olson 22. Christian Science lecture 25. Just Struck Town 29.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Gorton's Minstrels 13, 14; poor houses; co. ordinary. The Volunteer Organist 15; fair performance; light house. Girls Will Be Girls 17; fair house, with Winston Churchill and other gubernatorial candidates as rival attractions. Sunny South 19; small audience. 'Way Down East 20. When Knighthood Was in Flower 25. Why Girls Leave Home 28. Daniel Sully 29. Weary Willie Walker Oct. 1. When the Harvest Days Are Over 2.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): When the Harvest Days Are Over 14; medium house; medium satisfaction. 'Way Down East 15; fair house; pleased. Dan Sully in The Matchmaker 19; fair business; well pleased. The Ninety and Nine 20. Are You a Mason 22. When Knighthood Was in Flower 24.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Sunny South pleased fair house 18. 'Way Down East 19; excellent, to good house. Weary Willie Walker 21. Why Girls Leave Home 26. Under Southern Skies 29. Avery-Strong Stock co. week of Oct. 1.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): The Volunteer Organist pleased fair business 14. Daniel Sully in The Matchmaker 18 (benefit A. O. H.); good business; excellent co. and performance. Jere McAuliffe 24-29.

LEBANON.—OPERA HOUSE (George Leavitt, mgr.): A Runaway Match 15 pleased capacity.

NEW JERSEY.

TRENTON.—STATE STREET (F. B. Shalters, mgr.): Hap Ward in his new vehicle for fun, Not Yet, but Soon, with Lucy Daly and a good co., gave good performance 13 to a fair house. Emma Bunting gave a good performance of Rachel Goldstein 14 to a very large audience. Stetson's U. T. C. attracted big business 15. Her Own Way, in which Sylvia Lyndon and an excellent co. appeared 17, delighted the audience with their acting. The Way of the Transgressor gave great satisfaction to large houses 18, 19. A Midnight Escape 24. Creston Clarke 25. Paul Gilmore 26. A Rocky Road to Dublin 27. Lovers and Lunatics 28, 29.——TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Etienne Girardot and a good co. appeared in Charley's Aunt 17 to small audience. Andrew Mack attracted a large house 18 in Arrah-Na-Pogue; the co. is large and pleased a large audience. Blanche Ring 24, 25. Prince of Pilsen 26-28. Blanche Walsh 29. Just Out of College Oct. 1. May Irwin 2. The reorganized co. for presenting Willard Spencer's new opera, Rosalie, opened here 20, giving an exceptionally fine performance. The cast included Cora Tracy as Rosalie, Loris Scarsdale as Mrs. T. T., Albert Parr as Remington, William H. Clark as the General, and Fred Wayne as Twister. The chorus sings as well as looks well. The opera is beautifully mounted as well as costumed.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Souller, mgr.; Grant S. Riggs, bus.-mgr.): A Crown of Thorns pleased big business 17-19. Pauline Fielding in the title-role received continued applause. She was ably supported by Lorine Westford, Fred Alyn, J. A. Traynor, Harry Bailey, Edw. Gorman, Grace Fuller and others. A Bad Man from Mexico opened to capacity 20-23; cast very good; scenic effects elaborate. Walter Wilson as Easy Led won the usual favor. At the Old Cross Roads 24-26. THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Emma Bunting 10-13, 15. Plays: Polly Primrose, The Burglar's Daughter, Anita the Singing Girl, Tracked Around the World, Mystery of Temple Court, That Girl of Johnson's, Rachel Goldstein, Two Little Sailor Boys, The Idol's Eye; co. good; business large. The Squaw Man 14 turned them away; not even S. R. O. The Way of the Transgressor 17; a play abounding in situations which display the marvelous training of dogs. Man of Her Choice 19. Paul Gilmore 20. May Irwin 22. Midnight Escape 25. Preston Clark 27.——ITEM: Edna Barbour, daughter of Professor Barbour, teacher of elocution in Rutgers College, recently made her debut in The Honeymoon at Albany, N. Y.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Way of the Transgressor 10-12; big business; acting Landseer dogs made big hit. Ten Thousand Dollars Reward played to capacity 13-15. Hayden Stevenson scoring. Selma Herman opened up to big business in Queen of the Convicts 17-19. Holty Toity 20-22. Joe Santley in Billy the Kid 24-26. From Tramp to Millionaire 27-29. When the World Sleeps Oct. 1-3.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): The Primrose Girls 13 pleased good business. Holty Toity 15, matinee and night; packed houses; pleased. Rosabelle Leslie co. in repertoire 17-22 opened in When London Sleeps to S. R. O.; pleased. Other plays: Gambler's Daughter, The Great White Diamond. U. T. C. 26. Howe's moving pictures 29.

PLAINFIELD.—THEATRE (W. J. Counihan, mgr.): Around the Clock 12; fair; poor house. Hap Ward in Not Yet, but Soon, 14; packed house; excellent chorus. Peck's Bad Boy 15; poor, to fair houses. The Squaw Man 17 pleased good house. Her Own Way 18 delighted large house.

ASBURY PARK.—CASINO (James B. Belcher, mgr.): The Squaw Man 13; S. R. O. Forty-five Minutes from Broadway 14, 15; co. and business excellent. Moving pictures 17-21. The Awakening of Mr. Pipp 22.——OPERA HOUSE (William H. Morris, mgr.): U. T. C. 13; co. and business good.

BAYONNE.—PARK (E. A. Schiller, mgr.): George W. Heath's Peck's Bad Boy 14; record breaking house; co. fair. Vaudeville 15. The Andros appear in return engagement 23-29.——ITEM: Work is progressing rapidly on new Bayonne Theatre and opening will be Oct. 15.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Forty-five Minutes from Broadway 13; fine performance to a S. R. O. house.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Arthur Dunn in The Little Joker 18; good business; fine performance. The Other Fellow 25.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Mildred Holland in The Lily and the Prince 13; fair house; pleased. My Wife's Family 14; small house. The Isle of Spice 15; two good houses; enjoyable performance. The Girl from Happyland 18 did not bring cheer to a small house. The Girl Patsy 20. The Beauty Doctor 21. Queen of the Arena 22. Sam Bernard in The Rich Mr. Hoggenheimer 25. The Vanderbilt Cup 29.——ITEMS: Henry Taylor, who rendered capable service as manager during the opera season at Rorick's, returned to his home in Boston 18. Mr. Taylor has been urged to return to the management next year, but has not reached a decision yet.—J. L. Kerr, representing Lessee M. Reis, was here 17 inspecting the Lyceum.—Work was commenced on the massive steel bridge at Rorick's 17 and it is expected to have it completed by cold weather.—John Ford Tremain, for many years dramatic editor of the Elmira "Gazette," was united in marriage with Elizabeth Marion Moorian, a non-professional, 18. The bride was attended by Clara Louise Chapman, of Henry E. Dixey's The Man on the Box co.—Gerald King has signed with Clay Clement.—Sanford Dodge, whose season opened 10, will this season be under the management of B. S. Ford.—Lee Orean Smith has been made musical director of The Sultan of Sulu. J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Lovers and Lunatics 13-15 had good houses; Joe Morris headed the co., which gave good satisfaction. In New York Town, with Charles Howard featured, made a hit with large audiences 17-19. Panhandle Pete, with Harrigan the tramp juggler, was well received 20-22. Beauty and the Beast 24. Babes in Toyland 26. The Rollicking Girl 27. Henry Dixey 28, 29.——ITEMS: Manager Max Rosen, manager of Altro Park, and his assistant, John J. Lodge, were guests of honor at a banquet after the closing of the park 15. Mr. Rosen was presented with a gold watch fob containing twenty-seven diamonds, while Mr. Lodge received a similar gift bearing one large diamond. Mr. Rosen says that $75,000 will be expended in enlarging and improving the park for next season.—The Apollo Theatre Co., of New York, was incorporated here 15 with a capital of $100,000. The following are named as directors: A. B. Sloane and W. L. Lykens, of New York, and F. G. Hebbard, of Norwalk, Conn.—The Show Publishing Co., of New York, has also been incorporated and capitalized at $10,000. The directors are C. L. Kain, C. F. Rosenquest, and C. P. Loeser, of New York. G. W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Ethel Barrymore 21. Rogers Brothers in Ireland 25, 26. Robert Edeson 27.——BASTABLE (H. A. Hurtig, mgr.): The Curse of Drink, with P. Aug. Anderson featured, attracted fairly 13-15. Me, Him and I drew the usual big business and seemed to please 17-22. In New York Town 24-29. E. A. BRIDGMAN.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Panhandle Pete, with James Harigan in the title-role, amused fine audiences 17-19. In New York Town 20-22 was presented to good business. Me, Him and I week 24-29.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared in The White Horse Tavern to fairly good houses week 17-22. The Night Before Christmas week 24-29.——LYCEUM (M. E. Wolff, mgr.): Montgomery and Stone in The Red Mill 17-19; fine houses. Ethel Barrymore in Alice-Sit-by-the-Fire 22; good. Robert Edeson 24-26.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Lion and the Mouse 14 to capacity; co. excellent. Maude Hillman co. opened week of 17-22 with The Prince and the Sword to S. R. O.; turned 'em away. Other plays: Nan Patterson, Marching Through Georgia, The Great Automobile Mystery, The Devil in Skirts, The Cowboy's Bride, The Deserted Bride. Raymond Hitchcock in The Galloper 28.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Prescelle (hypnotist) closed week of 10-15 to good business. For Her Honor 20.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Lion and the Mouse 13 to good business; excellent performance. Beauty Doctor 14 to fair business and performance. Custer's Last Fight 15 to good business; pleasing performance. Rogers Brothers in Ireland 17 to crowded house; good performance. Dairy Farm 18; fair business and performance. For Her Honor 19. Eugenie Blair in Woman in the Case 20. Moving pictures 22. Maude Hillman 24-29 (except 28). It Happened in Nordland 28.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): My Wife's Family 19 delighted a big house; comedy one of the best seen here in long time; co. excellent. Denton's Colored Comedy co. 22. De Rue's Minstrels 28, 29 (Fair dates). Heart and Sword Oct. 4.——ITEM: Edward N. Hoyt, the well-known Shakespearean actor, who was starred for several years with his own co. in Hamlet and Richard III, has gone out this year with Jules Murray and will play one of the principal parts.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Murray and Mackey Stock co. opened a week's engagement 17 to S. R. O., many people being turned away. Plays: The Blue Grass of Old Kentucky, Dangers of a Great City, Belle of the South, The Indian, A Break for Liberty, For Love and Honor, and The Younger Brothers; fair co. and business. Edwin J. Hadley's moving pictures 25. J. H. Wallick's Dairy Farm 26. David Corson 27. Will H. Partello Stock co. 31-Oct. 5.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Earl Burgess Stock co. 17-22; excellent business. Plays: Darkest Russia, Queen of the White Slaves, Daughter of the South, Fast Life in New York, Queen of the Highbinders, Secrets of the Police, Confessions of a Wife, and Lured from Home. New York Standard Stock co. 24-29. Mitchell's All Star Players Oct. 1-6.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Frank H. Gardner 25. Dairy Farm 28. My Wife's Family 29.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: Beauty and Beast 13 to good business. Smart Set co. 14; fair business; funniest ever. The Lion and the Mouse 15; played to capacity; co. excellent. Dairy Farm 17; fair business. Rogers Brothers in Ireland 18; good business; co. good. David Corson 19; fair business; co. fair. The Fire Bug (local talent) 20. Hadley's moving pictures 22. International Stock co. 24-29.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): A Jolly American Tramp 13; good business; pleased. Bertha Gallatin in Dorothy Vernon of Haddon Hall 17; good co. and business. The Harvard Girl 21. The Girl from Happyland 22, matinee and night. Dolly Varden 24. Piff! Paff! Pouf! 25. Beauty Doctor 26. Under the North Star 27. Black Crook 28. The Tenderfoot 29, matinee and night.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Charles K. Champlin co. 10-15 to excellent business. Plays: A Wife's Desertion, The Inside Track, Sherlock Holmes, 'Way Out West, and Soldiers of the Legion. Mildred Holland in A Paradise of Lies 17 pleased good business. The Beauty Doctor 18; well attended. New York by Night 19. Dixie Girl 21. Rogers Brothers 22. Earl Burgess 24-29.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): A highly pleased audience saw Texas 12. Old time The Black Crook 13, having lost none of its popularity, drew big houses. Society turned out and S. R. O. prevailed at The Sleeping Beauty and the Beast 15. The Girl Patsy did well 17. The Master Workman 18. Alice-Sit-by-the-Fire 19. The Dairy Farm 20. Rogers Brothers 21. The Vanderbilt Cup 25.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): The Girl Patsy 18. The Master Workman 19. Ethel Barrymore in Alice-Sit-by-the-Fire 20. Montgomery and Stone in The Red Mill 21. Human Hearts 22.——ITEMS: 2,682 paid admissions greeted Ethel Barrymore. It was the largest audience for first-class entertainment this season.—The Red Mill and Human Hearts played to good business.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): The Four Mortons 13 pleased fair house. Custer's Last Fight 14 to topheavy house; pleasing. For Her Honor 18; satisfactory; small business. The Lion and the Mouse 20 (2 co.) to S. R. O. Oliver Byron and Flora J. Bowley with very able cast gave an excellent presentation. Joseph and William Jefferson 21. Shepard's pictures 22. The Galloper 24. A Southern Vendetta 26.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Mildred Holland in The Lily and the Prince 15 pleased a large audience. New York by Night 17; poor house and co. Beauty Doctor 19 pleased a large audience. For Her Honor 21. The Choir Singer 24. Gorman's Minstrels 25. The Honeymoon 27. The Shadow Behind the Throne 29.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Hadley's moving pictures 14 pleased a large sized audience. Rogers Brothers in Ireland 19; excellent co.; house sold out in advance. Vanderbilt Cup 24 canceled. David Corson 24. Rollicking Girl 26. Shepard's moving pictures 28. Irish Pawnbrokers 29. Old Cross Roads Oct. 1. Squaw Man 3.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): The Sleeping Beauty and the Beast 14 pleased fine audience. The Master Workman 17; good house. Ethel Barrymore 18 to capacity. The Girl Patsy 19; satisfactory house. Rogers Brothers 20. The Dairy Farm 21. Redemption of David Corson 22.

CORNING.—OPERA HOUSE (M. Reis, lessee; Lee Norton, mgr.): Isle of Spice opened the season 14 to capacity; delightful performance. My Girl from Dixie 17; good house and performance. The Girl from Happyland 19; good house; pleased. The Beauty Doctor 20. Queen of the Arena 21. Ole Olson 22. The Choir Singer 29.

FISHKILL-ON-HUDSON.—ACADEMY (Carl H. Carlton, mgr.): The Honeymoon 15; poor, to fair business. Heart and Sword 17 failed to appear. David Corson 21.——ITEM: Manager Carlton dismissed the audience during the first act of The Honeymoon and refunded the money, because he considered the attraction too poor.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Lyman Howe's moving pictures 15 delighted capacity at two performances. New York Standard Stock co. opened week's engagement 17 with Slaves of the Orient to fair house. Henry Dixey in The Man on the Box Oct. 3.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Isle of Spice, spicy and attractive as ever, drew large and pleased audience 13. Howe's moving pictures drew well 17. Queen of the Arena 20. Beauty Doctor 22. Captain Careless 26.

SARATOGA.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): The Squaw Man Oct. 2. Are You a Mason 3.——ITEM: The month of October is nearly booked full of first-class attractions, Manager Sherlock claiming it is the best lot he ever had.

GLOVERSVILLE.—DARLING (Will R. Gant, mgr.): The Murray and Mackey co. closed a week's engagement 15; fair business; co. giving first-class satisfaction. Hello, Bill, 24. The Beauty and the Beast 25.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): The Lion and the Mouse 17 delighted a good house. Charles K. Champlin opened a week's engagement in A Wife's Deception 18; S. R. O. houses; pleased.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Texas 14; fine performance; pleased fair house. Ole Olson to light house 19. Heart and Sword 26. The Dairy Farm 29. Babes in Toyland Oct. 1. The Rollicking Girl 3. The Honeymoon 6.

LOCKPORT.—HODGE OPERA HOUSE (J. Harry Dwyer, mgr.): Texas 15; attendance fair; performance excellent. Quincy Adams Sawyer 18; large and well pleased audience. My Wife's Family 22. Black Crook 24. Virginia Harned Oct. 1.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Lorne Elwyn Repertoire co., supporting Gladys Grey, week 10-15; good co. and specialties; S. R. O. sign out three nights in succession. The Black Crook 19.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Sam Bernard in The Rich Mr. Hoggenheimer 28. Rogers Brothers in Ireland 27. Eleanor Robson 28. Captain Careless 29. Rosalie Oct. 1.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): The Harvard Girl 14; fair house; good attraction. Ole Olson 24. Under the North Star Oct. 4.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Ole Olson 17; fair performance and business. My Wife's Family 18 pleased fair house. Deston's Coon show 24.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Hello, Bill, 13; pleasing performance; large audience. The Shadow Behind the Throne 29. Local concert Oct. 1.

SALAMANCA.—OPERA HOUSE (J. D. Meienbacher, mgr.): Harvard Girl 20; large house and pleased. Happy Land 21. Vogel's Minstrels 24. Beauty Doctor 25. Ole Olson 29.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Chester De Vonde co. opened 17 to large business, and pleased large audiences the entire week 17-22. Murray and Mackey co. 24-29.

WELLSVILLE.—BALDWIN (S. F. Sherman, lessee; E. B. Booth, mgr.): The Harvard Girl 15 to light business. The Girl from Happyland 20.

PENN YAN.—LYCEUM (H. E. Bell, mgr.): My Wife's Family 12; good performance; good business. Ole Olson 19.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): De Rue Minstrels 24. My Wife's Family 27.

HERKIMER.—GRAND (Bob Schermer, mgr.): Ole Olson 13; fair house. Hello, Bill, 27.

NORTH CAROLINA.

RALEIGH.—ACADEMY (E. T. Hall, Jr., mgr.): Mary Marble and Little Clip in Wonderland 12 to fine audience. Human Hearts 14. Al. G. Field's Minstrels 15 to S. R. O. Sultan of Sulu pleased good house. Davis-Goodwin Stock co. 18-22. Finnigan's Ball 26. The Jeffersons 27. Sergeant Kitty 29.

SALISBURY.—MERSNEY'S (F. B. Marsh, mgr.): Season opened 10 with Corinne Frances in Violette; excellent performance; small house. Murray and Mack 12; good performance and house. Florence Davis in The Player Maid 12; good show and house. Barlow's Minstrels 20. Sultan of Sulu 21. Little Duchess 25.

CHARLOTTE.—ACADEMY (O. V. Keisler, mgr.): Murray and Mack opened the house 7 to S. R. O. to a pleased audience. Peck's Bad Boy 17 to poor business; performance very poor. Al. G. Field's Minstrels 17; afternoon and evening to big business; performance satisfactory.

WILSON.—LYCEUM (J. J. Pruellt, mgr.): Sultan of Sulu 12; excellent, to good business. Howe's moving pictures 13 pleased good business. Paris by Night; poor, to fair business. Donnelly and Hatfield's Minstrels 20. Coles Brothers' Circus 25.

DURHAM.—ACADEMY (J. W. Boroughs, mgr.): Human Hearts 15; very good co. and business. Sultan of Sulu 18; excellent co. and good business. Donnelly and Hatfield's Minstrels 26. Little Duchess 27. John Robinson's Circus 29.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Corinne Rankle Stock co. 17; fair house and performance. Donnelly and Hatfield's Minstrels 18; good house and performance. Cole Brothers' Circus 21. Paris by Night canceled.

WILMINGTON.—ACADEMY (Cowan Brothers, mgrs.): Human Hearts 13; good, to fair house. Sultan of Sulu 15; excellent, to good house. Al. G. Fields' Greater Minstrels 17; very good; S. R. O.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins & Co., mgrs.): Sultan of Sulu 13; excellent co.; pleased large business. Donnelly and Hatfield's Minstrels 22.

CONCORD.—OPERA HOUSE (J. B. Caldwell, mgr.): Peck's Bad Boy 17 disappointed fair house. Finnigan's Ball 22.——ITEM: The outlook for the season is bright.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Laura Frankenfeld in Daughter of Colorado 12; fair co. and business. Maid and Mummy 14 opened the regular season to capacity and gave entire satisfaction.——ITEM: Mgr. E. W. Lewis, of Maid and Mummy co., reports the severe illness of Comedian Willis Boyer, who was compelled to return from Winnipeg to New York for treatment. Checkers 18. Parsifal 24.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): A Daughter of Colorado 14 pleased fair business. Checkers 17. Parsifal 21. Sign of the Cross 27. Devil's Auction 28. Under Southern Skies Oct. 5. The College Widow 8. The Lion and the Mouse 12.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Told in the Hills 16 pleased good house. Marie Fountain co. 10-12 (under canvas); unsatisfactory. Tompkins' Hired Man 26. Local talent 27. Dixie 28.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Marie Fountain Theatre co. 17, 18. Checkers 19.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Little Johnny Jones 21. Wilton Lackaye in The Law and the Man 22. Nat Goodwin and Edna Goodrich in The Genius 26. Sousa's Band 27. Fay Davis in The House of Mirth 28. Charley's Aunt 29.——NATIONAL (Gill Burrows, mgr.): Gay New York 13-15; excellent; capacity. The Rays in Down the Pike 17-19; usual big hit; S. R. O. Minna Phillips in Sunday 20-22. Behind the Mask 24-26. Thorns and Orange Blossoms 27-29.——FAIRVIEW PARK CASINO (Elmer Bodelle, mgr.): Closed; most successful season 16 with excellent vaudeville to S. R. O. LUCIEN A. SOWARD.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): George Primrose Minstrels 13; fair, to good business. The Arrival of Kitty 14 pleased good business. Virginia Harned in The Love Letter 17 pleased fair business. Wright Huntington in The Pit 19. Sadie Calhoun in My Dixie Girl 24. The Girl from Happyland 27. Fantana 28.——ITEMS: Mgr. Moore has announced that he will erect a vaudeville house adjoining the Ceramic, to be opened by the holidays, same to be on the Empire Circuit. Will Carey has been transferred from the Ceramic to the Grand at Canton, as treasurer. Roy Allison will have charge of the stage.

SALEM.—GRAND (Nat Smith, mgr.): Orpheum Stock co. opened the season week 17 to packed houses. Plays: College Chums, Sergeant Fielding, U. S. A.; For Home and Honor, The Little Church Across the Way, Mistakes Will Happen and The Hand of Man. Watson's Orientals 29. The Girl from Happyland Oct. 1. The Beauty Doctor 3. Buster's Holiday 6. Faust 9. Little Egypt 11. Dolly Vardon 13. Carter Stock co. week 15. Ole Olson 22.——ITEMS: The Grand has undergone a complete overhauling. A new electric railroad has been added to the city, which will bring business from the East and West. The outlook for a good season here is the best ever.

CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.): McCutcheon U. T. C. 12 under canvas; poor co. and business. Dora Thorne 14 opened house; good co. and business. Brady Stock co. 17-21; opened with Belle of Richmond; good co. and business. Plays: Belle of Richmond, Nell Gwynne, The Bondman, Slaves of the Orient, Dora Thorne and The Fatal Shadow. A Gambler's Daughter 28. The Cowboy Girl Oct. 2 cancelled. Happy Si Sawyer 3 cancelled. Quincy Adams Sawyer 17. Buster's Holiday 25.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Nettie the Newsgirl 15; fair performance. The Pit 18 pleased a big house. The County Chairman 19 to good business; splendid co. A Ragged Hero 22. My Dixie Girl 25. Texas 28. George Sidney Oct. 1. Howe's pictures 4. Uncle Josh Spruceby 6. Prince of Pilsen 10. Across the Pacific 11. Mildred Holland 13.——ITEM: Wright Huntington, with The Pit, was given a warm welcome here by his many friends. W. A. Brady was in the city during the engagement.

CANTON.—GRAND OPERA HOUSE (Fred S. Love, mgr.): York State Folks 16; fair house. Arrival of Kitty 12 to good business. Henrietta Crosman in All-of-a-Sudden Peggy 15; medium house. Alberta Gallatin in Dorothy Vernon of Haddon Hall 21. Dora Thorne 22.——BIJOU (Potts and Thomas, mgrs.): Mitchell and Love, Irish comedy sketch; Byron and Blanche, Conners and McW——e and Winters, Gertrude Wilson. Moving pictures week 17-22. Good plays to large houses.

FINDLAY.—MAJESTIC (T. N. Nichols, mgr.): In Gay New York 11; pleased fair business. Dora Thorne 13 pleased a good house. The Tenderfoot 15 delighted two large houses. While 'Prisco Burns 20. Brown of Harvard 21 cancelled. Raffles 22 cancelled. Brady Stock co. 21, 22. Behind the Mask 28.——MARVIN (L. H. Cunningham, mgr.): Vaudeville week of 17. Mardo Trio, R. H. Richards, Sanderson and Bowman, Barrington and Al Coleman.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Hall Room Boys 12 pleased fair business. The Cowboy Girl 13 pleased a good house. A Millionaire Tramp 15; co. and presentation poor to two fair houses. The Arrival of Kitty 20. Thorns and Orange Blossoms 22.——ITEM: The new Fairbanks Theatre is being pushed to completion and will probably be ready for opening about Nov. 3. The seating capacity will be about 1,500. The Lyceum will open about Oct. 1.

AKRON.—COLONIAL (M. U. Guggenheim, mgr.; Uly S. Hill, bus. mgr.): Henrietta Crosman in All-of-a-Sudden Peggy 13 delighted medium business. Under the North Star 15; medium, to fair attendance. Virginia Harned in A Love Letter 19. Dorothy Vernon of Haddon Hall 20. Sousa's Band 23. Dora Thorne 24. 'Way Down East 25. Ethel Barrymore 28. Piff! Paff! Pouf! 29. We Are King Oct. 2. George Sidney 3. Williams and Walker 4.

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): The Chicago Stock co. 10-15; turned them away every night. Plays: A Soldier of the Empire, Lost River, The Parish Priest, At Cozy Corners, The Royal Box and The Missourians; splendid satisfaction. Sir General, educated pony 17, 18 pleased fair business. Under the North Star 19. A Jolly American Tramp 21. Sousa's Band 24. Heart and Sword 26. A Ragged Hero 27. The Ramblers 28.

MARIETTA.—AUDITORIUM (L. M. Lucas, mgr.): Stetson's U. T. C. co. 15; large audience; good attraction. Arlington Stock co. opened week 17-22, playing Down by the Sea; S. R. O.; good company; played Prince of Liars 18. Buster's Holiday 25. Sousa's Band 26. Rose Stahl 27. Oct. 16 Aubrey Boucicault in The [illegible] The Southern Girl 18. York State Folks 25. Mildred Holland 26.

NEW PHILADELPHIA.—UNION OPERA HOUSE (Geo. W. Powers, mgr.): Julia Grey 10; fair performance of Her Only Sin to a good house, though topheavy. Stetson's U. T. C. 11; a full house, as usual. Happy Si Sawyer 20 will not materialize, we are informed, having cancelled as late as the 16th. Fantana 27. My Dixie Girl Oct. 3. The Pit 8.

LANCASTER.—CHESTNUT STREET (W. H. Cutter, mgr.): Uncle Josh Spruceby 18; big business;

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

CASINO B'way and 39th St. Tel. 1846 Bryant. Evgs 8:15. Thurs. and Sat. Mat.
Another Casino Success!
MY LADY'S [illegible]
With Great Cast.

MAJESTIC B'way and 59th St. (Circle). Tel. 3560 Columbus. Ev'gs, 8:15
Matinees, Wed. and Sat.
WILBUR SHUBERT CO., Proprietors.
BEST SEATS, $1.00
A Trip to Joyland with
THE TOURISTS

LEW FIELDS' HERALD SQUARE B'dway & 35th St.
Tel. 2465 38th. Evgs., 8:15. Mats. Wed. and Sat.
LEW FIELDS' ALL ★ COMPANY
IN
ABOUT TOWN

LYRIC 42d St., W. of B'way. Tel. 1646 Bryant. Evgs. at 8:15. Mats. Saturdays at 2.
BERTHA KALICH
IN HARRISON GREY FISKE'S PRODUCTION OF
THE KREUTZER SONATA

BELASCO THEATRE, 42d St., West of B'way. Evenings, 8:15. Matinee Saturday, 2.
2d Year in New York
DAVID BELASCO Presents BLANCHE BATES
In "The Girl of the Golden West."
A play of '49—Scene in California—by David Belasco.
Seats Five Weeks in Advance

DIXON'S 3D AVE. Family Theatre
Week Commencing
MONDAY, SEPT. 24.
Matinees, Monday, Thursday and Saturday.
A RACE FOR LIFE

PASTOR'S 14th St. near 3d Ave.
OPENS DAILY AT 11.30 A. M.
Gracie Emmets and Co., J. Aldrich Libbey and Katherine Traver, The 3 Nudos, Howard and Linder, The 3 Jacksons, Dan J. Harrigan, Cunningham and Smith, Florence Pierce, Harrigan and Gibbs, McCarthy and Laurence, Lyster and Cooke, World's Mirror

pleased. A Thoroughbred Tramp 21. The Village Parson 28.——Pawnee Bill's Wild West and Far East 17; capacity business; good exhibition.——ITEM: The Fairfield County Fair Oct. 10-13. There will be $6,000 improvements this season on the grounds.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): Queen of the Arena 12; good performance and business. Her First False Step 15 pleased two large audiences. Vogel's Minstrels; good co.; good show; large business. Under the North Star 21. The Tenderfoot 24. A Ragged Hero 29. Max Figman in Piff! Paff! Pouf! 27.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Dora Thorne 6. Stetson's U. T. C. 8. Crocker's educated horses 10, 11. Liberty moving pictures 14 greatly pleased fair-sized audience. Girard's interocean vaudeville 20-22. Al. Reeve's Burlesquers 29. The Triumph of Betty Oct. 5. Bennett and Moulton 8-13. Red Hussar Band Oct. 16. Quincy Adams Sawyer 19. Buster's Holiday 26. Liberty moving picture co. 27. Isle of Spice 31.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): John J. Farrell in Count and Convict 16; usual big Sunday business. Wilton Lackaye 20. The Rays in Down the Pike 21. Arrival of Kitty 22. Thorne and Orange Blossoms 23. A Mad Love 26. Sousa's Band 28. The Myrtle-Harder co. Oct. 1-6. Behind the Mask 10.

MASSILLON.—ARMORY (G. C. Haverstack, mgr.): York State Folks 7 pleased good-sized audience. What Happened to Jones 13 pleased fair-sized audience. Under the North Star 18. Dora Thorne 21. Sousa's Band 24. Ragged Hero 28. Beauty Doctor Oct. 4. Child of the Sea 6. Crocker's horse show 10, 11.

SANDUSKY.—GRAND (T. K. and W. A. Albaugh, mgrs.): Opened with York State Folks 13; capacity; well pleased. The Tenderfoot did well 14. Thorne and Orange Blossoms 15; two performances; good business. Dora Thorne 20. Bunch of Keys 22. Henry Woodruff in Brown in Harvard 24.

ZANESVILLE.—WELLER (J. G. England, mgr.): Himmelein's Ideals week 17 in repertoire proved a fine attraction and played to very good business (County Fair week). A Trip to Egypt 19. Charley's Aunt 27. Brown of Harvard 28. Uncle Josh Spruceby 29.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): Stetson's U. T. C. 7; good business. Dora Thorne 12 gave satisfaction to a fair house. Liberty moving pictures 15; excellent; small audience. Crocker's educated horses 19, 20. Sinter's Comedians Oct. 1-6. Red Hussar Band 16; matinee.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Nettie the Newsgirl 13; fair business and company. The Arrival of Kitty 18; an excellent company to fair audience. Howe's moving pictures Oct. 2. Piff! Paff! Pouf! 4. Myrkle Harder Stock co. (fair week) 8-13.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Her First False Step 14; fair business and performance. Chicago Stock co. 17-22; co. opened in Soldier of the Empire to capacity; well liked. Lost River 18 pleased. Royal Box 19 was well rendered; in fact, a treat. Way Down East 20. Piff! Paff! Pouf! 28.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): Thorns and Orange Blossoms 12 pleased a good-sized audience. Gambler's Daughter 19. Liberty moving pictures 21. Crocker's educated horses 28, 29. Mummy and the Humming Bird Oct. 12. The Warning Bell 16.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Thorns and Orange Blossoms 13; good co. and business. Liberty moving pictures 17; good exhibit; fair house. A Gambler's Daughter 20. Happy Si Sawyer 25 cancelled; closed. Crocker's educated horses Oct. 1, 2.

URICHSVILLE.—CITY OPERA HOUSE (Ehrin and Van Ostran, mgrs.): The Shoplifter 12 pleased a large audience. Just Struck Town 14; fair house; attraction very good. How Hopper was Side-tracked 17 pleased small house. A Thoroughbred Tramp 26. Prof. Beardsley ten nights commencing 27.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): The White Caps 14 thrilled a fair house; performance mediocre. Stetson's U. T. C. packed the house to the doors 17, as usual. The Warning Bell 24.

M'CONNELSVILLE. — TWIN CITY OPERA HOUSE (Travis and Alderman, mgrs.): The Bennett-Moulton co. week of 24 (Fair week).——ITEM: The new scenery and drop curtain have arrived and are the finest this theatre has ever had.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Happy Hooligan's Trip Around the World 18; large house; fair performance. Uncle Josh Spruceby 20. A Millionaire Tramp 25. Thorns and Orange Blossoms Oct. 1.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): The Lion and the Mouse 12 to capacity; excellent performance. Her First False Step 13; ordinary co. to light business. The Cowboy Girl 14; good business; poor co.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Opened 13 with The Tenderfoot to good business; performance gave satisfaction.——AUDITORIUM (C. F. Collins, mgr.): Prof. E. K. Crocker's educated horses 21, 22.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): Gay New York 12; opened season to good house; excellent performance. Thorns and Orange Blossoms 14; fair co.; pleased small house. Rentfrow's Stock co. 24-29.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, prop.): Liberty moving pictures [illegible] ever seen here; good house. Under the North Star 14 pleased good house.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): A Race for a Widow Aug. 30; light business. Social circus 5 did not appear. Village Parson 21. Josh Spruceby 24. Warning Bell 29.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgrs.): The White Caps 15 pleased good business. The Arrival of Kitty 17 pleased good business. The Warning Bell 22. Sousa's Band 26.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Under the North Star 13 pleased fair house. Dora Thorne 17; good performance and business. Brown of Harvard 25.

PIQUA.—MAY'S OPERA HOUSE (Chas. H. May, mgr.): Crocker's trained animals 13-15 pleased; business fair. House dark 17-22. Blue Moon 27.——ITEM: Interior of the house has been remodeled.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Thorns and Orange Blossoms 20. The Holy City Oct. 6.

WILMINGTON.—OPERA HOUSE (D. De Voss, mgr.): Josh Spruceby 14; fair co. and business. Thorns and Orange Blossoms 25.

BOWLING GREEN.—CHICHESTER (Chas. Edson, mgr.): Dora Thorne 19. Brown of Harvard 22. Chicago Stock co. 24-29.

URBANO.—CLIFFORD THEATRE (Edward Clifford, mgr.): Thorns and Orange Blossoms 21. Crocker's educated horses 24, 25. Charley's Aunt 28.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Uncle Josh Spruceby 17; good business; fair co. A Thoroughbred Tramp 29.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Shoo Fly Regiment opened the local season 15, 16; exceptionally good co.; light business. The Country Editor 17. Message from Mars 18. Dixie Minstrels 21.——DELMAR GARDEN (Sinopoulo and Marre, mgrs.): For 9 and week: John L. Sullivan, Rena Windsor, the Three Kobers, Walter Trask, Berger Brothers, Copeland and Copeland, and Minnie Waddell made up a strong bill and did well against rain three nights. Dark week 16. Opens last week of season 23 with Banda Rossa.——BIJOU AIR DOME (E. J. Lassarre, prop.): 9 and week was a light bill, with Fogz and Alger, Lessik and Anita, Jack Benson, and Bijougraph; fair business.——EMPIRE (A. Feistenstein, mgr.): Opened 9 with Eva Thatcher, Della and Fonda, Norman and Brice, and Stella Stewart; fair business.

SHAWNEE.—BECKER (William G. Becker, mgr.): At Cripple Creek 12; good performance and business. The County Editor 18.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Opened with one week of Lee Willard co. in repertoire. Silver King 10. Our Boys 11. Monte Cristo 12, 13, to small but well pleased audiences. The Danites 14. The Mack Swain co. week of 17.

PENNSYLVANIA.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): A Ragged Hero 12 pleased fair business. The Ballroom Boys 13; good performance and business. Liberty moving pictures 14 (return), with new films, made good to big business. Williams' Ideal Burlesquers 15; good attraction and business. A Trip to Egypt 17; poor performance and fair business. Robert Loraine in Man and Superman 18; fine performance to capacity. Maude Fealy in The Illusions of Beatrice 19. Liberty moving pictures 20. Andrew Mack in Arrah Na Pogue 21. Little Egypt Burlesquers 22. Sylvia Lynden in Her Own Way 24. Empire Burlesquers 25. Simple Simon Simple 26. Lawrence Evart in We Are Kings 27. A Wise Member 28. Painting the Town 29. Queen of the Arena Oct. 1. Henrietta Crosman in All-of-a-Sudden Peggy 2, 3. The Vanderbilt Cup 12.——LUNA PARK (Phil Caulfield, mgr.): All the attractions but the theatre were open the week of 10-15. The Interstate Fair is holding the boards 18-21 with a fine exhibit of poultry and live stock, good races and daily balloon ascensions by the Hi Henry Balloon co.; Weather perfect and attendance big.

UNIONTOWN.—WEST END (Harry Beeson, sole owner and mgr.): Buster Brown's Holiday 15; pleasing performance to large houses. County Chairman 17; excellent performance to big business. Isle of Spice 21. We Are Kings 22. Fantana 24. Painting the Town 25. Her Only Sin 26. Little Johnny Jones Oct. 4. The Queen of the Arena 6. Prince of Pilsen 9. Ole Olson 11. Dora Thorne 13. Deserted at the Altar 17. Mrs. Temples' Telegram 18. Mildred Holland 19.——GRAND (Harry Beeson, lessee and mgr.): Merry Burlesquers 18; excellent attraction, to good business. Black Crook Burlesquers Oct. 1. Thoroughbred Tramp 6. Imperial Burlesquers (return) 16.——ITEM: The theatrical business here, despite the heat, opened up better than ever before, and this season promises to be the banner one.

HARRISBURG.—THE LYCEUM (Joseph Frank, local mgr.): Robert Loraine in Man and Superman 15 pleased fine audience. Maude Fealey in The Illusion of Beatrice 17; good attendance; this magnetic and winsome young actress showed a perfect mastery of stage art and was at all times natural in the effects produced; the supporting co. very good. Andrew Mack in Arrah Na Pogue 19 to good business. Charley's Aunt 20. Carolina 24. Paul Gilmore 29.——GRAND (Joseph Frank, local mgr.): Emma Bunting and a fine co. has been playing to good attendance week of 17-22. The plays: The Burgomaster's Daughter, Anita the Singing Girl, Two Little Sailor Boys, Rachel Goldstein, Tracked Around the World, Polly Primrose, That Girl of Johnston's, The Mystery of Temple Court. Kirk Brown 24-29.

EASTON.—ABLE OPERA HOUSE (W. K. Detweiller, mgr.): Rosabelle Leslie co. 10-15 closed with Queen of the Tenderloin. Over Niagara Falls, A Gambler's Daughter, A Mill Girl's Honor, and Not Guilty, to good business. Man and Superman 12 to a full house. The Man of Her Choice 17 pleased fair house. Girl from Broadway 18. Her Own Way 19. When Knighthood Was in Flower 20. At the Old Cross Roads 21.——ISLAND PARK (D. E. Seguine, mgr.): Koppe, Ned Fitzgibbon, Novelty Quartette, Massey and Elliott, the Great Calvert, and the Edison kinetograph 17-22; Calvert was excellent; other acts good.——ITEM: The Lyric (vaudeville) will be opened 24 under the management of Reninger and Brown.

WILKES-BARRE.—NESB. T (Harry Brown, mgr.): Maude Fealy in The Illusions of Beatrice 14; fair co.; good business. When Knighthood Was in Flower 15; good co.; fair business. Mildred Holland 20; good co. and performance; good house. Sam Bernard 22. The Girl Patsy 24. In the Bishop's Carriage 26. Carolina 27. Robert Edeson in Strongheart 28. Rosalie 29. Creston Clarke Oct. 2. May Irwin 3. Captain Careless 4. Black Crook 5. Paul Gilmore 6.——GRAND (Harry Brown, mgr.): International Stock co. 10-15; fair co.; big business. Gypsy Girl 17-19; fair co.; big business. and Lunatics 20-22; fair co. Holty Toity 24-26. Ten Thousand Dollars Reward 27-29. Nettie the Newsgirl Oct. 1-3. Bill the Kid 4-6.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): The Ballroom Boys 14; crowded house. A Trip to Egypt 15; big business. Robert Lorraine in Man and Superman 17; large receipts. Maude Fealy in The Illusion of Beatrice 18; good attendance. Liberty moving pictures 19; good business. Andrew Mack 20 in Arrah Na Pogue; S. R. O. Charlie's Aunt 21; large house. Her Own Way 22.——ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Williams' Ideals 14; big business. Empire Burlesquers Black Crook Burlesquers 28, 29. Kirk Brown Oct. 1-6.——ITEM: The new vaudeville house here, to be shortly opened, has changed its name from Bijou to Lyric.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yeeker, mgr.): Robert Loraine in Man and Superman 14 pleased a large audience. Etienne Girardot in Charley's Aunt 18 pleased a fair-sized house. A Sister's Sacrifice 19 gave satisfaction to medium business. Williams and Walker in Abyssinia 20 cancelled. Her Own Way 21. When Knighthood Was in Flower 22. Kathryn Purnell co. 24-29.——ITEMS: Clarence De Veaux Rover, violinist, of New York, is visiting his father, Joseph R. Rover, of this city. S. Becker von Grabill, pianist, has returned to his home here. George W. Cummings, of Hagenbeck's Circus, has returned to his home here for the winter.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): County Chairman 13 pleased fair house. Millionaire's Revenge 14; fair co. and business. Katherine Purnell Stock co. 17-22 pleased fair business. Plays: Sapho, A Young Wife, Woman Against Woman, My Wife's Husband, Faust, A Spy of Russia, The Midnight Express, A Poor House Waif, and On the Frontier. When Knighthood Was in Flower 21. The Busy Boy 24 cancelled. Lovers and Lunatics 26. Deserted at the Altar 27. Zaza 29. Myrkle and Harder Stock co. Oct. 1-6. Mildred Holland 2.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Harry Williams' Extravaganza co. 12; large audience; pleased. Primrose Minstrels 14 gave pleasing performance to good attendance. Crown of Thorns 15; performance and business good. The Pit 17 pleased fair business. County Chairman 18; splendid. Not Like Other Girls 20. How Hopper Was Sidetracked 22. Her Only Sin 24. Her Own Way 26. Oriental Burlesquers 27. Thoroughbred Tramp 29. Simple Simon Simple Oct. 1. Graham Comedy co. 2-6.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Aubrey Stock co. closed very successful week 15 to two packed houses; good co. and specialties. Porter J. White in The Proud Prince 17; excellent performance to fair business. Mildred Holland in A Paradise of Lies 19; excellent business and production. The Girl Patsy 21. Burgess Stock co. 24-29. Hadley's pictures Oct. 1. Captain Careless 3. Beauty and the Beast 4. The Black Crook 5. Paul Gilmore in At Yale 8.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Williams' Ideals 10; co. and business good. A Crown of Thorns 11; co. and business fair. Her Only Sin 15; excellent co.; business fair. Cradoc-Neville co. 17-22 opened in Shadows of New York to S. R. O. Other plays: Tracey, White Slave, Man of Mystery, Her Sister's Sin, Nettie the Newsgirl 25. Thoroughbred Tramp 27. The Girl from Happyland 28. The Pit 29. The Seminary Girl Oct. 1. The Beauty Doctor. My Dixie Girl. Quincy Adams Sawyer 5. Ragged Hero 6. Kathryn Purnell 8-13.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): A Bunch of Keys 13; fair, to capacity. A Jolly American Tramp 15 pleased medium housed a good house. Alberta Gallatin in Dorothy Vernon of Arthur Beresford in The Woman Hater 17 pleased 18 delighted fair house. Howe's moving pictures 20. Under the North Star 22. Captain Careless 24. Texas 25. Piff! Paff! Pouf! 26. Bizzy Izzy's Vacation 27. Ethel Barrymore in Alice-Sit-by-the-Fire 29.——ITEM: Warm weather has undoubtedly affected the theatrical business this past week.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): The Millionaire's Revenge 15; good performance and business. The Merry Burlesquers 17; good performance; fair business. Nettie the Newsgirl 19; business good; performance ordinary. Girl from Orientals 21. County Chairman 25. Watson's Town 26. Isle of Spice 27. Simple Simon Simple 29.——ITEM: The old Connellsville Theatre has been renovated and will open next month.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): We Are King 13; good, to fair business. Deserted at the Altar 15 delighted good house. Myrkle-Harder co. week 17; good houses; Highflyers 29.——FAMILY (H. D'Esta, prop.; Harry Knoblauch, res. mgr.): Week 17: Whitely and Bell, the Osavs, Tommy Price, and kinetograph pleased paying business.

KANE.—TEMPLE (H. W. Sweely, mgr.): Alberta Gallatin and co. opened their season here 15 to well filled house; co. is a very capable one and production beautifully costumed and staged. Queen of the Arena 17 to fair business. The Major Sisters Comedy co. 19. Joshua Simpkins 22. Lyman Howe's moving pictures 24. The Harvard Girls 25. Dolly Varden 26. Vogel's Minstrels 27. The Tenderfoot 28. Tracy the Outlaw 29.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): Carnival (local talent) 13; good business and satisfactory performance. Hoyt's Bunch of Keys 17; excellent business and co. Thaddeus Gray Stock co. 20-22. The Tenderfoot 25. Beauty Doctor 28. Dolly Varden Oct. 1. A Ragged Hero 2. Girl from Happyland 5. Little Egypt 9. The Girl from Out Yonder 10. The Cowboy Girl 15. Arlington Stock co. 16 week. Queen of the Arena 22. Allen's Minstrels 25. She Looks Good to Father 31.

CARBONDALE.—THEATRE (M. Reis, lessee; G. W. Lowder, mgr.): Aubrey Stock co. 17-22 opened with Driven from Home; S. R. O. Plays: The Midnight Marriage, Toll-Gate Inn, The Wicklow Lass, When the World Sleeps, For the Love of a Woman, Alone in the World, and For His Mother's Sake. The High Flyers 24. Carolina 25. Hadley's moving pictures 29. Captain Careless Oct. 2. The Dainty Duchess 6.——FAMILY (F. L. Blair, res. mgr.): Vaudeville; opens 24.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Trip to Egypt 13; fair audience; pleased. The Real Widow Brown 15 to fair business; pleased. The Girl from Happyland 17; the audiences were not large, but enthusiastic; well staged. My Dixie Girl 18 pleased fair audience. The Girl from Broadway 20. Dan Dartleigh in Si Stebbins 21. Mildred Holland in The Lily and the Prince and A Paradise of Lies 22.

BRADFORD.—THEATRE (Jay North, mgr.): The Harvard Girl 18; small business; satisfied. Isle of Spice 19 to good house. My Dixie Girl 20. House talent 21. J. W. Vogel's Minstrels 22. Dolly Varden 25. Black Crook 27. The Tenderfoot 28.——ITEM: Adelaide Thurston will give the first production of her new play, The Girl Out Yonder, Oct. 1; a big house is expected.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. R. Swartz, res. mgr.): Murry and Mackey 17-22 opened in The Diamond Bracelet Robbery to record breaking house. Other plays: The Girl from Mexico, Wanted a Husband, Alaska, The Kentucky Feud, One Night in June, and Jack Stafford, Detective. The Girl from Happyland 24. The Pit 25. Texas 27. George Sidney in Busy Izzy 28. The Beauty Doctor 29.

READING.—GRAND (Nathan Appell, mgr.): Irene Myers and co. 17-22. Plays: Marching Through Georgia, Lighthouse by the Sea, On Thanksgiving Day, Price of Honor, Bowery Newsgirl and Boy Scout pleased good houses.——ACADEMY (John D. Mishler, mgr.): Deserted at the Altar 14. Around the Clock 15. Creatore and His Band 17. A Sister's Sacrifice 18. The Girl from Broadway 19.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Julia Gray in Her Only Sin 14; good performance; fair house. Vogel's Minstrels 15 pleased topheavy house. Myrkle-Harder Stock co. 17-22 opened with To Die at Dawn. The Slave Girl, Quaker Tragedy, Caught in the Web; good co. and business (7 S. R. O.). The Pit 24. Girl from Happyland 25. Stetson's U. T. C. 26. Texas 27.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Chauncey Keiffer Repertoire co. are breaking all previous records 17-22. Plays: The Kidnapped Bride, In Louisiana, Dora Thorne, A Ward of France, Thelma, The Slave Girl, Posey from Poseyville, and Deadwood Dick. A Wise Member 26. The Other Women Oct. 2. Mildred Holland 5. Williams' Amusement co. 6.

BRUNSWICK.—OPERA HOUSE (Elson Hommel, mgr.): Nick Russell Comedy co. 13-15. Plays: Peaceful Valley, good; Wife in Name Only, fair; Poor Mr. Rich, fine; fair houses. Joshua Simpkins 17; fair show; good house. Nettie the Newsgirl 18 pleased S. R. O. A County Jay; good show; large house. Her Only Sin 25. Why Hopper Was Sidetracked 28.

GIL CITY.—VERREEK (G. H. Verbeck, mgr.): Vogel's Minstrels 13 pleased big business. Bunch of Keys 15; S. R. O. matinee; fair, evening; about average satisfaction. Thaddeus Grey Stock co.; Prince Otto 17, Duke's Motto 18, Michael Strogoff 19, Midnight Marriage 19; fine houses well entertained. The Tenderfoot 22. Grahame Stock co. 23-28. Dolly Varden Oct. 1. Dixie Girl 2.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): The Chauncey Keiffer co. 10-15; good, to good business all week. Plays last half of week: Thelma, Dora Thorne, Deadwood Dick, and Posey of Poseyville. Old Cross Roads 17; good, to good house. The Busy Boy 18; poor, to fair house. Black Crook, Jr., 20. Deserted at the Altar 24. The Proud Prince 25.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): Innocent Beauties 13; topheavy house. The Girl from Happyland 14 to fair-sized audience. We Are King 15 pleased a large house. Earl Burgess co. week 17. First half: A Daughter of the South, Darkest Russia and Queen of the White Slaves; all to big business.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Busy Boy 13; poor, to small audience. The Real Widow Brown 14 pleased fair house. Not Like Other Girls 17. When Knighthood Was in Flower 18 cancelled. Simple Simon Simple 19. Porter White in The Proud Prince 20. Deserted at the Altar 21. Lovers and Lunatics 24.

CLEARFIELD.—OPERA HOUSE (Thos. E. Clark, mgr.): The Ramblers 15; good co.; good business. The electrical musical act was the best ever seen here. Si Stebbins 22. Wise Member 24. Seminary Girls 26.——ITEM: The Fifth Regiment Band, located here, are now rehearsing for a few weeks' tour.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Mildred Holland in A Paradise of Lies 18; co. and business excellent. Creatore's Band 20, 21; good; pleased. The Girl Patsy 22.——ACADEMY (A. J. Duffy, mgr.): Joe Morris in Lovers and Lunatics 17-19; good, to capacity. Dolly Kemper in The Glass Girl 20-22; co. excellent; capacity.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The County Chairman 15; a jolly play to the best house of the season. A Trip to Egypt 19; good to fair house; a little burlesquey, with strong specialties. National Stock co. billed for 20-22 failed to appear. Black Crook Burlesquers 25.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): George H. Primrose Minstrels 12; perfect satisfaction; S. R. O. Hoyt's A Bunch of Keys 14 disappointed good business. The Jolly American Tramp 18; fair co.; pleased topheavy house. The Tenderfoot 21.

TARENTUM.—TARECO OPERA HOUSE (Frank H. Walters mgr.): Joshua Simpkins 18. The Pit 22. Jolly American Tramp 25. We Are King 28. Not Like Other Girls Oct. 1. Seminary Girl 4. New York by Night 6. A Crown of Thorns 8. The Wise Member 13.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Seminary Girl 17 cancelled. Mildred Holland 21. The Proud Prince 25. Paul Gilmore Oct. 2. Isle of Spice 6. Vogel's Minstrels 10. Louis Mann 12. Primrose Girls 18. Veronique 22. The Beauty and the Beast 31.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): The Girl from Happyland 15 pleased big houses; two performances. The Busy Boy 19 to fair business. Simple Simon Simple 20; S. R. O. Deserted at the Altar 21.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.): Thaddeus Grey Stock co. finished a successful week 15. Virginia Harned in A Love Letter 20; immense satisfaction to record-breaking house. Under the North Star 25. Vogel's Minstrels 26. The Pit 27.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): The Graham Stock co. 14-20 in repertoire gave excellent satisfaction to liberal patronage. The Tenderfoot 27. Vogel's Minstrels 29. Not Like Other Girls Oct. 6. The Harvard Girl 10. Her Only Sin 13.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): The Queen of the Arena 18; fair house; pleased. The Seminary Girl 24. Major Sisters' Vaudeville co. 25. The Doctor's Dilemma Oct. 1.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Jolly American Tramp 17 pleased good house. Virginia Harned 22. The Pit 26. Beauty Doctor 27. Dolly Varden 29. My Dixie Girl Oct. 5. Adelaide Thurston 9. Thos. Jefferson 10.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): We Are King 18; good co.; poor house. Charley's Aunt 19 pleased a good sized house. A Sister's Sacrifice 20. Simple Simon Simple 21. Black Crook 22.

COLUMBIA.—OPERA HOUSE (John R. Bessinger, mgr.): Simple Simon Simple 22. Puna's Boy 24. Deserted at the Altar 25.——ITEM: Manager Bissinger is in New York booking attractions.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Joshua Simpkins 15 pleased good business. Nettie the Newsgirl 17 drew full house and gave satisfaction. Oriental Burlesquers 22.

LEWISBURG.—OPERA HOUSE (H. Eyer Sprker, mgr.): Fantana 8; large and appreciative audience. Seminary Girl 15 failed to appear. Porter J. White in Queen of the Arena 27. The Other Woman 29. 30.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Fantana 14 pleased large audience. Virginia Harned 18 delighted good-sized audience; deserved better. Andrew Mack 22. We Are King 25.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): National Stock co. 17-19 cancelled. A Sister's Sacrifice 21. Lyman H. Howe's moving pictures 24. Black Crook, Jr., co. 26.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Record Stock co. 17-23. Plays: A Wife's Honor, The Halfbreed, East Lynne; fair business and co. How Hopper Was Side-Tracked 25.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): The Proud Princess 15 to good business; good performance. Simple Simon Simple 18; large house; pleased. The Black Crook Jr. co. 21.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Grayhame Stock co. 10-15; good co. and business. Her Only Sin 17; fine performance; fair house. The Pit 21. Cradoc 24-29.

WELLSBORO.—RACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Isle of Spice 17 pleased filled house; receipts $506. Queen of the Arena 24.

LEWISTOWN.—TEMPLE (J. L. McKinney, mgr.): A Trip to Egypt 18; excellent, to crowded house.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): At the Old Cross Roads 17 to good business.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in Kindred Souls week 17 to good business.——ITEMS: William A. Kirk as Mark Mayhury was excellent.—Burton Churchill as Professor Steadman pleased.—Leah Winslow was very clever and charming as the Polly Drake.—Harry McRae Webster was very pleasing as Al. Phillips.—John Flemmings, Fred W. Strong, and Mrs. Bessie Hunter Hight played their parts well.—Zerah St. Clair made her first appearance, and was pleasing as Fanny Featherly. Lottie Briscoe and Miss Dunn were good.

WOONSOCKET.—OPERA HOUSE (W. F. Barry, res. mgr.): Nance O'Neil 14 to S. R. O. in Macbeth; an excellent production with a well balanced co.; seldom have the patrons of this house been privileged to enjoy such a production as presented by Miss O'Neil. Adam-Good co. 17 opened in A College Girl to full house; Denny Simms in a favorite. Other plays: A Texas Ranger, McKenna's Flirtation, The Great Handicap, and The Automobile Courtship. David Harum 24. Squaw Man 25. As Ye Sow 27. Tom Walters 28. Coffee Widow 29. Ninety and Nine Oct. 1. Kerry Gow 3. Black Dike Band 4. Girls Will Be Girls 5. Way Down East 6.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): David Harum 13; good performance to fair business. Are You a Mason 14 pleased light house. Nance O'Neil in Macbeth 15; gave strong performance to large enthusiastic house. Clara Turner co. 17-22, presented The Singing Girl, Queen of the Arena, A Society Scandal, The Girl from the West, His Majesty and the Maid, and Outside the Gates of Paradise to good business; co. and specialties pleased. Maxine Elliott in Her Great Match 24. The College Widow 25.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): David Harum 11 to large and well pleased audience. Taylor Stock co. 13-15 in A Game of Hearts, An Heiress to Millions, Little Red School House, and Deadwood Dick to capacity. Week of 24 Elmer Stock in repertoire, except 25, Tom Walters co.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Buster Brown 14 drew a large and well pleased audience. Dot Karroll Stock co. 17-22 opened with A Night in Chinatown to full house; good co. The Old Homestead 27. The College Widow Oct. 1.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Opened with Wonderland 13; pleased large house. Jane Kennark in Toast of the Town 17; well balanced co.; small audience account of storm. Al. G. Field's Minstrels 18; good show; played to capacity. Violette 19 pleased good business. The Runaway Match 20. Murray and Mack 22. Forty-five Minutes from Broadway 24. Mistakes Will Happen 25.——ITEM: House will be in unfinished condition for several weeks, due to extensive alterations.

CHARLESTON.—ACADEMY (Charles R. Mathews, mgr.): Tim Murphy 5; good, to poor business; warm weather. Jane Kennark 3, 6 pleased three small audiences. Wonderland 15, and matinee, to good business; splendid show. A Runaway Match 17 failed to draw on account of stormy weather. The Clansman co. (Southern) arrived here 18 by steamer from New York, and will begin their season in Charleston 19, 20. Violette 21. Murray and Mack 23.

CHESTER.—OPERA HOUSE (Hamilton and Heyman, mgrs.): Violette opened season 18; pleasing fair house, bad weather considered. Corinne Frances as Violette presented the part in a thoroughly artistic manner.——ITEM: Hamilton and Heyman, managers, are installing a modern, up-to-date heating plant.

GREENVILLE.—GRAND (R. T. Whitmire, mgr.): Robert A. Mansfield co. 10-14; co. and business fair. Violette 15; good, to large house. Al. G. Field's Minstrels 20. Forty-five Minutes from Broadway 22.

SPARTANBURG.—GREENEWALD'S (I. H. Greenewald, mgr.): Violette, with Corinne Francis, opened the season 14 to capacity; pleased. Peck's Bad Boy 19. Finnegan's Ball 21. Little Duchess 22. Sultan of Sulu 25. Human Hearts 27.

FLORENCE.—AUDITORIUM (C. D. Bray, mgr.): The Little Minister 13; full house; pleased.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): The Mortimer Snow Stock co. moved in from Fairyland Park and gave a preliminary to regular season, producing The Christian and When We Were Twenty-one to fine houses. Nell Burgess in The County Fair 21. Al. G. Field's Minstrels 26, 27.——BIJOU (Benjamin M. Stainback, mgr.): Hearts Are Broken did well 17-22. The Phantom Detective 24-29.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Coming Thro' the Rye 15, pleased large houses. Stella Mayhew and Frank Lalor deserve mention. Esmeralda 19; complimentary benefit to Agnes Lee, late of Fremont Stock co. Al. G. Field's Minstrels 24, 25. The Toast of the Town Oct. 3.——BIJOU (George H. Hickman, mgr.): A Wife's Secret 10-15 to good business. Haverly's Minstrels 17-22 opened to well filled houses. How Hearts Are Broken 24-29.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): McFadden's Flats 13; good house; fair performance. Coming Thro' the Rye 14 pleased good house. Murry and Mack in Around the Town 15; big house; fair performance. Florence Davis in The Player Maid 17; house and performance very good. Foxy Grandpa 18; small house; pleased. Tom, Dick and Harry 22. The Toast of the Town 24.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): McFadden's Flats 12; good business. Violette 13; mediocre, to light business. Murray and Mack 14; good business. Florence Davis in The Player Maid 15; excellent show, but light business. Foxy Grandpa 17; good business. Flanigan's Ball 19. Olga von Hatzfeldt in The Little Duchess 20. Tom, Dick and Harry 21. Shepard's moving pictures 22.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): Hoyt's Comedy co. 10-15; splendid, to packed houses. Plays: The Royal Prisoner, A Broken Heart, The Rural Philosopher, Why Women Hate, The Best Man Wins, Edith's Papa, A Man of the People, and Under False Colors.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): J. A. Coburn's Minstrels 13 pleased fair business. Flanigan's Ball 17; co. and business mediocre. The Little Duchess 18 satisfied good business. Shepard's moving pictures 19. Tom, Dick and

business 29 to small house. Foster's moving pictures 21, 22. Black Dike Band 24. Arrival of Kitty 25. Gorton's Minstrels 26.——PARK (Felix Blei, mgr.): Cora Hallow 14, 15, to large business. May Hillman Stock co. week 17-22 to S. R. O. in the following repertoire: Flood Tide, Children of Eden, Little Duchess, Fatal Marriage, and Tom Sawyer. Montana Oct. 1, 2.——ITEM: Manager Felix Blei will open a new theatre in this city about Oct. 15.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): The Bell Boy 17; good co. and business. Under Southern Skies 20. The Irish Pawnbrokers 25. Shepard's moving pictures 25. Along the Kennebec 29.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Irish Pawnbrokers 21. Under Southern Skies 24. The Volunteer Organist 28. Along the Kennebec Oct. 1.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Gage Stock co. 17. The Parish Priest 18. Beware of Men 19. The Price of Honor opened to good business; pleased.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Al. G. Field's Minstrels 12 pleased packed house. Forty-five Minutes from Broadway 18; excellent performance to capacity. Sergeant Kitty 19, 20. On Parole 24. William and Joseph Jefferson 25, 26.——BIJOU (Charles L. McKee, mgr.): Howard Hall in The Millionaire Detective 17-22, pleasing capacity. Hap Ward in Not Yet, but Soon, 24-29.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): Flanigan's Ball 14; fair co. and business. The Little Duchess 15; excellent co.; pleased poor house. Hoyt's moving pictures 17; good; business fair. Tom, Dick and Harry 18; performance and business good. Forty-five Minutes from Broadway 19; excellent performance to nice business. Human Hearts 21. Sergeant Kitty 24. Pawnee Bill's Wild West 26.

NEWPORT NEWS.—ACADEMY (G. B. A. Becker, mgr.): Human Hearts 6 pleased good business. Toast of the Town 8; excellent performance; business fair. Donnelly and Hatfield's Minstrels 15; good performance and business. Sergeant Kitty 17 pleased good business. Charles B. Hanford 26. On Parole 27. The Girl Patsy 29. Arthur Dunn Oct. 1.

COVINGTON.—MASONIC (C. A. Covey, mgr.): White Caps 5; fair, to small audience. Player Maid 7; excellent, to fair audience. Flanigan's Ball 13; good, to good audience. Little Duchess 15; good house.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Al. G. Field's Minstrels 13; crowded house; delighted.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): A Mad Love 13; fair house.——STAR (Henry M. Owens, mgr.): Allen Stock co. (No. 2) week 10-16 in Gentleman Bill; good attendance.——GRAND (Dean B. Worley, mgr.): Vaudeville and comedy sketches 10-16 to good audiences.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Mad Love 10; good co.; fair business. Josh Perkins 13; fair co.; good business. Royal Chef 17. Lee Willard Repertoire co. 18-20. Juvenile Bostonians 21. Hi Henry 22. Checkers 29.

EVERETT.—THEATRE (Harry R. Willis, mgr.): William Collier 7; good house and performance. On the Bridge at Midnight 9.——BRANDON (Brandon Brothers, mgrs.): Northern Lights 10-15.——PARLOR: Vaudeville.

WEST VIRGINIA.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Donnelly and Hatfield's Minstrels Aug. 23; cancelled. Cole and Johnson 29 pleased large house. Peck's Bad Boy 6; very poor, to good audience. The Pit 15; excellent, to large house. Buster Brown's Holiday 18; fair, to good house. The Warning Bell 20. A Crown of Thorns 22. Isle of Spice 24. Fantana 25. The County Chairman 26.

WHEELING.—COURT (E. B. Frankheim, mgr.): The Pitt 13, 14; fair; to good business. Primrose Minstrels 15; unsatisfactory performance; fair business. Robert Loraine 19. Little Johnny Jones 22. Charlie's Aunt 24. Her Own Way 27. Howe's pictures 28, 29.——GRAND (Charles A. Feinire, mgr.): Dark 17-22. The Curse of Drink 24-26. My Dixie Girl 27-29.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Pete Baker 12; poor co. and house. Happy Hooligan 14 pleased good house. The Girl from Texas 15; fair co. and business. Buster's Holiday 19. Warning Bell 21. County Chairman 22. Isle of Spice 25. Williams and Walker 26. Triumph of Betty 27.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Flanigan's Ball 10; fair performance to fairly good house. A Race for a Widow 14; seemed to please; good business. Happy Hooligan 17. The Village Parson 18. Uncle Josh Spruceby 22. Murray Comedy week of 24.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Flanigan's Ball 15; good audience; poor performance. Little Duchess 17 pleased large audience. Tom, Dick and Harry 19. Human Hearts 22. Sergeant Kitty 25. Little Joker 26. Edsall-Wisthrop Stock co. Oct. 1-6.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Carroll Comedy co. 10-15; performance good; large business. Watson's Oriental Burlesque 17; pleased small house. Buster Brown's Holiday 21.

GRAFTON.—OPERA HOUSE (Chas. Brinkman, mgr.): Buster Brown's Holiday 13; good co. to fair business. The Warning Bell 18; fair business. A Trip to Egypt 22.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): How Hopper Was Side-Tracked 18; good business; performance fair. A Thoroughbred Tramp 23.

LUMBERPORT.—OPERA HOUSE (L. C. Oyster, mgr.): The Girl from Texas 18 pleased house; good business. A Jolly American Tramp 28.

WISCONSIN.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Hans and Nix 8; fair company and business. The Umpire 11; excellent; good business. The Banker's Child 14; co. pleased small house. Over Niagara Falls 19. Our New Minister 22; return engagement 26. Midnight Flyer 27. Quincy Adams Sawyer Oct. 1. Old Arkansas 3. Smith Brothers in fine specialty 5. Gambler's Daughter 9. Irma Opera co. 11. Schoolmaster 17. Everybody Works but Father 18.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Yale's Devil's Auction 13 gave good satisfaction to large audience; special mention is due Miss Flora Browning for good work. Lewis James in The Merry Wives of Windsor 14 pleased a select audience. Hans and Nix 18.——UNIQUE FAMILY (Edward P. Kline, mgr.): Continuous vaudeville daily; Chatham Sisters, Walker and Burrell, Arthur Lane, Mabel Pelham, Three Troubadours and pictures week of 17.

KENOSHA.—RHODE OPERA HOUSE (Jas Rhode, mgr.): The Fast Mail 9 to pleased S. R. O. Oscar L. Figman in The Tenderfoot 11 to good business. In Old Kentucky 16 to big business; performance well rendered and received. The Volunteer Organist 23.——BIJOU (F. J. O'Brien, mgr.): Continuous vaudeville daily to big business; S. R. O. Little Irma Whokk, West and Berton, Robert's Dogs, H. Coates, Williams and Thomas, Harry Benjamine.

RACINE.—THEATRE (John Wingfield, mgr.): The Iron Mask 12; cancelled. The Volunteer Organist 15; splendid; attendance good. The Convict's Daughter 16 pleased good audience. The Mummy and the Humming Bird 17 was deserving of larger patronage; excellent co., delighting those who attended. Hans and Nix 23. The Land of Nod 26. The Four Huntings 29. The Shoplifter 30.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Devil's Auction 12 pleased good business. The Greater Love 15; fine; pleased good attendance. The College Widow 18. The Umpire 22. The Lion and the Mouse 25. The Love Route 27. York State Folks 29. Four Huntings 29. Robert Fitzsimmons Oct. 3. Harry Beresford in The Wrong Mr. Wright 5. Two Johns 6.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): The Convict's Daughter 7 to good-sized audience. Josh Spruceby 8; big business. Shepard's moving pictures 9. Quincy Adams Sawyer 11. Our New Minister 14. Shepard's moving pictures 16. Told in the Hills 18. The Sign of the Cross 20. The Belle of Japan 21. Louis James in Merry Wives of Windsor 24.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Devil's Auction 14; good production; fair business. The Midnight Flyer 15 matinee and night. The Mummy and the Humming Bird 18; splendid production; good business. The Clay Baker 22. Marriage of Kitty 25. Our New Minister 27. Old Arkansas 29. The Flints week Oct. 1-6. Harry Beresford 8.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): A Poor Relation 11 pleased fair house. The Fast Mail 12 to usual big house. The Umpire 21. York State Folks 28. Florence Kelly Oct. 1-4. Patterson Opera co. 5-8. Smith Specialty co. 11. Everybody Works but Father 12. Sis Hopkins 22. Mad Love 23. Ole Olson 23. A Breezy Time 30.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Clay Clement in Sam Houston 13; excellent performance to crowded house. Devil's Auction 15; house crowded; new scenery and specialties. The Political Boss 16; good house afternoon and night. The Clay Baker 22. The Flints week of 24.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Uncle Si Hawkins 9; poor, to big business. The Belle of Japan 10; fair business. The Clay Baker 15; fine attraction. Devil's Auction 16; capacity. The Political Boss 19. The Midnight Flyer 23.

EAU CLAIRE.—GRAND (C. D. Hess, mgr.): The Umpire 13 pleased packed house. Our New Minister 19. Over Niagara Falls 20. College Widow 22. Under Southern Skies 27. Lion and the Mouse 29.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Convict's Daughter 12 pleased fair house. Old Arkansas 17 to fair-sized house. Royal Vaudeville co. 20. The Clay Baker 24.. The Four Huntings 27.

WAUSAU.—GRAND (C. S. Cone, prop.): The Umpire 12 pleased crowded house. Clay Clement in Sam Houston 13; elaborate production and staged; pleased good house. The Clay Baker 16 pleased good house. The Flints 17-23 to good houses.

ANTIGO.—OPERA HOUSE (Frank J. Hoffman, mgr.): The Banker's Child 12; good co., to good house. Over Niagara Falls 16 pleased good house. William H. O'Neill in Quincy Adams Sawyer Oct. 3.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): A Thorn in Her Heart 12; fair house. The Clay Baker co.; fine. The Political Boss 18. The Banker's Child 21.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Our New Minister 14; excellent, to fair house. Our New Minister 19. The Sign of the Cross 19. The Belle of Japan 20.

NEENAH.—THEATRE (J. P. Keating, mgr.): Political Boss 15 failed to please fair-sized audience. The Clay Baker 19. Winninger Brothers week Oct. 8.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Ferris comedians 9, 10; good houses. The Umpire 17; large house.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Lorch co. 19-22.

CANADA.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, local mgr.): My Dixie Girl 15; concluded a week's engagement to good business. When Women Love 17, 18; drew well and pleased. Della Fox and a good vaudeville bill 21, 22.——ITEMS: Bennett's new vaudeville theatre is rapidly nearing completion, and the opening is underlined for Oct. 8.——A deputation of stage hands from local No. 105 went to St. Thomas 17, and presented Manager Turton, of the Grand, with a handsomely mounted and engraved umbrella as a reminder of the friendly relations between manager and employes when he had charge of the Grand here. He was completely taken by surprise, but managed to explain his appreciation of the gift and also of the feelings which prompted it.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Robert B. Mantell opened an engagement 17-21 with Richard III to a large and enthusiastic house. Bills for balance of the week: King Lear, Richelieu, Hamlet, Othello, and Macbeth.——YORK (R. J. Armstrong, mgr.): The Pollard Juvenile Opera co. 17-22 in A Runaway Girl, The Belle of New York, The Geisha, The Gaiety Girl, The Mikado, and The Lady Slavey; opened to a large house; performance excellent.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): The Two Johns 14 delighted good business. Red Feather 17; splendid performance and good business. Black Dyke Band 18; excellent programme well rendered; fair business. Harry Beresford in The Woman Hater 19. Dolly Varden 21. Florence Gale in Love's Victory 24. Jesse McLachlan co. 26. The Gingerbread Man 29.

ST. THOMAS, ONT.—NEW GRAND (Mr. Turton, mgr.): Opened with The Arrival of Kitty 4; pleasing fair audience. The Shadow Behind the Throne 12; excellent; rather topheavy house. Dolly Varden 14 delighted large audience. Raffles 17; enthusiastic house. The Woman Hater 21. Red Feather 25.

VANCOUVER, ONT.—OPERA HOUSE (E. R. Richetts, mgr.): Stewart Opera co. in Two Roses 10, 11. Dorothy 12. Babette 13, 14; excellent performances; pleased. Juvenile Bostonians 15. Uncle Josh Perkins 17. Trip to Happyland 19, 20. Wrestling Match 21. Lecture 22. Royal Chef 25. Fletcher's Concert 27. Clay Family 29.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Kellar week 10-15; very good performance; fair business. John Griffith in Richard III 19. The Arrival of Kitty 20, 21. Black Dyke Band 22.——GRAND (R. J. Birdwhistle, mgr.): Out in Idaho 13-15 pleased good business. The Choir Singer 17-19 pleased good house. The Master Workman 20-22.

QUEBEC, QUE.—AUDITORIUM (Clark Brown, lessee; Conrad Bodden, bus.-mgr.): Pollard's Juvenile Opera co. 10-15; record business; over 10,000 admissions.——ITEM: The Auditorium has been leased to Clark Brown, of New York, and the energetic Conrad Bodden has been named local manager.

HALIFAX, ONT.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): Robert Mantell 10 in repertoire to crowded houses nightly; his engagement was a great artistic and financial success. Robinson Opera co. opened 17 in Fra Diavolo; Mae Kilcoyne scored special success as Zerlina.

SHERBROOKE, QUE.—CLEMENT (F. M. Clement, mgr.): Keystone Dramatic co. 3-8; mediocre, to light business. Jesse Maclachlan pleased good attendance 14. Under Southern Skies 19 pleased crowded house.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Dolly Varden 15; good co.; delighted large audience. The Two Johns 18 pleased crowded house. John Griffith 21. Red Feather 24. Moving pictures 25-27.

BRANTFORD.—OPERA HOUSE (H. C. Johnson, mgr.): Dolly Varden 12; fair business and performance. Shadow Behind the Throne 14; good co.; light house. A Desperate Chance 18; fair house. Red Feather 20. Why Women Love 22.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): Arrival of Kitty 14 pleased good house. Shadow Behind the Throne 19. John Griffith in Richard III 28. George H. Summers' Stock co. 27-29. Red Feather Oct. 1.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyne, mgr.): The Two Johns 17; fair business; poor co. Victor's Royal Venetian Band 20. Red Feather 21. In the Bishop's Carriage 26.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Dolly Varden 17; excellent co., to good business. A Desperate Chance 19. Red Feather 22.

"Carried on Your Key Ring"

LOCKS ANY DOOR

Place in crack of door and turn as teeth sink into jamb, and little arm holds door. Just think of having a securely locked dressing room, bed room, or public toilet, etc. Price 25 cents, stamps or cash. Write for circular A.

STANDARD BRASS WORKS, East Orange, N. J.

Prof. I. Hubert's
MALVINA CREAM
"The one Reliable Beautifier"

Positively cures Pimples, Sunburn, Pimples, Ringworm and all imperfections of the skin and prevents wrinkles. Does not merely cover up but eradicates them. Malvina Lotion and Ingrown Soap should be used in connection with Malvina Cream. At all druggists or sent on receipt of price. Cream, 50c. postpaid; Lotion, 50c, express collect. Soap, 25c. postpaid. Send for testimonials. Prof. I. Hubert, Toledo, O

HUNTER
BALTIMORE
RYE

THIS TRADE-MARK REPRESENTS THE HIGHEST STANDARD OF EXCELLENCE, THE AMERICAN GENTLEMAN'S WHISKEY.

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

Save $30 Monthly
in LOTS at
ELMHURST HEIGHTS
4 miles from Herald Square, on line of the one hundred million dollar rapid transit development which
Guarantees 300% Profit within 2 Years
Send Postal for handsome colored map and views.
BANKERS LAND CORPORATION
887 MANHATTAN AVENUE, BROOKLYN.

A MIRROR BINDER 90c.
OR SOLD AT THE OFFICE FOR 75c.
KEEPS COPIES CLEAN
THE DRAMATIC MIRROR.
121 W. 42d St., New York.

TO CLEAN YOUR FINE GARMENTS, SEE
SCHWARZ & FORGER
Cleaners and Dyers
704 EIGHTH AVE., NEAR 44TH ST.
Low Rates Best Work
QUICK DELIVERY
'Phone, 4138 Bryant
12 Branch Stores in New York City

THE NYVALL PRESS
SMART SHOW PRINTING
242 West 41st Street, New York

ST. AGNES' SCHOOL, 2017 O. Street, WASHINGTON, D.C.
A boarding school for girls, under the care of the Sisters of the Epiphany (Episcopal Church). Terms, $30 and $35 per month.
For catalogue address The Sister-in-Charge.

"TELL IT TO ME."
EZRA KENDALL'S 3D BOOK.
ALL NEW, JUST OUT.
For sale on all trains and news-stands, or by mail, 25c
Address EZRA KENDALL,
3 Cadwell Avenue, Mayfield Heights, Cleveland, O.

"SMILES"
A Theatrical Tooth Make-up. An ivory finish for gold and discolored teeth. Absolutely harmless. Easily applied and removed. Postpaid, $1.00. BAIRD & SMITH, 341 W. 36th St.

RALPH LEWIS
RE-ENGAGED
Leading Support Margaret Wycherly

MANAGERS' DIRECTORY.

CONN.—JEWETT CITY.

Finn's Opera House
Good one-night stand. Population 5,000. Seating capacity 800. Can draw from 5,000, owing to trolley line. Best show town of its size. Now booking for next season.
JAMES H. FINN, Mgr.

KY.—ASHLAND.

Ashland Theatre
Good attractions get good money. Now booking 1906-'07.
NORTON & SMITH, Mgrs.

PA.—RENOVA.

Kane's Theatre
Opening attractions wanted. Managers of first-class one-night stands and repertoire companies write or wire.
JOSEPH P. KANE, Mgr.

VA.—CAPE CHARLES.

New Opera House
Only first-class theatre in city. Electricity—good scenery equipment. Play best attractions. S. C. 400, pop. 3,000. Large monthly pay roll. Booking one and two nights.
J. REETZEIN, Mgr. "Casino."

PROFESSIONAL CARDS.

AITKEN, SPOTTISWOODE
Starring. "Trip to the Highlands." 114 W. 48th.

BUSLEIGH, LOUISE
At Liberty. Char. 145 W. 127th St., N. Y.

BRANDON, ETHEL
Invites offers. Address Actors' Society.

CARHART, JAMES L.
With Mr. Richard Mansfield—Season 1906-07.

GOLDTHWAITE, DORA
Education of Mr. Pipp. Season '06-07. Address Mirror.

HADLEY, HELAINE
Address care Actors' Society.

HEXT, EFFIE
Leading Woman. Engaged. Address Mirror.

LEWIS DAVE
Permanent address, Beechhurst, L. I.

LORIMER, WRIGHT
Address Mirror.

MAGUIRE, TOM
Engaged. Henry B. Harris' Chorus Lady.

McARTHUR, MURIEL
Ingram Mann-Lipman Co., re-engaged. Add. Mirror.

McCANE MISS MABLE
Prima Donna, His Highness the Bey, 1905-06.

MERRITT, GRACE
Starring in When Knighthood Was in Flower.

PITT, MARGARET
Permanent address Actors' Society.

RYLEY, J. H.
Address care H. Verdon, Pinner, Middlesex, England.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

THOMPSON, W. H.
Principal tenor, His Highness the Bey, 1905-6.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America

WARD, CARRIE CLARK
Characters. Perrin Stock, Minneapolis. At Liberty, '05-6.

WILDER, MARSHALL P.
Phone 2188 River. The Florham, 208 W. 97th St., N. Y.

WILLIAMS, CORA H.
Magnificence, Gay Lord Quex. Apollo, London, Eng.

WILLSEA, BERTHA
Leads and Char. Comedy. Address Actors' Society.

Alice Kauser
PLAYS
NEW STOCK PLAYS
NEW REPERTOIRE PLAYS
Address 1402 Broadway, New York.

MR. MORTIMER DELANO
PLAYWRITER, 104 WEST 120TH ST., NEW YORK.
Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Burford Delaney, London Representative, Warwick Mansions, Grays Inn.

PASQUALINA DE VOE
This season Management MITTENTHAL BROS.
In preparation a production of
THE FLOWER OF ITALY

There is only one
SADIE CONNOLLY
Invites offers [illegible] 1776 Third Ave., N. Y.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

MR. FREDERICK WARDE

Shakespearean Lectures and Recitals

Address PHILIP RAY, 1512 Tribune Building, Chicago, Ills

JOSEPH HART AND CARRIE DE MAR

NEW YORK ROOF This Summer.

WILLIAM NORTON

Keith and Proctor 125th St. Stock Co.

TERESA A. DALE

LEADING WOMAN

James O'Neil Co., week Sept. 2, St. Louis, Mo., Century Theatre.

JAMES A. BLISS The S. S. Comedian

The man with the merry twinkle, hearty laugh, red coat and a good engagement with

Henry E. Dixey IN The Man on the Box

Week of Sept. 17, Shubert Park, Brooklyn; Sept. 24-25, Hartford, Conn.; 26, Springfield, Mass.; 27, North Adams, Mass.; 28, 29, Albany, N. Y.

WINIFRED FLORENCE

Singing Comedienne---At Liberty

Address MIRROR.

Helen Whitman

THE VIRGINIAN CO., Kirke LaShelle Co., Mgrs.

Grace La Rue

THE TOURISTS' COMPANY THIS SEASON

WM. FRANCIS BURKE and GERALDINE McCANN

Featured in the following Repertoire with

THE BURKE-McCANN CO.

MR. KEARNEY FROM KILLARNEY, THE TWO ORPHANS, WEDDED, BUT NO WIFE, THE GIRL FROM THE GREAT WILD WEST, AT OLD POINT COMFORT, THE KING OF ISRAEL, AMID THE RUINS OF 'FRISCO,

M. McCANN, Manager, 1015 Clearview Street, Scranton, Pa.

MARION SHERWOOD

LEADING WOMAN. ENGAGED

36 East 33d Street, Bayonne, N. J.

TOMMY SHEARER

COMEDIAN

Fenberg Stock Company (Eastern)

CARRIE WEBBER

(MRS. GEORGE SIDNEY)

On My Vacation. BUSY IZZY'S VACATION, Management E. D. Stair.

BERT COOTE

Care S. K. HODGDON, St. James Bldg., New York

London address, 150 Oxford St., London, Eng.

FRANK CONLON

Room 720, Knickerbocker Theatre Building, 1402 Broadway. Telephone 3711-38th.

STAGE MOBS and SUPERS

Extra Men, Women and Children furnished promptly and reliably for all classes of attractions. You get a square deal from me. Graft and all other evils obliterated. Bright young men and women always wanted. Call, write or telephone as above.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Florence Gear

"Kitty," in the "Marriage of Kitty."

"Sir Reginald Belsize," "Marriage of Kitty."

Harry B. Roche

Direction JULES MURRY

2d Season with the sensational drama, the "EYE WITNESS."

MISS ST. GEO. HUSSEY

IRISH CHARACTER ACTRESS, SINGER AND DANCER.

C. F. LORRAINE

Basso-Cantante, Vocalist, Character and Heavies.

Address en tour with "EYE WITNESS" Co., or Actors' Society.

GEORGE ALISON

LEADING MAN

Winnipeg Theatre, Winnipeg, Man., Canada.

Annual Starring Tour

MR. KIRK BROWN AND HIS EXCELLENT COMPANY

Presenting Complete Productions of

The Christian, A Gentleman of France, The Cherry Pickers | Othello, David Garrick, The Eternal City, The Man Who Dared

Management - - J. T. MACAULEY

ZELDA ROTALI—THOS. F. DONNELLY

PRIMA DONNA INGENUE SOUBRETTE — THE COMEDIAN with the Rubber Voice

WITH "HOW BAXTER BUTTED IN" CO.

Receiving from 5 to 7 encores at each performance. High class singing and comedy specialties, pleasing both Orchestra and Gallery.

JUNE SWIFT

LEADING WOMAN

AT LIBERTY. Address MIRROR.

Sedley Brown

DRAMATIC DIRECTOR

At Liberty Address care DRAMATIC MIRROR.

GILBERT ELY

CHARACTER ACTOR

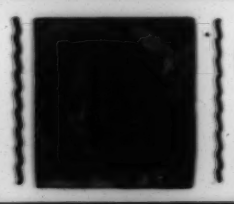
STAGE DIRECTOR of THE FOREPAUGH STOCK CO., Cincinnati.

Address, Hotel Sterling.

Next Summer, The Gem Theatre, Peak's Island.

HOPE BOOTH

(Mrs. Reginald Wolf)



Now in Vaudeville

and her company of Legitimate Comedians, in the brightest one-act satire in Vaudeville,

"THE LITTLE BLONDE LADY."

This Season's time filled—Direction WILLIAM MORRIS, now booking next season. In preparation for a double bill, a Japanese tragedy by Channing Pollock.

Personal letters care Low's Exchange.

EDDIE LEONARD

Featured with Dockstader's Minstrels, Season 1906-07

There will be no trouble. Under the management of CHARLES D. WILSON.

EMILY DODD

Invites Offers for Next Season

VERSATILE LEADS

Permanent Address, 201 Division Ave., Brooklyn, or Actors' Society.

HARRY LEIGHTON

AT LIBERTY Permanent address, 139 W. 47th St.

ESTABLISHED 1880 **The Stage** PRICE, 2d. WEEKLY.

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co. 83-85 Duane St.

Samuel French, 22-24 West 22d St.

NEW YORK

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.

WEEKLY

American Representative—MISS ADA M. CARLE, Room 720, St. James Bldg., where a file of papers can be seen and advertisements will be received.

14 Leicester Street, W. C.

ELOCUTION, ACTING, ETC.

Founded in 1884.

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

FALL TERM OPENS OCTOBER 26

For Catalogue and Information apply to THE SECRETARY, Room 141, Carnegie Hall, New York.

ALVIENE

INSTITUTE

...OF...

DRAMATIC ART

Under the Personal Direction of Claude M. Alviene

Grand Opera House Bldg., 23rd St. and 8th Ave.

Entrance 260 8th Ave.

Graduating course in DRAMA now forming.

Public students' performances every two weeks

Summer term begins May 1st, 1906.

Thorough and practical training for the professional stage.

Write for illustrated booklet containing a list of one thousand successful students now on the stage and how they have succeeded.

Students of this Institute graduate as professional actors, not as school graduates who are only beginners in the Profession. *The Stock Company course* of training offered at this Institute is given in addition to the technical course, affording students the practical experience necessary to give them the finish to their work with which the professional actor is identified, thereby meeting the demands of managers who engage only experienced artists.

DONALD ROBERTSON

DIRECTOR

Dramatic Art Department

COSMOPOLITAN SCHOOL OF MUSIC AND DRAMATIC ART

AUDITORIUM BUILDING, CHICAGO

For particulars and catalogue address DUNSTAN COLLINS, Mgr.

The American School of PLAYWRITING

FIFTH YEAR

BY MAIL. MONTHLY PAYMENTS.

There are Schools for the teaching of painting, music and other arts. Playwriting is an art. Can you give any sane reason why it cannot be taught? This was the first School of the kind to be established in the world, and it proposes, as it expands, to remain THE first.

SIR HENRY IRVING: "You may be the mightiest genius that ever laughed, but if you have not studied the ART of writing for the stage you will never write a good acting play."

MR. THOMAS DIXON, JR., a man of genius, open minded and clear sighted, author of "THE CLANSMAN," a play that is turning people away at every performance throughout the South, kindly writes: "I learned more from your course in one year than could have gotten in ten years untried. It is new, not found in books, thorough and practical. The student of the drama who neglects this course is missing the opportunity of a life. I could never have written 'THE CLANSMAN' without the grasp of principles I got from you. Our association has been an inspiration to me from the first." Circular. Address

W. T. PRICE, 1440 Broadway, New York City.

("The Technique of the Drama," by W. T. Price, $1.50; Brentano's, or as above.)

COSTUMES, ETC.

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ

39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

Eaves Costume Co.

REMOVED TO

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE

Telephone, 4763—38th

PLUCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made. Theatrical Work a Specialty.

26 EAST 20TH STREET, NEW YORK

(5 doors East of Broadway.) Telephone 4391 Gramercy

MISS R. COHEN 230 W. 74th St.

Formerly 102 E. 70th Street.

Telephone No. 1659 Columbus.

COSTUMES, ETC.

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

MILLER

COSTUMER

136 N. 7th Street,

PHILADELPHIA

JOS. HEMBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY.

DRESS SUITS A SPECIALTY.

A. KOEHLER O. LEHMANN

A. KOEHLER & CO.

Theatrical Costumers

54 Union Sq. East, between 17th and 18th Sts.

Telephone, 2729 Gramercy NEW YORK

Tel. 711 Chelsea Estimates Furnished

HAYDEN

THEATRICAL COSTUMER

148 West 22d Street.

Street and Evening Gowns made on short notice. Millinery

ELOCUTION, ACTING, ETC.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, - - - NEW YORK

MID-SUMMER COURSE NOW IN SESSION

Six Months' Graduating Course Commences Oct. 15th.

WRITE FOR PARTICULARS

ADELINE S. WHEATCROFT, - - Director

The National Conservatory OF DRAMATIC ART

OPEN THE YEAR ROUND

UNDER THE DIRECTION OF

F. F. MACKAY

Winter Session Opens October 24, 1906

Special Teachers' Course, Saturday Mornings

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

Ludlam School of Dramatic Art

(Incorporated under the laws of Pennsylvania.)

GARRICK THEATRE BUILDING

No. 1826-28 Chestnut Street, Philadelphia, Pa.

HENRY LUDLAM, DIRECTOR

Faculty composed of Eminent Specialists in all departments essential to an education in Dramatic Art. This school teaches the Dramatic Art in all its branches, and graduates (with Diploma) competent Actors, Actresses, Elocutionists Orators and Public Speakers. A Practical Course in Voice Building, Analysis, Reading, Fencing, Dancing, Make-up, Costuming. Rehearsal and Public Performance.

Winter Term seven months—*begins October 8. Summer Term*—four months—*begins May 1.*

Illustrated Descriptive Pamphlet, containing terms in full, particulars, etc., mailed free upon application.

ROSE EYTINGE,

PUPILS PREPARED FOR STAGE, PULPIT, PLATFORM OR PARLOR

For Time and Terms apply at Westminster Hotel, corner Sixteenth Street and Irving Place, till further notice.

ROSA RAND

Dramatic Instructor

Special Attention Given to Coaching.

REHEARSALS DIRECTED.

From 11 to 1 Monday and Fridays, 340 W. 40th St., N. Y.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, N. Y.

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsements. Address

FERDINAND E. L. TORRIANI

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Ring Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

127 La Salle St., Chicago, Ill. Circulars free

(References—All Theatrical agents.)

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Carlotta Nilsson, Clara Bloodgood. Send for Circular.

45 W. 81st Street, New York.

COSTUMES, ETC.

"A Word of Advice to Professionals."

Are you in need of any wearing apparel for the Stage? If so, we can save you money. We have on hand an immense line of Evening, Dinner, Reception and Street Gowns, Seal Skin and Persian Lamb Jackets, Gents' Full Dress and Tuxedo Suits, Prince Alberts and Street Suits, Fall and Winter Overcoats, Inverness Capes, etc. "*Our Prices Can't Be Beat.*" Still at the old stand.

MRS. L. SCHEUER,

924-926 South Street, Philadelphia, Pa.

Bet. 9th and 10th Streets.

BRANCH STORE—319 W. MULBERRY ST., BALTIMORE, MD.

Ladies' GOWNS ANDREWS

SLIGHTLY WORN

Furs of All Kinds

346 State Street. CHICAGO

PROPERTIES, ETC.

BRUNTON BROS.

Late ROBERT F. BRUNTON & SONS

Makers of

THEATRICAL PROPERTIES and STAGE ACCESSORIES

Papier Mache a specialty. Estimates cheerfully given. ROBERT F. BRUNTON, Mgr.,

419 W. 42d St., New York.

Western Dramatic Exchange.

Managers wanting reliable people write, 127 La Salle St., near Madison, Chicago, Ill.

P. J. RIDGE, Manager.

ULLIE AKERSTROM

PLAYS For Stock and Road Companies, on low royalties. Write for list. Have several Comedy Sketches ready. Plays and sketches written to order

74 East 7th Street. BROOKLYN, N. Y.

PLAYS For Stock Theatres, Repertoire Companies and special road tours. Companies routed. Theatres wanted for Stock Companies. "WINNETT," 1402 Broadway.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St., Chicago.

Before You Leave Town

GET THE NEW

DRAMATIC MIRROR

Date Book

Seasons 1906-7 and 1907-8

Price, by mail, 30 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,

121 W. 42d St., N. Y.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING

Theatrical copying a specialty. Best Work. Lowest Rate

J. B. HASH, 1269 Broadway (cor. 32th St.), N. Y.

MRS. BATES THEATRICAL TYPEWRITING

Manuscripts carefully typewritten. Mss. $5.00. Set of parts $8.00. Carbon copies $1.00. Dictation taken, expert male stenographer.

227 W. 38th Street.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

MR. FREDERICK WARDE

Shakespearean Lectures and Recitals

Address PHILIP RAY, 1512 Tribune Building, Chicago, Ills

JOSEPH HART AND CARRIE DE MAR

NEW YORK ROOF This Summer.

WILLIAM NORTON

Keith and Proctor 125th St. Stock Co.

TERESA A. DALE

LEADING WOMAN

James O'Neil Co., week Sept. 2, St. Louis, Mo., Century Theatre.

JAMES A. BLISS The S. S. Comedian

The man with the merry twinkle, hearty laugh, red coat and a good engagement with

Henry E. Dixey IN The Man on the Box

Week of Sept. 17, Shubert Park, Brooklyn; Sept. 24-25, Hartford, Conn.; 26, Springfield, Mass.; 27, North Adams, Mass.; 28, 29, Albany, N. Y.

WINIFRED FLORENCE

Singing Comedienne---At Liberty

Address MIRROR.

Helen Whitman

THE VIRGINIAN CO., Kirke LaShelle Co., Mgrs.

Grace La Rue

THE TOURISTS' COMPANY THIS SEASON

WM. FRANCIS BURKE and GERALDINE McCANN

Featured in the following Repertoire with

THE BURKE-McCANN CO.

MR. KEARNEY FROM KILLARNEY, THE TWO ORPHANS, WEDDED, BUT NO WIFE, THE GIRL FROM THE GREAT WILD WEST, AT OLD POINT COMFORT, THE KING OF ISRAEL, AMID THE RUINS OF 'FRISCO.

M. McCANN, Manager, 1015 Clearview Street, Scranton, Pa.

MARION SHERWOOD

LEADING WOMAN ENGAGED

36 East 33d Street, Bayonne, N. J.

TOMMY SHEARER

COMEDIAN

Fenberg Stock Company (Eastern)

CARRIE WEBBER

(MRS. GEORGE SIDNEY)

On My Vacation. BUSY IZZY'S VACATION, Management E. D. Stair.

BERT COOTE

Care S. K. HODGDON, St. James Bldg., New York

London address, 150 Oxford St., London, Eng.

FRANK CONLON

Room 720, Knickerbocker Theatre Building, 1402 Broadway. Telephone 3711—38th.

STAGE MOBS and SUPERS

Extra Men, Women and Children furnished promptly and reliably for all classes of attractions. You get a square deal from me. Graft and all other evils obliterated. Bright young men and women always wanted. Call, write or telephone as above.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Florence Gear

"Kitty," in the "Marriage of Kitty."

"Sir Reginald Belsize," "Marriage of Kitty."

Harry B. Roche

Direction JULES MURRY

2d Season with the sensational drama, the "EYE WITNESS."

MISS ST. GEO. HUSSEY

IRISH CHARACTER ACTRESS, SINGER AND DANCER.

C. F. LORRAINE

Basso-Cantante, Vocalist, Character and Heavies.

Address en tour with "EYE WITNESS" Co., or Actors' Society.

GEORGE ALISON

LEADING MAN

Winnipeg Theatre, Winnipeg, Man., Canada.

Annual Starring Tour

MR. KIRK BROWN AND HIS EXCELLENT COMPANY

Presenting Complete Productions of

The Christian | Othello
A Gentleman of France | David Garrick
The Cherry Pickers | The Eternal City
The Man Who Dared

Management - - J. T. MACAULEY

ZELDA ROTALI—THOS. F. DONNELLY

PRIMA DONNA INGENUE SOUBRETTE — THE COMEDIAN with the Rubber Voice

WITH "HOW BAXTER BUTTED IN" CO.

Receiving from 5 to 7 encores at each performance. High class singing and comedy specialties, pleasing both Orchestra and Gallery.

JUNE SWIFT

LEADING WOMAN

AT LIBERTY. Address MIRROR.

Sedley Brown

DRAMATIC DIRECTOR

At Liberty Address care DRAMATIC MIRROR.

GILBERT ELY

CHARACTER ACTOR

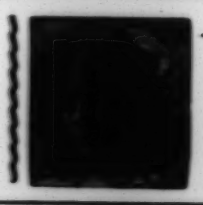
STAGE DIRECTOR of THE FOREPAUGH STOCK CO., Cincinnati.

Address, Hotel Sterling.

Next Summer, The Gem Theatre, Peak's Island.

HOPE BOOTH

(Mrs. Ronnold Wolf)



Now in Vaudeville

and her company of Legitimate Comedians, in the brightest one-act satire in Vaudeville,

"THE LITTLE BLONDE LADY."

This Season's time filled—Direction WILLIAM MORRIS, now booking next season. In preparation for a double bill, a Japanese tragedy by Channing Pollock.

Personal letters care Low's Exchange.

EDDIE LEONARD

Featured with Dockstader's Minstrels, Season 1906-07

There will be no trouble. Under the management of CHARLES D. WILSON.

EMILY DODD

Invites Offers for Next Season

VERSATILE LEADS

Permanent Address, 311 Division Ave., Brooklyn, or Actors' Society.

HARRY LEIGHTON

AT LIBERTY Permanent address, 139 W. 47th St.

ESTABLISHED 1880 — **The Stage** — PRICE, 2d. WEEKLY.

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co. 83-85 Duane St. NEW YORK

Samuel French, 22-24 West 22d St.

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.

WEEKLY

American Representative—MISS ADA M. CARLE, Room 710, St. James Bldg., where a file of papers can be seen and advertisements will be received.

14 Leicester Street, W. C.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

Founded in 1884.

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

FALL TERM OPENS OCTOBER 26

For Catalogue and Information apply to
THE SECRETARY, Room 141, Carnegie Hall, New York.

ALVIENE

INSTITUTE

...OF...

DRAMATIC ART

Under the Personal Direction of Claude M. Alviene

Grand Opera House Bldg., 23rd St. and 8th Ave.
Entrance 259 8th Ave.

Graduating course in DRAMA now forming.
Public students' performances every two weeks
Summer term begins May 1st, 1906.
Thorough and practical training for the professional stage.

Write for illustrated booklet containing a list of one thousand successful students now on the stage and how they have succeeded.

Students of this Institute graduate as professional actors, not as school graduates who are only beginners in the Profession. *The Stock Company course* of training offered at this Institute is given in addition to the technical course, affording students the practical experience necessary to give them the finish to their work with which the professional actor is identified, thereby meeting the demands of managers who engage only experienced artists.

DONALD ROBERTSON

DIRECTOR

Dramatic Art Department

COSMOPOLITAN SCHOOL OF MUSIC AND DRAMATIC ART

AUDITORIUM BUILDING, CHICAGO

For particulars and catalogue address DUNSTAN COLLINS, Mgr.

The American School of PLAYWRITING

FIFTH YEAR

BY MAIL. MONTHLY PAYMENTS.

There are Schools for the teaching of painting, music and other arts. Playwriting is an art. Can you give any sane reason why it cannot be taught? This was the first School of the kind to be established in the world, and it proposes, as it expands, to remain THE first.

SIR HENRY IRVING: "You may be the mightiest genius that ever breathed, but if you have not studied the ART of writing for the stage you will never write a good acting play."

MR. THOMAS DIXON, JR., a man of genius, open minded and clear sighted, author of "THE CLANSMAN," a play that is turning people away at every performance throughout the South, kindly writes: "I learned more from your course in one year than I could have gotten in ten years unaided. It is new, not found in books, thorough and practical. The student of the drama who neglects this course is missing the opportunity of a life. I could never have written 'THE CLANSMAN' without the grasp of principles I got from you. Our association has been an inspiration to me from the first." Circular. Address

W. T. PRICE, 1440 Broadway, New York City.

("The Technique of the Drama," by W. T. Price, $1.50; Brentano's, or as above.)

COSTUMES, ETC.

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ

39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

Eaves Costume Co.

REMOVED TO

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE

Telephone, 4763—38th

PLUCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made.
Theatrical Work a Specialty.

26 EAST 20TH STREET, NEW YORK
(3 doors East of Broadway.) Telephone 3311 Gramercy

MISS R. COHEN 259 W. 74th St.
Formerly 182 E. 70th Street.
Telephone No. 1539 Columbus.

COSTUMES, ETC.

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.
Telephone—Central 404. Send for Catalogue.

MILLER

COSTUMER

136 N. 7th Street,
PHILADELPHIA

JOS. HEMBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor
LATEST FALL AND WINTER IMPORTATIONS NOW READY.
DRESS SUITS A SPECIALTY.

A. KOEHLER O. LEHMANN

A. KOEHLER & CO.

Theatrical Costumers

54 Union Sq. East, between 17th and 18th Sts.
Telephone, 2720 Gramercy NEW YORK

Tel. 711 Chelsea Estimates Furnished

HAYDEN

THEATRICAL COSTUMER

168 West 23d Street.
Street and Evening Gowns made on short notice. Millinery

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, - - - NEW YORK

MID-SUMMER COURSE NOW IN SESSION

Six Months' Graduating Course Commences Oct. 15th.

WRITE FOR PARTICULARS

ADELINE S. WHEATCROFT, - - Director

The National Conservatory

OF

DRAMATIC ART

OPEN THE YEAR ROUND

UNDER THE DIRECTION OF

F. F. MACKAY

Winter Session Opens October 3d, 1906
Special Teachers' Course, Saturday Mornings

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.
SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

Ludlam School of Dramatic Art

(Incorporated under the laws of Pennsylvania.)

GARRICK THEATRE BUILDING

No. 1826-28 Chestnut Street, Philadelphia, Pa.

HENRY LUDLAM, DIRECTOR

Faculty composed of Eminent Specialists in all departments essential to an education in Dramatic Art. This school teaches the Dramatic Art in all its branches, and graduates (with Diploma) competent Actors, Actresses, Elocutionists Orators and Public Speakers. A Practical Course in Voice Building, Analysis, Reading, Fencing, Dancing, Make-up, Costuming. Rehearsal and Public Performance.

Winter Term seven months—*begins October 8. Summer Term*—four months—*begins May 1.*

Illustrated Descriptive Pamphlet, containing terms in full, particulars, etc., mailed free upon application.

ROSE EYTINGE,

PUPILS PREPARED FOR STAGE, PULPIT, PLATFORM OR PARLOR

For Time and Terms apply at Westminster Hotel, corner Sixteenth Street and Irving Place, till further notice.

ROSA RAND

Dramatic Instructor

Special Attention Given to Coaching.
REHEARSALS DIRECTED.
From 11 to 1 Monday and Fridays, 108 W. 45th St., N. Y.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, N. Y.

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Big Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog. BOOK, Skirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDER, and others.
127 La Salle St., Chicago, Ill. Circulars free
(References—All theatrical agents.)

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Charlotte Ellison, Clara Bloodgood. Send for Circular.
42 W. 31st Street, New York.

COSTUMES, ETC.

"A Word of Advice to Professionals."

Are you in need of any wearing apparel for the Stage? If so, we can save you money. We have on hand an immense line of Evening, Dinner, Reception and Street Gowns, Seal Skin and Persian Lamb Jackets, Gents' Full Dress and Tuxedo Suits, Prince Alberts and Street Suits, Fall and Winter Overcoats, Inverness Capes, etc. *"Our Prices Can't Be Beat."* Still at the old stand.

MRS. L. SCHEUER,
924-926 South Street, Philadelphia, Pa.
Bet. 9th and 10th Streets.
BRANCH STORE—319 W. MULBERRY ST., BALTIMORE, MD.

Ladies' GOWNS ANDREWS

SLIGHTLY WORN

Furs of All Kinds

346 State Street. CHICAGO

PROPERTIES, ETC.

BRUNTON BROS.

Late ROBERT F. BRUNTON & SONS
Makers of

THEATRICAL PROPERTIES and STAGE ACCESSORIES

Papier Mache a specialty. Estimates cheerfully given. ROBERT F. BRUNTON, Mgr.,
419 W. 43d St., New York.

Western Dramatic Exchange.

Managers wanting reliable people write,
127 La Salle St., near Madison, Chicago, Ill.
P. J. RIDER, Manager.

ULLIE AKERSTROM

PLAYS For Stock and Road Companies, on low royalties. Write for list. Have several Comedy Sketches ready. Plays and sketches written to order
74 East 7th Street. BROOKLYN, N. Y.

PLAYS For Stock Theatres, Repertoire Companies and special road tours. Companies routed. Theatres wanted for Stock Companies. "WINNETT," 1402 Broadway.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.
The Dramatic Publishing Co., 358 Dearborn St., Chicago.

Before You Leave Town

GET THE NEW

DRAMATIC MIRROR

Date Book

Seasons 1906-7 and 1907-8

Price, by mail, 30 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,
121 W. 42d St., N. Y.

STENOGRAPHY
TYPEWRITING
MIMEOGRAPHING

Theatrical copying a specialty.
Best Work. Lowest Rate
J. B. NASH, 1269 Broadway (cor. 32th St.), N. Y.

MRS. BATES THEATRICAL TYPEWRITING

Manuscripts carefully typewritten. Men. $1.00. Set of parts $6.00. Carbon copies $1.00. Dictation taken, expert male stenographer.
227 W. 38th Street.

MAHLER BROS.

Sixth Ave. and 31st St., New York

Professional Underwear House of America.

TO THE PROFESSION!

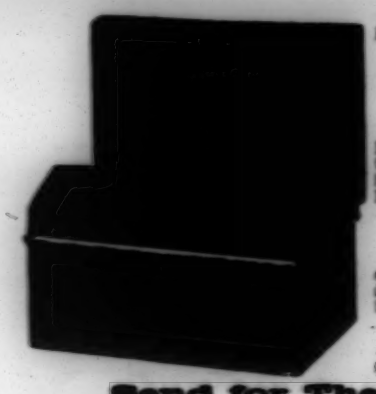
Getting Ready for Your Fall Campaign?

—REMEMBER THAT WE ARE HEADQUARTERS—

For Professional Underwear, Dance Skirts, Bloomers, Etc. - - - - - **Mahler Bros.** 6th Ave. & 31st St.

Professional Hosiery, Tights - - - - **Mahler Bros.** 6th Ave. & 31st St.

Professional Shoes, Short Vamps, Send for Catalogue. **Mahler Bros.** 6th Ave. & 31st St.



Professional Make-Up, Grease Paints, Powders, Etc. **Mahler Bros.** 6th Ave. & 31st St.

SPECIAL OFFERING

OUR MAKE-UP BOXES

Made from the very best tin, are lock enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at **27c.**

OUR COLD CREAM

expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1 lb. Screw Top Tin Cans at 45c.; ½ lb. at 25c.

Samples of Cream Sent Free.

All mail orders must be accompanied by money order. No sent C. O. D.

Send for Theatrical Catalogue Free.

«NOTICE»

If you are short of pictorial work, write for our new

SUPPLEMENTARY CATALOGUE

WHICH WE HAVE JUST COMPLETED.

We have paper which will fit nearly any situation.

AMERICAN SHOW PRINT CO.

382-390 Sixth St., Milwaukee, Wis.

A Great Convenience in Chicago!

PAINT FRAMES FOR RENT, $2 PER DAY.

SCENERY AND BAGGAGE

MOVING
STORAGE
FOR SALE
FOR RENT

All on the Same Ground.

RICHARD GUTHMANN TRANSFER CO.

The firm that moves ALL the LARGEST ATTRACTIONS playing CHICAGO. Our record for moving all the Government Offices and Post-office has not been equaled. Have official letters to prove this.

Downtown office: Room 23, 218 Dearborn St., cor. Quincy. Phone, Harrison, 1667.
Studios, Shops, storehouses and stables, 107 115 Throop St., near Van Buren. Phone, Monroe 974.

ARTHUR G. THOMAS, Superintendent.

SCENERY

ASBESTOS CURTAINS and STAGE SUPPLIES

LOW PRICES—QUICK DELIVERY.

SOSMAN & LANDIS COMPANY, Great Scene Painting Studios,

CHICAGO ILL.

H. P. KNIGHT SCENIC STUDIOS

140th St. and Walton Ave., N. Y. Tel. 1681-J Melrose.

Down Town Office, Knickerbocker Theatre Bldg. Tel. 4197—38th St.

Facilities Unsurpassed. Construction and Property Shops Fireproofing Department, 15,000 sq. feet of storage room. Stage for Rehearsals. New and slightly used scenery always in stock.

SCENERY: Everywhere you hear of the secrets of success but we all know them, always have known them: Energy, judgment, experience, capital, earnestness preparation, enthusiasm, perseverance, resourcefulness, grit, decision and a little luck. An even dozen of the headliners, but the things to look out for are the secrets of failure and everybody knows them, too—afterwards. Perhaps the secret of the greatest number of failures is lack of *preparation*, and one of the easiest to avoid. Plans must be laid a long way ahead in theatrical affairs. Time is the first essential in thorough preparation (it is not too early now to get in line for your special scenery for next season. To do so will give you an opportunity to select your designs and get exactly what you want. Estimates are gladly supplied for complete or partial scenic equipment. House managers who want to give their patrons a little scenic treat should not fail to get my special limited proposition, good only for a short time. It is an unusual opportunity to get fine scenery, after your own designs, at a most nominal figure. Write about it to-day.

EDWIN HOPKINS' STUDIO, Office, 127 West 42d Street, New York.

THEATRICAL PROPERTIES

H. L. MESSMORE

230 West 41st Street. **Phone, 2471 Bryant.**

Actor's Society of America

Members are requested to notify the Secretary when they have made engagements.

N. B.—MANAGERS will find it to their advantage to consult the Society when engaging people.

RALPH DELMORE, Pres. **MARK ELLSWORTH, Secretary.**

"A WORLD WIDE CIRCULATION."

The Oldest and Most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837.

"The Era" Buildings, 5 Tavistock Street, Strand, London, W. C. (two doors off Wellington St.)

Foreign Subscriptions, 32s. per annum.
Professional Advertisements, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 Artistes Advertise in its Columns Weekly.

MATERIAL AND SUPPLIES

FROM THE $50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles [redacted]

NEW STUB TICKETS

OPERA CHAIRS

INCANDESCENT LAMPS

5,000 HARDWOOD FOLDING CHAIRS

1,000 UNIFORMS

Write for our Special 50-page Catalogue No. S. A. 678. It contains a complete line of all kinds of Electrical Supplies, general amusement material such you are constantly purchasing. We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Plumbing Material, Machinery—in fact everything "under the sun." Address

CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

DeMILLE

Authors' Representative

NEW OFFICES:
ASTOR THEATRE,
Broadway & 45th St., N.Y.

Phone 330 and 331 Bryant

The Daughters of Men

The Lion and the Mouse

By CHARLES KLEIN

Clothes By HOPWOOD and POLLOCK

EARL BURGESS'

ATTRACTIONS

Presenting Melodramatic Productions and High Class Vaudeville

Room 323, Knickerbocker Theatre Building, N. Y.
'Phone 8441—38th St.

OWING to the success of my 4 Companies, had decided to put out another Repertoire Company to open in October.

WANT TO HEAR FROM REPERTOIRE PEOPLE IN ALL LINES.

Address EARL BURGESS, Binghamton, N. Y

FACTS

". . . . all were results from advertising in THE MIRROR. I wish to reiterate my *former* statement that THE MIRROR certainly is the best advertising medium if one wishes to deal with the best people in the profession."

Professional Card Rates

One time 15c an agate line,

Four times 14c an agate line,

Thirteen times 12c an agate line.

Fourteen agate lines make one inch, single column.

Advertise Now

THE DRAMATIC MIRROR

121 W. 42d St., New York.

Opera and Hall Chair

Great Variety—Wood or Metal Ends. Veneer or Upholstered Seats, Stationary or Portable

Also

Park Settees

Send for Catalog and Prices

Not in Trust.

E. H. STAFFORD MFG. CO.

CHICAGO, ILL. (262 Wabash).

Established 1879 at 14th St. Theatre

WALTON'S SCENERY TRANSFER

STABLES, 512, 501 and 503 West 24th Street (Near Penn. R. R. and Erie Depots).

TELEPHONE, 1721—CHELSEA.

Office—Room 9, 1358 Broadway.

SCENE TRUCK ALWAYS READY.

"BAL" PROFESSIONAL TRUNKS !!

ARE THE ONLY TRUNKS NOW

Especially with the new Railroad Law in effect, making Excess a more important item than ever. Call or write for new catalogue, beautifully illustrated in colors.

WM. BAL, Inc.

110 W. 40th Street, New York.

Before Leaving the City place your valuables in the indestructible burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses: Lexington Ave., 41st and 42d Sts.
Uptown Offices: Seventh Ave., 52d and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof storage, also if desired, packed and moved.

Rate Per Cubic Foot $1.00 per year.

Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Secy. LAWRENCE WELLS, Pres.

THEATRICAL COSTUMES FOR SALE

We have the following costumes, which we will sell in lots of Ten, at prices quoted—F. O. B., Philadelphia. All goods are in good condition, and "usable" satisfaction guaranteed, or money refunded. As we have made up an entire new stock this Summer, want to get rid of those listed.

Terms, one-third cash, balance C. O. D., privilege of examination.

MILLER, COSTUMER

136 North 7th Street

PHILADELPHIA

10	Charles II. Suits	$50.00
10	Elizabethan Suits	50.00
10	English Military, 1776	50.00
10	Continental Military, 1776	50.00
10	Spanish Gipsies (Carmen)	50.00
10	Square Cut Suits	65.00
10	Cutaway Suits	65.00
10	Hauberks (Romeo and Juliet)	50.00
10	Roman Soldiers	50.00
10	Peasant Suits (men)	40.00
10	Musketeer Guards	50.00
10	Pirate Suits	50.00

LADIES'

10	Colonial Dresses	$75.00
10	Elizabethan Dresses	75.00
10	Venetian (Romeo and Juliet)	50.00
10	Peasant Girls	40.00
10	Roman Dresses	40.00
10	Spanish Gipsy Girls (Carmen)	50.00

No Tights or Shoes. The above sold in sets only.

FOR SALE!

THEATRE

IN

Northwestern Pennsylvania

Drawing Population, 10,000

GOOD SHOW TOWN

REASONS FOR SELLING

Address THEATRE, care DRAMATIC MIRROR.

PRINCESS THEATRE

(Independent House)

Fort Wayne, Indiana

The undersigned is now booking for season 1906-07. Seating capacity, 2,000. For time, write or wire.

JOHN A. SCOTT.

Minneapolis Costume Co.

MINNEAPOLIS, MINNESOTA

Professional Costumers and Designers

STOCK WORK ESPECIALLY

SHOES FOR STAGE, STREET AND EVENINGS. EXCLUSIVE STYLES and WORKMANSHIP GUARANTEED. SHORT VAMP and STAGE LASTS always on hand. Mail orders filled. Fit guaranteed. Tel. 303 Madison Sq.

WILLIAM BERNSTEIN

303 Sixth Ave., near 31st St., New York.
All Colored Slippers Made to Order in 24 Hours.

PLAYS NEW Catalogue of Plays and Make Up for Professionals and amateurs, sent on application.

DICK & FITZGERALD, 18 Ann St., New York